

Gregory Heisler 50 Portraits Stories And Techniques From A Photographers Photographer Ebook

In an 1828 letter to his partner, Nicéphore Niépce, Louis Daguerre wrote, "I am burning with desire to see your experiments from nature." In this book, Geoffrey Batchen analyzes the desire to photograph as it emerged within the philosophical and scientific invention of photography. Recent accounts of photography's identity tend to divide between the postmodern view that all identity is determined by context and a formalist effort to define the fundamental characteristics of photography as a medium. Batchen's detailed discussion of photography's conception in the late eighteenth and early nineteenth centuries. He examines the output of the various nominees for "first photographer," then incorporates this information into a mode of historical criticism informed by Jacques Derrida. The result is a way of thinking about photography that persuasively accords with the medium's undeniable conceptual, political, and historical complexity. Learn to "see" more compelling images with this on-the-go field guide from Bryan Peterson! What makes an image amazing? Believe it or not, it is not about the content. What makes a photo compelling is the arrangement of that content—in other words, it gives your images impact and emotion; the wrong one leaves them flat. In this handy, take-anywhere guide, renowned photographer, instructor, and bestselling author Bryan Peterson frees amateur photographers from the prejudices of what is "beautiful" or "good" on color, line, light, and pattern. Get the tools you need to show your distinct voice and point of view in every image you shoot. With this guide in your camera bag, you'll be equipped not only to "see" beautiful images but to successfully shoot them each and every day. 100 essential images from the founder of "environmental portraiture" Published to coincide with the centennial of Arnold Newman's birth, Arnold Newman: One Hundred offers a celebratory look at 100 of the photographer's most provocative and memorable images. Newman, renowned for pioneering and popularizing the environmental portrait. He placed his sitters in surroundings representative of their professions, aiming to capture the essence of an individual's life and work. Though this approach is commonplace today, his technique was revolutionary in the 1930s when he began shooting his subjects. His environmental approach to portraiture was influenced by symbolism and impressionism, and defined by the imperative of captivating the viewer no matter how well known the subject was. While he specifically captured the likenesses of a vast range of figures, from athletes and actors to presidents and politicians, including Marlene Dietrich, John F. Kennedy, Harry S. Truman, Piet Mondrian, Pablo Picasso, Arthur Miller, Marilyn Monroe, Ronald Reagan, Mickey Mantle, and many more, Forty-eight past and present world figures are included in this collection of photographic portraits which includes Karsh's recollections of his intercourse with each subject

Ansel Adams at 100
The Passionate Photographer
Chroma
Gregory Heisler: 50 Portraits
Mastering Portrait Photography
Bruce Davidson
The Moment It Clicks

THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world's top pro digital photographers, whose celebrated work has graced the pages of Sports Illustrated, Time, and National Geographic (to name a few), breaks new ground by doing something no photography book has ever done—blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines and Fortune 500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to "get the shot" at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the "triangle of learning" where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, "An editor at National Geographic once told me..." and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe's brilliant images that perfectly illustrates the technique (you'll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed with those "Ah ha!" moments—those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense—that "moment it clicks."

Comprehensive. Detailed. Practical. Set Lighting Technician's Handbook, Fourth Edition, is a friendly, hands-on manual covering the day-to-day practices, equipment, and tricks of the trade essential to anyone doing motion picture lighting, including the lamp operator, rigging crew, gaffer, best boy, or director of photography. This handbook offers a wealth of practical technical information, useful techniques, as well as aesthetic discussions. The Set Lighting Technician's Handbook focuses on what is important when working on-set: trouble-shooting, teamwork, set protocol, and safety. It describes tricks and techniques for operating a vast array of lighting equipment including LEDs, xenons, camera synchronous strobes, black lights, underwater units, lighting effects units, and many others. Since its first edition, this handy on-set reference continues to be widely adopted as a training and reference manual by union training programs as well as top university film production programs. New to the fourth edition: * Detailed information on LED technology and gear * Harmonized with union safety and training procedures * All the latest and greatest DMX gadgets, including remote control systems * Many new and useful lights and how to use them and troubleshoot them. * New additions to the arsenal of electrical distribution equipment that make our sets safer and easier to power. * More rigging tricks and techniques. * the same friendly, easy to read style that has made this book so popular.

