

Goodbye Yellow Brick Road By Elton John Songfacts

Poetry and personal quotes of struggles, love, loss and personal dreams. (Educational Piano Library). 8 classic Elton John songs arranged as intermediate solos: Can You Feel the Love Tonight * Candle in the Wind * Crocodile Rock * Goodbye Yellow Brick Road * Sorry Seems to Be the Hardest Word * Tiny Dancer * Written in the Stars * Your Song. (Paperback Songs). Melody, chords and lyrics for 66 of Elton's best, all in a handy pocket-sized collection. Includes: Bennie and the Jets * The Bitch Is Back * Can You Feel the Love Tonight * Candle in the Wind * Candle in the Wind 1997 * Crocodile Rock * Don't Let the Sun Go down on Me * Goodbye Yellow Brick Road * I'm Still Standing * Little Jeannie * Philadelphia Freedom * Pinball Wizard * Rocket Man (I Think It's Gonna Be a Long Long Time) * Sad Songs (Say So Much) * Tiny Dancer * Your Song * and more.

Play all of your favourite Elton John tunes! These easy piano arrangements of 24 hits from Elton John are complete with background notes, and playing hints and tips.

Really Easy Piano: Elton John

The Elton John Keyboard Book (Songbook)

Elton John's Stellar Trip Through the '70s

Elton John - Super Easy Songbook

The Wonderful Wizard of Oz Elton John (Songbook)

(Piano Solo Personality). 11 of the Piano Man's best as arranged by Phillip Keveren in classical piano style. Songs include: And So It Goes * C'etait Toi (You Were the One) * Honesty * If I Only Had the Words (To Tell You) * An Innocent Man * It's Still Rock and Roll to Me * Leningrad * Lullabye (Goodnight, My Angel) * Piano Man * She's Always a Woman * Uptown Girl.

17 of his best, including: Bennie And The Jets * Candle In The Wind * Don't Go Breaking My Heart * Goodbye Yellow Brick Road * Your Song * and more.

The colorful and kaleidoscopic life of one of the world's most original and talented musical artists. Here's the book every pop music lover has been waiting for—full of the scandals, addictions, affairs and tantrums that underscored the life of arguably the world's greatest pop musician. Flamboyant, iconic Elton John is as much part of the American musical landscape as he is in his native England. In the 1970s, when popular music on both sides of the Atlantic fragmented into disco, soul, hard rock, pop and folk, Elton John embraced them all with his signature creative panache. Emerging in the late 1960s as a singer/songwriter, Elton was widely acknowledged as the most prolific pop and rock star of the decade by the mid-1970s. His peerless musical style and ability to jump from sensitive ballads to bawdy rock anthems to campy pop have made him a musical superstar for the ages. From his heartfelt ballads like “Tiny Dancer” and “Your Song,” to his rock & roll hits including “Benny and The Jets” and “Crocodile Rock,” Elton has lived one of the most outrageous and colorful lives in show business. Having

met the “Rocket Man” the first time in the 1980s, Bego has drawn upon his personal observations, vast research, and has been able interview dozens of Elton’s collaborators and lifelong friends to produce the the ultimate story on the amazing and larger-than-life Elton John.

(Guitar Solo). Carefully written for intermediate-level guitarists, each solo in this book combines melody and harmony in one superb fingerpicking arrangement. Includes 15 songs from Elton's long and storied career: Bennie and the Jets * Candle in the Wind * Daniel * Goodbye Yellow Brick Road * I Guess That's Why They Call It the Blues * Rocket Man (I Think It's Gonna Be a Long Long Time) * Tiny Dancer * Your Song * and more.

