

Goodnight Desdemona Good Morning Juliet Monologue

Goodnight Desdemona (Good Morning Juliet) is an exuberant comedy and feminist revisioning of Shakespeare's Othello and Romeo and Juliet. It takes us from a dusty office in Canada's Queen's University, into the fraught and furious worlds of two of Shakespeare's best-known tragedies, and turns them upside-down. Constance Ledbelly is the beleaguered "spinster" academic, and unlikely heroine who embarks on a quest for Shakespearean origins and, ultimately, her own identity. When she deciphers an ancient and neglected manuscript, Constance is propelled through a very modern rabbit hole and lands smack in the middle of the tragic turning points of each play in turn. Her attempts to save first Desdemona, then Juliet, from their harrowing fates, result in a wild unpredictable ride through comedy and near-tragedy, as mild-mannered Constance learns to love, sword-fight, dance Renaissance-style, and master a series of disguises. Goodnight Desdemona (Good Morning Juliet) a gender-bendy, big-hearted and crazily intelligent romp, where irony and anger sing in perfect harmony with innocence and poignancy.

A woman's struggle for freedom, identity and dignity. Cast of 3 women and 5 men.

A man's contemplation of suicide leads to a charming and surprising ending. Cast of 2 women and 3 men.

"The sun came out after the war and our world went Technicolor. Everyone had the same idea. Let's get married. Let's have kids. Let's be the ones who do it right." The Way the Crow Flies, the second novel by bestselling, award-winning author Ann-Marie MacDonald, is set on the Royal Canadian Air Force station of Centralia during the early sixties. It is a time of optimism--infused with the excitement of the space race but overshadowed by the menace of the Cold War--filtered through the rich imagination and quick humour of eight-year-old Madeleine McCarthy and the idealism of her father, Jack, a career officer. Ann-Marie MacDonald said in a discussion with Oprah Winfrey about her first book, "a happy ending is when someone can walk out of the rubble and tell the story." Madeleine achieves her childhood dream of becoming a comedian, yet twenty years later she realises she cannot rest until she has renewed the quest for the truth, and confirmed how and why the child was murdered.. Publishers Weekly, in a starred review, called The Way the Crow Flies "absorbing, psychologically rich" a chronicle of innocence betrayed. With compassion and intelligence, and an unerring eye for the absurd as well as the confusions of childhood, , MacDonald evokes the confusion of being human and the necessity of coming to terms with our imperfections.

Goodnight Desdemona (Good Morning Juliet) (Play)

Poor Super Man

Goodnight Desdemona (Good Morning Juliet) /by Ann-Marie MacDonald ; Directed by Jackie Maxwell, 1996 - House Program

Life Sucks

In the Village of Viger

From the acclaimed, bestselling author of two beloved classics, Fall On Your Knees and The Way the Crow Flies, Adult Onset is a powerful drama that makes vividly real the pressures of life and love, and the undercurrents that run deep through even the most devoted families. Mary Rose MacKinnon is a successful author of YA fiction doing a tour of duty as stay-at-home mom while her partner, Hilary, takes a turn focusing on her career. She tries valiantly to balance the (mostly) solo parenting of two young children with the relentless needs of her aging parents. But amid the hilarities of full-on domesticity arises a sense of dread. Do other people notice the dents in the expensive refrigerator? How long will it take Mary Rose to realize that the car alarm that has been going off all morning is hers, and how on earth did the sharpest pair of scissors in the house wind up in her toddler's hands? As frustrations mount, she experiences a flare-up of forgotten symptoms of a childhood illness that compel her to rethink her own upbringing, her own family history. Over the course of one outwardly ordinary week, Mary Rose's world threatens to unravel, and the specter of violence raises its head with dangerous implications for her and her children. With humor and unerring emotional accuracy, Adult Onset explores the pleasures and pressures of family bonds, powerful and yet so easily twisted and broken. Ann-Marie MacDonald has crafted a searing, terrifying, yet ultimately uplifting story.

