

Great Scenes From Shakespeares Plays Dover Classic Stories Coloring Book

The late Harry Levin had an international reputation as the world's foremost comparatiste, and he was among the most knowledgeable Shakespeare scholars in the world. Before he died, Harry Levin had planned to publish this essay collection which examines key scenes in a number of Shakespeare's plays.

A collection of twenty short scenes from six Shakespeare plays: "Macbeth," "Much Ado About Nothing," "A Midsummer Night's Dream," "King Lear," "As You Like It," and "The Taming of the Shrew." Each scene is preceded by a plot synopsis and descriptions of the characters.

Shakespeare's Plays

The Student's Shakespeare

One Hundred Plates Illustrative of the Principal Scenes in Shakespeare's Plays ...

The Merchant of Venice

A Comparative Study of Two Traditions and Cultures

Localization of Scenes in Shakespeare's Plays

A collection of fifteen short scenes from five Shakespeare plays: "Romeo and Juliet," "The Merchant of Venice," "Julius Caesar," "Othello," and "Hamlet." Each scene is preceded by a plot synopsis and descriptions of the characters.

Drawing on his eighteen years of experience as a teaching artist for Folger Shakespeare Library, Nick Newlin offers eighteen scenes to get young actors on their feet performing Shakespeare with confidence, understanding, and fun! Each scene averages five minutes in length, containing two to six characters, and features a monologue that young performers can use for performance, audition, or competition. Every scene has been "road tested" by one of Newlin's student groups at the Folger's annual Secondary School Shakespeare Festival, and includes dynamic stage directions and incisive performance notes to help teachers and students bring Shakespeare's plays to life. The 30-Minute Shakespeare Anthology includes one scene and monologue from eighteen of Shakespeare's greatest plays, including Romeo and Juliet, Macbeth, Hamlet, Othello, A Midsummer Night's Dream, Julius Caesar, Much Ado About Nothing, As You Like It, The Merchant of Venice, and The Taming of the Shrew. Additionally, the anthology contains a scene and monologue from Henry IV Part I, King Lear, As You Like It, and Twelfth Night.

The Comedy of Errors, The Tempest, Twelfth Night, The Merry Wives of Windsor, and Love's Labor's Lost. Also featured is an essay by editor Nick Newlin on how to produce a Shakespeare play with novice actors, and notes about the original production of this abridgment at the Folger Shakespeare Library's annual Student Shakespeare Festival. Each scene and monologue has accompanying notes and performance suggestions.

Illustrated with Many Hundred Wood-cuts, Executed by H.W. Hewet, After Designs by Kenny Meadows, Harvey, and Others

Scenes from Shakespeare's plays

More Scenes from Shakespeare

The student's Shakespeare

Shakespeare Scenes

Tales and Scenes of Shakespeare's Plays

This volume provides a comprehensive survey of the English Bibles of Shakespeare's day, notes their similarities and differences, and indicates which version the playwright knew best. The biblical references in each of Shakespeare's plays are then carefully analyzed, as are Shakespeare's references to the Prayer Book and the homilies. The thorny question of what constitutes a valid biblical reference is also discussed.

This impressive collection of engravings illustrating the dramatic works of Shakespeare takes a new look at the long-neglected area of romantic early-19th-century art. A Midsummer Night's Dream, The Merry Wives of Windsor, The Tempest, Two Gentlemen of Verona, Measure for Measure, Macbeth, Julius Caesar, Hamlet, Romeo and Juliet, King Lear, and 23 other plays.

Sixty Shakespeare Scenes

Scenes from Shakespeare

The Theatre of William Shakespeare

Shakespeare Activity Set

Scenes for Women from the Plays of Shakespeare

Scene Versus Sequence

Shakespeare in China is an attempt to explore systematically and deeply the nature and significance of the interaction between Shakespeare and traditional Chinese drama and between the dramatist and Chinese culture. Ever since Shakespeare was introduced into China at the beginning of this century, his works have exerted a pervasive influence upon Chinese theater and culture. During this process of transplantation into Chinese culture, the dramatist's works have also undergone some transformation, with the plays interpreted and reshaped by the Chinese from the perspective of their own culture and tradition. The value of the book is not limited to the scope of Shakespeare studies and comparative literature. With the combination of the literary criticism and sociological approach, it describes and investigates a variety of social and psychological phenomena in the process of cultural exchange between the West and the East. The book also provides a brief view of the social, political, and historical changes in modern China for Western readers.

Enjoy the best of the Bard with coloring books, paper dolls, bookmarks, and more! The kit contains Ten Tales from Shakespeare — enthralling prose retellings for young readers; 2 paper dolls with costumes for Shakespeare's greatest characters; Great Scenes from Shakespeare's Plays Coloring Book; A Midsummer Night's Dream Stained Glass Coloring Book; 12 bookmarks, an 11 x 16 Color Your Own poster; and crayons.

Great Scenes and Monologues for Actors

The Complete Idiot's Guide to Shakespeare's Plays

18 Student Scenes with Monologues

SELECTED SCENES FROM SHAKESPEARE'S PLAYS -

A Comedy

Presents a collection of scenes from Shakespeare's plays for young actors to perform.

A great tool for novice actors who want to improve public speaking skills, or for those involved in the dramatic arts, presents a collection of scenes and monologues, broken down by category, from popular theatrical plays ranging from Shakespeare to Broadway productions. Original.

