

Grande Buffo Una Merenda Tremenda

Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, The Neverending Story is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called The Neverending Story, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—The Washington Post "A trumpet blast for the imagination."—Sunday Times

The phenomenal New York Times bestseller that “explores the upstairs-downstairs goings-on of a posh Parisian apartment building” (Publishers Weekly). In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she’s everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she’s come to terms with life’s seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and “teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors” (Kirkus Reviews). “The narrators’ kinetic minds and engaging voices (in Alison Anderson’s fluent translation) propel us ahead.” —The New York Times Book Review

“Barbery’s sly wit . . . bestows lightness on the most ponderous cogitations.” —The New Yorker

Describes the shocking scientific devices and techniques available to any group in a position to manipulate society

A tender, humorous and compelling tale of Viking adventure by multi-award-winning author Neil Gaiman.

Enhanced Edition

Grande & Buffo - Malumore da rumore

We're All Wonders

Lorenzo Benoni

Translating Humour in Audiovisual Texts

In the hours before his brother is born, eight year old Joe has an unusual visitor, Mika, who falls out of a spaceship and lands upside down in an apple tree in Joe's garden. Hens, dinosaurs, an astronaut and a white rabbit all play their part in this magical story in

which the encounter between Earth-boy and alien opens up the wonders of the universe.Tender and enchanting as The Little Prince and with the same classic quality, HELLO? IS ANYBODY THERE? confirms Jostein Gaarder as an exceptional writer for children. Sally Gardner's

lively pencil drawings on almost every page make this a delightful package.

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Una merenda tremenda. Grande & BuffoUna merenda tremenda. Grande & Buffo

"Peter Brook is one of the artistic geniuses of our time."--The San Francisco Chronicle¶The first paperback edition of this major collection of essays--the culmination of forty years' work by one of the most thoughtful directors in contemporary theatre.

Or, Passages in the Life of an Italian

Snowflake in My Pocket

Follow Your Heart

Hello? Is Anybody There?

Women in Christianity

Jude is a penniless Irish orphan, fighting blizzards, bankers and the laws of physics as he walks the length of England. He has not one, but two Quests: to find his True Love - last glimpsed in the hairy clutches of a monkey - and to uncover the Secret of his Origins.

A new edition of this classic title.

With this irresistibly fresh debut about a set of twins in their first year of college in Ireland, Julian Gough ("Roddy Doyle in an extremely good mood." -The Washington Post Book World) has established himself as Ireland's most delightful new voice in fiction. Juno and Juliet Taylor are both beautiful blondes, but Juliet is convinced that Juno is the more beautiful, as well as the more intelligent, charming, worldly, and wise. Yet neither feels any sense of rivalry, which is good, given that their freshman year turns out to be more than either could handle alone. Juno has an erratic artist for a boyfriend and is stalked by a pervert who sends anonymous letters. And Juliet is in love with her grad-student tutor, who is stymied by her youth and preoccupied with his dying father. Hilarious and tender, ribald and smart, Juno & Juliet is a refreshing romp with two sisters whose love and devotion are infectious.

Gorgeously illustrated and with a classic feel, this is a brilliantly funny story of a rabbit and a bear who discover that things are always better when they're shared with a friend. Ideal for readers moving on from picture books. 'A perfect animal double-act.' (The Times, Book of the Week) Bear wakes up early from hibernation. If she can't sleep, then at least she can make a snowman. Rabbit has never made a snowman, but he definitely wants to make one that's better than Bear's. But with an avalanche and a hungry wolf heading his way, Rabbit soon realises that it might be nice to have a friend on his side. From novelist and playwright Julian Gough, and the winner of the Roald Dahl Funny Prize, Jim Field, this is a tale of friendship, gravity, and just a little bit of poo. 'Rabbit's Bad Habits is a breath of fresh air in children's fiction, a laugh-out-loud story of rabbit and bear, of avalanches and snowmen. The sort of story that makes you want to send your children to bed early, so you can read it to them.' Neil Gaiman *Shortlisted for the Children's Book of the Year in the Irish Book Awards* Read all the Rabbit and Bear books: 1. Rabbit's Bad Habits 2. The Pest in the Nest 3. Attack of the Snack 4. A Bite in the Night

