

Great Big God Sheet Music

An additional 25 World Church songs with an emphasis on Central and South America.

In this utterly immersive volume, Mike Wallace captures the swings of prosperity and downturn, from the 1898 skyscraper-driven boom to the Bankers' Panic of 1907, the labor upheaval, and violent repression during and after the First World War. Here is New York on a whole new scale, moving from national to global prominence -- an urban dynamo driven by restless ambition, boundless energy, immigrant dreams, and Wall Street greed. Within the first two decades of the twentieth century, a newly consolidated New York grew exponentially. The city exploded into the air, with skyscrapers jostling for prominence, and dove deep into the bedrock where massive underground networks of subways, water pipes, and electrical conduits sprawled beneath the city to serve a surging population of New Yorkers from all walks of life. New York was transformed in these two decades as the world's second-largest city and now its financial capital, thriving and sustained by the city's seemingly unlimited potential. Wallace's new book matches its predecessor in pure page-turning appeal and takes America's greatest city to new heights.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

(Piano Vocal). An arrangement of Irving Berlin's beloved favorite for piano and voice with guitar chord frames.

Great Balls of Fire Sheet Music

Cain and Abel in Modern Times

God Bless America Sheet Music

Arranged for the Beginning Pianist

The Organist's Great Big Christmas Book

Third series

(Piano/Vocal/Guitar Songbook). This second edition includes 120 favorite Christmas carols, including: Angels We Have Heard on High * Auld Lang Syne * Carol of the Bells * Coventry Carol * Dance of the Sugar Plum Fairy * Good King Wenceslas * He Is Born, the Holy Child * Hear Them Bells * It Came upon the Midnight Clear * Jingle Bells * Joseph Dearest, Joseph Mine * Joy to the World * Mary Had a Baby * Once in Royal David's City * Sing We Now of Christmas * The Twelve Days of Christmas * and more.

GOD AND DOG is a phenomenon. First appearing on YouTube, the video of Wendy Francisco's charming animated illustrations and moving song tells of the unconditional love of both God and Dog. With over 2 million YouTube viewings to date, Francisco's story appeals to all ages, to animal enthusiasts, to people of religious persuasions, and especially to anyone who has been loved by a dog. Now in book format, Wendy's touching narrative will be expanded on through additional lyrics, illustrations, photographs and some of the powerful mail that is continually being sent to Francisco.

These wonderful songs produced by Ken Mary and Written by Brian Stewart are great for churches, revivals or for anyone who loves playing Boogie woogie. Stewart is a long time fan of Dr. John and Leon Russel. You can find the songs on the YouTube channel.

Multi-generational worship is important for most church leaders, worship teams, and children's workers - but how can you truly engage everyone so that all age worship can thrive in your church? Worship for Everyone offers an inspiring vision crucial for bringing longevity and life to all age worship as well as a practical guide bursting with ideas and resources. Nick and Becky Drake, pioneers in multi-generational worship ministry, provide a theology for bringing all ages together that draws on their years of experience. Alongside this they give advice and tips on running intergenerational worship sessions and dealing with the many challenges that face the church in producing meaningful all age worship. Worship for Everyone contains all the resources pastors, children's workers and church leaders need to run all age worship services. Service plans, talks, recommended songs, Bible readings and more are all included, so you can make your all age worship engaging and significant for every generation.

This is a book for anyone with a heart to see new generations engaging with God.

Guitar Sheet Music Songbook Collection

Greatest Christian Hits 2013

Greater Gotham

Ku Klux Klan Sheet Music

Boogie Saints Sheet Music Chord Charts

Praise & Worship (Songbook)

(Piano/Vocal/Guitar Songbook). 75 more contemporary worship favorites are contained in this updated second edition, including: Amazing Grace (My Chains Are Gone) * Blessed Be Your Name * Cornerstone * Everlasting God * Glorious Day * How Great Is Our God * In Christ Alone * Jesus Messiah * The Lion and the Lamb * Mighty to Save * O Come to the Altar * Reckless Love * Surrender * 10,000 Reasons (Bless the Lord) * What a Beautiful Name * Your Grace Is Enough * and more.