The Piper family is steeped in secrets, lies, and unspoken truths. At the eye of the storm is one secret that threatens to shake their lives -- even destroy them. Set on stormy Cape Breton Island off Nova Scotia, Fall on Your Knees is an internationally acclaimed multigenerational saga that chronicles the lives of four unforgettable sisters. Theirs is a world filled with driving ambition, inescapable family bonds, and forbidden love. Compellingly written, by turns menacingly dark and hilariously funny, this is an epic tale of five generations of sin, guilt, and redemption.

Speak of me as I am; nothing extenuate, Nor set down aught in malice... The intelligent, intuitive, indomitable, large, black, American male actor explores Shakespeare's Othello, race, and America... not necessarily in that order. American Moor is a play that examines the experience and perspective of black men in America through the metaphor of William Shakespeare's character, Othello. It is a play about race in America, but it is also a play about who gets to make art, who gets to play Shakespeare, about the qualitative decline of the American theatre, about actors and acting, and about the nature of unadulterated love. It is an often funny, often heartbreaking examination of the pall of privileged perspective that is ultimately so injurious to us all. Originally written in 2012, American Moor has been seen across America, including a successful run off-Broadway in 2019.

A collection of contemporary Canadian monologues for women, intended for auditions, study or general interest and addressing themes of Adolescence, Body, Childhood Memories, Identity, Mothers, and Passion. "A monologue must give voice to those who have been silenced. The speaker must urgently need to speak, to proclaim, to persuade, to incite, to inspire, to agitate, to fabricate, to contaminate or whitewash, to justify; the speaker needs approval, or absolution, or acclaim, or worship, or laughter or sympathy. The monologue can only happen if the speaker

has an audience. The monologue is ultimately the electric interaction between the audience and the speaker.” —from the introduction by Judith Thompson

Slow Professor

7 Stories

Challenging the Culture of Speed in the Academy

Goodnight Desdemona (Good morning Juliet): INN-Reach Training

Audiences, Authors, and Digital Technologies

An RSVP to the Male Text

THE STORY: Transplanting characters from The Tempest to present-day New York, ROUGH MAGIC is a Shakespearean action-adventure-fantasy in the tradition of Harry Potter and The X-Men that conjures a mythical, magical meta-universe in which the

In Just Pervs, Jess Taylor's sophomore story collection, contemporary views of female sexuality are subverted and complicated -- no longer are women figures to be acted upon by men; here they have agency over their desires and their bodies. Through the characters in these stories we discover how sex can be many things: it can be gross, shameful, exhilarating, hidden, or open, but it is always complicated. Just Pervs explores the strange oppression and illumination that desire can create, the bewilderment of adolescence, the barriers to intimacy we discover within ourselves and the ones that are imposed on us. All while speaking honestly and openly about sex and championing expressions of female sexuality.

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. the other is Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

I'm psyched. I'm totally psyched. I'm not a loser. Who the hell am I kidding? Life sucks for Dave Miller—he's broke, girlfriendless, and stuck in a dead-end job. Life sucks harder because his job is night manager at the Last Stop, LA's finest vampire-owned 24-hour convenience store. Dave's facing an eternity of turning the hot dogs and installing pork cracklins displays for Radu, his crappy boss and Vampire Master. It's bad enough that Dave is clinging to his days as a vegetarian by refusing to feed off of humans, leaving him weak as a kitten and so not capable of superhuman feats of strength. But when he finds himself competing with psychotic surfer-vamp Wes for the affections of Rosa, a beautiful mortal with a romantic fixation on the dark side, life is about as sucky as it can possibly get.

The Apprenticeship of Duddy Kravitz

People who Led to My Plays

genre and convention in Ann-Marie MacDonald's "Goodnight Desdemona (Good Morning Juliet)"

Orphans

The Beggar Maid

A Comedy in Two Acts

Thus in the zenith of my lust I reign, I drink to swive, and swive to drink again, Let other monarchs who their sceptres bear, To keep their subjects less in love than fear, Be slaves to crowns—my nation shall be free, My pintle only shall my sceptre be. Your grace at once hath from the powers above A princely wisdom and a princely love, Whilst you permit your subjects to enjoy That freedom which a tyrant would destroy, By this your royal tarse will purchase more Than all the riches of the kings of Zoar.

