

Greek Mythology Skits For Kids

"Reproducible comic book-style retellings that introduce kids to these riveting classic stories ..."--Cover.

While the ancient Roman pantheon in many ways resembles that of ancient Greece, there is much that sets apart Roman mythology. Romans also borrowed from the religions of ancient Egypt, Asia Minor, and the Middle East, and legendary figures such as Romulus and Remus, tied closely to the history of Rome, feature prominently in ancient stories. The major and lesser

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figures of Roman mythology are presented in this vibrant volume with sidebars spotlighting related facts and concepts about Roman mythology and religion. With an eye-catching cover that gleams with foil, this is the perfect baptism, birthday, Christmas, or Easter gift to start children on a lifelong journey towards a love of God's Word. Featuring the vibrant art and engaging text that parents trust and kids remember, and that has made The Beginner's Bible the bestselling Bible storybook of our time.

**The Elementary School Library
Collection, Phases 1-2-3
Reaching Olympus the Greek**

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Myths Vol. II

ABPR cumulative

Greek to Me: Adventures of the Comma Queen

Ramayana for Children

Timeless Children's Stories

The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In *Heroes, Gods and Monsters of the Greek Myths*, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In

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this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself. Brief, simplified tales

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introduce youngsters to the gods and goddesses of ancient Greek mythology.

A retelling of the Greek tale of how Perseus, a good and brave young man, is helped by the gods to cut off the head of the monster Gorgon Medusa.

Suggested level: primary.

Heroes, Gods and Monsters of the Greek Myths

The Elementary School Library Collection

Between You & Me:

Confessions of a Comma Queen

The Big Book of Words You Should Know

El-Hi Textbooks & Serials in Print, 2000

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The Homeric Hymns

New friends and a mystery help Aven, thirteen, adjust to middle school and life at a dying western theme park in a new state, where her being born armless presents many challenges.

The Reaching Olympus series uses classroom-tested Reader's Theater plays specifically designed for 6th-12th grade students to retell the great myths and legends of world mythology. Reader's Theater is an innovative and powerful teaching tool that allows students to break away from silent reading and share in an "acting-out" experience where words and myth come to

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life! Volume II of the Greek Myths in the Reaching Olympus series features eleven classic myths in interactive-script form, featuring the major events of the Trojan War (including the Iliad and Odyssey). Each play is prefaced by a teacher guide providing a synopsis of the myth, relevant background information and commentary on the myth, anticipatory questions for pre-play discussion, essential questions to help analyze the "big ideas" behind each myth, recall questions to check reading comprehension, and instructions for teaching commonly-tested

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terms and literary devices using each play.

Supplemental materials include a Trojan War game, a Trojan War Find-It puzzle, a glossary of important characters, and a name pronunciation guide. Zachary Hamby is a professional author and illustrator and an experienced educator. He has spoken at many educational conferences (including the National Council of Teachers of English Convention) on the many benefits of using Reader's Theater in the secondary classroom. He is the author of two series that teach mythology to young people, the Reaching

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*Olympus series and the
Mythology for Teens series.
He currently teaches high
school in the Ozark
mountains, where he lives
with his wife and two
children.*

*Giants and Cannibals!
Wonders and Witches! One
Amazing Hero. Brave Odysseus
is far from home, tossed by
stormy seas, and cursed by
an angry one-eyed giant. If
he ever wants to see his
family again, he will have
to face hungry cannibals,
outwit a beautiful witch,
and sail past a six-headed
serpent. His journey is the
ultimate test of endurance
and courage. In this
exciting series, best-*

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*selling author Mary Pope
Osborne retells Homer's
Odyssey, one of the most
thrilling adventure stories
of all time.*

*A Kids Yoga Spring Colors
Book*

*Reaching Olympus the Greek
Myths Volume I*

*Roman Gods & Goddesses
Freckle Juice*

Noah's Ark

*Over 3,000 Words Every
Person Should be Able to Use
(And a few that you probably
shouldn't)*

**After their father dies,
Caroline and Luke move
across town to live with
their grandmother. Each
morning, the children**

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sneak out to spy on the animals in Mr. Noah's zoo. At night, they hear screaming, far away and in the dark. A Short History of Indians in Canada, Thomas King's bestselling collection of twenty tales, is a comic tour de force, showcasing the author at his hilarious and provocative best. With his razor-sharp observations and mystical characters, including the ever-present and ever-changing Coyote, King

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pokes a sharp stick into the gears of the Native myth-making machine, exposing the underbelly of both historical and contemporary Native-White relationships. Through the laughter, these stories shimmer brightly with the universal truths that unite us. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in

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all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Andrew wants freckles so badly that he buys Sharon's freckle recipe for fifty cents.

Introduction -- To school or not to school -- Anything leads everywhere -- The three R's, plus: some general principles -- Preschool -- Kindergarten -- Grade one -- Grade two -- Grade three -- Grade

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four -- Grade five --
Grade six -- Grade seven
-- Grade eight -- High
school: an overview --
Grade nine -- Grade ten
-- Grade eleven -- Grade
twelve -- Epilogue:
Moving on.