For church musicians and worship leaders, this is the ultimate collection! It contains more than 240 pages of piano/vocal/guitar sheet music for 34 of the world's most popular praise, worship, and gospel songs. The piano arrangements are modeled after familiar recorded versions of the songs, including complete lyrics and vocal melodies, along with basic chord fingering grids for optional guitar accompaniment. Titles: 10,000 Reasons (Bless the Lord) (Matt Redman) * Above All (Michael W. Smith) * Amazing Grace (Traditional) * Amazing Grace (My Chains Are Gone) (Chris Tomlin) * Blessed (Lazarus) * Blessings (Laura Story) * Cinderella (Steven Curtis Chapman) * God's Not Dead (Like a Lion) (Newsboys) * Good Morning (Mandisa) * Hold Me (Jamie Grace featuring TobyMac) * How Beautiful (Twila Paris) * How Great Is Our God (Chris Tomlin) * How He Loves (David Crowder Band) * I Can Only Imagine (MercyMe) * I Need a Miracle (Third Day) * I Will Rise (Chris Tomlin) * In Christ Alone (Newsboys) * Jesus, Friend of Sinners (Casting Crowns) * Let the Church Say Amen (Andra? Crouch) * Need You Now (How Many Times) (Plumb) * One Thing Remains (Passion featuring Kristian Stanfill) * The Prayer (Celine Dion and Andrea Bocelli) * The Proof of Your Love (For King & Country) * Redeemed (Big Daddy Weave) * Revelation Song (Kari Jobe) * Shout to the Lord (Darlene Zschech) * Take Me Back (Andra? Crouch) * Take Me to the King (Tamela Mann) * We Are (Kari Jobe) * Who You Are (Unspoken) * Whom Shall I Fear (God of Angel Armies) (Chris Tomlin) * You Are (Colton Dixon) * You Raise Me Up (Selah) * Your Love Never Fails (Newsboys).

What if it's not your fault that sex is bad in your marriage? Based on a groundbreaking in-depth survey of 22,000 Christian women, The Great Sex Rescue unlocks the secrets to what makes some marriages red hot while others fizzle out. Generations of women have grown up with messages

about sex that make them feel dirty, used, or invisible, while men have been sold such a cheapened version of sex, they don't know what they're missing. The Great Sex Rescue hopes to turn all of that around, developing a truly biblical view of sex where mutuality, intimacy, and passion reign. The Great Sex Rescue pulls back the curtain on what is happening in Christian bedrooms and exposes the problematic teachings that wreck sex for so many couples--and the good teachings that leave others breathless. In the #metoo and #churchtoo era, not only is this book a long overdue corrective to church culture, it is poised to free thousands of couples from repressive and dissatisfying sex lives so that they can experience the kind of intimacy and wholeness God intended.

Stubblebine, also the author of *Cinema Sheet Music* (1991), provides a comprehensive listing of the published songs from every composer in all Broadway shows, 1918 through 1993. Each of the 2,562 entries include the show's title, year the show opened, a listing of all songs in the production with composers and lyricists, and the show's leading players. The sheet music cover is also described, along with a one-line synopsis of the show. A limited number of shows that closed before reaching Broadway are also included. Indexed by song and by composer/lyricist. c. Book News Inc.

Melody Sheet Music Lyrics Midi

Joni Mitchell Complete So Far

The Big Book of Christmas Songs (Songbook)