Hard-working Daphne left her two young daughters in Jamaica for six years to create a better life for them in America. Now thirty years later, proud and private, Daphne is relying on church and her nearby dutiful daughter to face a health crisis. But when feisty activist Claudette arrives unexpectedly from far away to help out, her arrival stirs up the buried past, family ghosts and the burning desire for unconditional love before it's too late.

The story of Desdemona from Shakespeare's Othello is re-imagined by Nobel Prize laureate Toni Morrison, Malian singer and songwriter Rokia Traoré, and acclaimed stage director Peter Sellars. Morrison's response to Othello is an intimate dialogue of words and music between Desdemona and her African nurse Barbary. Morrison gives voice and depth to the female characters, letting them speak and sing in the fullness of their hearts. Desdemona is an extraordinary narrative of words, music and song about Shakespeares doomed heroine, who speaks from the grave about the traumas of race, class, gender, war and the transformative power of love. Toni Morrison transports one of the most iconic, central, and disturbing treatments of race in Western culture into the new realities and potential outcomes facing a rising generation of the 21st century.

Poor Super Man is "one of the top ten plays of the year," according to Time magazine. "An unflinchingly witty and often moving slice of life . . . Poor Super Man explodes on to the stage like a bold comic strip, complete with snappy captions and hard, bright, witty dialogue," writes the Edmonton Journal.

Just Pervs

She Speaks

Fall On Your Knees

Церковь Казанской иконы Божией Матери в Дивееве

Rough Magic

(good Morning Juliet)

Set in a West Indian hair salon in Toronto, 'da Kink in my hair gives voice to a group of women who tell us their unforgettable, moving and often hilarious stories. Mixing laughter and tears - and told in words, music and dance - the stories explore the hardship, struggles and joys of black

women's lives. Originally staged at the Toronto Fringe Festival, 'da Kink was invited to the New York Fringe Festival and Toronto's Theatre Passe Muraille and served as the basis for a recent drama special on VISION TV. Everywhere it played it broke box office records, including its extended run from six weeks to four months by Mirvish Productions at the Princess of Wales Theatre, where it was also the first Canadian play to be staged at that theatre.

A revealing collection of words, memories and pictures--an autobiographical scrapbook--by an outstanding contemporary playwright.

A Study Guide for Ann-Marie MacDonald's "Goodnight Desdemona (Good Morning Juliet)," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

20th-Century Poetry and Poetics provides in-depth selections from the work of each poet and, where possible, places the poems in the significant context of the poets' own views on poetics. In addition there are useful biographies and comments on the poets in the form of headnotes that appear at the beginning of each poet's work. The final section includes an extensive poetics section, where 30 poets talk, in various forms, about writing and reading poetry.

Rethinking Shakespeare Source Study

Ann-Marie MacDonald's Goodnight Desdemona (good Morning Juliet), a Director's Journey

Adult Onset

Belle Moral

How Black Mothers Say I Love You

Life Without Instruction

Al and Willie as "Lewis and Clark" were top-billed vaudevillians for over forty years. Now they aren't even speaking. When CBS requests them for a "History of Comedy" retrospective, a grudging reunion brings the two back together, along with a flood of memories, miseries and laughs. -- publisher description.

In *The Slow Professor*, Maggie Berg and Barbara K. Seeber discuss how adopting the principles of the Slow movement in academic life can counter the erosion of humanistic education.

The essays in this volume demonstrate the range of revisioning of women's reinterpretations of patriarchal texts. Women's responses are reaching beyond the story and into the primal bases for narrative: the philosophies, theologies, psychology, politics, and archetypal geneses that comprise the origins of narrative itself. 'He Said, She Says' brings together myriad perspectives that cover such primal narratives as the Bible, the Torah, mythology, traditional literary texts, male depictions of female sexuality, patriarchal Marxism, American democracy, and multiculturalism.