Music from the Motion Picture Soundtrack

One Nation Under Gold: How One Precious Metal Has Dominated the American Imagination for Four Centuries

Goodbye Yellow Brick Road Songbook

15 Songs Arranged for Solo Guitar

The Songs of Elton John

Beyond the Yellow Brick Road

It's Easy to Play Elton John is a fabulous collection of simplified, easy-to-read arrangements of 14 of the most-loved hits by Elton John for Piano - Perfect for the beginner pianist looking to bolster their repertoire and improve their playing. Song List: - Bennie And The Jets - Border Song - Candle In The Wind - Country

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Comfort - Crocodile Rock - Daniel - Don't Go Breaking My Heart - Ego - Goodbye Yellow Brick Road - Honky Cat - Island Girl - Rocket Man - Someone Saved My Life Tonight - Your Song

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

Pastor Juan Martinez of Get Wrapped Church gives you the keys for unlocking the promises of God in Beyond the Yellow Brick Road. After he and his wife, Ruthy, escaped with the clothes on their backs during Hurricane Harvey in 2017, God blessed him with a Wizard of Oz related revelation. Pastor Juan discovered that the storms in life will reveal truths beyond the yellow brick road and connect us to God's promises of heaven. This dynamic pastor peppers Holy Spirit truths with honest insights about his struggles from New York's street life, to hard time in the Texas prison system, to a radical transformation that saved his life and launched an impassioned ministry that's leading the lost to meaningful

relationships with Christ. Get Wrapped and experience the powerful miracles God has waiting for you.

Big Book of Trumpet Songs (Songbook)

Goodbye yellow brick road

The One who Writes the Words for Elton John : Complete Lyrics from 1968 Through to Goodbye, Yellow Brick Road

Lead with Hospitality

Rock Stars on the Record

(Keyboard Recorded Versions). This terrific collection features 20 of Elton John's best songs: Bennie and the Jets * Candle in the Wind * Crocodile Rock * Daniel * Don't Go Breaking My Heart * Goodbye Yellow Brick Road * Honky Cat * Rocket Man * Tiny Dancer * and more.

(Easy Piano Personality). 23 of Elton's very best, including: Bennie and the Jets * Candle in the Wind * Goodbye Yellow Brick Road * Rocket Man * Sacrifice * Your Song * and more.

(Vocal Piano). 20 classics from Sir Elton John are presented in this collection of vocal transcriptions in their original keys with piano accompaniment. Includes: Bennie and the Jets * The Bitch Is Back * Candle in the Wind * Don't Let the Sun Go down on Me *

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Goodbye Yellow Brick Road * Lucy in the Sky with Diamonds * Philadelphia Freedom * Rocket Man (I Think It's Gonna Be a Long Long Time) * Saturday Night's Alright (For Fighting) * and more.

By 1976, Elton John was the best-selling recording artist and the highest-grossing touring act in the world. With seven #1 albums in a row and a reputation as a riveting piano-pounding performer, the former Reggie Dwight had gone with dazzling speed from the London suburbs to the pinnacles of rock stardom, his songs never leaving the charts, his sold-out shows packed with adoring fans. Then he released *Blue Moves*, and it all came crashing down. Was the commercially disappointing and poorly reviewed double album to blame? Can one album shoot down a star? No, argues Matthew Restall; *Blue Moves* is a four-sided masterpiece, as fantastic as *Captain Fantastic*, as colorful as *Goodbye Yellow Brick Road*, a showcase for the three elements--piano-playing troubadour, full orchestra, rock band--with which Elton John and his collaborators redirected the evolution of popular music. Instead, both album and career were derailed by a perfect storm of circumstances: Elton's decisions to stop touring and start his own label; the turbulent shiftings of popular culture in the punk era; the minefield of attitudes toward celebrity and sexuality. The closer we get to *Blue Moves*, the better we understand the world into which it was born--and vice versa. Might that be true of all albums?

Elton John Ballads

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Be Human. Emotionally Connect. Serve Selflessly.

original recording remastered

with Piano Accompaniment

Fingerpicking Elton John

Unlocking the Promises of God

(Piano/Vocal/Guitar Songbook). 20 songs from the soundtrack matching the hit new biopic of 2019 chronicling the life and career of Sir Elton John. Includes piano/vocal/guitar arrangements of the title track, plus: Bennie and the Jets * Crocodile Rock * Don't Go Breaking My Heart * Goodbye Yellow Brick Road * Honky Cat * I'm Still Standing * Pinball Wizard * Saturday Night's Alright (For Fighting) * Tiny Dancer * Your Song * and more.

