

## Graad 11 November Leerwerkinligting Paulroos

The Book of Squares by Fibonacci is a gem in the mathematical literature and one of the most important mathematical treatises written in the Middle Ages. It is a collection of theorems on indeterminate analysis and equations of second degree which yield, among other results, a solution to a problem proposed by Master John of Palermo to Leonardo at the Court of Frederick II. The book was dedicated and presented to the Emperor at Pisa in 1225. Dating back to the 13th century the book exhibits the enduring fascination of men with our number system and the relationship among numbers with special properties such as prime numbers, squares, and odd numbers. The faithful translation into modern English and the commentary by the translator make the book accessible to professional mathematicians and amateurs who have always been intrigued by the lure of our number system. This intriguing book undercuts everything you thought you knew about psychotherapy.

"A joint statement from the Lutheran-Episcopal Dialogue III, on the content of the gospel. With discussion guide for group use."  
Trench Art

The Diplomacy of Isolation

Fiela's Child

Occult Invasion

And Other Stories

Farthest North

*One of the most tragic wars in Southern Africa's history, the Rhodesian Civil War, raged for over a decade. Spanning from 1966 to 1979, the seeds for this conflict were sown almost a century earlier when, in 1889, the British South Africa Company was granted a Royal Charter to occupy land north of the Limpopo River. An inevitable clash of ideology and political ambitions ensued, culminating in the Rhodesian Government declaring unilateral independence in November 1965, a mov*

*Articles, most revised and republished from various periodicals ; most concern Boer-English relations.*

*Author and lecturer Dave Hunt exposes what he believes is the subtle seduction of the world and church by a resurgent occultism, a reality which is corroborated by increasing suicide, violence, and immorality throughout society.*

*The Rhodesian Civil War (1966-1979)*

*Mental Healing as Religion, Rhetoric, and Repression*

*Doodsengel*

*Five Go To Smuggler's Top*

*Seven Days at the Silbersteins*

*Tales from the Basotho*

Arme Wolf! Waar hy ook al kom, probeer die skelm Jakkals hom 'n streep trek. Die hare waai behoorlik - en saam beleef die twee van hulle allerhande skreeusnaakse avonture.

Reproduction of the original: Eskimo Life by Fridtjof Nansen

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

Thoughts on South Africa

Suurlemoen!

Secret Revolution: Memoirs of a Spy Boss

Boer War Memorabilia

Inside BOSS

National Youth Policy

**"Trench art" is a highly evocative term conjuring up the image of a mud-spattered soldier in a soggy trench hammering out a souvenir for a loved one at home while dodging bullets and artillery shells. This is an appealing but very false conception of the reality of this art form. A few types of trench art could be made easily in a trench during lulls in the fighting, but the hammering involved in making many trench art pieces would have been greeted with unwelcome hostile fire from the enemy. Trench art items made during wars were in fact created at a distance from the front line trenches either by soldiers "at rest" behind the front lines, by skilled artisans among the civilian population, by prisoners of war, or by soldiers.**

**The authors of this book analyze the influence of specific everyday life situations and contexts on the emotional state of people and the ways in which this can impact measurements of user experience. The book anticipates a future in which products and machines know how we feel and adapt to the feelings they sense (music systems that effectively enhance our current mood with a personalized choice of music, computer dialogues that avoid upcoming frustration, and photo cameras that take pictures whenever we're excited). In all these situations, knowledge of the emotional state of the user is prime information. A previous book published in the Philips Research Book Series, "Probing Experience", illustrated ways to evaluate the user experience through behavioural and physiological parameters. The present book focuses on the influence of context in these**

**measurements. The everyday-life contexts of future products and machines will be always specific, especially in comparison to the standard laboratory situation. Context can impact the experience measurements and influence the occurrence and characteristics of certain signals. On the other hand, independent knowledge of the context could be very valuable for the interpretation of experience measurements. This book provides an overview of the present knowledge on the impact of context, and advocates the need for a joint understanding of its role in the measurement of experience. The authors comprise many experienced researchers on this topic with a wide variety of backgrounds, including business and academia, covering a broad range of context situations.**