Easy Piano Collection

Catalog of Copyright Entries

Sheet Music for the Year's Most Popular Songs: Piano / Vocal/ Guitar

The Ku Klux Klan has received much attention for its violent activities, but comparatively little research has been done on its musical legacy. The printed music that still exists is spread throughout the nation in both public and private collections. This work presents, chronologically, the music associated with the Klan from 1867 to 2002, thus enabling readers to sense the arguments and attitudes of the Klan as they developed and changed over time. Because of the relative scarcity of Klan-related music, non-Klan music that mentions the word "Klan" is included. These obscure references help place the Klan in a larger social perspective and are very important in documenting anti-Klan musical reaction. In instances where a song merely mentions the Klan, usually in only one verse or in the chorus, then only that verse containing the Klan reference, plus appropriate context, is included. The catalogue also includes Klan-related music that does not have lyrics, such as marches, waltzes, two-steps, and several Klan-related pieces that were published in Europe. Sheet music was virtually nonexistent after the 1930s, so in order to capture a feeling of Klan-related music today, a limited discography of Klan-related recordings from 1920 to 2002 is also included.

*From inspirational ballads to up-tempo rock styles, these are the hits to play in 2013! Play and sing the music of today's top Christian artists with easy piano arrangements of 16 hit songs. Due to their popularity and playability on piano, they rank among the top-selling sheet music titles in their genre. For practice, performance, and expression of faith through music, this collection guarantees unlimited enjoyment. Titles: 10,000 Reasons (Bless the Lord) (Matt Redman) * God's Not Dead (Like a Lion) (Newsboys) * Good Morning (Mandisa) * Hold Me (Jamie Grace featuring TobyMac) * How Great Is Our God (Chris Tomlin) * I Need a Miracle (Third Day) * Jesus, Friend of Sinners (Casting Crowns) * Need You Now (How Many Times) (Plumb) * One Thing Remains (Passion featuring Kristian Stanfill) * The Proof of Your Love (For King & Country) * Redeemed (Big Daddy Weave) * We Are (Kari Jobe) * Who You Are (Unspoken) * Whom Shall I Fear (God of Angel Armies) (Chris Tomlin) * You Are (Colton Dixon) * Your Love Never Fails (Newsboys).*

*Arranged by prolific Christian music arranger Carol Tornquist, this easy piano collection features the most popular praise, worship, and gospel songs of today. Lyrics and basic chord symbols are included along with helpful fingering and phrasing indications. Each arrangement is fun and easy to play, whether as a piano solo or for sing-alongs. Titles: 10,000 Reasons (Bless the Lord) (Matt Redman) * Above All (Michael W. Smith) * Amazing Grace (My Chains Are Gone) (Chris Tomlin) * Blessed (Lazarus) * Blessings (Laura Story) * Cinderella (Steven Curtis Chapman) * God's Not Dead (Like a Lion) (Newsboys) * Good Morning (Mandisa) * Hold Me (Jamie Grace featuring TobyMac) * How Beautiful (Twila Paris) * How Great Is Our God (Chris Tomlin) * How He Loves (David Crowder Band) * I Can Only Imagine (MercyMe) * I Need a Miracle (Third Day) * I Will Rise (Chris Tomlin) * In Christ Alone (Newsboys) * Jesus, Friend of Sinners (Casting Crowns) * Let the Church Say Amen (Andra? Crouch) * Need You Now (How Many Times) (Plumb) * One Thing Remains (Passion featuring Kristian Stanfill) * The Prayer (Celine Dion and Andrea Bocelli) * The Proof of Your Love (For King & Country) * Redeemed (Big Daddy Weave) * Revelation Song (Kari Jobe) * Shout to the Lord (Darlene Zschech) * Take Me Back (Andra? Crouch) * Take Me to the King (Tamela Mann) * We Are (Kari Jobe) * Who You Are (Unspoken) * Whom Shall I Fear (God of Angel Armies) (Chris Tomlin) * You Are (Colton Dixon) * You Raise Me Up (Selah) * Your Love Never Fails (Newsboys).*

*Bestselling author Stormie Omartian leads young girls through the basics of prayer, including what prayer is, how to pray, what to pray for, and much more. Over the course of her impactful writing career, Stormie Omartian has inspired millions of women to pray powerfully over their marriages, their families, and their lives. Now Stormie wants to train up the next generation of prayer warriors, teaching tween girls how to talk to God. In *The Power of a Praying® Girl*, tweens will learn more than just how to communicate with God. They will discover the Lord's great love for them, their true spiritual identity, who Jesus is, and how they can invite Him into their hearts. Each chapter includes some simple questions to help girls grow deeper in their faith. Join Stormie in helping tween girls unlock the lifechanging power of prayer.*