36 Questions That Changed My Mind About You

The Eclipse of Symbolism

Grande & Buffo. Morsi e rimorsi

Book 2

Saggio sui dialetti gallo-italici

Michio Kushi's macrobiotic blueprint for the prevention and relief of disease. Revised and updated with the latest research, new recipes, and practical suggestions for relieving 25 types of cancer. Drawing on the most up-to-date cancer and heart research, Michio Kushi presents a ground-breaking dietary program that can be implemented safely and simply in the home at a fraction of the cost of usual meals and medical care. As the risk and incidence of cancer increases, The Cancer Prevention Diet continues to be essential reading for anyone seeking to maintain or regain optimum health through natural means. L’orsa Grande non ha mai fatto un pupazzo di neve. Nemmeno il coniglio Buffo, se è per questo... ma vuole che il suo sia il più bello di tutti. Tra valanghe e lupi affamati, Buffo capirà in fretta quanto si importante l’amicizia e avere al proprio fianco chi ti vuole bene. Una storia di amicizia, palle di neve e... appena un po’ di cacca. “Diventerà subito un classico moderno. Esilarante, sfacciato, delizioso”. Eoin Colfer

A once selfish giant welcomes the children to his previously forbidden garden and is eventually rewarded by an unusual little child.

What really happened over the summer break? A curious teacher wants to know. The epic explanation? What started out as a day at the beach turned into a globe-spanning treasure hunt with high-flying hijinks, exotic detours, an outrageous cast of characters, and one very mischievous bird! Is this yet another tall tale, or is the truth just waiting to be revealed? From the team behind I Didn't Do My Homework Because . . . and A Funny Thing Happened on the Way to School . . . comes a fantastical fast-paced, detail-rich illustrated summer adventure that's so unbelievable, it just might be true! Plus, this is the fixed-format version, which looks almost identical to the print edition.

The Pest in the Nest

Death Comes to Pemberley

Next Nature

Jude in London

Diario di uno sguardo

Gorgeously illustrated and with a classic feel, this is a brilliantly funny story of a rabbit and a bear whose friendship is tested by a very noisy woodpecker ... Ideal for readers moving on from picture books. 'A perfect animal double-act.' (The Times, Book of the Week) 'PEACE AND QUIET,' shouts Rabbit. 'THAT'S ALL I WANT.' Owch. He's hurt his Bear's snoring, and a BANGIBANGIBANG! noise from up in the tree, Rabbit knows that Something Simply Has To Be Done. But high in the branches, perhaps Bear can show Rabbit how to see the world from a different place ... From novelist and playwright Julian Gough, and the winner of the Roald Dahl Funny Prize, Jim Field, this is a tale of friendship, gravity, and just a little bit of poo. 'Rabbit's Bad Habits is a breath of fresh air in children's fiction, a laugh-out-loud story of rabbit and wolf and bear, of avalanches and snowmen. The sort of story that makes you want to send your children to bed early, so you can read it to them.' Neil Gaiman *Shortlisted for the Sainsbury's Children's Book Award and the Children's Book Awards* Read all the Rabbit and Bear books: 1. Rabbit's Bad Habits 2. The Pest in the Nest 3. Attack of the Snack 4. A Bite in the Night

For two years Küng guided a research project on Women and Christianity, funded by the Volkswagen Foundation. For most of the religions of the world, women are a problem. From time immemorial they have been subordinate to men, second class in the family, politics and business with limited rights and even limited participation in worst cases. The equal rights for women has been a scandalously neglected issue. By an examination of the history of women in Christianity, Kung points to the scandals of the past. The prohibition of women servers at Mass and of the ordination of women to the diaconate and the priesthood are symptomatic of a male dominated Church, which takes a contrary position. The Roman Catholic Canon Law is androcentric and male dominated. From his position of intellectual freedom, as an independent Professor at the University of Tübingen, Küng is free to analyse the mistakes of the past and to sketch out a new theology of Women in the Church. This is not stridently feminist but a challenge to the Church for the development of the Church as an institution and for preaching the Christian Gospel.

