

Goodbye Charles By Gabriel Davis

One Act Play, Comedy. Cast: 1 woman, 2 men. Synopsis: Isobel, a young muse, has enchanted the student body at a College of Fine Arts. Most students are refusing to turn in homework, focusing all their time on creating artwork in Isobel's likeness. When the Dean discovers his own son is among the "mused" at his school, he decides to confront Isobel and put an end to her musing. Will the Dean succeed or be mused himself?

Daniel Grandbois' writing is funny, avant-garde and stubbornly defiant of any one label and has been described as 'avant-garde stand-up', 'Dr Seuss for adults' and 'between Brautigan and Basho'. Alfredo Benavidez Bedoya's surreal and satirical woodcuts are collected by major museums across the world. Together, they have created a happening as much as a book - something to be carried in one's pocket, taken on journeys, opened on any page and consulted for its absurd brand of wisdom.

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From one of America's iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year's Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion's attempt to make sense of the "weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself.

Caring and thoughtful, the book helps parents embrace the extraordinary time they will have with their child.

A Play

The United States Army and the Forging of a Nation, 1775-1917

The Tupac Amaru Rebellion

Saving Charlie : a Novel

Dreams in Captivity

Economists' Adventures and Misadventures in the Tropics

Shows daily life at a Marine Corps boot camp.

A Play in One Act, Comedy. Cast: 3 Women, 1 Man. Synopsis: Amy wants her big sis Zelda to have a perfect wedding day. Even after discovering that Zelda slept with her boyfriend, Amy resolves to hold her feelings in until after the wedding is over. To stay calm, Amy throws herself into a series of Yoga classes. Soon, however, the dark clouds brewing within threaten to escape. Will Amy keep it together until the wedding is over, or will she make a stink?

The Plays: Berbert, Three Cheerleaders Cheering for the Worst Team in the History of High School Sports, The Funeral, Snow, Golden Town

A play about what it means to be a "girl" in this day and age. The girls in this play show great strength, revealing their vulnerabilities in language that is honest and extremely compelling. Split into three sections, the characters speak entirely in monologues (with some overlap), providing great material for auditions and monologue work.

The Shark-Infested Custard

The Five Stages of Love and Marriage

The Year of Magical Thinking

Unbearable Hotness

An Anthology of Modern Irish Poetry

Into the Silence

A play by Adam Szymkowicz. When Teddy comes to Celia's house to deliver a package, he doesn't expect to be invited for dinner. When he comes to dinner, he doesn't expect to be invited to live with her. When he starts to live with her, he doesn't expect to fall in love with her sister Amanda. And he definitely doesn't expect to be drugged ... or buried alive.

One Act Play, Dark Comedy. Cast: 3 women, 2 men. Synopsis: Jill's husband Charles mysteriously disappears after she refuses to grant him a divorce. Concerned something has happened to her husband, Jill follows a string of clues to try and find out the secret Charles was keeping from her.

Many of us grimace when faced with grammar exercises. But in order to communicate with others, pass tests, and get your point across in writing, using words and punctuation effectively is a necessary skill. It's a fact that in our life today, good communication skills-including writing-are essential. The good news is that grammar and writing skills can be developed with practice.

American Military History provides the United States Army-in particular, its young officers, NCOs, and cadets-with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the Army, a busy period of expanding roles and

missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917, the United States was already a world power. The Army had sent large expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war-global war-was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.

105 Five-Minute Plays for Study and Performance

The Long Goodbye

Mistress of the Ritz

A Thousand Years of Good Prayers

A Super Happy Story (About Feeling Super Sad)

"3-Short" is a collection of three short plays ideal for young adults for use in the classroom, acting/theatre competitions and audition. "Un-chatty Cathy: Ten Minute Play." Cathy is an extremely shy high school student desperate to break out of her shell and introduce herself to Zachary, who wants to ask her to the spring dance, but is himself too shy. Cathy's best friend Patsy is a budding filmmaker who decides to film Cathy's journey to meet Zachary as a reality show called "The Wallflower." "Stranger: Ten Minute Play." In a packed New York City coffee shop, Jocelyn seats herself beside a stranger who is also reading the book "The Stranger" by Albert Camus. They begin a dialogue dissecting the book and how it does and doesn't map to a valid philosophy for living their own lives. In the process a romantic connection is nearly made, though they decide it may be best to remain strangers. "Anniversary: 5 Minute Play." In a hotel suite, Anne and Stephen meet on the one-year anniversary of their affair together. Anne is upset because her daughter, who goes to school with Stephen's son, was assigned to the role of prisoner in a playground bully's game of concentration camp. Stephen's son was also bullied into playing but in the role of Nazi. Stephen defends his son's position, driving Anne to take a moral stance both on what went down on the playground and on their affair.