Emergency Librarian

Music Trades

The Big Book of Disney Songs for Violin

Catalog of Copyright Entries, Fourth Series

The Power of a Praying® Girl

*(Paperback Songs). Now you can carry over 100 of your favorite worship tunes with you wherever you go! This Paperback Songs edition includes: Above All * Agnus Dei * Amazed * Awesome God * Better Is One Day * Come, Now Is the Time to Worship * Eagle's Wings * Give Thanks * Great Is the Lord * He Reigns * How Majestic Is Your Name * I Could Sing of Your Love Forever **

*Jesus, Lover of My Soul * Lord, I Lift Your Name on High * Open the Eyes of My Heart * Shout to the Lord * Step by Step * There Is None like You * This Is the Day * We Fall Down * Worthy If the Lamb * You Are My King (Amazing Love) * and more.*

This is the third edition of my life story (age 4 to 86). I served in the U.S. Army as a Surgical Technician, Born in a Christian Baptist Home, Disabled Veteran, traveled over most of the world, Story Teller, in church was a Youth Director, Youth Teacher and much more.

This collection is the perfect resource to introduce worship tunes to beginning pianists. Whether for self-taught exploration or as a supplemental resource for teachers, these simple arrangements of familiar and favorite melodies are sure to be cherished.

*"God Bless America" is a song most Americans know well. It is taught in American schools and regularly performed at sporting events. After the attacks on September 11th, it was sung on the steps of the Capitol, at spontaneous memorial sites, and during the seventh inning stretch at baseball games, becoming even more deeply embedded in America's collective consciousness. In *God Bless America*, Sheryl Kaskowitz tells the fascinating story behind America's other national anthem. It begins with the song's composition by Irving Berlin in 1918 and first performance by Kate Smith in 1938, revealing an early struggle for control between composer and performer as well as the hidden economics behind the song's royalties. Kaskowitz shows how the early popularity of "God Bless America" reflected the anxiety of the pre-war period and sparked a surprising anti-Semitic and xenophobic backlash. She follows the song's rightward ideological trajectory from early associations with religious and ethnic tolerance to increasing uses as an anthem for the Christian Right, and considers the song's popularity directly after the September 11th attacks. The book concludes with a portrait of the song's post-9/11 function within professional baseball, illuminating the power of the song - and of communal singing itself - as a vehicle for both commemoration and coercion. A companion website offers streaming audio of recordings referenced in the book, links to videos of relevant performances, appendices of information, and an opportunity for readers to participate in the author's survey. Based on extensive archival research and fieldwork, *God Bless America* sheds new light on cultural tensions within the U.S., past and present, and offers a historical chronicle that is full of surprises and that will both edify and delight readers from all walks of life.*

Serials & periodicals. Part 2

Worship For Everyone

School Music Monthly

The Giant Book of Classical Sheet Music

The Etude

The Complete Lyrics of Irving Berlin

*(Applause Books). Gathered together in one volume for the first time, here are all of the incomparable song lyrics of Irving Berlin the lyrics of more than 1,200 songs, 400 of which have never before appeared in print along with anecdotal, historical, and musicological commentary and dozens of photographs. Berlin came from a poor immigrant family and began his career as a singing waiter, but by the time he was nineteen he was publishing his songs and quickly found fame with "Alexander's Ragtime Band" in 1911. In the extraordinary six decades that followed, Berlin wrote one popular hit after another: *Blue Skies * Always * Cheek to Cheek * White Christmas * God Bless America * There's No Business Like Show Business * and many more.* He also wrote a number of the classics of musical theater's Golden Age, climaxing with *Annie Get Your Gun*. He penned three Astaire and Rogers films *Top Hat, Carefree, and Follow the Fleet* as well as the scores of *Holiday Inn, Easter Parade, and other films.* The breadth of his accomplishment is staggering.*

At last, a definitive Christmas collection for organists! This new book offers 31 festive pieces by some of the finest organ composers together with preludes, last-verse arrangements and music for after the last verse to 33 of the most popular carols ' some in two keys ' making a bumper total of 150 pieces!