In a series of poignant letters, Olga, an elderly Italian woman, writes to her teenaged granddaughter in America, trying to encourage her independence and self-fulfillment as she relates the painful lessons of her own life and that of her daughter. Reprint.

Rabbit and Bear must find out who's uprooted not only their favorite trees, but their entire homes in another enchanting tale from creative geniuses Julian Gough and Jim Field. When Rabbit and Bear discover a new creature in the forest and learn about his plans for "progress," the comical pair—along with the rest of the excitable residents—must figure out what's the matter. An endearing lesson on the wise mathematics of friendship, this charming follow-up to The Pest in the Nest is a hysterical addition to this beloved series.

Juno & Juliet

Breaking Dawn

Michio Kushi's Nutritional Blueprint For The Relief & Prevention Of Disease

Stradbroke Dreamtime

The Truth About My Unbelievable Summer . . .

The world is classic Jane Austen. The mystery is vintage P.D. James. This enhanced ebook of Death Comes to Pemberley contains video and audio that can be viewed and heard on a tablet device such as the iPad. There is a video interview with P. D. James, a longer audio interview, and an audio author reading. The year is 1803, and Fitzwilliam Darcy and Elizabeth Bennet have been married for six years. There are now two handsome and healthy sons in the nursery, Elizabeth's beloved sister Jane and her husband Bingley live nearby and the orderly world of Pemberley seems unassailable. But all this is threatened when, on the eve of the annual autumn ball, the guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland. As it pulls up, Lydia Wickham - Elizabeth Bennet's younger, unreliable sister - stumbles out screaming that her husband has been murdered. Two great literary minds - master of suspense P.D. James and literary icon Jane Austen - come together in Death Comes to Pemberley, a bestselling historical crime fiction tribute to Pride and Prejudice. Conjuring the world of Elizabeth Bennet and Mark Darcy and combining the trappings of Regency British society with a classic murder mystery, James creates a delightful mash-up that will intrigue any Janeite. From the bestselling author of The Murder Room, Children of Men and A Certain Justice, comes a wonderful mixture of the nation's greatest romance and best-loved crime fiction. In 2013, this novel was adapted as a miniseries by the BBC, starring Matthew Rhys as Darcy, Anna Maxwell Martin as Elizabeth Bennet and Jenna Coleman as Lydia Wickham.

Aeschylus was the first of the three ancient Greek tragedians whose plays can still be read or performed, the others being Sophocles and Euripides. He is often described as the father of tragedy: our knowledge of the genre begins with his work and our understanding of earlier tragedies is largely based on inferences from his surviving plays. Only seven of his estimated seventy to ninety plays have survived into modern times. Fragments of some other plays have survived in quotes and more continue to be discovered on Egyptian papyrus, often giving us surprising insights into his work.

«PACE E TRANQUILLITÀ!» strilla Buffo. **«NON DESIDERO ALTRO».** È impossibile riposare, con l’orsa Grande che russa alla grande nella tana e un picchio che non smette di fare TUC! TUC! TUC! sull’albero. Basta, il coniglio Buffo decide di AGIRE. Si ritrova così lassù, tra i rami che ondeggiano al vento, e impara da Grande che si può guardare il mondo in maniera differente. E persino sorridere! Una storia sull’amicizia, sulla saggezza e su come essere MOLTO RUMOROSI.

Buffo è senza parole: a quanto pare gli alberi della valle hanno deciso di volare a Sud per l’inverno. Ma la sua amica Grande non è convinta che gli alberi possano volare... A un tratto si sente un fortissimo CRUNCH! che arriva da Molto Vicino. Sarà forse il coniglio più grande del mondo che sgranocchia la carota più grande del mondo? Di certo nella valle di Grande e Buffo è arrivato un animale che ha intenzione di cambiare PROPRIO TUTTO! Una nuova avventura che parla di amicizia, progresso... e battaglie con palle di fango.