From the master of Miami noir comes this tale of four regular guys living in a singles apartment building who experience firsthand that there's more than one type of heat in Miami. Larry Dolman is a rather literal minded ex-cop who now works private security. Eddie Miller is an airline pilot who's studying to get his real estate license. Don Luchessi is a silver salesman who's separated from his wife but too Catholic to get a divorce. Hank Norton is a drug company rep who gets four times as many dames as any of the other guys. They are all regular guys who like to drink, play cards, meet broads, and shoot a little pool. But when a friendly bet goes horribly awry, they find themselves with two dead bodies on their hands and a homicidal husband in the wings—and acting more like hardened criminals than upstanding citizens.

A fun, silly and sad show for anyone whose brain isn't always on their side. Sally's a happy person. She doesn't let little things get her down and almost never cries. But she's got an illness. It makes her feel like she isn't the person she wants to be....But she doesn't want anyone to know about it. Written by Olivier Award-winner Jon Brittain with original music by Matthew Floyd Jones this new musical comedy mixes storytelling, live music and sketch comedy.

Eigengrau / [ay-gen-gr-ow] - noun. intrinsic light; the colour seen by the eye in perfect darkness Rose believes in true love and leprechauns. Her flatmate Cassie is engaged in a fervent struggle against patriarchal oppression. Across London, Mark believes in the power of marketing. His flatmate Tim Muffin is engaged in a fervent struggle against his own waistline. In a city where Gumtree can feel like your closest friend, looking for the right person can lead you all the wrong places. Penelope Skinner's Eigengrau premiered at the Bush Theatre, London, in March 2010 in a Strawberry Vale production.

Elsewhere

The Elusive Quest for Growth

The Moving Book

Kodachrome

Continuing Your Pregnancy When Your Baby's Life Is Expected to Be Brief

Three Words for Goodbye

Brilliant and original, A Thousand Years of Good Prayers introduces a remarkable new writer whose breathtaking stories are set in China and among Chinese Americans in the United States. In this rich, astonishing collection, Yiyun Li illuminates how mythology, politics, history, and culture intersect with personality to create fate. From the bustling heart of Beijing, to a fast-food restaurant in Chicago, to the barren expanse of Inner Mongolia, A Thousand Years of Good Prayers reveals worlds both foreign and familiar, with heartbreaking honesty and in beautiful prose. "Immortality," winner of The Paris Review's Plimpton Prize for new writers, tells the story of a young man who bears a striking resemblance to a dictator and so finds a calling to immortality. In "The Princess of Nebraska," a man and a woman who were both in love with a young actor in China meet again in America and try to reconcile the lost love with their new lives. "After a Life" illuminates the vagaries of marriage, parenthood, and gender, unfolding the story of a couple who keep a daughter hidden from the world. And in "A Thousand Years of Good Prayers," in which a man visits America for the first time to see his recently divorced daughter, only to discover that all is not as it seems, Li boldly explores the effects of communism on language, faith, and an entire people, underlining

transformation in its many meanings and incarnations. These and other daring stories form a mesmerizing tapestry of revelatory fiction by an unforgettable writer.

A play in one act. Comedy. Cast: 3 women, 3 men. Synopsis: Andrew has thrown a house party in hopes that the girl of his dreams, Marisa, will attend. Once he learns she is somewhere in his home, he becomes set on winning her heart. Matters are complicated when Chuck arrives bent on the same goal, followed by Jill who reveals her ex boyfriend is pursuing Marisa. Beatrice (aka "Benny"), a tom-boy, watches on amused as her peers become more and more frenzied over the unbearably hot object of their affections. When Marisa finally enters, passions run high and Chuck is almost killed! In the end, an unexpected twist unites Marisa with her true love.

A captivating novel based on the story of the extraordinary real-life American woman who secretly worked for the French Resistance during World War II -- while playing hostess to the invading Germans at the iconic Hotel Ritz in Paris -- from the New York Times bestselling author of *The Aviator's Wife* and *The Swans of Fifth Avenue*. In March 1940, the Nazis sweep Paris and immediately take up residence in one of the city's most iconic sites: The Hotel Ritz. There, under a roof legendary for its unprecedented luxury and for its fabled residents -- including Coco Chanel, the Duke and Duchess of Windsor, Cole Porter, Hemingway, Balanchine, Doris Duke, F. Scott Fitzgerald, and now Hermann Goring -- the Nazis rule over a paralysed city. But two residents of the Ritz refuse to be defeated: its director, Claude Auzello, and his beautiful American actress wife, Blanche. They not only oversee the smooth workings of the hotel, but both Blanche and Claude throw themselves fearlessly into the dangerous and clandestine workings of the French Resistance. This is a true-to-life novel of a courageous woman and her husband who put their marriage -- and ultimately their lives -- in jeopardy to fight for freedom. Intimate, fearless, and moving, it spins a brilliantly and unforgettably vivid human portrait at a time of unimaginable crisis and sacrifice.