This book asks new questions about how and why Shakespeare engages with source material, and about what should be counted as sources in Shakespeare studies. The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare, his authorship and audiences, and early modern gender, racial, and class relations, as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays. Although source study has been used in the past to construct a conservative view of Shakespeare and his genius, the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory, and to value specific cultures and difference. Informed by contemporary approaches to literature and culture, the essays revise conceptions of sources and intertextuality to include terms like "haunting," "sustainability," "microscopic sources," "contamination," "fragmentary circulation" and "cultural conservation." They maintain an awareness of the heterogeneity of cultures along lines of class, religious affiliation, and race, seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources. The volume not only examines print culture, but also material culture, theatrical paradigms, generic assumptions, and oral narratives. It considers how digital technologies alter how we find sources and see connections among texts. This book asserts that how critics assess and acknowledge Shakespeare's sources remains interpretively and politically significant; source study and its legacy continues to shape the image of Shakespeare and his authorship. The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts, those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon, and those studying source study, early modern authorship, implications of digital tools in early modern studies, and early modern literary culture.

The Way the Crow Flies

Marisol and Other Plays

20th-century Poetry & Poetics

A Natural History

'Da Kink in My Hair

A Play with Captions

Moose Meat and Wild Rice is a unique comic collection by one of Canada's first and most successful Aboriginal authors, who turns his talents to a mischievous (but never malicious) depiction of Ojibway and Ojibway-White relations, with the gentle satire cutting both ways. Light, but nevertheless realistic, told as fiction but based in fact, the escapades undertaken by the populace of Moose Meat Point Reserve encompass havoc and hilarity, prejudice and pretence.

Goodnight Desdemona (Good Morning Juliet) (Play) Vintage Canada

Reproduction of the original: In the Village of Viger by Duncan Campbell Scott

State Theatre Company Programs.

Goodnight Desdemona (Good Morning Juliet).

A Play

Stories of Flo and Rose

Goodnight Desdemona (Good Morning Juliet) /by Ann-Marie MacDonald ; Directed by Jackie Maxwell, 1996 - Production Photos

A Study Guide for Ann-Marie MacDonald's "Goodnight Desdemona (Good Morning Juliet)"

He Said, She Says

In *Belle Moral: A Natural History*, we are steeped in a world on the cusp between magic and art, and science and madness. Set in 1899 just outside Edinburgh, the play unfolds in the venerable estate known as Belle Moral, home to Pearl MacIsaac, an avid amateur paleontologist and proud "new woman"; her maiden Aunt Flora, a sweetly maternal figure who nonetheless keeps an iron-grip on her set of keys; and a staff of quirky household retainers who seem to know more than they are willing say. As Pearl steels herself for the reading of her late father's will and the inevitable arrival of her wayward younger brother, Victor, she also does her best to dismiss the sinister signs that her home may house another occupant...one whose existence her aunt and the good Doctor Reid seem determined to keep secret. This dark yet redemptive gothic comedy is a story both of family secrets that come to life, and the birth pangs of the modern era--but above all, it is truly a play of morals. Reaching out in two directions to reconcile the extremes of rationalism and romanticism, *Belle Moral* embraces a complex range of thought with Ann-Marie MacDonald's incisive insight and trademark wit. *

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In a run-down house in North Philadelphia live two orphan brothers: the reclusive, sensitive Philip, sealed off in a world of StarKist tuna and Errol Flynn movies; and Treat, a violent pickpocket and thief. Into this ferocious and funny world enters Harold, a mysterious, wealthy, middle-aged man who is kidnapped by Treat, but who soon turns the tables on the two brothers, changing forever the delicate power balance of their relationship. Both hilarious and heartbreaking, *Orphans* is a story of the universal love of a father for his son, and a son's need to live his own life.

First major collection by a leading Hispanic-American playwright.

The Arab's Mouth

Playing with Shakespeare

American Moor

The Sunshine Boys

Moose Meat & Wild Rice

Goodnight Desdemona