**In September of 1893, Norwegian zoologist Fridtjof Nansen and a crew manned the schooner Fram, intending to drift, frozen in the Arctic pack-ice, to the North Pole. When it became clear that they would miss the pole, Nansen and his companion Hjalmar Johansen struck off by themselves. Racing the shrinking pack-ice, they attempted, by dog-sled, to go "farthest north." They survived a winter in a moss hut eating walruses and polar bears, and the public assumed they were dead. In the spring of 1896, after three years of trekking, and having made it to within four degrees of the pole, they returned to safety. Nansen's narrative stands with the best writing on polar exploration.**

**The Anglo-Boer War, 1899-1902**

**An Illustrated History**

**South African Foreign Policy Making**

**Variations on a Fairy Tale by Hans Andersen**

**Ladybird Tales: Classic Stories to Share**

**The View from the Eighties**

Daar is 'n paar basiese reëls wanneer jy jou eerste band begin ...1. Besluit vooraf watter soort musiek julle wil maak.2. Neem jou lede vir jou band te kies.3. Moenie op iemand in jou eie band verlief raak nie.Ons het al die reëls oortree ...

The famous tend to become slotted into cliché. This has been the fate of Emily Hobhouse, an Englishwoman by turns reviled and praised for her controversial humanitarian role in the concentration camps of the Anglo-Boer War. These spirited, on-the-spot letters of hers span not only her well-known work in the camps, but her forceful and imaginative role in the ruined former republics of South Africa. They rescue the woman from the myth. And what a woman she is seen against an unforgettable backdrop of war-time civilisation. While the letters are eminently readable in themselves -- one comes to regret that Miss Hobhouse destroyed the only novel she wrote -- they ring with persistent historical parallels that will not escape the politically aware contemporary reader. The letters are liberally annotated and the notes and appendices constitute a treasure trove of quotations, anecdote and sidelight: a browser's delight. A generous photographic section, highlighting various phases of Emily Hobhouse's life and her South African years.

In what has become a bible for the business world, the successful former CEO of Herman Miller, Inc., explores how executive managers can learn the leadership skills that build a better, more profitable organization. Leadership Is an Art has long been a not only within the business community but also in professions ranging from academia to medical practices, to the political arena. Published in 1989, the book has sold more than 800,000 copies in hardcover and paperback. This revised edition brings Max De Pree's timeless words and practical philosophy to a new generation of readers. De Pree looks at leadership as a kind of stewardship, the importance of building relationships, initiating ideas, and creating a lasting value system within an organization. Rather than focus on the "hows" of corporate life, he explains the "whys." He shows that the first responsibility of a leader is to define reality and say thank you. Along the way, the artful leader must:

- Stimulate effectiveness by enabling others to reach both their personal and their institutional potential
- Take a role in developing, expressing, and defending civility and values
- Nurture new leaders and ensure the continuation of the corporate culture

Leadership Is an Art offers a proven design for achieving success by developing the gifts of leadership within all of us. Now more than ever, it provides the insights and guidelines leaders in every field need.

Leadership Is an Art

The Hidden Life of Hanna Why

Dynamic Change in South Africa

The Naked Emperor

Study and Master Geography Grade 10 CAPS Study Guide

The Life and Art of François Krige

Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children. These classic stories are based on the original Ladybird retellings by Vera Southgate, with beautiful new illustrations of the kind children like best - full of richness and detail. An essential part of any child's bookshelf, Ladybird Tales are perfect for sharing together and creating memories to treasure forever. This beautiful treasury brings together five of everyone's favourite fairy tales: Hansel and Gretel, Cinderella, Aladdin, Snow White and the Seven Dwarfs, and Puss in Boots.