Something odd is happening in East Haddam. The Secret Agents are tracking the Green Swamp Lady. And Michael is back in town. He's probably an angel. And there's a unicorn too. And those clowns. What are they about? But maybe all that matters is if Julie can convince the high school freshmen she teaches that Romeo and Juliet were not in love.

Hello, Goodbye, Peace

The Martian

Proofreading, Revising & Editing Skills Success in 20 Minutes a Day

A Gift of Time

Heroes

Five Short Plays

One Act Play, Comedy. Cast: 1 woman, 1 man. Synopsis: Alina, a barista at a Manhattan coffee shop, has dreams of climbing the economic ladder to change the world. Robert, a former engineer/turned stock broker, gave up on a dream of launching a business around his lifelike robotic puppies for allergic children. From their first "hello" at the coffee shop, sparks fly and not before long they are engaged in a relationship that challenges both of their dreams and identities. Will they find peace together or say goodbye?

Welcome to Colchester, a small town where everybody knows each other and the pace of life allows the pursuit of love to take up as much space as it needs. Our tour guide is Suzanne, the town photographer, who lets us peek into her neighbors' lives to catch glimpses of romance in all its stages of development. A play about love, nostalgia, the seasons and how we learn to say goodbye.

The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp 23,000 feet on an ice ledge just below the lip of Everest's North Col. George Mallory, thirty-seven, was Britain's finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain's nineteenth-century imperial ambitions to the war that shaped Mallory's generation. Theirs was a dream broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis's rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

The long-anticipated sequel to the million-copy bestselling novel *Wicked* ten years after the publication of *Wicked*, beloved novelist Gregory Maguire returns at last to the land of Oz. There he introduces Liir, an adolescent boy last seen hiding in the shadows of the castle after Dorothy did in the *Witch*. Bruised, comatose, and left for dead in a gully, Liir is shattered in spirit as well as in form. But he is brought back to life by the Cloister of Saint Glinda by the silent novice called Candle, who wills him back to life with her musical gifts. What dark force left Liir in this condition? Is he really Elphaba's son? He has her broom and cape -- but what of her powers? Can he find his supposed half-sister, Nor, last seen in the forbidding prison, Southstairs? Can he fulfill the last wishes of a dying princess? In an Oz that, since the departure, is under new and dangerous management, can Liir keep his head down long enough to grow up? For the countless fans who have been dazzled and entranced by Maguire's Oz, *Son of a Witch* is the rich reward they have awaited so long.

501 Grammar and Writing Questions

Volume Two in the *Wicked* Years

Alcott

Eigengrau
Stories
Quiche Isn't Sexy

"Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].

At a woman's college, 10 years ago Erin was writing a play for Prague to direct. And there was an uneasy love triangle with Erin's roommate, Jessie. In the present, Prague and Erin meet up to talk about a play of Erin's Prague might direct. Jessie and Erin live together now and are talking about a baby. Or, wait. Was everything we saw in the first act actually the play Erin wrote? Why is there a sword fight right now? Why does Violet insist everyone call her Elizabeth?

From Hazel Gaynor and Heather Webb, the bestselling authors of Meet Me in Monaco, comes a coming-of-age novel set in pre-WWII Europe, perfect for fans of Jennifer Robson, Beatriz Williams, and Kate Quinn. Three cities, two sisters, one chance to correct the past . . . New York, 1937: When estranged sisters Clara and Madeleine Sommers learn their grandmother is dying, they agree to fulfill her last wish: to travel across Europe—together. They are to deliver three letters, in which Violet will say goodbye to those she hasn't seen since traveling to Europe forty years earlier; a journey inspired by famed reporter, Nellie Bly. Clara, ever-dutiful, sees the trip as an inconvenient detour before her wedding to millionaire Charles Hancock, but it's also a chance to embrace her love of art. Budding journalist Madeleine relishes the opportunity to develop her ambitions to report on the growing threat of Hitler's Nazi party and Mussolini's control in Italy. Constantly at odds with each other as they explore the luxurious Queen Mary, the Orient Express, and the sights of Paris and Venice, Clara and Madeleine wonder if they can fulfil Violet's wish, until a shocking truth about their family brings them closer together. But as they reach Vienna to deliver the final letter, old grudges threaten their reconciliation again. As political tensions rise, and Europe feels increasingly volatile, the pair are glad to head home on the Hindenburg, where fate will play its hand in the final stage of their journey.

Goodbye Charles
A Few Good Men
Son of a Witch LP
Goodbye Charles
A Play in One Act
The Hermaphrodite
Mused

Quiche Isn't Sexy. A Play in One Act by Gabriel Davis. Cast: 3 Women, 3 Men. Synopsis: Jay, a burger addict, joins Meat Eaters Anonymous where he meets and falls for Jackie, a recovering lamb addict. At first, Jay serenades Jackie with vegetarian fare. However, it isn't long before the two backslide into meat addiction and launch a food truck pushing the very product they had sworn off. While they try to hide the truth from their support group, news of their successful business spreads fast, placing the entire group's anti-meat resolve in jeopardy.