Brave New World Revisited

Grande & Buffo. Una merenda tremenda

The Shifting Point, 1946-1987

Rabbit & Bear: A Bite In the Night

The unforgettable bestseller Wonder has inspired a nationwide movement to Choose Kind. Now parents and educators can introduce the importance of choosing kind to younger readers with this gorgeous picture book, featuring Auggie and Daisy on an original adventure, written and illustrated by R. J. Palacio. Over 6 million people have fallen in love with Wonder and have joined the movement to Choose Kind. Now younger readers can meet Auggie Pullman, an ordinary boy with an extraordinary face, and his beloved dog, Daisy. Countless fans have asked R. J. Palacio to write a book for younger readers. With We're All Wonders, she makes her picture-book debut as both author and artist, with a spare, powerful text and striking, richly imagined illustrations. Palacio shows readers what it’s like to live in Auggie’s world—a world in which he feels like any other kid, but he’s not always seen that way. We’re All Wonders may be Auggie’s story, but it taps into every child’s longing to belong, and to be seen for who they truly are. It’s the perfect way for families and educators to talk about empathy and kindness with young children. Praise for Wonder: A #1 New York Times Bestseller A USA Today Top 100 Bestseller An Indie Bestseller A Time Magazine 100 Best Young Adult Books of All Time Selection A Washington Post Best Kids' Book A Parents Magazine Top 10 Book of the Year A New York Times Book Review Notable Book An NPR Outstanding Backseat Book Club Pick An Entertainment Weekly 10 Great Kids' Books Selection A Publishers Weekly Best Book of the Year A School Library Journal Best Book of the Year A Kirkus Reviews Best Book of the Year A Booklist Editors' Choice An E. B. White Read Aloud Award Winner An ALA Notable Book A Bank Street Best Book of the Year An IRA-CBC Teachers' Choice A New York Public Library 100 Titles for Reading and Sharing Selection A Christopher Award Winner "A beautiful, funny and sometimes sob-making story of quiet transformation." —The Wall Street Journal "A crackling page-turner filled with characters you can't help but root for." —Entertainment Weekly "Rich and memorable." —The New York Times Book Review

“Wonder is the best kids’ book of the year.” —Slate.com
“A glorious exploration of the nature of friendship, tenacity, fear, and most importantly, kindness.” —The Huffington Post
“Endearing, enduring Auggie and his family and friends will find a place in the hearts of readers and prompt reflection on how we treat others.” —The Washington Post

From the award winning creators of Oi Frog! comes an hilarious counting picture book about our four-legged - and two-legged and eight-legged - friends! How many legs would there be if a polar bear came for tea? How high would the leg count go if a squid rode in on a buffalo? As more and more animals join in the fun, count along if you can! Praise for Oi, Frog! also by Kes Gray and Jim Field: ‘An absolute treat.’ - Daily Mail Kes Gray is a bestselling, multi award-winning author of more than 70 books for children. He eats Ideafakes for breakfast, spreads silliness on his toast and lives in a place called Different. Jim Field is a lead-driven, pencil-pushing, 25-frames-per-second Led Zeppelin fan. He is also a hugely talented illustrator and animation director. His first picture book Cats Ahoy! won the Roald Dahl Funny Prize. Oi Frog!, Oi Dog! and Oi Cat! are a top ten bestselling series. Oi Dog! was shortlisted for the Sainsbury’s Children’s Book Award and the British Book Awards in 2016, amongst others. It also won the Teach Primary New Children’s Fiction Award, MadeForMums Award, Bishop’s Stortford Picture Book Award and Portsmouth Picture Book Award. Oi Cat! was the Independent Booksellers Children’s Book of the Season and Oi Goat! is a World Book Day book in 2018.

The snow is coming - Bear can smell it! And Squirrel is so excited - he’s never seen snow before! But when the snow arrives, Bear suddenly gets sick. Can Squirrel still bring some silvery, sparkly, magical whiteness to his best friend? Featuring a cut-out window in Squirrel’s oak tree home, giving readers a sneak-peek to the wintry world outside, this delicately-crafted book captures the cozy, cuddly feeling of sharing a snowy night with a loved one, and is the perfect read for parents and children to treasure together all year round.

When Aldous Huxley wrote his famous novel Brave New World, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, Brave New World Revisited is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. Brave New World Revisited condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in Brave New World Revisited are still startlingly relevant, lending a chilling credibility to Aldous Huxley’s unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

A Novel

How Many Legs?