Power brings readers face to face with the major world leaders of today. In this one-of-a-kind collection, PlatonWorld Press Photographer of the Yearturns his lens on 150 current international leaders from across the political spectrum to create a profound portrait of global power. Shot within a twelve-month period at the United Nations, and captured with unique candor and insight, these photographs offer an intimate glimpse of the personalities behind the public faces of the world's most powerful decision-makers. With an incisive text by New Yorker editor and Pulitzer Prize winner David Remnick, this comprehensive historical record of our time is an essential volume for anyone interested in world politics.

In this sexy, bold book, Pulitzer-Prize winning photographer Brian Smith tells the stories behind the photos and lessons learned in 30 years of photographing celebrities and people from all walks of life. Smith's long list of famous and infamous subjects includes pro basketball players Dwayne Wade and Shaquille O'Neal; billionaires Bill Gates, Richard Branson, and Donald Trump; tennis stars Serena and Venus Williams; actors Anne Hathaway, Antonio Banderas, Christopher Walken, Taye Diggs, Jane Krakowski, and William H. Macy; and many more. You'll get the inside scoop on what goes on at a celebrity photo shoot in this gorgeous guide to making professional portraits. Smith has mastered how to make a meaningful portrait on a magazine's budget and on a celebrity's schedule, which can sometimes be 15 minutes or less. Smith reveals his tips on connecting with people, finding the perfect location, telling a great story through portraiture, getting the ideal pose, capturing emotion and gestures, arranging unique group shots, and lighting the scene just right. You might not be photographing the rich and famous, but after reading Smith's tell-all guide, you'll know how to give everyone who makes their way in front of your camera the star treatment.

Understanding Portrait Photography

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography

Photography secrets from one of the world's top shooters

The Creative Process Behind Great Portraits

How to Shoot Great Photographs With Any Camera

Identity Crisis

Ten Steps Toward Becoming Great

A behind-the-lens guide by an acclaimed master instructs readers on professional lighting and portrait techniques while sharing informative anecdotes, technical notes, and lighting diagrams.

Learning to work with light is an important milestone in every photographer 's career, and the ability to craft light to fit your vision for an image is a skill that cannot be overrated. Most often, that crafting of light is spoken of in terms of the quality and quantity of light. But there is an important, third component of light that heavily influences the final look of the image: the color of light. In Chroma: A Photographer 's Guide to Lighting with Color, photographer Nick Fancher helps you elevate your game when it comes to introducing the bold, creative, and intentional use of color into your work.

Whether you 're using a high-powered strobe or a small hotshoe flash, Chroma is for you. Nick begins with a discussion of color theory, gels, and white balance, then examines how to determine which colors complement your subject matter (whether that 's people or products). He moves on to cover topics such as:

- Balancing, mixing, and overpowering ambient light with artificial light
- Layering colors for unique color combinations
- Mixing hard and soft light to achieve extremely rich color
- Lighting detail and texture
- Modifier options, such as ring flash, snoots, barn doors, softboxes, and filters
- Gobos to control the light
- Post-processing for vibrant, powerful colors
- How (and why) to light with color, even when the end goal is a black and white image

Illustrated throughout with innovative and expressive imagery, Chroma also includes behind-the-scenes photos, lighting diagrams, and Lightroom settings so you can follow along from the initial concept through to the final edit.

