

## Gordon Parks No Excuses

Mention Shaft and most people think of Gordon Parks' seminal 1971 film starring Richard Roundtree in a leather coat, walking the streets of Manhattan to Isaac Hayes' iconic theme music. But the black private dick who inspired the blaxploitation film genre printed page as the creation of a white novelist. Ernest Tidyman was a seasoned journalist down on his luck when he decided to try his hand at fiction. Shaft was the result, giving Tidyman the break he was looking for. He went on to become an Academy Award-winning film producer. Based on extensive research of Tidyman's personal papers, this book tells the story of Shaft from the perspective of his creator. The author provides new insight and analysis of the writing of the Shaft novels, as well as the production of the forgotten Shaft newspaper comic strip includes previously unseen artwork. Also included is Shaft's recent reappearance on the printed page, in both comic book and prose form.

As the characters go through their daily journeys, each one finds themselves often pondering the question: Where do we go from here? Some will realize the answer to that question, while others will be left to figure out which way to turn next. Interwoven with the story is a look at the author's life, from his childhood in the South to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the suburbs of Maryland and the Washington Metropolitan area, you'll take a ride through the characters' lives that will touch your heart and leave you wanting more.

The long-awaited, full-force autobiography of American punk music hero, Bob Mould. Bob Mould stormed into America's punk rock scene in 1979, when clubs across the country were filling with kids dressed in black leather and torn denim, packing in to see the Dead Kennedys. Hardcore punk was a riot of jackhammer rhythms, blistering tempos, and bottomless aggression. And at its center, a new band out of Minnesota called Hvosker Dvo was bashing out songs and touring the country on no money, driven by the vocalist Bob Mould. Their music roused a generation. From the start, Mould wanted to make Hüsker Dü the greatest band in the world - faster and louder than the hardcore standard, but with melody and emotional depth. In See a Little Light, Mould finally tells the story of his passion of the early hardcore scene blended with his own formidable musicianship and irrepressible drive to produce some of the most important and influential music of the late 20th century. For the first time, Mould tells his dramatic story, opening up to us about the world of pro wrestling, and most of all, finally finding his place in the world. A classic story of individualism and persistence, Mould's autobiography is an open account of the rich history of one of the most revered figures of punk, whose driving force allowed him to become an incredible treasure trove of more than 150 illustrations detailing a small nation of African Americans prepared to make their mark on America

Inspiration & Painting Techniques from Contemporary Artists

The Science and Art of Receiving Feedback Well

Basic Writings of Existentialism

The Revolution Was Televised

Shark Girl

Stanley Donwood: There Will Be No Quiet

A Small Nation of People

*A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That's her -- that's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it's like to lose part of yourself - and to summon the courage it takes to find yourself again.*

*Get ready to break on through to the other side as critically-acclaimed playwright and journalist Jonathan Leaf reveals the politically incorrect truth about one of the most controversial decades in historythe 1960s.*

*"Gordon Parks's spectacular rise from poverty, personal hardships, and outright racism is astounding and inspiring."—from the foreword by Wing Young Huie*

*Teach middle school students to become savvy consumers of the TV, print, and online media bombarding them every day. In this timely book copublished by Routledge and MiddleWeb, media literacy expert Frank W. Baker offers thematic lessons for every month of the school year, so you can engage students in learning by having them analyze the real world around them. Students will learn to think critically about photos, advertisements, and other media and consider the intended purposes and messages. Topics include: Helping students detect fake news; Unraveling the messages in TV advertising; Looking at truth vs propaganda in political ads and debates; Revealing how big media influences the news we read; Understanding how pictures changed America during the Civil Rights Movement; Exploring the language of film and the symbols of costume design; Thinking about how media appeals to our emotions; Examining branding, product placement, and the role of celebrity; Reading and interpreting iconic news images; And much, much more! In addition, the book's lesson plans contain connections to key standards and step-by-step activities you can use immediately. With this practical book, you'll have all the tools and ideas you need to help today's students successfully navigate their media-filled world.*

*7 Principles to Living an Extraordinary Life*

*Steal This Book*

*The World of Shaft*

*Literacy Lessons and Activities for Every Month of the School Year*

*Wilco*

*Positive Ways to Deal with Negativity at Work*

*Internment*

Following the practical programs laid out here, young adult librarians in public libraries, school librarians, and adult and young adult services staff can easily explore many diverse cultures.

