

Graham Hill Master Of Motorsport

The international financial value of Grand Prix racing has grown substantially in recent years. This book will focus upon the massive size, value, importance and impact of the industry. It will also investigate the dominance of UK based Research and Development and design and the development of team strategy and tactics. The authors have based their analysis upon very up-to-date research involving interviews with key individuals at the highest level and visibility within the industry and focus upon the key management themes of teamworking, leadership, strategy and innovation.

This book chronicles the life of Keith Duckworth OBE, the remarkable engineer famous for being co-founder of Cosworth Engineering and creating the most successful F1 engine of all time, the DFV. Although the company's engines are given due prominence, this isn't an intricate technical examination of their design, but a more rounded look at the life and work of their designer – work which included significant contributions to aviation, motorcycling, and powerboating.

A former Formula One world champion for Ferrari, American Phil Hill also drove an astonishing variety of cars in his work for Road & Track magazine. This book brings together Hill's experiences and opinions on everything from the 1886 Benz - the world's first car - to Dale Earnhardt's NASCAR racer.

Enigmatic American Don Nichols, D-Day paratrooper, Army counter-intelligence officer and controversial entrepreneur, went on to create a racing marque that seems as cloaked as the man himself. Shadow was the only US-based team to win a Can-Am championship, and one of only three to score a victory in Formula 1. Yet history lavishly celebrates his nominal rivals Dan Gurney and Roger Penske, while Nichols has long remained, yes, a shadowy figure -- despite staying the difficult international course far longer, for 11 racing seasons, 1970 to 1980. But at last Pete Lyons, who was there in the day, lifts the veil from this secretive man and the innovative, extraordinary, magnificent racing cars and world-class team he created.

Mysterious Air Disasters Explained

The Official Biography of Keith Duckworth

1 1/2-litre Grand Prix Racing

The Golden Age of Formula 1

Physics for Scientists and Engineers, Volume 2

Motor Sport

Jim Clark was a genuine sporting hero. He won 25 of his 72 Grands Prix and in the sixties was the yardstick by which every other driver on the starting grid was judged, and by which they judged themselves. Quite simply, Clark was peerless. Stubborn and notoriously indecisive outside the car, he would nervously chew his fingernails, but he was a genius when he got behind the wheel. To many he remains the greatest racing driver of all time, not just because of his fearsome strike rate and the magnitude and manner of his achievements, but also because he remained humble and unspoiled throughout. Published on the 50th anniversary of Clark's death, this book, 20 years in the making, is a deeply detailed look at a complex and compelling character.

The name of David Brown is synonymous with the glory days of Aston Martin, when a tiny British sports car company was rescued from near-extinction and turned into a marque that could compete with Ferrari--and win. Stylish design, lavish illustration and meticulously researched text come together in this large-format, 224-page book to create a superb celebration of the 70th anniversary of DB Aston Martins in 2017. There's a wealth of detail on the Aston Martin DB road and race cars, both from the David Brown era of 1947-1972 and the modern DB era from 1993 onwards, together high quality images and specification tables for all the key models. Aston Martin DB 70 Years is a fitting celebration of one of the world's most enduring sports cars. The fast, beautiful sports cars that Aston Martin built under Brown's ownership won the Le Mans 24-hour race and the World Sports Car Championship, and provided James Bond with his most famous transport: the ejector-seat equipped DB5 that won acclaim in Goldfinger. Though the DB era ended when Brown sold the company in 1972, its influence continued to be felt. James Bond's most recent car, the specially-made DB10, and Aston Martin has just launched its most complete car ever, the DB11. 'DB' means as much to Aston Martin now as ever.

This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate extremes to advance climate change adaptation. Extreme weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic researchers.

Will Middleton lives for motor racing. More than just a sport, more than a hobby, it's his first love, & his livelihood. Star Union, his new racing team, is beginning to find success on & off the track. Like many racing teams, Star Union has a strong insurance base, but nothing bad can happen now, surely.