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The eyes are the window of the soul, and every face tells a story. One of the world's finest portrait photographers, working exclusively in black-and-white and using only natural light, has been the visual "biographer" of some of the late-20th century's most famous people. Jane Brown's unerring eye and talent for revealing the personalities of her sitters have won tremendous critical acclaim. Using some of her most compelling images, Brown reveals the secrets of her craft, with its technicalities and creative possibilities. Among the celebrities are a thoughtful looking Spike Lee; a smiling and wide-eyed Robin Williams; and singer Sinead O'Connor, her gaze lowered, her head leaning softly into her shoulder. This collection sheds a more personal light on some of the finest writers, actors, musicians, artists, and public figures around the globe.

In this first-ever showcase of his work, Gregory Heisler, one of professional photography's most respected practitioners, shares 50 iconic portraits of celebrities, athletes, and world leaders, along with fascinating, thoughtful, often humorous stories about how the images were made. From his famously controversial portrait of President George H.W. Bush (which led to the revocation of Heisler 's White House clearance) to his evocative post-9/11 Time magazine cover of Rudolph Giuliani, to stunning portraits of Julia Roberts, Denzel Washington, Hillary Clinton, Michael Phelps, Muhammad Ali, and many more, Heisler reveals the creative and technical processes that led to each frame. For Heisler 's fans and all lovers of photography, Gregory Heisler: 50 Portraits offers not only a gorgeous collection of both black-and-white and color portraits, but an engrossing look at the rarely seen art of a master photographer at work. With a foreword by New York City mayor Michael R. Bloomberg.

Andy Gotts Hb

Comic Genius

The Conception of Photography

Portraits of Funny People

The Dramatic Portrait

Gregory Heisler, 50 Portraits

A Photographer's Guide to Lighting with Color

Annie s Big Book Famed photographer Annie Leibovitz weighs in with her own SUMO When Benedikt Taschen asked the most important portrait photographer working today to collect her pictures in a SUMO-sized book, she was intrigued and challenged. The several years to develop and proved to be revelatory. Leibovitz drew from over 40 years of work, starting with the viscerally intimate reportage she created for Rolling Stone magazine in the 1970s and extending through the more stylized portraiture of her work in Vogue. Celebrated images such as John and Yoko entwined in a last embrace are printed alongside portraits that have rarely, and sometimes never before, been seen. Leibovitz was able to present some of her famous group portraits in a format that proved to be the master of the genre. Her pictures are at once intimate and iconic, wide-ranging stylistically and also uniquely hers. Leibovitz is often imitated, particularly by younger photographers, but her work is somehow immediately recognizable. The bookends of the Leica era—the black-and-white photograph of Richard Nixon s helicopter lifting off from the White House lawn after he resigned as president in 1974 and the formal color portrait of Queen Elizabeth II taken in a drawing room of Buckingham Palace in 2007. In between, she makes up a family album of our time: actors, dancers, comedians, musicians, artists, writers, performance artists, journalists, athletes, businesspeople. Performance and power are recurring themes. A supplementary book contains essays by Annie Leibovitz, Gregory Heisler, Paul Roth, and Hans Ulrich Obrist and short texts describing the subjects of each of the over 250 photographs. The Collector s Edition is available in four different dustjackets: Whoopi Goldberg, Berkeley, California, 1984 Keith Haring, New York City, 1986 David Laundy, Angeles, 1986 Patti Smith, New Orleans, Louisiana, 1978"

Simple, clear instructions for drawing animals with more than a thousand step-by-step illustrations. Basic fundamentals for the beginner, new principles and techniques for the professional. A detailed guide for everyone who enjoys—or wants to enjoy—drawing. Offers illustrated lessons on lighting for portrait photography, covering such topics as building light setups, adding hair and accent lights, and using meters.

If you've got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short-The Passionate Photographer will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got. This book will help you determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of his obsession into the ten crucial steps every photographer needs to take in order to become great at their passion. Simon's practical tips and advice are immediately actionable—designed to accelerate your progress toward becoming the photographer you know you can be. Concepts include: - The power of working on personal projects to fuel your passion and vision - Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar - Learning to focus your concentration as you work outside your comfort zone, past your fears toward the next great image - Strategies for approaching strangers to create successful portraits - How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for improvement with a goal of sharing your work with the world - The critical need to follow, see, and capture the light around you Along the way, Simon offers inspiration with "Lessons Learned" culled from his own extensive experience and archive of photographs of personal projects, as well as images and stories from acclaimed photographers. If you're ready to be inspired and challenge yourself to take your photography to the next level, The Passionate Photographer provides ideas and creative solutions to transform your images that convey your unique personal vision.