Teaching Mythology
Through Reader's
Theater, the Greek Myths
Vol. II, the Trojan War
Including the Iliad and
the Odyssey

15 Greek Myth Mini-Books
Daniel in the Lions' Den
How to Design a Creative
and Comprehensive
Homeschool Curriculum

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Short Story

South Asia series

Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition. Improve students' reading fluency while providing fun and purposeful practice and performance through Reader's

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Theater Scripts. Engage students through Reader's Theater to make learning fun while building knowledge of Texas history and the significant people, events, and places that make Texas what it is today. Improve vocabulary and comprehension with repeated practice and performance of the scripts along with TEKS-based activities in the lesson plans, which include word study, comprehension questions, and extension activities. Make your classroom a Reader's Theater classroom today!

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's

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Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

The Beginner's Bible

Teaching Mythology Through Reader's Theater Scripts, a Creative Mythology Textbook for Teaching Greek

Mythology to Middle School and High School Students

The Song of Achilles

Festival of Colors

The Greek Gods

Tales from the Odyssey, Part 1

This resource presents scripts for 15 classical plays from ancient Greece and Rome. The scripts are adapted for classroom presentation by intermediate level students. Each play

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includes an introduction, instructions for staging and costumes, a vocabulary list, and a cast of characters.

Enough roles are provided for participation by every child in the class. Many vocabulary words are repeated from play to play.

Plays presented are: (1) "Electra" (Sophocles); (2) "Antigone" (Sophocles); (3) "Iphigenia in Aulis" (Euripides); (4) "The Trojan Women" (Euripides); (5) "Alcestis" (Euripides); (6) "Hecuba" (Euripides); (7) "Prometheus Bound" (Aeschylus); "The Orestian Trilogy" (Aeschylus), which includes, (8) "Agamemmon"; (9) "The Libation Bearers",

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and (10) "The Furies"; (11) "The Haunted House" (Plautus); (12) "The Menaechmi Twins" (Plautus); (13) "Pot of Gold" (Plautus); (14) "Amphitryo" (Plautus); and (15) "A Three Dollar Day" (Plautus). (MM)

The "Reaching Olympus" series uses classroom-tested Reader's Theater plays specifically designed for 6th-12th grade students to retell the great myths and legends of world mythology. Reader's Theater is an innovative and powerful teaching tool that allows students to break away from silent reading and share in an "acting-out" experience where words and myth come to

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life Volume I of the Greek Myths in the "Reaching Olympus" series features nine classic myths in interactive-script form, including Perseus and the quest for Medusa's head, Atalanta the female warrior, Jason's legendary quest for the Golden Fleece, Narcissus and Echo, Oedipus Rex, Orpheus and Eurydice, the inventor Daedalus, and the flight of Icarus. Each play is prefaced by a teacher guide providing a synopsis of the myth, relevant background information and commentary on the myth, anticipatory questions for pre-play discussion, essential questions to help

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analyze the "big ideas" behind each myth, recall questions to check reading comprehension, and instructions for teaching commonly-tested terms and literary devices using each play. Supplemental materials include a temple-building game, a find-it puzzle with fifty different items to locate, a bonus myth (Bellerophon and Pegasus), a glossary of important characters, and a name pronunciation guide. Zachary Hamby is a professional author and illustrator and an experienced educator. He has spoken at many educational conferences (including the National

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Council of Teachers of English Convention) on the many benefits of using Reader's Theater in the secondary classroom. He is the author of two series that teach mythology to young people, the "Reaching Olympus" series and the "Mythology for Teens" series. He currently teaches high school in the Ozark mountains, where he lives with his wife and two children. "

**** Cited in Sheehy and Walford, this comprehensive reference recommends print and audiovisual materials as well as microcomputer software and CD-ROM products for preschool through sixth

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grade children. The present edition includes 12,294 recommended titles, 3,070 being new listings. Each entry notes the format(s) available and provides cataloging and ordering information, a critically descriptive annotation, interest and reading level estimates, and priority for acquisition. For school, public, and academic librarians, and preservice and inservice faculty.

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We Were Liars

The Lightning Thief

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Bernstein Meets Broadway
Empowering Kids to Stand Up
for Others

Rachel's Day in the Garden
Greek and Roman Plays for
the Intermediate Grades

#1 NEW YORK TIMES BESTSELLER

- A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution.

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An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable."

—John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

The Comma Queen returns with a buoyant book about language, love, and the wine-dark sea. In her New York Times bestseller *Between You & Me*, Mary Norris delighted readers with her irreverent tales of pencils and punctuation in *The New Yorker's* celebrated copy department. In *Greek to Me*,

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she delivers another wise and funny paean to the art of self-expression, this time filtered through her greatest passion: all things Greek. Greek to Me is a charming account of Norris's lifelong love affair with words and her solo adventures in the land of olive trees and ouzo. Along the way, Norris explains how the alphabet originated in Greece, makes the case for Athena as a feminist icon, goes searching for the fabled Baths of Aphrodite, and reveals the surprising ways Greek helped form English. Filled with Norris's memorable encounters with Greek words,

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Greek gods, Greek wine—and more than a few Greek men—Greek to Me is the Comma Queen's fresh take on Greece and the exotic yet strangely familiar language that so deeply influences our own.

