

Grease Samuel French

Groups who perform for young audiences or produce musicals with young actors now have an ideal version of GREASE for their needs. Shorter and more suitable in content for teens and subteens, this abridged version retains the fun-loving spirit and immortal songs that make GREASE a favorite among rock and roll fans of all ages.

"Shorter and more suitable in content for teens and subteens, this abridged version ..."--Back cover.

This girl-loves-groul rock and roll Off Broadway musical is set in the atomic 1950s at Enrico Fermi High, where the law is laid down by a zany, tyrannical principal. Pretty senior Toffee has fallen for the class bad boy. Family pressure forces her to end the romance, and he charges off on his motorcycle to the nuclear waste dump. He returns glowing and determined to reclaim Toffee's heart. He still wants to graduate, but most of all he wants to take Toffee to the prom. The principal orders him t

This is the 1950's rock 'n' roll musical. Rydell High's spirited class of '59; gum chewing, hubcap stealing, hot rod loving boys with D.A.'s and their wise cracking girls in bobby sox and pedal pushers - capture the look and suond of the 1950s in a rollicking musical. While hip Danny Zuko and wholesome Sandy Dumbrowski resolve the problems of their mutual attraction, the gang sings and dances its way through such nostalgic scenes as the pajama party, the prom, the burger palace, and the drive in movie. Songs recall the Buddy Holly hiccups, the Little Richard yodels and the Elvis Presley wiggles that made the music of the 50s a gas.

Grease's eight year run made Broadway history and its recent long running revival put it among today's most popular musicals.

Navigating Caribbean and Pacific Island Literatures

A Chorus Line

Conceived by Larry Goodsgight and Keith Herrmann

School Version

Good and Cheap

Being Also a Medical Botany of the Confederate States; with Practical Information on the Useful Properties of the Trees, Plants and Shrubs

Short Plays, Drama Senery: Interiors Comanche Cafe: 2 females In the late 1930's outside the seedy "Comanche Cafe," two waitresses pass the time: the older, Mattie recalls a fling; Ronnie, a regretful virgin, plans a bright future... Domino Courts: 2 males, 2 females Four years later, at a tourist cabin in the Oklahoma dust bowl, Floyd (now married to waitress Ronnie) and Roy, former bank robbers and self-proclaimed "Hot Grease Boys," meet up for an ill-fated reunion. "Haunting, t

The Evolution of Mann follows Henry Mann, a thirty-something-year-old single New Yorker eager to settle down... or so he thinks. After receiving an invitation to his ex-fiancé e ' s wedding, Henry and his lesbian roommate embark on a quest to find his soulmate, his perfect date.

GreaseSchool VersionSamuel French Incorporated Plays

DIVEssays on film soundtracks composed of popular music (rather than the composed film score) both in relation to the films, and circulating separately on record./div

The World of Musicals: An Encyclopedia of Stage, Screen, and Song [2 volumes]

Essays on Film and Popular Music

Two Dudes, One Fry-Oil-Powered Car, and a Cross-Country Search for a Greener Future

Hair Story

Fundamentals of Oil & Gas Industry for Beginners

Eat Well on \$4/Day

A humorous but informative chronicle of black hair in America looks back at the styles, myths, and grooming techniques adopted by African Americans throughout their history. Reprint. Now a major motion picture by the Academy Award-winning director of "The Exorcist."

An endlessly entertaining and informative look at how musicals have both reflected and adapted to America's changing mores

11 vocal selections from this timeless musical, including: All Good Gifts • Bless the Lord • By My Side • Day by Day • Light of the World • Prepare Ye (The Way of the Lord) • Turn Back, O Man • and more.