Unlocking the Pros' Hottest Post-Processing Techniques

30 Exercises for Creating Authentic Photographs

Photographs of the Famous and Infamous

Secrets of Great Portrait Photography

Inside the Dramatic Lighting Techniques and Creative Vision of Portrait Photographer Joey L.

Photographing Shadow and Light

The HDR Book

The exhibition includes some of the artist's most well known works including Paris, Montparnasse (1993), an immense and iconic photograph showing a seemingly endless block of flats; and Rhine II (1999/2015) a sleek digitally-tweaked vision of the river as a contemporary minimalist symbol. Kamiokande (2007) featuring the vast underground water tank within the Kamioka Neutron Decay Experiment, Japan; and May Day IV (2000/2014) depicting hundreds of revellers at Germany's long-running Mayday techno music festival. Often employing a bird's-eye perspective, these large-format pictures which rival the scale of monumental paintings boast an abundance of precisely captured details, all of which are uncannily in focus. Since the late 1980s, Gursky has depicted a broad spectrum of contemporary life including sites of commerce, industry and tourism across the globe, making pictures that draw attention to our changing relationship with the natural world and chronicle the effects of globalisation on day-to-day life.

Bestselling author/photographer Chris Orwig offers 30 photographic exercises to renew your passion for capturing the people in your world. This is not a traditional portrait photography book. The goal isn't flattery, but connection and depth. Whether you are a student, busy parent, or seasoned pro photographer, these exercises provide an accessible framework for exploration and growth. With titles like: Be Quiet, Turn the Camera Around, and the Fabric of Family, each of the 30 exercises encourages you to have fun and experiment at your own pace. With step-by-step instructions and using natural light, you will explore everything from street, lifestyle, candid, and environmental shots. The projects are small artistic endeavors meant to change how you see and the pictures that you make. All that's required is a camera, an intrepid attitude, curiosity, and some imagination.

When it comes to HDR, only three key ingredients are needed: hardware, software, and post-processing technique. Hardware is simple—there are only a few things you need to set up and shoot an HDR series. Software is vastly improved, making it easier for anyone to create an HDR image. The hard part is the post-processing technique. There are only two options: hours and hours of experimentation or The HDR Book. Featuring real-world interviews with passionate HDR photographers, The HDR Book, by Rafael "RC" Concepcion, is more than a how-to and different from any other HDR book out there. While other books on HDR tend to lean toward the esoteric or formulaic, this book takes another approach. It's a complete and total HDR workshop that teaches you the one thing that most other books miss- once you've tone mapped your image with HDR software, you're still not finished. Within the pages of this book, you'll find 10 projects shot with everything from a point-and-shoot to a 37-megapixel, medium-format camera. The projects are designed to show you how the subtle differences in each scenario (lighting, subject, environment, etc.) dictate the post-processing needed to achieve one of the many final looks covered. You'll learn not only the different tone map settings RC used, but you'll also learn the final steps taken in Photoshop to complete each image. Then, you'll recreate these looks your self using the exact same RAW files that RC used! Plus, you get four bonus images to play with and create your own look. The end result: a more intrinsic understanding of the nuances of HDR that will help you create the images you've always wanted. Best of all, The HDR Book is written using the three top HDR processing programs in the industry today: Photoshop's HDR Pro, Photomatix Pro, and HDR Efex Pro. No matter which program you use, you'll be able to follow along and create your own stunning looks in no time.