Offers suggestions and support on how to cope with moving to a new home and includes an address book and change-of-address postcards.

Charles Walker examines the largest rebellion in the history of Spain's American empire, led by Latin America's most iconic revolutionary, Tupac Amaru, and his wife. It began in 1780 as a multiclass alliance against European-born usurpers but degenerated into a vicious caste war, leaving a legacy that still influences South American politics today.

An official novel based on characters from the popular NBC television series Heroes follows the exploits of Hiro, who must use his ability to stop time to save Charlie, the girl he loves, from being brutally murdered. Reprint. (An NBC television series, starring Hayden Panettiere, Jack Coleman, Sendhil Ramamurthy, Masi Oka, and others) (Science Fiction)

The Great War, Mallory, and the Conquest of Everest
American Military History Volume 1

Pretty Theft
Lacey's Last Chance
A Play By
Girl

This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real

estate terms glossary with over 900 terms, and expert test-prep tips.

Why economists' attempts to help poorer countries improve their economic well-being have failed. Since the end of World War II, economists have tried to figure out how poor countries in the tropics could attain standards of living approaching those of countries in Europe and North America. Attempted remedies have included providing foreign aid, investing in machines, fostering education, controlling population growth, and making aid loans as well as forgiving those loans on condition of reforms. None of these solutions has delivered as promised. The problem is not the failure of economics, William Easterly argues, but the failure to apply economic principles to practical policy work. In this book Easterly shows how these solutions all violate the basic principle of economics, that people—private individuals and businesses, government officials, even aid donors—respond to incentives. Easterly first discusses the importance of growth. He then analyzes the development solutions that have failed. Finally, he suggests alternative approaches to the problem. Written in an accessible, at times irreverent, style, Easterly's book combines modern growth theory with anecdotes from his fieldwork for the World Bank.

One Act Play, Dark Comedy. Cast: 1 woman, 1 man. Synopsis: Lacey yearns for lasting love but has the unfortunate habit of - when the going gets tough - killing her partners. Hoping to attain a more peaceful life, Lacey takes up origami and begins dating Trent who, despite learning of her crimes, adores her and believes she can change. But will his faith in her be enough to keep their love - and him - alive?

Never before has there been a single-volume anthology of modern Irish poetry so significant and groundbreaking as *An Anthology of Modern Irish Poetry*. Collected here is a comprehensive representation of Irish poetic achievement in the twentieth and twenty-first centuries, from poets such as Austin Clarke and Samuel Beckett who were writing while Yeats and Joyce were still living; to those who came of age in the turbulent 1960s as sectarian violence escalated, including Seamus Heaney and Michael Longley; to a new generation of Irish writers, represented by such diverse, interesting voices as David Wheatley (born 1970) and Sinéad Morrissey (born 1972). Scholar and editor Wes Davis has chosen work by more than fifty leading modern and contemporary Irish poets. Each poet is represented by a generous number of poems (there are nearly 800 poems in the anthology). The editor's selection includes work by world-renowned poets, including a couple of Nobel Prize winners, as well as work by poets whose careers may be less well known to the general public; by poets writing in English; and by several working in the Irish language (Gaelic selections appear in translation). Accompanying the selections are a general introduction that provides a historical overview, informative short essays on each poet, and helpful notes—all prepared by the editor.

East Haddam

A Novel

Yoga Fart

3-Short

A Kids' Survival Guide

A Play in Two Acts

Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive--and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

Dreams in Captivity. A Play in Two Acts. Seriocomedy. Cast: 2 men, 2 women Synopsis: After being kicked out of culinary school, aspiring chef Pax returns to his hometown to regroup. There he happens upon an old friend from high school, Livi, who he learns has forgone a promising acting career to work in a retirement home. Meanwhile Livi's sister-in-law Reina enrolls in a class about space at the local community college and, much to her husband Barry's dismay, becomes fixated on the unlikely dream of becoming an astronaut. Pax supports Reina's aspirations and encourages Livi to revive hers - all while pursuing his own far-fetched dream of opening a restaurant for celebrities in LA.

One Act Play, Comedy. Cast: 4 men, 1 woman. Synopsis: A high school teacher presents universal truths about love and marriage to his class. During the process, the husband and wife characters in the teacher's slide presentation come to life and begin talking back. Soon the narrative is being driven as much by the teacher as his fictionalized husband and wife. Will the teacher be able to keep his characters marriage together and his class under control?

An encounter with a drunk brings both adventure and trouble to a cynical middle-aged private detective

A Trio of Plays