Trench art is the evocative but misleading name given to a dazzling array of objects associated mainly with the First World War and the inter-war years (1914-39). Many items are recycled battlefield debris, notably artillery shell cases, often decorated with Art Nouveau motifs. Other objects, made from bullets and shrapnel, include letter-openers, cigarette lighters, enigmatic crucifixes, and artful miniature aeroplanes and tanks.

Equally ingenious are talismanic and 'sweetheart' jewellery, embroideries, and items carved from stone, bone and wood. This book describes the different types of trench art, the techniques used to make them, and their historical and personal values to the soldiers, prisoners-of-war and families who made and bought them. Long ignored, trench art reveals a lost world of the Great War and its aftermath.

From 1899 to 1902, South Africa was convulsed by the conflict between Britain and two small Afrikaner republics, the ZAR (Transvaal) and the Orange Free State. This is an outline of the war, through the first formal stages to the guerilla struggle of the bitter end. Finally, it focuses on individual aspects of the war that are often overlooked in a more general approach. The interplay of text and pictures seeks to illuminate the social complexities of a hostile veld, and the role of blacks in the warfare.

Sunflower to the Sun

A Local Habitation

Being the Record of a Voyage of Exploration of the Ship "Fram" 1893-96, and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen

An Autobiography, 1945-90

Sensing Emotions

The World Crisis in Education

Meet Julian, Dick, Anne, George and Timothy. Together they are THE FAMOUS FIVE - Enid Blyton's most popular adventure series. All 21 titles also available as audiobooks! In book four, the Famous Five stay at the large old house at Smuggler's Top. They discover secret hiding places, underground tunnels, and one night they catch people signalling out to sea! Are there still smugglers at Smuggler's Top? Fantastic new cover art by Laura Ellen Anderson will draw young readers into this accessible timeless classic.

"They say that the eldest of the chief's daughters..." So begins a tale from the Basotho, unfolded by the meager light of a dung fire that burns smokily behind the reed screen sheltering the entrance of the hut. The old ones of the tribe wait until dark before telling their stories, for everyone knows horns will grow from the head of one who tells a story during daylight hours. Tales from the Basotho abounds with elements familiar to folk narrative. The heroes and heroines are the chiefs and their wives, their sons and their daughters. Fantastic creatures frequent the narratives, exhibiting their awful powers. Rustic peace and beauty pervade the stories, as Minnie Postma amply demonstrates in her versions of the tales. Something fearful may be occurring—the dreaded Koeoko pulling the only

son of the chief under water—but, at the same time, girls with babies tied to their backs are searching for edible bulbs in the veld, and an old woman dreams in the gentle sunlight in front of the huts. These tales from the Basotho are for entertainment only. There is a tabu against telling tales while the sun shines, because daylight hours must be saved for work. The telling itself is the reason the story exists, for the audience is already aware of the outcome of each tale. As Wm. Hugh Jansen emphasizes in his foreword, "text" and "context" are often easily interpreted and made accessible in a translation, but *Tales from the Basotho* is ultimately successful for its rendering of "texture." And texture is doubly hard to convey when the telling itself is of primary importance. Minnie Postma and Susie McDermid have transferred the art of the Basotho raconteur onto the printed page. All the simple, understandable formulas, exclamations, and repetitions used so skillfully by the native storyteller are present. Rhythm is an important element in the tales, and a word, a phrase, even a whole paragraph will be repeated until the rhythm satisfies the storyteller, in turn increasing the appreciation of the listeners.

In the murky world of espionage few rules apply. Everything is permitted in the name of state security - even talking to the country's Enemy No. 1. This is exactly what Niel Barnard, then head of the National Intelligence Service (NIS), did in the late 1980s, conducting top-secret talks with Nelson Mandela in prison - the precursor to Mandela's release and the democratic elections. The book also sheds light on the daily lives of spies during NIS's heyday in the 1980s and contains several revelations about the organisation's accomplishments."

Die ware inligtingskandaal

The impact of context on experience measurements

Boer War Letters

Leonardo Pisano (Fibonacci)

Implications of the Gospel

The Book of Squares