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course.Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction.Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need.Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need.500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: CompositionExposureShutter speedApertureDepth-of-field (blurring the background)ISONatural lightFlashTroubleshooting blurry, dark, and bad picturesPet photographyWildlife photography (mammals, birds, insects, fish, and more)Sunrises and sunsetsLandscapesCityscapesFlowersForests, waterfalls, and riversNight photographyFireworksRaw filesHDRMacro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided)Portraits (candid, casual, formal, and underwater)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a

temporary or permanent studio at homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails (via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate

Step-by-step Lighting for Studio Portrait Photography

Burning with Desire

Faces

Set Lighting Technician's Handbook

In Color

The Secrets to Creating Amazing Headshot Portraits

John Shaw's Guide to Digital Nature Photography

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

A collection of images and behind-the-lens insights by the photographer includes dozens of portraits of celebrities, athletes, and world leaders accompanied by essays on his creative and technical processes.

Photography Is Magic draws together current ideas about the use of photography as an invaluable medium in the contemporary art world. Edited and with an essay by leading photography writer and curator Charlotte Cotton, this critical publication surveys the work of a diverse group of artists, many working at the borders of the "art world" and the "photography world," all of whom are engaged with experimental ideas concerning photographic practice and its place in a shifting photographic landscape being reshaped by digital techniques. Readers are shown the scope of photographic possibilities in the context of the contemporary creative process. From Michele Abeles and Walead Beshty to Daniel Gordon and Matthew Lipps, Cotton has selected artists who are consciously reframing photographic practices using mixed media, appropriation and a recalibration of analog processes. Cotton brings these artists together around the idea of magic, the properties of illusion and material transformation that uniquely characterize photography. Beautifully produced and critically rigorous, Photography Is Magic is aimed at younger photo aficionados, students and anyone interested in gaining a deeper understanding of contemporary photography. It includes images and text by more than 80 artists, including Sara Cwynar, Shannon Ebner, Annette Kelm, Josh Kline, Elad Lassry, Jon Rafman, Shirana Shahbazi and Sara VanDerBeek, among many others.

This volume presents Bruce Davidson's personal selections from his lesser-known color archive. Ranging from a period of fifty-six years and counting, these images are representative of the photographer's color career. Assignments from various magazines (Vogue, National Geographic, Life magazine) and commercial projects led him to photograph fashion (early 1960s), the Shah of Iran with his family (1964), keepers of French monuments (1988), the supermodel Kylie Bax (1997), and college cheerleaders (1989). He photographed in India and China, but also at home in New York, in Chicago, and along the Pacific Coast Highway. In 1968, Michelangelo Antonioni invited him to document the making of his film Zabriskie Point. Davidson also continued to pursue personal projects, e.g. photographing the Yiddish writer and Nobel Prize laureate Isaac Bashevis Singer (1972-75), the New York City subway (1980), and Katz's Delicatessen (2004). Often staying on in a country after an official assignment, he documented Welsh coalfields, family holidays in Martha's Vineyard, and travelled through Patagonia and Mexico.