Biblical References in Shakespeare's Plays

A Comprehensive Collection of Two-person Scenes

tales and scenes of shakespeare's plays : Book V : Hamlet

Great Scenes from Shakespeare's Plays

Twenty Cuttings for Acting and Directing Practice

Analyzing Shakespeare's Action

Great Scenes from Shakespeare's PlaysCourier Corporation

I have personally compiled and edited this collection of 33 Shakespearean scenes specifically for aspiring female actors to study as well as enjoy. The scenes within this book are most suited to older, teenage actors, who have already begun to acquire some of the technical skills necessary to perform Shakespeare's wonderfully drawn, young adult female characters. These scenes are suitable for a range of acting exams and awards as well as for auditions and festivals. I have tried and tested these scenes with numerous students over the years with great success and more importantly, they have thoroughly enjoyed working on them. I have not provided guidelines as to how to perform these scenes. This is something for the individual performer to explore and what is what will make your performance individual. However, I do strongly believe, it is crucial to play characters within ones' playing range. As a developing actor, in your late teens and beyond, now is the time to tackle the more demanding female characters which Shakespeare has so brilliantly created. Continue to build your vocal skills and acting technique systematically. In this way your performances will have the necessary depth and will be exciting to watch. Learn to discover your character's subtext and objectives. This will enable your characters to spring to life and hence, help your audience believe in you. Methodical preparation will pay dividends when exploring these fascinating characters. I hope you enjoy working on them.

Actors and Actresses in Scenes from Shakespeare's Plays

As You Like it

Shakespeare's Plays with His Life

The Works of William Shakespeare: King Richard III. King John. Merchant of Venice. King Henry IV, pt. I-II

Distribution and Setting of Scenes in Shakespeare's Plays

Shakespeare in China

Here Art Thou, True Shakespeare! This accessible new guide to Shakespeare's major plays focuses on the essence of the spoken word and the benefits of watching the plays in performance - on the stage or screen - whenever possible. You'll find tips about plot, theme, famous passages and soliloquies, and how to hear the music within the Bard's verse and wordplay. Remember - Shakespearean drama is a performance. This book brings you closer to the heady world of freelance playwrighting and the London playhouses of the 1590s. As a playwright and sharer in the Globe theatre, Shakespeare was at the forefront of Western show business. This book highlights Shakespeare's career, his dramatic influences, and what 16th-century playgoers in London would have experienced inside the theatre. In The Complete Idiot's Guide to Shakespeare, major plays are explored, offering perspectives of the director and actor, in addition to that of the scholar and close reader. In particular, the book takes you behind the scenes with Shakespearean directors, who offer commentary about key challenges presented by the plays, famous roles, and a host of other production concerns. Professional actors also discuss how they've tackled lead roles in Romeo and Juliet, Hamlet, Othello, King Lear, Antony and Cleopatra, and The Tempest, among others.You'll find: - Twenty (20) major plays explored in depth, explaining literary terms, and Elizabethan English, with attention to language and verse - A look at how the plays have been staged, from the earliest playhouses to contemporary auditoriums - Appendices spotlighting Shakespeare's likely collaborations, a glossary, suggested reading, and more

Perfect for English and drama students, general readers, theatergoers, and actors.

You've got to work up a classical two-person scene for audition, performance, or practice. Poring through Shakespeare's plays to locate material that's workable, accessible, and compatible with your needs would take days if not weeks. Fortunately Douglas Newell presents a compact, complete alternative in Shakespeare for Two. Following the same format as his successful and essential Shakespeare for One, Douglas Newell presents a compact, complete alternative in Shakespeare for Two. Following the same format as his successful and essential Shakespeare for One, Douglas Newell presents a compact, complete alternative in Shakespeare for Two.

Shakespearean scene work can not afford to be without.

Fifteen Cuttings for the Classroom

Boydell's Shakespeare Prints

90 Engravings

Drawings of Scenes from Shakespeare's Plays

Monologues for Teenage and Young Adult Female Actors

With His Life

The New Cambridge Shakespeare appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of The Merchant of Venice retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

Coloring, paper dolls, and more — a trio of great Bard books. Includes Great Scenes from Shakespeare's Plays, Great Characters from Shakespeare Paper Dolls, and Ten Tales from Shakespeare.

The Unstaged Scenes in Shakespeare's Plays

Shakespeare for Two

Julius Caesar

Romeo and Juliet

The Reported Scenes in Shakespeare's Plays

Shakespeare Discovery Kit

Here the authors invite the reader to follow the actions of Shakespeare's plays. They show that the conventional division of the plays into scenes does not help one to discover how the narrative works; and offer instead a division into smaller units which they define as beats, sequences and frames.

Well-known scenes from "Hamlet," "King Lear," "Macbeth," "Romeo and Juliet," "Julius Caesar," and 15 other popular plays. Summaries, selections from the appropriate text, and captions accompany the illustrations. 30 black-and-white illustrations.

The Works of William Shakespeare

Shakespeare and His Critics

The 30-Minute Shakespeare Anthology

Actor's Copy : Property of the King's Men

Scenes from Shakespeare's Plays

Plates Illustrating Scenes and Characters from Shakespeare's Plays

The tragedy of Romeo and juliet - the greatest love story ever.