The prolific talent behind Radiohead's iconic artwork reveals the creative process that has driven a career spanning more than 20 years Widely regarded as one of the most important graphic artists of his generation, Stanley Donwood is the man behind Radiohead's signature, yet ever-evolving, visual aesthetic. His influential work spans many practices over a 23-year period, from music packaging to installation work to printmaking. Here, he reveals his personal notebooks, photographs, sketches, and abandoned routes to iconic Radiohead artworks. Arranged chronologically, each chapter is dedicated to a major work--whether an album cover, promotional piece, or a personal project--and is presented as a step-by-step working case study. Featuring commentary by Thom Yorke and never-before-seen archival material, this is the first deep dive into Donwood's creative practice and the artistic freedom afforded to him by working for a major music act. It is a must-have for fans of the band and anyone interested in graphic design and popular culture.

Just Add Watercolour is an innovative and accessible guide to this most dynamic of artforms, packed with bite-sized creative painting tips and advice, offering aspiring artists the freedom to dip in and out for practical information or flick through for fresh inspiration and ideas. Showcasing nearly 100 works by contemporary artists across a range of different styles and approaches, Just Add Watercolour highlights and examines the different techniques, qualities and effects relating to each piece. Organized into chapters according to medium and materials (e.g. traditional watercolour, gouache, digital, mixed media) artwork is featured large and luscious, accompanied by extended captions, insightful tips and practical advice. A visual index at the front of the book enables the reader to easily identify a specific painting, style, colour or subject matter. Throughout the book, useful information and practical tips are provided on a wide range of topics such as tone, perspective, colour and much more besides. Readers are encouraged to discover the various ways in which similar subjects and styles are executed by different artists, while also being inspired to use the tips in the book as a way of building on their existing skills. Offering a bold, refreshing change from other run-of-the-mill art books, Just Add Watercolour adopts the unique approach of accessing practical information via the images, focusing on the way subjects can be treated using a range of different watercolour techniques, rather than looking at how to master one single style.

Cataloging for School Librarians presents theories and practices of cataloging and classifying print, non-print, and other materials. The text covers AACR2, RDA, FRBR, Sears, and Dewey Decimal, along with examples of other cataloging techniques. This book guides new and seasoned catalogers in order to meet current national library standards.

The Struggle for the Soul of Iran

No Excuses

The Story of Emancipation and Reconstruction

W. E. B. Du Bois and African American Portraits of Progress

Grit and Grace

Close Reading the Media

The Folly of Technological Solutionism

Presents the life and accomplishments of the first African American photographer for Life magazine.

As one of car racing's most famous families, the Allison achieved great success and experienced devastating personal tragedies. This biography explores this legendary NASCAR dynasty.

"Gordon Parks shaped his own civil rights movement by living his mother's warning 'Don't come home with any excuses. If a white boy can do it, you can to.' Life-long persistence fueled Gordon as he overcame homelessness before and during The Great Depression, earned a permanent role as Life magazine's first black photojournalist; made, directed, and/or composed music for ten of his movies; wrote more than twenty books; performed with famous musicians; excelled at basketball and tennis; and taught himself to paint in later life. All without the benefit of a high school diploma. Gordon's rich legacy lives on through his photography, gaining ooh and aahs in exhibits around the world, his own autobiographical writing, and the growing interest in his life's story. He especially wanted his shared experiences to inspire young people and encourage them to live as though there is no higher priority than love for the world's family."--From cover.

Steal this book

Build

Crush the Excuses That Are Holding You Back

Just Add Watercolour

The Simple Habit That Expands Your Influence and Boosts Your Career

Between the World and Me

Children of Paradise

How the Photographer Captured Black and White America

*Los Angeles Times* gang reporter Michael Lyons has just left his favorite downtown saloon when he is shot and wounded on the sidewalk two blocks from City Hall. After the initial shock, fellow reporters put together a betting pool. The bet? "Who Shot Mike?" There are a lot of contenders. When the LAPD's investigation stalls, the *Times* runs editorials critical of the police. Then, when detectives uncover an audio tape of Lyons talking to a gang member about the benefits of getting shot, they release the tape. The embarrassed newspaper editor fires Lyons, who then sets out on the streets of Southside Los Angeles with a vengeance to find the shooter. When three seemingly unrelated people are murdered on the streets of L.A., Lyons connects them to his own shooting. The tie-in? An imprisoned, notorious gang shot-caller known as Big Evil, who Lyons made famous in a gang profile and whose younger brother is among the victims. But who is doing the killing?