The Headshot

How to Shoot Great Pictures of People Anywhere

People Pictures

One Hundred

How to Draw Animals

A Retrospective

When the Life Creative Becomes the Life Created

It used to be that the only people that needed professional-looking headshots were actors and models, but now thanks to Facebook, Twitter, LinkedIn, and social media in general, headshots are hot! They've never been more in demand than they are today, and Peter Hurley's unique headshot style and trademark look have made him the most sought-after headshot photographer in the world today. Here's your chance to learn exactly how to create "the look" that everybody's after. This is bankable stuff! If you're not adding headshots to what you offer as a photographer, you're leaving a lot of money on the table. Peter knows first-hand the secrets to not only lighting your headshots like a pro (there's a whole chapter on that alone), but in this book he reveals, in the very same fashion that made him a famous name with photographers everywhere, how he gets authentic expressions and incredibly flattering positioning that will make your clients look better than they ever have in any photo-period! It's all here: he shows you his positioning techniques, his secrets for getting genuine smiles and images that look so natural you won't believe they're posed (but of course, they are), and you'll learn the very same techniques that Peter uses to create amazing headshots for everyone from execs at top Fortune 500 companies, to Silicon Valley startups, to actors and public figures who know all too well how important a great-looking headshot really is. Peter doesn't hold anything back. He reveals all his tricks of the trade, from his trademark lighting look, to how to create good-looking backgrounds on location, to positioning tricks you won't hear anywhere else, and it's all written in Peter's fun, quirky, inspiring style that lets you know, right from the beginning, you can do this, and you can do this big! These are the techniques that Peter has crafted from years in front of the lens, as a model for top brands like Abercrombie & Fitch and Guess, and years behind the lens, giving him an insight few photographers will ever possess, and he's willing to share every bit of it—every trick, every technique, and every nuance—in this book that will pay for itself at your very next shoot. Yes, it's that good.

Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn't look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects—whether they're men, women, couples, or groups—best-selling author and photographer Lindsay Adler's The Photographer's Guide to Posing: Techniques to Flatter Everyone is the perfect resource for you. In the first half of The Photographer's Guide to Posing, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject's expression and posture. Next, Lindsay dives into "posing essentials," outlining her approach to start with a "base pose," then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides "go-to poses" you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.

Without light, there is no photograph. As almost every photographer knows, the word "photograph" has its roots in two Greek words that, together, mean "drawing with light." But what is less commonly acknowledged and understood is the role that shadow plays in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject's inner essence, communicate a personal narrative, and express your photographic vision.

In The Dramatic Portrait: The Art of Crafting Light and Shadow, Chris Knight addresses portraiture with a unique approach to both light and shadow that allows you to improve and elevate your own portraiture. He begins with the history of portraiture, from the early work of Egyptians and Greeks to the sublime treatment of light and subject by artists such as Caravaggio, Rembrandt, and Vermeer. Chris then dives into a deep, hands-on exploration of light, shadow, and portraiture, offering numerous lessons and takeaways. He covers:

- The qualities of light: hard, soft, and the spectrum in between
- The relationships between light, subject, and background, and how to control them
- Lighting patterns such as Paramount, Rembrandt, loop, and split
- Lighting ratios and how they affect contrast in your image
- Equipment: from big and small modifiers to grids, snoots, barn doors, flags, and gels
- Multiple setups for portrait shoots, including those that utilize one, two, and three lights
- How color contributes to drama and mood, eliciting an emotional response from the viewer
- How to approach styling your portrait, from wardrobe to background
- The post-processing workflow, including developing the RAW file, maximizing contrast, color grading, retouching, and dodging and burning for heightened drama and effect

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- How all of these elements culminate to help you define your personal style and create your own narrative

Power

Reflections on Public & Private Life in Contemporary Javanese Photography

Lighting Essentials

Lighting and the Dramatic Portrait

The Statute of Westminster and Dominion Status

Photography Is Magic (Signed Edition)

Stories and Techniques from a Photographer's Photographer

The core goal of photography is representing subjects that have depth and texture in a medium that inherently lacks both those qualities, and this book shows the best way to rise to that challenge: through the careful application and capture of lighting. It demonstrates how to accentuate or minimize textures, add or subtract highlights, and create or combat shadows to showcase the subjects in the best way and create the illusion of a third dimension in the images. Exploring techniques for lighting portraits, still-life subjects, nature images, and architectural shots, both studio and location lighting are covered in detail. The book teaches photographers how to study their subjectsNwith all of the textures, colors, shapes, and surfaces they haveNthen visualize the image as a finished photograph before the photography actually begins. With chapters that thoroughly cover the science of lighting and visualization, photographers can apply that knowledge and successfully create artful images.