Chequered Justice

The Best of the Best

70 Years

The Good the Bad and the Bernie of Formula One

Grand Prix Cars

Can-Am - Formula 1 - F5000

Stirling Moss

Winner of the 2014 Dean Batchelor Award, Motor Press Guild "Book of the Year" Before noon on May 30th, 1964, the Indy 500 was still the first time in history by an accident. Seven cars had crashed in a fiery wreck, killing two drivers, and threatening the very future of the race. Black Noon chronicles one of the darkest and most important days in auto-racing history. As rookie Dave MacDonald came out of the pits and onto the front stretch at the end of the second lap, he found his rear-engine car lifted by the turbulence kicked up from two cars attempting to pass. With limited steering input, MacDonald lost control of his car and careened off the inside wall of the track, exploding into a huge fireball and sliding back into oncoming traffic. Closing fast was affable fan favorite Eddie Sachs. "The Clown Prince of Racing" hit

MacDonald's sliding car broadside, setting off a second explosion that killed Sachs instantly. MacDonald, pulled from the wreckage, died hours later. After the track was cleared and the race restarted, it was legend A. J. Foyt who raced to a decisive, if hollow, victory. Torn with emotion and horror, Foyt, along with others, championed stricter safety regulations, including mandatory pit stops, limiting the amount a driver could carry, and minimum-weight standards. In this tight, fast-paced narrative, Art Garner brings to life the bygone era when drivers lived and raced hard, and at times died hard. Drawing from interviews, Garner expertly reconstructs the fateful events and decisions leading up to the sport's blackest day, and the incriminating aftermath that forever altered the sport. *Black Noon* remembers the race that changed everything and the men that paved the way for the Golden Age of Indy car racing.

F1 Mavericks is the story of the grandest, most influential, and most fondly remembered era in Formula 1 racing as seen through the lens of master motorsports photographer, Pete Biro. The period from 1960 to 1982 saw the greatest technological changes in the history of the sport: the transition from front engines to rear engines, narrow-treaded tires, massive racing slicks, zero downforce, and neck-wrenching effects—and, of course, a staggering increase in performance and reduction in lap times. In short, the period saw the creation of the modern Formula 1 car. This is also the time when legendary names who defined F1 were out in full force: Jim Clark, Jack Brabham, Dan Gurney, Jackie Stewart, Graham Hill, Niki Lauda, James Hunt, Bruce McLaren, Jody Scheckter. We'll see and meet all of them. But *F1 Mavericks* also focuses on the designers and engineers behind the cars—men like Colin Chapman, Sir Patrick Head, Maurice Philippe, Franco Rocchi, Gordon Murray, and many others. We'll hear directly from many of them, including a foreword from 1978 F1 World Champion, Mario Andretti. Each chapter is a photographic account of key races throughout the period, supplemented with sidebars featuring key designers and technologies: wings, ground effects, slick tires, turbochargers, and the Brabham "fan" suction car. *F1 Mavericks* is an international story, and includes information on designs from Japan (Honda), Britain (McLaren, Tyrrell, Cooper, BRM) Italy (Ferrari, Maserati, Alfa Romeo), France (Matra, Ligier, Renault), Germany (Porsche, BMW) and the United States (Eagle, Shadow, Penske, Parnelli). Strap yourself in for the story of the golden era in Formula 1 racing—it's all here in *F1 Mavericks*.

A comprehensive, richly illustrated appraisal of the life of this automotive design giant. Few automotive designers have as impressive a resume as Tom Tjaarda. Among automotive enthusiasts, his name is synonymous with the De Tomaso, Ferrari, Fiat, Ford, Innocenti, and Lancia marques, but he also is responsible for the successful workaday Ford Fiesta. Raised in Detroit when the American Dream was beating out its European rhythm, Tjaarda moved to Europe, where he had a ringside seat at the heart of automotive styling activities in the Mecca of vehicle design in its heyday. The lessons he learned there helped make him one of the most influential and important designers of the second half of the 20th century. *Tom Tjaarda: Master of Proportions* is a comprehensive, richly illustrated appraisal of the life of this design giant, featuring all his designs, both automotive and in other fields.