*From inspirational ballads to up-tempo rock styles, these are the hits to play in 2013! More than 100 pages of piano/vocal/guitar sheet music capture the year's most popular songs. Titles: *10,000 Reasons (Bless the Lord) (Matt Redman) * God's Not Dead (Like a Lion) (Newsboys) * Good Morning (Mandisa) * Hold Me (Jamie Grace featuring TobyMac) * How Great Is Our God (Chris Tomlin) * I Need a Miracle (Third Day) * Jesus, Friend of Sinners (Casting Crowns) * Need You Now (How Many Times) (Plumb) * One Thing Remains (Passion featuring Kristian Stanfill) * The Proof of Your Love (For King & Country) * Redeemed (Big Daddy Weave) * We Are (Kari Jobe) * Who You Are (Unspoken) * Whom Shall I Fear (God of Angel Armies) (Chris Tomlin) * You Are (Colton Dixon) * Your Love Never Fails (Newsboys).**

*(Instrumental Folio). This monstrous collection includes instrumental solos of more than 70 Disney classics: *Beauty and the Beast * Can You Feel the Love Tonight * Friend like Me * It's a Small World * Mickey Mouse March * A Pirate's Life * Reflection * The Siamese Cat Song * A Spoonful of Sugar * Trashin' the Camp * Under the Sea * We're All in This Together * Written in the Stars * You've Got a Friend in Me * Zip-A-Dee-Doo-Dah * and dozens more.**

Singing, Soldiering, and Sheet Music in America during the First World War

The Lies You've Been Taught and How to Recover What God Intended

The Epistle of Paul the Apostle to The Romans

Broadway Sheet Music

The Common Wilderness

The Giant Book of Christian Sheet Music

Cain and Abel in modern times..... was written to inform that God has a plan and purpose for everyone ' s life. Reminding us that those who are the sons of God are lead by God. God has given me a burden for men, through my prayer life, that with purpose and on purpose... I should speak to all men about seeking God to find out God ' s purpose for their lives. Travel with me on this journey as Cain and Abel go from being the sons of traditional ways to becoming the son ' s of God and finding purpose. Inspired by God and written with love for you my awesome brothers....

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

(Easy Piano Songbook). The name says it all: over 70 of the best P&W songs today. Titles include: Awesome God * Blessed Be Your Name * Come, Now Is the Time to Worship * Days of Elijah * Here I Am to Worship * Open the Eyes of My Heart * Shout to the Lord * We Fall Down * and more.