Capture the perfect portrait—even if it's with a selfie—in this updated edition of a trusted classic, now with all-new photography. Great portraits go beyond a mere record of a face. They reveal one of the millions of intimate human moments that make up a life. In Understanding Portrait Photography, renowned photographer Bryan Peterson shows how to spot those "aha!" moments and capture them forever. Rather than relying on pure luck and chance to catch those moments, Peterson's approach explains what makes a photo memorable, how to spot the universal themes that everyone can identify with, and how to use lighting, setting, and exposure to reveal the wonder and joy of everyday moments. This updated edition includes new sections on capturing the perfect selfie, how to photograph in foreign territory while being sensitive to cultures and customs, how to master portraiture on an iPhone, and the role of Photoshop in portraiture. Now with brand-new photography, Understanding Portrait Photography makes it easy to create indelible memories with light and shadow.

This star-studded tribute to the kings and queens of comedy draws together such legendary names as Steve Martin, Tina Fey, Steve Carell, Eddie Murphy, Robin Williams, Ricky Gervais, and many more. Granted extraordinary access, photographer Matt Hoyle has captured his subjects in portraits that are works of art in themselves—by turns zany and deadpan, laugh-out-loud and contemplative. Accompanying them are first-person reflections from each of the comedians on life and laughter that always cut straight to the heart of comedy: it's funny because it's true. Page after sidesplitting page in Comic Genius offers prose as engaging as each portrait is memorable. Here, in one handsome package, is the gift of laughter itself. Comic Genius is proud to support Save The Children.

This gorgeous gift book reveals nearly 50 years of photography by seasoned National Geographic photographer Bill Allard. Allard was a pioneer of color photography with a style that called for entering people's homes and hearts; by winning their confidence he was able to capture "off guard" moments, and reveal the depth of human nature as never before seen in the pages of National Geographic. Always in search of "what is happening at the edges," his work reveals beauty, mystery, and a sense of adventure. Part photography retrospective and part personal memoir, this book paints a full picture --through images and narrative --of the life of a globe-trekking photographer over the past half century.

Karsh Portraits

Techniques to Flatter Everyone

William Albert Allard, Five Decades

Road to Seeing

Film Lighting Equipment, Practice, and Electrical Distribution

Bryan Peterson's Understanding Composition Field Guide

The Photographer's Guide to Posing

- Photographer Andy Gotts opens his stunning archive - Contains personal testimonials from celebrities who have worked with Andy: Alan Cumming, Gene Simmons, Ian McKellen, Jeff Bridges, Michael Caine, Peter Capaldi and Simon Pegg -

Foreword by Kylie Minogue - Features stunning portraits of numerous celebrities, including Meryl Streep, Robert De Niro, Alan Rickman, Judi Dench, Dolly Parton, Eddie Redmayne, Gwyneth Paltrow, Harrison Ford, Penelope Cruz, Rita Ora, Samuel L. Jackson and many more - Including many rare images, and a special focus on never-before-seen contact sheets - A special edition will be available A 90-second shoot with Stephen Fry in 1989 launched the career of Andy Gotts, photographer to the stars. Through grit and graft and raw, honed talent, Gotts has become one of the most in-demand celebrity photographers working the circuits of Hollywood, British media, and the music industry. Gotts's dramatic black-and-white style turns faces into artworks of shadow and light, while his color portraits capture his subjects' ineffable humanity. For the first time Andy Gotts reveals the incredible depth of his archive, showing his most famous portraits and many rare images alongside. The book focuses on Andy's contact sheets, which reveal the process behind capturing the perfect image. Accompanying texts from Andy shed light on his craft and delve into the stories behind these captivating photographs. The book also contains personal testaments from a cross-section of the celebrities who Gotts has worked with: Alan Cumming, Gene Simmons, Ian McKellen, Jeff Bridges, Kylie Minogue, Michael Caine, Peter Capaldi and Simon Pegg. Annie Lennox, Anthony Hopkins, Boy George, Brad Pitt, Byran Ferry, Caine Boarder, Cate Blanchett, Charlize Theron, Chiwetel Ejiofor, Chris Martin, Christopher Lee, Christopher Walken, Claudia Schiffer, Clint Eastwood, Colin Firth, Daniel Craig, Dolly Parton, Eddie Redmayne, Elle Macpherson, Elton John, Elvis Costello, Emma Thompson, Erin O'Connor, Gene Simmons, George Clooney, Gillian Anderson, Gwyneth Paltrow, Halle Berry, Harrison Ford, Heath Ledger, Matt Damon, Hugh Grant, Jeff Bridges, Jeremy Irons, John Hurt, Johnny Depp, Jose Carreras, Judi Dench, Julia Roberts, Julian Assange, Julie Christie, Kate Moss, Kate Winslet, Kevin Kline, Kirk Douglas, Kylie Minogue, Lauren Bacall, Lester Piggott, Mads Mikkelsen, Malcolm McDowell, Mark Hamill, Matthew Broderick, Meryl Streep, Michael Lansdale, Mickey Rourke, the Monty Python members, Morgan Freeman, Naomi Campbell, Nicole Kidman, Oliva de Havilland, Olivia Colman, Orlando Bloom, Ozzy Osbourne, Paul Newman, Pele, Penelope Cruz, Pierce Brosnan, Quentin Crisp, Ralph Fiennes, Richard Dreyfuss, Richard Harris, Rita Ora, Robert De Niro, Rod Steiger, Samuel L. Jackson, Scarlett Johansson, Sharon Stone, Sidney Poitier, Steven Tyler, Sting and Susan Sarandon.