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012

Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the

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displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear. Insignificant Events in the Life of a Cactus

Aesop's Fables

A Drama in Three Acts

A Guide to Books and Other Media, Phases 1-2-3

Perseus and the Gorgon

Medusa

Collaborative Art in a Time

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of War

"Hilarious...This book charmed my socks off." —Patricia O'Conner, New York Times Book Review

Mary Norris has spent more than three decades working in The New Yorker's renowned copy department, helping to maintain its celebrated high standards. In *Between You & Me*, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, Wall Street Journal, Publishers Weekly, Kirkus, and Library Journal.

Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the

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Grasshopper," and "The Vain Crow." This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the

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preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Reader's Theater Scripts--Texas
History

Greek Gods & Goddesses
Including Related Teaching Materials
K-12

Summer Session Number
Australian National Bibliography
Reproducible Comic Book-Style
Retellings That Introduce Kids to
These Riveting Classic Stories-And
Motivate All Readers

Winner of the 2015 Music in
American Culture Award from
the American Musicological
Society When Leonard
Bernstein first arrived in New
York City, he was an unknown

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artist working with other brilliant twentysomethings, notably Jerome Robbins, Betty Comden, and Adolph Green. By the end of the 1940s, these artists were world famous. Their collaborations defied artistic boundaries and subtly pushed a progressive political agenda, altering the landscape of musical theater, ballet, and nightclub comedy. In *Bernstein Meets Broadway: Collaborative Art in a Time of War*, award-winning author and scholar Carol J. Oja examines the early days of Bernstein's career during World War II, centering around

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the debut in 1944 of the Broadway musical *On the Town* and the ballet *Fancy Free*. As a composer and conductor, Bernstein experienced a meteoric rise to fame, thanks in no small part to his visionary colleagues. Together, they focused on urban contemporary life and popular culture, featuring as heroes the itinerant sailors who bore the brunt of military service. They were provocative both artistically and politically. In a time of race riots and Japanese internment camps, Bernstein and his collaborators featured

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African American performers and a Japanese American ballerina, staging a model of racial integration. Rather than accepting traditional distinctions between high and low art, Bernstein's music was wide-open, inspired by everything from opera and jazz to cartoons. Oja shapes a wide-ranging cultural history that captures a tumultuous moment in time. Bernstein Meets Broadway is an indispensable work for fans of Broadway musicals, dance, and American performance history.

Pete has a hard time fitting in

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at his new school, but he soon learns that bullying and tolerating bad behavior is not in keeping with Mandell Elementary's "Promise."

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or

"narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book

you will find: Words You Absolutely Should Know

(covert, exonerate, perimeter);

Words You Should Know But Probably Don't (dour, incendiary, scintilla);

Words Most People Don't Know

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(schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

A Raisin in the Sun

Home Learning Year by Year

American Book Publishing

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Record

"Surely You're Joking, Mr. Feynman!": Adventures of a Curious Character

Favourite Greek myths

The Juice Box Bully

One of the most famous science books of our time, the phenomenal national bestseller that "buzzes with energy, anecdote and life. It almost makes you want to become a physicist" (Science Digest). Richard P. Feynman, winner of the Nobel Prize in physics, thrived on outrageous adventures. In this lively work that "can shatter the stereotype of the stuffy scientist" (Detroit Free Press), Feynman recounts his

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experiences trading ideas on atomic physics with Einstein and cracking the uncrackable safes guarding the most deeply held nuclear secrets—and much more of an eyebrow-raising nature. In his stories, Feynman's life shines through in all its eccentric glory—a combustible mixture of high intelligence, unlimited curiosity, and raging chutzpah. Included for this edition is a new introduction by Bill Gates.

Experience the benefits of yoga while learning about the signs of spring! Join Rachel as she and her adorable puppy look for signs of spring in the garden. Crawl like a caterpillar, buzz like a bee,

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and flutter like a butterfly. Discover spring, explore movement, and learn the colors of the rainbow. The storybook includes a list of kids yoga poses and a parent-teacher guide. Kids Yoga Stories introduce you to engaging characters who will get your child laughing, moving, and creating. Reading is good for the mind AND body! The story links several yoga poses in a specific sequence to create a coherent and meaningful story. This spring yoga story for ages 3 to 6 is more than a storybook, but it's also a unique experience for children. Holi, Hai! Holi, Hai! It's time

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***to prepare for the Indian
springtime Festival of Colors
in this delightful Classic
Board Book! It's time for the
Indian festival of Holi, a
celebration of the start of
spring, of new beginnings,
and of good over evil.
Friends, families, and
neighbors wear white clothing
and toss handfuls of brightly
colored powders at one
another until they're all
completely covered from head
to toe! Young readers will
love following the young
siblings gathering flowers to
make the colorful powders for
the big day until—poof!—it's
time for the fun to begin.
Fieldstaff Reports***