*Be sure to check out IRON AMBITION: My Life with Cus D'Amato* by Mike Tyson "Raw, powerful and disturbing—a head-spinning take on Mr. Tyson's life."—*Wall Street Journal Philosopher, Broadway headliner, fighter, felon*—Mike Tyson has defied stereotypes, expectations, and a lot of conventional wisdom during his three decades in the public eye. Bullied as a boy in the toughest, poorest neighborhood in Brooklyn, Tyson grew up to become one of the most ferocious boxers of all time—and the youngest heavyweight champion ever. But his brilliance in the ring was often compromised by reckless behavior. Yet—even after hitting rock bottom—the man who once admitted being addicted "to everything" fought his way back, achieving triumphant success as an actor and newfound happiness and stability as a father and husband. Brutal, honest, raw, and often hilarious, *Undisputed Truth* is the singular journey of an inspiring American original.

*\*\*New York Times, Wall Street Journal, and USA Today Bestseller\*\* Tony Fadell led the teams that created the iPod, iPhone and Nest Learning Thermostat and learned enough in 30+ years in Silicon Valley about leadership, design, startups, Apple, Google, decision-making, mentorship, devastating failure and unbelievable success to fill an encyclopedia. So that's what this book is. An advice encyclopedia. A mentor in a box. Written for anyone who wants to grow at work—from young grads navigating their first jobs to CEOs deciding whether to sell their company—Build is full of personal stories, practical advice and fascinating insights into some of the most impactful products and people of the 20th century. Each quick 5-20 page entry builds on the previous one, charting Tony's personal journey from a product designer to a leader, from a startup founder to an executive to a mentor. Tony uses examples that are instantly captivating, like the process of building the very first iPod and iPhone. Every chapter is designed to help readers with a problem they're facing right now—how to get funding for their startup, whether to quit their job or not, or just how to deal with the jerk in the next cubicle. Tony forged his path to success alongside mentors like Steve Jobs and Bill Campbell, icons of Silicon Valley who succeeded time and time again. But Tony doesn't follow the Silicon Valley credo that you have to reinvent everything from scratch to make something great. His advice is unorthodox because it's old school. Because Tony's learned that human nature doesn't change. You don't have to reinvent how you lead and manage—just what you make. And Tony's ready to help everyone make things worth making.*

*Gordon Parks**No Excuses**Pelican Publishing*

*Learning How to Die*

*Where Do We Go from Here?*

*A Novel*

*Southern Horrors: Lynch Law in All Its Phases*

*Undisputed Truth*

*Watercolor Essentials*

*Techniques for Exploring, Painting and Having Fun.*

***It's the common habit shared by many successful people throughout history. It's responsible for unlocking limitless creativity and influence. It's known to reduce stress, improve decision-making skills, and make you a better leader. What is it? Reading. And it's the single best thing you can do to improve yourself professionally. Reading more and better books creates opportunities for you to learn new skills, rise above your competition, and build a successful career. In Read to Lead you'll learn - why you need to read like your career depends on it - the five science-backed reasons reading will help you build your career - how to absorb a book into your bloodstream - a technique that can double (or triple!) your reading speed - tips on creating a lifetime reading habit - and more if you want to lead a more satisfied life, have more intelligent conversations, and broaden your mind, you need to read to lead!***

***The coauthors of the New York Times–bestselling Difficult Conversations take on the toughest topic of all: how we see ourselves Douglas Stone and Sheila Heen have spent the past fifteen years working with corporations, nonprofits, governments, and families to determine what helps us learn and what gets in our way. In Thanks for the Feedback, they explain why receiving feedback is so crucial yet so challenging, offering a simple framework and powerful tools to help us take on life's blizzard of offhand comments, annual evaluations, and unsolicited input with curiosity and grace. They blend the latest insights from neuroscience and psychology with practical, hard-headed advice. Thanks for the Feedback is destined to become a classic in the fields of leadership, organizational behavior, and education.***