Una merenda tremenda. Grande & Buffo

Wonder

The Cancer Prevention Diet

Una cosa misteriosa precipita nelle acque del laghetto di Grande e Buffo. Sarà l'inizio di un'avventura o di un gran pasticcio? Una storia sull'amicizia e sui pregiudizi. Da 6 anni.

1775–The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and colonists have co-existed for generations. But as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him from New York to the salons of Georgian London at the heart of the British Empire.

The best snow day book since Ezra Jack Keats's THE SNOWY DAY... A young rabbit wakes up to wonderful news: A snow day! School is canceled, and the day that follows is rich with the magic and delight of the falling snow. And yet there is longing too, as the young rabbit and his mother wait for news of his father, grounded on a plane in a faraway city... The news that his father will be home tomorrow gives the book a peaceful, comforting, and perfect ending.

Some encounters seem to be fated, but are inevitable--this book is the result of such predestination. It is the visual journey of two photographers who, beginning in their own city, follow a path that takes them to Vienna, London, New York and Prague. Each time that they arrive at a place of anonymity, it allows them to begin anew. These 62 photographs reveal the turmoil, the mysteries and the obsessions that are in plain view each day, yet hidden from ordinary sight.

Grande & Buffo. Il consiglio del coniglio

The Selfish Giant

Rabbit's Bad Habits

The Libation-Bearers

The Elegance of the Hedgehog

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Humour found in audiovisual products is, of course, performative in nature. If we consider instances of humour - any droll moment occurring in today’s fare of mixed-genre products as a composite of cognition, emotion, interaction and expression - we see that the verbal code becomes just one component of four equally significant elements. And, as ‘expression’ is not limited to verbal output alone, humour may of course be created in absence of a verbal code. Translating humour for audiovisuals is not too different from translating verbal humour tout court. What makes humour occurring within audiovisual texts more problematic is the fact that it may be visually anchored; in other words a gag or a joke may pivot on verbal content directed at a specific element that is present within the graphic system of the same text. As the term itself suggests, audiovisuals contain two overlying structures: a visual and an auditory channel each of which contain a series of both verbal and non-verbal elements which inextricably cross-cut one another. The contributors in this collection of essays present a series of case studies from films and video-games exemplifying problems and solutions to audiovisual humour in the dubs and subs in a variety of language combinations.

ING_17 Flap copy

Inspired by the real psychology study popularized by the New York Times and its "Modern Love" column, this contemporary YA is perfect for fans of Eleanor and Park. Two random strangers. Two secrets. Thirty-six questions to make them fall in love. Hildy and Paul each have their own reasons for joining the university psychology study that asks the simple question: Can love be engineered? The study consists of 36 questions, ranging from "What is your most terrible memory?" to "When did you last sing to yourself?" By the time Hildy and Paul have made it to the end of the questionnaire, they've laughed and cried and lied and thrown things and run away and come back and driven each other almost crazy. They've also each discovered the painful secret the other was trying so hard to hide. But have they fallen in love? Told in the language of modern romance -- texting, Q&A, IM -- and punctuated by Paul's sketches, this clever high-concept YA is full of humor and heart. As soon as you've finished reading, you'll be searching for your own stranger to ask the 36 questions. Maybe you'll even fall in love. Rights have sold in 19 territories!

The Snow Day

The Neverending Story

Manituana

Odd and the Frost Giants

Doctor Me Di Cin

The son of the emperor of China is pale and weak, but when Doctor Me Di Cin tells him to go for a walk in the fresh air, the prince refuses, leaving it up to the clever doctor to trick him into going outside.

SPLASH! Una Cosa Misteriosa precipita nelle acque tranquille del laghetto di Grande e Buffo. È l’inizio di una piccola avventura o di un gran pasticcio? Dal cielo è piombato un tremendo pericolo o un nuovo amico? Buffo è certo di potersela cavare da solo, ma senza volerlo trasforma il giorno più bello di sempre in uno più brutto che mai e deve chiedere aiuto all'amica Grande per rimettere a posto le cose. Una favola che ha molto da insegnare sull'amicizia e sui pregiudizi... oltre che sugli usi della cacca al mirtillo.

Book 1