Get to know what Formula One racing is all about This book delves into the strategy, technology, and spirit needed to win a Formula One race. Every angle of a race weekend is covered in detail, from scrutineering to pitstops to podium. You'll also read about the rivalries and politics that have turned the sport into a global televised drama. Illustrated with black and white photographs, *Formula One Racing For Dummies* will satisfy the die-hard spectator or armchair fan alike. Discover how to: Identify race strategies Understand the role of each team member Master the rules and regulations Appreciate a Formula One car's cutting-edge design Enjoy Formula One from the stands and on TV The *Dummies* Vibe Explanations in plain English "Get in, get out" information Icons and other navigational aids Tear-out cheat sheet Top ten lists A dash of humor and fun

Watching the Wheels

The Case of Formula One

Tom Tjaarda

Master of Proportions

Disasters in the Air

My Greatest Defeat

Managing the Risks of Extreme Events and Disasters to Advance Climate Change Adaptation

Few spectator sports generate such excitement as Formula 1. The name refers to the most advanced and competitive of the FIA's racing formulae. It's a raw combination of speed, skill, and that certain hint of daring. Journey back in time to the glory years of the 1960s. Marvel at the vintage cars, big-name champions and heart-stopping victories. All the big names are here: Jim Clark, Jacky Ickx, Jack Brabham—just to name a few. With Schlegelmilch's compelling photographs, this exceptional volume takes fans so close they can almost smell the burning rubber and hear the engines roar! Rainer W. Schlegelmilch has been a motor sports photographer since 1962. His expert lens has covered all the great names in racing. His unique style captures the drama of this action-charged sport. The definitive record of the twentieth century's preeminent car builder and racer is now available in an updated paperback edition. It was motoring author Rinsey Mills' passion for AC cars and motorsports history that led to his first meeting with Carroll Shelby. His suggestion that they should collaborate in order to create an accurate record of Shelby's life and achievements at first was rebuffed but later taken up with enthusiasm. This authorized biography is the result. Carroll Shelby: The Authorized Biography was a long time in the making, as Mills left no stone unturned in his quest to produce the complete study of Shelby's remarkable life. He carried out extensive research and conducted numerous interviews, fully capturing the narrative of Carroll Shelby within and outside of the automotive racing world: his childhood in Texas, wartime tenure with the Army Air Force, and postwar entrepreneurship; his earliest race wins in 1952 and his legendary 1959 victory at the 24 Hours of Le Mans; his monumental release of the first Cobra and the formation of Shelby American in 1962; his historical partnership with Ford that would last for decades; all the way through to Shelby's personal hobbies, travels, and present-day legacy. Fascinating photographs from Shelby's personal collection complete a book whose original hardcover edition was published mere weeks before his passing, making Carroll Shelby: The Authorized Biography a magnificent and lasting tribute to one of the greatest automotive figures of the twentieth century.

"One must first imagine a car," stated Enzo Ferrari. Nobody creates pictures worthy of

the Commendatore's imagination quite like Gunther Raupp. Not just a random flood of images, this internationally renowned automotive photographer's artworks capture the seductive essence of these status symbols from Maranello-- maintaining the legendary Ferrari luster. Since 1984, Raupp has been the exclusive photographer for its official calendars-- now collectible cult objects. Recently, a major exhibition in the World Cultural Heritage Site of the Volklingen Ironworks was dedicated to his photographs, their almost surreal effects and striking use of backlighting. In 2008 teNeues published Raupp's successful Ferrari, 25 Years of Calendar Images. With The Ferrari Book Gunther Raupp adds an exciting, exclusive collector's item to our line of high quality car books. English/German/Italian/French/Chinese edition.

My Greatest Defeat is a collection of honest and revealing insights into 20 of the greatest living racing drivers, legends of the worlds of Formula 1, Indycar, NASCAR, Le Mans and Rally. Interviews conducted specially for this book are with (in alphabetical order) Mario Andretti, Derek Bell, Emerson Fittipaldi, Dario Franchitti, Jeff Gordon, Mika Häkkinen, Damon Hill, Jimmie Johnson, Tom Kristensen, Niki Lauda, Sebastien Loeb, Felipe Massa, Rick Mears, Emanuele Pirro, Alain Prost, Carlos Sainz, Jackie Stewart, Bobby Unser, Ari Vatanen and Alex Zanardi. Here are five highlights... Dario Franchitti - The Indycar champion talks of the deaths of the friends that book-ended his career in racing, the heartbreak that each caused and the aftermath of accidents that affected the physical functioning of his brain. Jeff Gordon - One of the all-time NASCAR greats, he looks back on his many championships, admitting that today he cannot view a single one with anything but regret as family relationships were soured and stretched to breaking point. Jimmie Johnson - One of the greatest stock car drivers in history, Johnson was at one time considered a reckless outcast. He reflects on the little-known crash that almost killed him and changed his mindset forever. Niki Lauda - A racer who needs no introduction, Niki Lauda discusses the loss of one of his aircraft over Thailand in which all on board were killed; for eight months he fought to clear the name of his pilots and change aircraft safety forever. Alex Zanardi - In a deep and revealing conversation, the Paralympic gold medalist, who lost both legs in an Indycar accident, discusses how we decipher between our passion and our ambition and how childhood dreams affect our adult decisions. Striking portrait artworks come from a revered artist in modern comic book design, Giuseppe 'Cammo' Camunco, who is renowned for the dark, brooding style that has seen him become a staple in the Vertigo, DC and Marvel stables.