With more than 80 essential masterworks arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys. Titles: * 1812 Overture (Tchaikovsky) * Air on the G String (Bach) * Andaluza No. 5 (Granados) * Anvil Chorus (Verdi) * Ave Maria (Bach-Gounod) * Ballade No. 1 (Chopin) * Barcarolle from Tales of Hoffmann (Offenbach) * The Blue Danube (Strauss) * Brandenburg Concerto No. 3 (Bach) * Bridal Chorus, from Lohengrin (Wagner) * Can-Can (Offenbach) * Canon in D (Pachelbel) * Clair de lune (Debussy) * Doretta's Song (Puccini) * The Entertainer (Joplin) * Egmont Overture (Beethoven) * Eine kleine Nachtmusik (Mozart) * "Emperor" Concerto (Beethoven) * Fantaisie-Impromptu (Chopin) * Flower Duet (Delibes) * Funeral March of a Marionette (Gounod) * The Garland Waltz, from Sleeping Beauty (Tchaikovsky) * Habanera (Bizet) * Hallelujah Chorus (Handel) * Hornpipe (Handel) * Hungarian Dance No. 5 (Brahms) * Intermezzo (Mascagni) * In the Hall of the Mountain King (Grieg) * Jesu, Joy of Man's Desiring (Bach) * L'Arlequin Suite No. 1 (Bizet) * L'œdipe à Colone (Mozart) * La donna è mobile (Verdi) * Libiamo, from La Traviata (Verdi) * Mandolin Concerto in C Major (Vivaldi) * Maple Leaf Rag (Joplin) * March from The Nutcracker (Tchaikovsky) * March of the Toreadors (Bizet) * Meditation, from Thaïs (Massenet) * "Merry Widow" Waltz (Lehár) * "Military" Polonaise (Chopin) * "Minute" Waltz (Chopin) * The Moldau (Smetana) * "Moonlight" Sonata (Beethoven) * Morning Mood (Grieg) * Musetta's Waltz (Puccini) * "New World" Symphony (Dvořák) * Nocturne, Op. 55, No. 1 (Chopin) * O mio babbino caro (Puccini) * Ode to Joy (Beethoven) * Overture from The Marriage of Figaro (Mozart) * "Pathétique" Sonata (Beethoven) * Pavane (Fauré) * Piano Concerto No. 1 (Tchaikovsky) * Piano Sonata No. 11 (Mozart) * Polovetsian Dance (Borodin) * Pomp and Circumstance (Elgar) * Prelude from Cello Suite No. 1 (Bach) * Prelude, Op. 28, No. 4 (Chopin) * Prince of Denmark's March (Clarke) * Queen of the Night Aria (Mozart) * "Raindrop" Prelude (Chopin) * "Revolutionary" Etude (Chopin) * Rondeau from Suite de symphonies (Mouret) * Rondo alla Turca (Mozart) * Sheep May Safely Graze (Bach) * Solace (Joplin) * The Sorcerer's Apprentice (Dukas) * Spring, from The Four Seasons (Vivaldi) * Ständchen (Schubert) * "Surprise" Symphony (Haydn) * The Swan (Saint-Saëns) * Swan Lake, Act I Finale (Tchaikovsky) * Symphony No. 5 (Beethoven) * Symphony No. 40 (Mozart) * Toccata in D Minor (Bach) * Toreador Song (Bizet) * Turkish March (Beethoven) * Un bel dì (Puccini) * "Unfinished" Symphony (Schubert) * Variations on "Ah, vous dirai-je, Maman" (Mozart) * Voi, che sapete (Mozart) * Waltz, Op. 39, No. 15 (Brahms) * Wedding March from A Midsummer Night's Dream (Mendelssohn)

God Bless America

Sent by the Lord

More of the Best Praise & Worship Songs Ever

Easy Piano

Unlocking the Transforming Power of All-Age Worship

School Music

An advertisement in the sheet music of the song "Goodbye Broadway, Hello France" (1917) announces: "Music will help win the war!" This ad hits upon an American sentiment expressed not just in advertising, but heard from other sectors of society during the American engagement in the First World War. It was an idea both imagined and practiced, from military culture to sheet music writers, about the power of music to help create a strong military and national community in the face of the conflict; it appears straightforward. Nevertheless, the published sheet music, in addition to discourse about gender, soldiering and music, evince a more complex picture of society. This book presents a study of sheet music and military singing practices in America during the First World War that critically situates them in the social discourses, including issues of segregation and suffrage, and the historical context of the war. The transfer of musical styles between the civilian and military realm was fluid because so many men were enlisted from homes with the sheet music while they were also singing songs in their military training. Close musical analysis brings the meaningful musical and lyrical expressions of this time period to the forefront of our understanding of soldier and civilian music making at this time.

The Common Wilderness is the chronicle of Joe Bellinson who, at the classic age of twenty-one, is in crisis in every facet of his life in a historic time of trouble, namely, the great depression.