15 songs, including: Blue Eyes • Crocodile Rock • Daniel • Don't Let the Sun Go Down On Me • Goodbye Yellow Brick Road • Rocket Man • Someone Saved My Life Tonight • Sorry Seems to Be the Hardest Word • Your Song.

Goodbye Yellow Brick Road Elton John Anthology (Songbook) Hal Leonard Corporation

Ukelele Instruction

The Yellow Brick Road for Insurance Phone Sales

The Songs of Elton John and Bernie Taupin

The Best of Elton John

Billy Joel for Classical Piano

Elton John - Greatest Hits Updated (Songbook)

Elton John for Singers

(Easy Guitar). Elton's best from over three decades! Features easy arrangements in notes & tab for 34 hits: Bennie and the Jets * Can You Feel the Love Tonight * Candle in the Wind * Crocodile Rock * Daniel * Goodbye Yellow Brick Road * I'm Still Standing * Levon * Philadelphia Freedom * Rocket Man * Tiny Dancer * Your Song * more!

Across all industries and levels of organizations, one key leadership trait inspires and motivates more than any other: hospitality. We have all encountered inspirational leaders who've helped us, taught us, encouraged us, pushed us to get outside our comfort zones, or motivated us to become the best version of ourselves. What is it about their leadership styles that inspires us to do more for our team and our personal and professional growth? Turns out, we admire these leaders for the same reasons we love our favorite hotels, resorts, restaurants, or bars: How they make us feel is essential. Members of today's workforce—especially millennials and Gen Z—are looking for inspiring environments and work that truly fulfills them. Before anyone is compelled to do anything they first must feel. Speaker, consultant, and

hospitality industry veteran Taylor Scott knows that the most effective leaders approach their roles with heart, emotionally connecting with their team members before attempting to manage them. Scott draws from his two decades in leadership roles at respected hotels, resorts, and restaurants. He distills the principles of gracious hospitality, translating them into actionable leadership lessons which apply in any industry, such as:

- How making people feel welcome fosters loyalty and keeps workers engaged with an organization's purpose***
- How serving people with empathy and compassion sparks workers' highest productivity***
- How making people feel comfortable encourages exploration, curiosity, and discovery while inviting everyone to lean into their creativity***
- How making people feel significant drives them to deliver their best work***

He also shares specific, practical steps you can take to put these principles into action. Scott shows how to connect, serve, engage, coach, and inspire your peers, teams, and even your own leaders. Lead with Hospitality is a call to action to connect with people on a human level which ultimately inspires teams, organizations, and companies to go to the next level.

(Piano/Vocal/Guitar Artist Songbook). This second edition features 20 of Elton's best ballads arranged for piano and voice with guitar chord frames. Songs include: Can You Feel the Love Tonight * Candle in the Wind * Don't Let the Sun Go Down on Me * Goodbye Yellow Brick Road *

The One * Rocket Man * Someone Saved My Life Tonight * Sorry Seems to Be the Hardest Word * Tiny Dancer * Your Song * and more.

One Nation Under Gold examines the countervailing forces that have long since divided America—whether gold should be a repository of hope, or a damaging delusion that has long since derailed the rational investor. Worshipped by Tea Party politicians but loathed by sane economists, gold has historically influenced American monetary policy and has exerted an often outsized influence on the national psyche for centuries. Now, acclaimed business writer James Ledbetter explores the tumultuous history and larger-than-life personalities—from George Washington to Richard Nixon—behind America’s volatile relationship to this hallowed metal and investigates what this enduring obsession reveals about the American identity. Exhaustively researched and expertly woven, One Nation Under Gold begins with the nation’s founding in the 1770s, when the new republic erupted with bitter debates over the implementation of paper currency in lieu of metal coins. Concerned that the colonies’ thirteen separate currencies would only lead to confusion and chaos, some Founding Fathers believed that a national currency would not only unify the fledgling nation but provide a perfect solution for a country that was believed to be lacking in natural silver and gold resources. Animating the "Wild West" economy of the nineteenth century with searing insights, Ledbetter brings to vivid life the actions of Whig president Andrew