The Ferrari Book

The Cruel Sport

American Motorcyclist

Car and Driver

F1 Mavericks

Phil Hill

The Autocar

This book, the first study of its kind, examines the economics behind motorsports, in particular Formula One. Chapters discuss the costs involved in Formula racing and how they are borne by teams, promoters and racers. The book also looks at how society, the public and the private sectors stand to benefit economically from the motorsport industry. Other issues like the economics of TV rights, sponsorship and sustainability are also addressed, again for the first time in an economics book. Moving beyond the economics of what happens off the track, the book also undertakes a serious examination of what goes in to making a winning team and what having a winning racer can do for a team's fortunes. Mourão's highly relevant and contemporary book also looks at how motorsport teams confront the challenges of the modern sporting world, including the changing dynamics of sports media and considers the future of Formula 1 as motorsports evolve.

First published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

Graham Hill's career was one of the most remarkable in modern motor racing. It spanned 20 turbulent years in the history of the sport. His first racing cars were the conventional front-engined cars of the 1950s, which were painted in national colors. In his final races, in the 1970s, he drove sophisticated, bewinged rear-engined cars that carried the colors of their commercial sponsors. At his peak in the mid-1960s he was at the forefront of grand prix and sports car racing, competing against the very best drivers of the era - Clark, Surtees, Gurney, Rindt, Stewart. Today his name, along with theirs, evokes one of the classic ages of motor racing. John Tipler's new biography of this determined and popular man recalls the great victories in his long versatile career - his two Formula 1 world championships and 14 grand prix wins and triumph at the Indianapolis 500 and the Le Mans 24 Hours. But he also explores Hill's background and character and shows how his courage and persistence earned him a pre-eminent position as one of the best all-around drivers and outstanding competitors of his day. He also considers Hill's later move from driving to team ownership, a new stage in a tireless career which was so cruelly cut short when he and the principal members of his team were killed in a plane crash in 1975.

American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

A Chequered Life

Special Report of the Intergovernmental Panel on Climate Change

My Racing Life

Lights Out, Full Throttle

My Autobiography

Carroll Shelby

Shadow: the Magnificent Machines of a Man of Mystery

In this very personal book, Stirling Moss guides the reader through his motor racing life with a fascinating, insightful and often amusing commentary to an unrivalled collection of over 300 photographs, many of which will be unfamiliar to even his most ardent fans. He takes us from his childhood to the height of his fame as 'Mr Motor Racing' and then to the sudden end of his career with that crash at Goodwood in 1962. Along the way we dwell on his finest moments as well as the setbacks, and delight in the sheer variety of machinery - almost 100 different cars - in which he competed during his rollercoaster racing life. This is a book that all motor racing enthusiasts will treasure. - Starting in 1948, he made his name in little 500cc Coopers, moving towards stardom in HWM, ERA and Cooper F2 cars, then his own FI Maserati 250F. - The 1955 Mercedes season and its twin highlights - winning the Mille Miglia and the British Grand Prix. - His longing to win in British cars was rewarded with two fine FI seasons at Vanwall (1957-58), with whom he came very close to winning the FI World Championship, and sports car successes with Aston Martin. - Rear-engined Cooper and Lotus FI cars with Rob Walker (1958-62), including two celebrated Monaco GP wins. - Two-seater variety: the amazing range of sports cars he drove included Jaguars (XK120, C-type and D-type), Maseratis (150S to 450S), Ferraris (250 GT SWB and Testa Rossa) and Porsches (550 Spyder to RS61), plus Frazer Nash Le Mans Replica, Osca, Healey 100S, Cooper 'Bobtail' and more. - Ever busy and versatile: rallying with Sunbeams, trialling a Harford special, Bonneville record-breaking with MG EX181, saloon car racing in a humble Standard Ten and even a kart race. - Published to mark the 60th anniversary of Moss's famous win in the 1955 Mille Miglia road race in a Mercedes 300SLR. Foreword by 2014 Formula One World Champion Lewis Hamilton.