The author explains his path to photography, including key career moments and his philosophy of the art, complemented by the portrait, scenic, and artistic photographs that have made him famous.

The secrets of great portraits are shared with photographers at every level in this resource that includes sections on cameras, illumination, film and digital, lighting set-ups, creativity and conceptualization, connecting with the subject, and having a point of view. Original.

In commemoration of the one-hundredth anniversary of his birth, Ansel Adams at 100 presents an intriguing new look at this distinguished photographer's work. The legendary curator John Szarkowski, director emeritus of the Department of Photography at New York's Museum of Modern Art, has painstakingly selected what he considers Adams' finest work and has attempted to find the single best photographic print of each. Szarkowski writes that "Ansel Adams at 100 is the product

of a thorough review of work that Adams, at various times in his career, considered important. It includes many photographs that will be unfamiliar to lovers of Adams' work, and a substantial number that will be new to Adams scholars. The book is an attempt to identify that work on which Adams' claim as an important modern artist must rest." Ansel Adams at 100-the highly acclaimed international exhibition and the book, with Szarkowski's incisive critical essay-is the first serious effort since Adams' death in 1984 to reevaluate his achievement as an artist. The exhibition prints, drawn from important public and private collections, have been meticulously reproduced in tritone to create the splendid plates in this edition, faithfully rendering the nuances of the original prints. Ansel Adams at 100 is destined to be the definitive book on this great American artist. John Szarkowski is director emeritus of the Department of Photography, The Museum of Modern Art, New York. He is the author of such classic works as Looking at Photographs, The Photographer's Eye, Photography Until Now, and Atget, as well as several books of his own photographs, including the recently reissued The Idea of Louis Sullivan.

Annie Leibovitz, with Dustjacket David Byrne

Andreas Gursky

The Art of Crafting Light and Shadow

How to See and Photograph Images with Impact

Lighting for Texture, Contrast, and Dimension in Digital Photography

Understanding Exposure

Photographs

Photography legend John Shaw returns with his much-anticipated guide to digital nature photography, complete with more than 250 extraordinarily beautiful photographs. For over four decades, John Shaw's authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors. In his first-ever book on digital photography, Shaw provides in-depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram. In addition, he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography, explaining that successful photos come from having a vision, practicing, and then acquiring the equipment needed to accomplish the intention. Easily digestible and useful for every type of photographer, and complete with more than 250 jaw-dropping images, John Shaw's Guide to Digital Nature Photography is the one book you'll need to beautifully capture the world around you.

A Beautiful Anarchy