The Giant Book of Christian Sheet Music Easy Piano Alfred Publishing Company, Incorporated

Joni Mitchell Complete So Far contains 167 songs spanning her entire career, transcribed accurately and including the authentic tunings Joni explored throughout her artistic development. Titles: * All I Want * Amelia * The Arrangement * (You're So Square) Baby I Don't Care * Bad Dreams * Banquet * Baran grill * Be Cool * The Beat of Black Wings * Big Yellow Taxi * Big Yellow Taxi (2007) * A Bird That Whistles (Corrina, Corrina) * Black Crow * Blonde in the Bleachers * Blue * Blue Boy * Blue Motel Room * The Boho Dance * Borderline * Both Sides, Now * Cactus Tree * California * Car on a Hill * Carey * A Case of You * Chelsea Morning * Cherokee Louise * Chinese Cafe/Unchained Melody * The Circle Game * Cold Blue Steel and Sweet Fire * Come In from the Cold * Conversation * Cool Water * Court and Spark * Coyote * The Crazy Cries of Love * Dancin' Clown * The Dawntreader * Dog Eat Dog * Don Juan's Reckless Daughter * Don't Interrupt the Sorrow * Down to You * Dreamland * Edith and the Kingpin * Electricity * Ethiopia * Face Lift * Fiction * The Fiddle and the Drum * For Free * For the Roses * Free Man in Paris * Furry Sings the Blues * The Gallery * God Must Be a Boogie Man * Good Friends * Hana * Harlem in Havana * Harry's House—Centerpiece * Hejira * Help Me * The Hissing of Summer Lawns * How Do You Stop * I Don't Know Where I Stand * I Had a King * I Think I Understand * If * If I Had a Heart * Impossible Dreamer * In France They Kiss on Main Street * Jericho * Judgement of the Moon and Stars (Ludwig's Tune) * The Jungle Line * Just Like This Train * Ladies' Man * Ladies of the Canyon * Lakota * Last Chance Lost * The Last Time I Saw Richard * Lead Balloon * Lesson in Survival * Let the Wind Carry Me * Little Green * Love * Love Puts on a New Face * Lucky Girl * The Magdalene Laundries * Man from Mars * Man to Man * Marcie * Michael from Mountains * Moon at the Window * Morning Morgantown * My Best to You * My Old Man * My Secret Place * Nathan la Franer * Night in the City * Night of the Iguana * Night Ride Home * No Apologies * Not to Blame * Nothing Can Be Done * Number One * Off Night Backstreet * One Week Last Summer * The Only Joy in Town * Otis and Marlina * Overture—Cotton Avenue * Paprika Plains * Passion Play (When All the Slaves Are Free) * People's Parties * The Pirate of Penance * The Priest * Rainy Night House * Raised on Robbery * Ray's Dad's Cadillac * The Reoccurring Dream * Refuge of the Roads * River * Roses Blue * Same Situation * See You Sometime * Sex Kills * Shades of Scarlett Conquering * Shadows and Light * Shine * Shiny Toys * The Silky Veils of Ardor * The

Sire of Sorrow (Job's Sad Song) * Sisotowbell Lane * Slouching Towards Bethlehem * Smokin' (Empty, Try Another) * Snakes and Ladders * Solid Love * Song for Sharon * Song to a Seagull * Songs to Aging Children Come * Stay in Touch * A Strange Boy * Strong and Wrong * Sunny Sunday * Sweet Bird * Talk to Me * Taming the Tiger * Tax Free * The Tea Leaf Prophecy (Lay Down Your Arms) * That Song About the Midway * This Flight Tonight * This Place * The Three Great Stimulants * Tin Angel * Trouble Child * Turbulent Indigo * Twisted * Two Grey Rooms * Underneath the Streetlight * Urge for Going * Wild Things Run Fast * Willy * The Windfall (Everything for Nothing) * The Wolf That Lives in Lindsey * Woman of Heart and Mind * Woodstock * You Dream Flat Tires * You Turn Me on I'm a Radio * Yvette in English

The Great Sex Rescue

The Surprising History of an Iconic Song

HOW GREAT IS OUR GOD.

A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918-1993

GoD and DoG

Is There A God? How Do You Know?