An Updated Reference Guide to Over 2000 Performers, Writers, Directors, Productions, and Songs of the Musical Stage, Both in New York and London

Lady Day at Emerson's Bar & Grill

Encyclopedia of the Musical Theatre

Soundtrack Available

Bye Bye Birdie

Greasy Rider

Actors and audience interact in 1950's high school. The lunatic plot, reminiscent of a bad drive in movie, involves competition for prom queen, an alien invader, a science student who turns his right arm into a hamburger, murders and other mayhem, all at an accelerating pace that overtakes all with hilarity. *Featuring never-before-seen unit photography, storyboards, costume and concept designs, and behind-the-scenes photos from Academy Award-winning director Steven Spielberg's first musical, West Side Story: The Making of the Steven Spielberg Film is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Boussereau was embedded with the film's cast and crew and conducted original interviews with director Steven Spielberg, screenwriter and executive producer Tony Kushner, Tony Award-winning choreographer Justin Peck, and the cast of Sharks and Jets, among many others, to bring together a firsthand oral history documenting every stage of the film's production. As relevant today as when it first debuted on Broadway, West Side Story has been reimaged by Spielberg, Kushner, and their cast of young stars, including Ansel Elgort (Tony), Rachel Zegler (Maria), Ariana DeBose (Anita), and David Alvarez (Bernardo), fully embracing historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagers caught between familial allegiances and passion. West Side Story: The Making of the Steven Spielberg Film provides exclusive in-depth commentary on these themes, bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America.*

Drawing equally from Viennese operetta, Parisian cabaret, vaudeville, and Tin Pan Alley, the American musical theatre has thrived in an unprecedented variety of forms and styles as our truest hybrid art. From Show Boat and Oklahoma! to West Side Story, Fiddler on the Roof, and A Chorus Line, the musical has attracted the finest Musicals: composers, writers, directors, and choreographers. The greats and near-greats are finally brought together in this essential reference guide to over 2,000 personalities, productions, and songs of the musical theatre in both New York and London from the late nineteenth century right up to Sweeney Todd and Evita. Scholars, professionals, critics, and devoted fans alike will find a wealth of fascinating information on the backgrounds, plots, casts, scores, and credits of the leading musicals; biographies of their artists; and complete lists of Broadway, off-Broadway, and London productions, long runs, and awards. With a complete bibliography and discography.

Is it possible to drive coast-to-coast without stopping at a single gas pump? Journalist Greg Melville is determined to try. With his college buddy Iggy riding shotgun, this green-thinking guy—who's in love with the idea of free fuel—sets out on an enlightening road trip. The quest: to be the first people to drive cross-country in a french-fry car. Will they make it from Vermont to California in a beat-up 1985 Mercedes diesel station wagon powered on vegetable oil collected from restaurant grease Dumpsters along the way? More important, can two guys survive 192 consecutive hours together? Their expedition on and off the road includes visits to the solar-powered Google headquarters; the National Ethanol Council; the wind turbines of southwestern Minnesota; the National Renewable Energy Lab; a visit to one of the first houses to receive platinum certification for leadership in Energy and Environmental Design (LEED); an "eco-friendly" Wal-Mart; and the world's largest geothermal heating system. Part adventure and part investigation of what we're doing (or not doing) to preserve the planet, Greasy Rider is upbeat, funny, and full of surprising information about sustainable measures that are within our reach.

Happy Days - A Musical (90 Minute Version)

Resources of the Southern Fields and Forests, Medical, Economical, and Agricultural

Plain and Fancy

A Musical Comedy

The Making of the Steven Spielberg Film

The author of *Sweet and Low* presents a historical profile of Samuel Zummurray that traces his rise from a penniless youth to one of the world's wealthiest and most powerful men, offering insight into his capitalist talents and the ways in which his life reflected the best and worst of American business dealings.

Contains sheet music and lyrics for fifteen songs from "Bye Bye Birdie," arranged for piano, vocal, and guitar.

*Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean ("tidalactics") to destabilize the national, ethnic, and even regional frameworks that have been the mainstays of literary study. The result is a privileging of alter/native epistemologies whereby island cultures are positioned where they should have been all along—at the forefront of the world historical process of transoceanic migration and landfall. The research, determination, and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature. —Vilsoni Hereniko, University of Hawai'i "Elizabeth DeLoughrey brings contemporary hybridity, diaspora, and globalization theory to bear on ideas of indigeneity to show the complexities of 'native' identities and rights and their grounded opposition as 'indigenous regionalism' to free-floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations." —Paul Sharad, University of Wollongong, Australia *Routes and Roots is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenist and diaspora literary studies together in a sustained dialogue. Taking the "tidalactic" between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, Routes and Roots engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines.**

Based on the classic 1989 film, Westergrey High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

From Queens Unchained

A New 50's Rock 'n Roll Musical : Book, Music and Lyrics

Untangling the Roots of Black Hair in America

A New School Version 50's Rock 'n Roll Musical

Godspell

Book, Music and Lyrics

(Applause Books) . It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. • Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television • Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present • Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class • Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more • Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical.

Comprehensive and beautifully designed, Grease: The Director's Notebook also includes all new exclusive interviews with the key cast members and crew, including Olivia Newton-John, John Travolta, and Stockard Channing, original script pages, call sheets, conceptual images, and more. Grease is the word . . . Released more than four decades ago, the film version of Grease is one of the highest-grossing musicals of all time and a bona fide global sensation with legions of devoted fans across generations. For the first time ever, the film's director, Randal Kleiser, looks back at the making of this legendary cultural landmark. Created in conjunction with Paramount Pictures and authorized by Jim Jacobs and Warren Casey (via his Estate), the creators of the original musical stage play, Grease: The Director's Notebook features rare and never-before-seen imagery from the studio's archives, as well as Kleiser's production notes, dialogue changes, and more. The book's heart is Kleiser's own heavily annotated shooting script, along with his storyboards and sketches—including lines from the play that were added to the film's script. Grease: The Director's Notebook is a fitting tribute to this revered international phenomenon and the one book the movie's adoring fans will want. TM & © 2019 Paramount Pictures. All Rights Reserved. TM & © 2019 James H. Jacobs Trust and Trust Under The Will of Warren Casey. All Rights Reserved.

Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as Ma Rainey's Black Bottom, Joe Turner's Come and Gone, and the Pulitzer Prize-winning Fences. In his second Pulitzer Prize-winner, The Piano Lesson, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

The Director's Notebook

Carrie: The Musical - Vocal Selections

Murder on the Orient Express

The Life and Times of America's Banana King

Comanche Cafe

A Musical

In Staging a Musical, Matthew White describes all the elements involved in putting on a musical production, including: how to choose the right show, budgets and schedules, auditions, rehearsals, and performances.

It all starts with the release of fidgety, suspicious Percy Talbot from state prison after serving a five-year sentence. We don't know why, only that she's released and on her way to Gilead and its "colors of paradise." But when she arrives it is February and bitter cold, and the only one around to meet her is restless Sheriff Joe Turner, who takes her to the Spitfire Grill to help the aging Hannah Ferguson run the diner. All is gray, dismal and listless around them, and the characters are in the "winter of their lives" emotionally and spiritually.

The time is 1959. The place is a seedy bar in Philadelphia. The audience is about to witness one of Billie Holiday's last performances, given four months before her death. More than a dozen musical numbers are interlaced with salty, often humorous reminiscences to project a riveting portrait of the lady and her music.

(Easy Piano Vocal Selections). 15 easy piano selections, including: Alone at the Drive-In Movie "Beauty School Dropout "Born to Hand Jive "Greased Lightnin'" "Look at Me, I'm Sandra Dee "Summer Nights "We Go Together "and more.