Jackson, one of gold's most passionate advocates, whose vehement protest against a standardized national currency would precipitate the nation's first feverish gold rush. Even after the establishment of a national paper currency, the virulent political divisions continued, reaching unprecedented heights at the Democratic National Convention in 1896, when presidential aspirant William Jennings Bryan delivered the legendary "Cross of Gold" speech that electrified an entire convention floor, stoking the fears of his agrarian supporters. While Bryan never amassed a wide-enough constituency to propel his cause into the White House, America's stubborn attachment to gold persisted, wreaking so much havoc that FDR, in order to help rescue the moribund Depression economy, ordered a ban on private ownership of gold in 1933. In fact, so entrenched was the belief that gold should uphold the almighty dollar, it was not until 1973 that Richard Nixon ordered that the dollar be delinked from any relation to gold—completely overhauling international economic policy and cementing the dollar's global significance. More intriguing is the fact that America's exuberant fascination with gold has continued long after Nixon's historic decree, as in the profusion of late-night television ads that appeal to goldbug speculators that proliferate even into the present. One Nation Under Gold reveals as much about American economic history as it does about the sectional divisions that continue to cleave our nation, ultimately becoming a unique history about economic

irrationality and its influence on the American psyche.

New Best of Elton John

The Phillip Keveren Series

Elton John Greatest Hits 1970-2002

The Albums That Changed Their Lives

Elton John's Blue Moves

Goodbye Yellow Brick Road

*(Piano/Vocal/Guitar Artist Songbook). This updated edition offers 60 of Elton's best: Bennie and the Jets * The Bitch Is Back * Candle in the Wind * Crocodile Rock * Daniel * Don't Let the Sun Go Down on Me * Goodbye Yellow Brick Road * I Guess That's Why They Call It the Blues * The One * Rocket Man * Sad Songs (Say So Much) * Tiny Dancer * Written in the Stars * Your Song * and more!*

An all-star lineup of rock-n-rollers relay the uproariously wild, sentimental, and unexpected pre-stardom stories behind their favorite records. Rock Stars on the Record is a collection of first-hand tales by artists of all ages, backgrounds, and musical influences, remembering the meaning behind the records that mattered most to them. From Laura Jane Grace to Ian MacKaye, Don McLean to Cherie Currie, Alice Bag to Mac DeMarco, Perry Farrell to Suzi Quatro and Verdine White, and many more, bestselling author Eric Spitznagel talks to rock stars across the sonic spectrum about the albums that changed them in

ways only music can change someone. Everyone's most cherished childhood record?be it a battered piece of vinyl, torn cassette tape, or scratched CD?has a story, and those stories can be more revealing about their owners than you might expect. Read about how "Weird Al" Yankovic refined his accordion skills by playing along to Elton John's Goodbye Yellow Brick Road, or how Fishbone's Angelo Moore saved his life with a boombox and a Bad Brains album. Or about how Wendy Melvoin and Lisa Coleman of Prince's longtime band, The Revolution, fell in love while trading mixtapes. Each profile is more emotional, fascinating, and hilarious than the last. So place that needle in the groove, and prepare to hear something revelatory from your favorite rockers past and present. "Absolutely fascinating. It's hard to believe that no one has done this before, but now that I've read it, it seems totally obvious?except that most journalists wouldn't be able to get people to talk so openly and compellingly about something that, to an artist, may feel very private. I know these great musicians and their music better now. Thank you, Eric." -Daniel J. Levitin, bestselling author of This Is Your Brain on Music, professor of Neuroscience and Music at McGill University in Montreal "In asking a slew of rock stars about the record that changed their lives, Eric Spitznagel also ferrets out fascinating backstories and unexpected anecdotes. Who knew that Tommy Roe's granddaughter calls him 'the

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Justin Bieber of the '60s'? Or that Perry Farrell entertained his older siblings' friends' by dancing the Hully Gully at their parties? Rock Stars on the Record is so much fun, and more illuminating than you'd expect." –Caroline Sullivan, author of Bye Bye Baby: My Tragic Love Affair with the Bay City Rollers

*(Super Easy Songbook). It's super easy! This series features accessible arrangements for piano, with simple right-hand melody, letter names inside each note, basic left-hand chord diagrams, and no page turns. This edition includes 22 hits from the Rocket Man: Bennie and the Jets * Can You Feel the Love Tonight * Candle in the Wind * Don't Let the Sun Go down on Me * Goodbye Yellow Brick Road * I'm Still Standing * Sad Songs (Say So Much) * Tiny Dancer * Your Song * and more.*