Fay Taylour was the most successful woman speedway rider -- ever. Her short but meteoric career spanned just a few years in the late 1920s until women were banned from the Speedway in 1930. In these few years Fay made a name for herself first in Trials riding, in which she won several Gold Medals, and then in Speedway, one of the toughest of all sports on a motorcycle. Fay competed against, and beat, most of the well known male speedway riders in the UK, Australia and New Zealand and became something of a legend -- the Queen of Speedway! This book is a biography of Fay and especially her motorcycle years in trials and speedway. It is a fascinating account of a truly remarkable woman and the early years of speedway in England, Australia and New Zealand.

This is the story of a Grand Prix formula that no British constructor wanted but which became one that they would almost totally dominate. It has remained largely overlooked due to the perception that the cars were underpowered and hence unspectacular. Such a perception ignores the significant technical developments that took place that are now taken for granted, such as monocoque chassis construction. It saw the career of Stirling Moss come to a premature end, but in his absence the rise to prominence of a new breed of British drivers in Jim Clark, Graham Hill and John Surtees. Over 200 photos and contemporary technical material outline the engineering achievements as well as the exploits of the constructors. With a foreword by Raymond Baxter.

The Sunday Times #1 Bestseller, shortlisted for the Cross Sports Book Award In 1996, Damon Hill was crowned Formula One World Champion. For the first time ever he tells the story of his journey through the last golden era of the sport when he took on the greats including Ayrton Senna and Michael Schumacher and emerged victorious as World Champion in 1996, stepping out of the shadow of his legendary father Graham Hill. Away from the grid, Watching the Wheels: The Autobiography is an astonishingly candid account of what it was like to grow up as the son of one of the country's most famous racing drivers. It also tells the unflinching story of dealing with the grief and chaos that followed his father's tragically early death in an aircraft accident in 1975, when Damon was fifteen years old. Formula One drivers have always been aware of their mortality, and the rush that comes with the danger of racing was as intoxicating for Hill as it had been for his father's generation, until he came face-to-face with catastrophe when his team-mate, Ayrton Senna, was killed in 1994. The swirling emotions that Hill was faced with in light of the death of Senna was a defining moment for his generation of drivers and for the first time ever Hill talks candidly about the impact that Senna had on his life, even as he watched his own son step into motor racing. Courageously honest, and hugely rewarding, Watching the Wheels is a return to the last golden era of FI racing, whose image still burns ferociously for those who love the sport for what it reveals about human skill in the face or near certain death.

A Driving Life

Porsche at Le Mans

Black Noon: The Year They Stopped the Indy 500

Britain's Winning Formula

Formula One Racing For Dummies

Fast Ladies

Le Mans in the Rearview Mirror

Graham Hill Master of Motor Sport Breedon Books Publishing Company Limited

It took a great deal of determination on the part of women to sweep aside male resistance from the inner circles of the motoring world. A veritable saga with a wealth of illustrations spanning almost a century of motor racing. Over forty unique portraits of daring, brave women who took part in speed records events, rallies and Grand Prix races.

"In compiling this brief history of Grand Prix racing, along with descriptions of the more successful cars, I have limited myself to the period since World War II as the present day Grand Prix cars are mostly derived from the development and design of the early post war years. Although many ideas were taking shape in the period of the mid-thirties — such as the use of De Dion rear axle layouts, independent front suspension systems and hydraulic brakes — the main interest lay in engine design under a free ruling on capacity. It was not until about 1950 that a renaissance began in chassis design for Grand Prix cars and from then on a great deal of knowledge was gained; enough in fact, to enable roadholding to become a very exact science rather than a hit-and-miss affair. This development in the chassis and the search for improved road holding and higher cornering power was accentuated by the beginning of the era of unsupercharged racing, when power outputs were severely curtailed and speed had to be found by other means ... " (1959 - Denis Jenkinson)

Detailed analyses of the most confounding air disasters ever.