***His white teacher tells her all-black class, You'll all wind up porters and waiters. What did she know? Gordon Parks is most famous for being the first black director in Hollywood. But before he made movies and wrote books, he was a poor African American looking for work. When he bought a camera, his life changed forever. He taught himself how to take pictures and before long, people noticed. His success as a fashion photographer landed him a job working for the government. In Washington DC, Gordon went looking for a subject, but what he found was segregation. He and others were treated differently because of the color of their skin. Gordon wanted to take a stand against the racism he observed. With his camera in hand, he found a way. Told through lyrical verse and atmospheric art, this is the story of how, with a single photograph, a self-taught artist got America to take notice.***

***The intimate story of one of the great American bands of our time, creators of the controversial masterpiece Yankee Hotel Foxtrot When alt-country heroes-turned-rock-iconoclasts Wilco handed in their fourth album, Yankee Hotel Foxtrot, to the band's label, Reprise, a division of Warner Brothers, fans looked forward to the release of another challenging, genre-bending departure from their previous work. The band aimed to build on previous sales and critical acclaim with its boldest and most ambitious album yet, but was instead urged by skittish Reprise execs to make the record more "radio friendly." When Wilco wouldn't give, they found themselves without a label. Instead, they used the Internet to introduce the album to their fans, and eventually sold the record to Nonesuch, another division of Warner. Wilco was vindicated when the album debuted at No. 13 on the Billboard charts and posted the band's strongest sales to date. Wilco: Learning How to Die traces the band's story to its deepest origins in Southern Illinois, where Jeff Tweedy began growing into one of the best songwriters of his generation. As we witness how his music grew from its punk and alt-country origins, some of the key issues and questions in our culture are addressed: How is music of substance created while the gulf between art and commerce widens in the corporate consolidation era? How does the music industry make or break a hit? How do working musicians reconcile the rewards of artistic risk with the toll it exacts on their personal life? This book was written with the cooperation of Wilco band members past and present. It is also fully up to date, covering the latest changes in personnel and the imminent release of the band's fifth album, A Ghost Is Born, sure to be one of the most talked-about albums of 2004.***

***Thanks for the Feedback***

***Gordon Parks***

***Forever Free***

***An Unorthodox Guide to Making Things Worth Making***

***A Complete Guide to the Novels, Comic Strip, Films and Television Series***

***The Allison***

***Multicultural Programs for Tweens and Teens***

In Eyes with Winged Thoughts, the forty-four photographs and fifty-eight poems, reflecting on his long and extraordinary life, offer a rare glimpse of his thoughts and feelings about everything from romantic love to the Iraq war and the passing of Pope John Paul II. He has done it all. Gordon Parks's life is an astonishing litany of firsts: in the 1940s he was the first African-American photographer to work for the Farm Security Administration and for Vogue and Life magazines; in the 1960s he would become the first African-American director of a major motion picture. A dominating figure in contemporary American culture, he is an artist of uncompromising vision and creativity. In 2002 Parks received the Jackie Robinson Foundation Lifetime Achievement Award and was inducted into the International Photography Hall of Fame, just the latest in a series of honors that began when he received a prestigious Julius Rosenwald Fellowship in 1941 and which now includes an Emmy, a National Medal of the Arts, and over fifty honorary doctorates. Now in his nineties, he could easily rest on his laurels, but the luminous photographs on display in Eyes with Winged Thoughts and the poems -- some meditative and lyrical, some raw with emotion about the war in Iraq and the tragedy of the tsunami -- show that he is still a true American Renaissance man.

Everything you need to know to make magic with watercolor! Features 80+ lessons, exercises and demonstrations, including live instruction on the enclosed DVD Watercolor moves like no other medium. Just add water, and the pigment takes on a life of its own. This book makes learning to paint equally dynamic, with page after page of step-by-step demonstrations, plus more than 40 lessons on the companion DVD. Get off to a happy start with basics such as laying a wash, applying a glaze and keeping whites white. Expand your skills and discover new ways to express yourself with advanced techniques, including special effects using salt, rubber cement and foil. From selecting and caring for your brushes to secrets for painting big, bold, beautiful shadows, Watercolor Essentials contains everything you need to paint with confidence. □ 33 exercises, from foundational skills to advanced techniques for painting clouds, rock textures, moonlit water and more □ 7 start-to-finish demonstrations take you through the process of painting a variety of subjects, including atmospheric landscapes, waterscapes and flowers □ 70-minute DVD puts it all into action, so you can see how the paint is applied and reacts on the paper