*Titles are: Bennie and The Jets * Candle in the Wind * Daniel * Don't Let the Sun Go Down on Me * Goodbye Yellow Brick Road * I Guess That's Why They Call It the Blues * Rocket Man * Sacrifice * Sad Songs (Say So Much) * Someone Saved My Life Tonight * Young Song.*

Big Book of Clarinet Songs (Songbook)

Elton John Anthology (Songbook)

Social Justice and Its Discontents

The Life of Elton John

Complete lyrics from 1968 through to Goodbye, yellow brick road. With

an introduction by Elton John Captain Fantastic

Pop/Rock/R&B Piano Solos

Learn about Elton John's personal history and his music.

The true story of Elton John's meteoric rise from obscurity to worldwide celebrity in the weird, wild 1970s, based on rare one-on-one interviews with the Rocket Man himself—now the subject of a major motion picture. In August 1970, Elton John achieved overnight fame with a rousing performance at the Troubadour in Los Angeles. Over the next five years, the artist formerly known as Reginald Dwight went from unheard of to unstoppable, scoring seven consecutive #1 albums and sixteen Top Ten singles in America. By the middle of the decade, he was solely responsible for 2 percent of global record sales. One in fifty albums sold in the world bore his name. Elton John's live shows became raucous theatrical extravaganzas, attended by all the glitterati of the era. But beneath the spangled bodysuits and oversized eyeglasses, Elton was a desperately shy man, conflicted about his success, his sexuality, and his narcotic indulgences. In 1975, at the height of his fame, he attempted suicide. After coming out as bisexual in a controversial Rolling Stone interview that nearly wrecked his career, and announcing his retirement from live performance in 1977 at the age of thirty, he gradually found his way

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back to the thing he cared about most: the music. Captain Fantastic gives readers a behind-the-scenes look at the rise, fall, and return to glory of one of the world's most mercurial performers. Rock journalist Tom Doyle's insider account of the Rocket Man's turbulent ascent is based on a series of one-on-one interviews in which Elton laid bare many previously unrevealed details of his early career. Here is an intimate exploration of Elton's working relationship with songwriting partner Bernie Taupin, whose lyrics often chronicled the ups and downs of their life together in the spotlight. Through these pages pass a parade of legends whose paths crossed with Elton's during the decade—including John Lennon, Bob Dylan, Groucho Marx, Katharine Hepburn, Princess Margaret, Elvis Presley, and an acid-damaged Brian Wilson. A fascinating portrait of the artist at the apex of his celebrity, Captain Fantastic takes us on a rollicking fame-and-drug-fueled ride aboard Elton John's rocket ship to superstardom. Praise for Captain Fantastic “Veteran rock journalist [Tom] Doyle continues his foray into the 1970s music scene with a compelling profile of an unlikely rock star. . . . In chronicling Elton John's stratospheric rise to fame, replete with platinum records, increasingly outlandish stage shows, and mountains of cash, the author deftly manages to keep his subject in sharp focus. Based on hours of one-on-one interviews with Captain Fantastic himself, this breezy yet comprehensive

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biography demonstrates what it was like for the talented musician to churn out an impossible string of hit records. . . . A great way to better understand the man behind the garish glasses and platform boots.”—Kirkus Reviews “In this adoring and candid set of fan’s notes, music journalist Doyle (Man on the Run) draws on interviews with John and his colleagues, especially his writing partner, Bernie Taupin, to capture the meteoric rise and fall of the man who released at least one album every year of the 1970s. . . . This energetic book . . . makes a convincing case that John reached his peak and made his best music in the ’70s.”—Publishers Weekly “A breezy and surprisingly poignant romp through a decade, and a career, that effectively invented modern celebrity culture.”—Peter Doggett, author of *You Never Give Me Your Money: The Beatles After the Breakup*

Rocket Man

It's Easy To Play Elton John

Who Is Elton John?

The one who writes the words for Elton John

Easy Guitar

Elton John for Ukulele