Stories of hardship and hope from motor racing's finest heroes

Graham Warner and The Chequered Flag

Female Racing Drivers 1888 to 1970

Jim Clark

Summary of Low Speed Airfoil Data

Snipe and Woodcock

The Economics of Motorsports

Looking back on 70 years of the legendary marque at one of the world's greatest races, Porsche at Le Mans is authoritatively written and packed with photos, history, and results.

Achieve success in your physics course by making the most of what PHYSICS FOR SCIENTISTS AND ENGINEERS has to offer. From a host of in-text features to a range of outstanding technology resources, you'll have everything you need to understand the natural forces and principles of physics. Throughout every

chapter, the authors have built in a wide range of examples, exercises, and illustrations that will help you understand the laws of physics AND succeed in your course! Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Calling all petrolheads, *Lights Out, Full Throttle* is the riotously funny tour through the best, worst and downright outrageous of F1. Shortlisted for the Telegraph Sports Entertainment Book of the Year Award Johnny and Damon have become the one constant for passionate British F1 fans in a rapidly changing landscape. They have earned cult status as commentators and pundits, with viewers loving their unerring dedication to the sport's greatness. From Monaco to Silverstone – discussing Johnny's crowdsurfing and Bernie's burger bar, the genius of Adrian Newey and Colin Chapman, what it's like to have an out-of-body experience while driving a car in the pouring rain at 200 mph, and the future of the sport in the wake of a tumultuous year – Johnny and Damon assess the good, the bad and the ugly of the F1 enthusiast's paradise. Whether you're a fan of Nigel, Niki, Kimi or Britney, pine for the glory days of Brabham, Williams, Jim Clark and Fangio, or believe that Lewis Hamilton will retire as the GOAT, *Lights Out, Full Throttle* gets you to the front of the grid without the inconvenience of having to leave your seat.

'A tragic age and a tragic character, both seemingly compelled to destroy themselves...a chilling reminder of how little control we have over our fates' Damon Hill 'One of the greatest motor racing stories' Nick Mason 'Timely, vivid and enthralling ... it's unputdownable' Miranda Seymour, author of *The Bugatti Queen* Dick Seaman was the archetypal dashing motorsport hero of the 1930s, the first Englishman to win a race for Mercedes-Benz and the last Grand Prix driver to die at the wheel before the outbreak of the Second World War. Award-winning author Richard Williams reveals the remarkable but now forgotten story of a driver whose battles against the leading figures of motor racing's golden age inspired the post-war generation of British champions. The son of wealthy parents, educated at Rugby and Cambridge, Seaman grew up in a privileged world of house parties, jazz and fast cars. But motor racing was no mere hobby: it became such an obsession that he dropped out of university to pursue his ambitions, squeezing money out of his parents to buy better cars. When he was offered a contract with the world-beating, state-sponsored Mercedes team in 1937, he signed up despite the growing political tensions between Britain and Germany. A year later, he celebrated victory in the German Grand Prix with the beautiful 18-year-old daughter of the founder of BMW. Their wedding that summer would force a split with his family, a costly rift that had not been closed six months later when he crashed in the rain while leading at Spa, dying with his divided loyalties seemingly unresolved. He was just 26 years old. *A Race with Love and Death* is a gripping tale of speed, romance and tragedy. Set in an era of rising tensions, where the urge to live each moment to the full never seemed more important, it is a richly evocative story that grips from first to last.

The Men and Machines that Revolutionized Formula 1 Racing

A Race with Love and Death

Achieving World Leadership in Motorsports

Fay Taylour

Low Power, High Tech

The Authorized Biography

The History of Motor Sport

This is the first and only account of the Chequered Flag race team and its charismatic founder, Graham Warner. It charts the highs and lows, the victories and losses, and features interviews with the man himself and several star drivers of the 1960s and '70s. Accompanied by 150 photographs, many previously unpublished, plus a look at Graham's subsequent career as a fighter aircraft expert and restorer, this is a unique story of a fascinating life in motorsport.

The Story of Richard Seaman

Queen of Speedway

Graham Hill

A Journal Published in the Interests of the Mechanically Propelled Road Carriage

Road & Track

First Principles

Master of Motor Sport