Woods Runne

Sex, Dnugs, Rock & Roll, and Musicals

The Spitfire Grill

Grease (Songbook)

The Evolution of Mann

Routes and Roots

"Welcome to *Andromeda*" takes place in the gloomy book lined bedroom of a paralytic who is celebrating his twenty first birthday. He is being tended by a nurse while his mother is shopping for presents. Alternately taunting and cajoling the nurse and eventually getting her drunk, he endeavors to have her administer a fatal injection. "Variety Obit" is a fanciful musical about an obituary notice in *Variety*, the weekly theatrical trade publication. Daniel Jefferson, the last remaining member of an American vaudeville family dating back 200 years, has just died.

Sm. 5f (with doublings) / Ints. This girl loves ghoul rock and roll Off Broadway musical is set in the atomic 1950s at Enrico Fermi High, where the law is laid down by a zany, tyrannical principal. Pretty senior Toffee has fallen for the class bad boy. Family pressure forces her to end the romance, and he charges off on his motorcycle to the nuclear waste dump. He returns glowing and determined to reclaim Toffee's heart. He still wants to graduate, but most of all he wants to take Toffee to the

*(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.*

From his 1776 Pennsylvania homestead, thirteen-year-old Samuel, who is a highly-skilled woodsman, sets out toward New York City to rescue his parents from the band of British soldiers and Indians who kidnapped them after slaughtering most of their community. Includes historical notes.

Staging A Musical

West Side Story

Heathers the Musical

Grease

Vocal Selections

Killer Joe

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master ' s candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government ' s Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it " Terrific! " ;and Michael Pollan, who cited it as " cool kickstarter. " In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

Musical Characters: 10 male, 7 female, Cast can be expanded for large groupsThis abridged, 90-minute version, is perfect for school groups.Goodbye gay skies, hello blue! Happy days are here again with Richie, Potsie, Ralph Malph and the unforgettable "king of cool" Arthur "The Fonzy" Fonzarelli. Based on the hit Paramount Pictures television series, Happy Days, A New Musical reintroduces one of America's best loved families, the Cunninghams -- yes, Howard, Marion and Joanie are here too -- to a whole new generation of kids and parents.The famed drive-in malt shop and number one hangout, Arnold's, is in danger of demolition. So the gang teams up to save it with a dance contest and a TV-worthy wrestling match. Even Pinky Tuscadero, Fonzie's childhood sweetheart, returns to help and -- lo and behold! -- they rekindle their old flame. Happy Days, A New Musical, with amazing music from Oscar-winner Paul Williams and a book by the TV series original creator Garry Marshall, is perfect for regional theatres to perform. High schools can also perform the show with any number of cast members they wish. This show is so versatile it can be done with a full orchestra, just a piano, or even instrumental tracks. Return to the days of 1959 Milwaukee complete with varsity sweaters, hula hoops and jukebox sock-hoppin' fun. This perfectly friendly musical will have you rockin' and rollin' all week long! "If you like Grease you will love Happy Days. A power house, rock and roll trip down memory lane, HAPPY DAYS IS NOT TO BE MISSED!" -NY Daily News" A family show... and it brings back a cast of characters loved by millions of fans." -TalkingBroadway.com"Very cool! TIVO THUMBS UP!" -Los Angeles Daily News"A real crowd pleaser!" -Hollywood Reporter

A prominent linchpin in world politics and in security policies world over, oil and gas have tremendous value in both, the political and economical sectors of global relations, business establishments and policy. Regardless of whether one is a novice to a given field, or a well accomplished veteran in the field, there is a need for the continued engagement with the basics that underlie the core subjects. With that in mind, the Fundamentals of Oil and Gas is a perfect primer for the first-timer in the field, while also a copious text to help a seasoned veteran stay abreast with the nuances of the world of Oil and Gas.

Make-up Articles, Grease Paints, Make-up Boxes, Wigs and Model Scenes, Sold by Samuel French Ltd

The Fish That Ate the Whale

The Piano Lesson

Do Black Patent Leather Shoes Really Reflect Up?

Zombie Prom

Atomic Edition