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

Edited and with an Introduction by Gordon Marino Basic Writings of Existentialism, unique to the Modern Library, presents the writings of key nineteenth- and twentieth-century thinkers broadly united by their belief that because life has no inherent meaning humans can discover, we must determine meaning for ourselves. This anthology brings together into one volume the most influential and commonly taught works of existentialism. Contributors include Simone de Beauvoir, Albert Camus, Fyodor Dostoevsky, Ralph Ellison, Martin Heidegger, Søren Kierkegaard, Friedrich Nietzsche, Jean-Paul Sartre, and Miguel de Unamuno y Jugo.

Cataloging for School Librarians

Coach Tex Winter: Triangle Basketball

See a Little Light

Southside

A Choice of Weapons

The No Complaining Rule

Eyes with Winged Thoughts

**#1 NEW YORK TIMES BESTSELLER** From the *New York Times* bestselling author of *Invisible Girl* and *The Truth About Melody Browne* comes a “riveting” (PopSugar) and “acutely observed family drama” (People) that delves into the lingering aftermath of a young girl’s disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It’s been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie’s case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she’s meeting Floyd’s daughters—and his youngest, Poppy, takes Laurel’s breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she’s tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

A phenomenal account, newly updated, of how twelve innovative television dramas transformed the medium and the culture at large, featuring Sepinwall’s take on the finales of *Mad Men* and *Breaking Bad*. In *The Revolution Was Televised*, celebrated TV critic Alan Sepinwall chronicles the remarkable transformation of the small screen over the past fifteen years. Focusing on twelve innovative television dramas that changed the medium and the culture at large forever, including *The Sopranos*, *Oz*, *The Wire*, *Deadwood*, *The Shield*, *Lost*, *Buffy the Vampire Slayer*, *24*, *Battlestar Galactica*, *Friday Night Lights*, *Mad Men*, and *Breaking Bad*, Sepinwall weaves his trademark incisive criticism with highly entertaining reporting about the real-life characters and conflicts behind the scenes. Drawing on interviews with writers David Chase, David Simon, David Milch, Joel Surnow and Howard Gordon, Damon Lindelof and Carlton Cuse, and Vince Gilligan, among others, along with the network executives responsible for green-lighting these groundbreaking shows, *The Revolution Was Televised* is the story of a new golden age in TV, one that’s as rich with drama and thrills as the very shows themselves.

From one of our most distinguished historians, a new examination of the vitally important years of Emancipation and Reconstruction during and immediately following the Civil War—a necessary reconsideration that emphasizes the era’s political and cultural meaning for today’s America. In *Forever Free*, Eric Foner overturns numerous assumptions growing out of the traditional understanding of the period, which is based almost exclusively on white sources and shaped by (often unconscious) racism. He presents the period as a time of determination, especially on the part of recently emancipated black Americans, to put into effect the principles of equal rights and citizenship for all. Drawing on a wide range of long-neglected documents, he places a new emphasis on the centrality of the black experience to an understanding of the era. We see African Americans as active agents in overthrowing slavery, in helping win the Civil War, and—even more actively—in shaping Reconstruction and creating a legacy long obscured and misunderstood. Foner makes clear how, by war’s end, freed slaves in the South built on networks of church and family in order to exercise their right of suffrage as well as gain access to education, land, and employment. He shows us that the birth of the Ku Klux Klan and renewed acts of racial violence were retaliation for the progress made by blacks soon after the war. He refutes lingering misconceptions about Reconstruction, including the attribution of its ills to corrupt African American politicians and “carpetbaggers,” and connects it to the movements for civil rights and racial justice. Joshua Brown’s illustrated commentary on the era’s graphic art and photographs complements the narrative. He offers a unique portrait of how Americans envisioned their world and time. *Forever Free* is an essential contribution to our understanding of the events that fundamentally reshaped American life after the Civil War—a persuasive reading of history that transforms our sense of the era from a time of failure and despair to a threshold of hope and achievement.

Reproduction of the original: *Southern Horrors: Lynch Law in All Its Phases* by Ida B. Wells-Barnett

*Show Up for Your Life*

*The Politically Incorrect Guide to the Sixties*

*The Trail of Rage and Melody*

*How The Sopranos, Mad Men, Breaking Bad, Lost, and Other Groundbreaking Dramas Changed TV Forever*

*Taking Aim at the Brand Bullies*

*Then She Was Gone*

*Don't Bullsh\*t Yourself!*

Negativity in the workplace costs businesses billions of dollars and impacts the morale, productivity and health of individuals and teams. "In *The No Complaining Rule: Positive Ways to Deal with Negativity at Work*, Jon Gordon, a bestselling author, consultant and speaker, shares an enlightening story that demonstrates how you can conquer negativity and inspire others to adopt a positive attitude." Based on one company’s successful No Complaining Rule, the powerful principles and actionable plan are practical and easy-to-follow, making this book an ideal read for managers, team leaders and anyone interested in generating positive energy.

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

**#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT** Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

“Deeply moving...A first-rate, highly readable intellectual history.” -The Wall Street Journal The drama that shaped today’s Iran, from the Revolution to the present day. In 1979, seemingly overnight—moving at a clip some thirty years faster than the rest of the world—Iran became the first revolutionary theocracy in modern times. Since then, the country has been largely a black box to the West, a sinister presence looming over the horizon. But inside Iran, a breathtaking drama has unfolded since then, as religious thinkers, political operatives, poets, journalists, and activists have imagined and reimagined what Iran should be. They have drawn as deeply on the traditions of the West as of the East and have acted upon their beliefs with urgency and passion, frequently staking their lives for them. With more than a decade of experience reporting on, researching, and writing about Iran, Laura Secor narrates this unprecedented history as a story of individuals caught up in the slipstream of their time, seizing and wielding ideas powerful enough to shift its course as they wrestle with their country’s apparatus of violent repression as well as its rich and often tragic history. Essential reading at this moment when the fates of our countries have never been more entwined, *Children of Paradise* will stand as a classic of political reporting; an indelible portrait of a nation and its people striving for change.

No Logo

Read to Lead

To Save Everything, Click Here

Poems and Photographs

*New York Times Bestseller and Wall Street Journal Bestseller! Bar Rescue's Jon Taffer presents a new guide to getting what you want in life and business--to stop making excuses so you can get back to winning. During his many years as an entrepreneur, consultant, and star of the Paramount Network's hit show Bar Rescue, Jon Taffer has witnessed the destruction that results when people bullsh\*t themselves. Excuses are the root cause of nearly every business and personal problem, but fortunately, Jon knows how to fix your excuse habit for good. This book is almost as good as having Jon in your face on Bar Rescue, telling you the hard truths you've been avoiding. Don't Bullsh\*t Yourself! is Jon Taffer's brutally honest, no-nonsense guide to help you kick those excuses to the curb. If you can stop bullsh\*tting yourself and address your real issues, you will gain the power to turn your life around completely. Taffer breaks excuses down into six major categories, illustrating them with real-life examples such as Marcus Luttrell, the lone survivor of a SEAL team mission in Afghanistan who barely escaped Taliban territory, and Christine King, founder and CEO of Your Best Fit, who, despite being paralyzed in a horrific boating accident, went on to build a successful fitness company. These inspiring stories, combined with Taffer's own experiences, will give you the confidence to identify and face your own excuses head-on. It's Taffer Time! Time to stop bullsh\*tting yourself and start crushing it!*

*Argues that technology is changing the way we understand human society and discusses how the disciplines of politics, culture, public debate, morality, and humanism will be affected when responsibility for them is delegated to technology.*

*Your life doesn't have to be a series of missed opportunities. In fact, every fulfilling thing you've ever desired is already within your grasp... so what stops you from showing up and claiming what's yours? Most often, you stop yourself. Strategic storytelling expert Andy Henriquez provides a compelling roadmap for living each day fueled by your life's true purpose. You will explore inspiring stories of unwavering, resourceful people, like Henriquez's Haitian immigrant mother, who snatched victory from the jaws of defeat while facing foreclosure. These stories will empower you to become your own champion. Show Up For Your Life offers you seven essential principles to completely transform your life from the average daily grind to an exceptional life of fulfillment. Immerse yourself in the pages of this book, and master the principles in order to show up for your own life.*