

Gretel Ehrlich The Solace Of Open Spaces

The story of Santa Rosa Island, its cowboys, and the four generations of Vail & Vickers men and women who were at home on 54,000 ocean-bond acres.

The national bestseller From the author of the bestselling *More Beautiful Than Before* comes an inspiring book about loss based on his most popular sermon. As the senior rabbi of one of the largest synagogues in the world, Steve Leder has learned over and over again the many ways death teaches us how to live and love more deeply by showing us not only what is gone but also the beauty of what remains. This inspiring and comforting book takes us on a journey through the experience of loss that is fundamental to everyone. Yet even after having sat beside thousands of deathbeds, Steve Leder the rabbi was not fully prepared for the loss of his own father. It was only then that Steve Leder the son truly learned how loss makes life beautiful by giving it meaning and touching us with love that we had not felt before. Enriched by Rabbi Leder's irreverence, vulnerability, and wicked sense of humor, this heartfelt narrative is filled with laughter and tears, the wisdom of millennia and modernity, and, most of all, an unfolding of the profound and simple truth that in loss we gain more than we ever imagined.

A powerful chronicle of a wounded woman's exploration of nature and self After nature writer Gretel Ehrlich was struck by lightning near her Wyoming ranch and almost died, she embarked on a painstaking and visionary journey back to the land of the living. With the help of an extraordinary cardiologist and the companionship of her beloved dog Sam, she avidly explores the natural and spiritual world to make sense of what happened to her. We follow as she combs every inch of her new home on the California coast, attends a convention of lightning-strike victims, and goes on a seal watch in Alaska. Ehrlich then turns her focus inward, exploring the tiny but equally fascinating ecosystem of the human heart, and culminated in a stunningly beautiful description of open-heart surgery.

A collection of transcendent, lyrical essays on life in the American West, the classic companion to Gretel Ehrlich's new book, *Unsolaced* "Wyoming has found its Whitman." —Annie Dillard Poet and filmmaker Gretel Ehrlich went to Wyoming in 1975 to make the first in a series of documentaries when her partner died. Ehrlich stayed on and found she couldn't leave. *The Solace of Open Spaces* is a chronicle of her first years on "the planet of Wyoming," a personal journey into a place, a feeling, and a way of life. Ehrlich captures both the otherworldly beauty and cruelty of the natural forces—the harsh wind, bitter cold, and swiftly changing seasons—in the remote reaches of the American West. She brings depth, tenderness, and humor to her portraits of the peculiar souls who also call it home: hermits and ranchers, rodeo cowboys and schoolteachers, dreamers and realists. Together, these essays form an evocative and vibrant tribute to the life Ehrlich chose and the geography she loves. Originally written as journal entries addressed to a friend, *The Solace of Open Spaces* is raw, meditative, electrifying, and uncommonly wise. In prose "as expansive as a Wyoming vista, as charged as a bolt of prairie lightning" (*Newsday*), Ehrlich explores the magical interplay between our interior lives and the world around us.

This Cold Heaven

Lost Places

Summary of Gretel Ehrlich's The Solace of Open Spaces

Along the Way to All that is

The Solace of Open Spaces

How Our Greatest Fear Becomes Our Greatest Gift

Nature's Visionary

An exquisite, lovingly crafted meditation on plants, trees, and our place in the natural world, in the tradition of Robin Wall Kimmerer's *Braiding Sweetgrass* and Annie Dillard's *Pilgrim at Tinker Creek* "I was tired of speed. I wanted to live tree time." So writes Sumana Roy at the start of *How I Became a Tree*, her captivating, adventurous, and self-reflective vision of what it means to be human in the natural world. Drawn to trees' wisdom, their nonviolent way of being, their ability to cope with loneliness and pain, Roy movingly explores the lessons that writers, painters, photographers, scientists, and spiritual figures have gleaned through their engagement with trees—from Rabindranath Tagore to Tomas Tranströmer, Ovid to Octavio Paz, William Shakespeare to Margaret Atwood. Her stunning meditations on forests, plant life, time, self, and the exhaustion of being human evoke the spacious, relaxed rhythms of the trees themselves. Hailed upon its original publication in India as "a love song to plants and trees" and "an ode to all that is unnoticed, ill, neglected, and yet resilient," *How I Became a Tree* blends literary history, theology, philosophy, botany, and more, and ultimately prompts readers to slow down and to imagine a reenchanting world in which humans live more like trees.

In the bestselling tradition of Cheryl Strayed's *Wild* and Helen MacDonald's *H Is for Hawk*, Karen Auvinen, an award-winning poet, ventures into the wilderness to seek answers to life's big questions with "candor [and] admirable courage" (*Christian Science Monitor*). Determined to live an independent life on her own terms, Karen Auvinen flees to a primitive cabin in the Rockies to live in solitude as a writer and to embrace all the beauty and brutality nature has to offer. When a fire incinerates every word she has ever written and all of her possessions—except for her beloved dog Elvis, her truck, and a few singed artifacts—Karen embarks on a heroic journey to reconcile her desire to be alone with her need for community. In the evocative spirit of works by Annie Dillard, Gretel Ehrlich, and Terry Tempest Williams, Karen's "beautiful, contemplative...breathhtaking [debut] memoir honors the wildness of the Rockies" (*Publishers Weekly*, starred review). "Rough Beauty offers a glimpse into a life that's pared down to its essentials, open to unexpected, even

profound, change” (Brevity Magazine), and Karen’s pursuit of solace and salvation through shedding trivial ties and living in close harmony with nature, along with her account of finding community and even love, is sure to resonate with all of us who long for meaning and deeper connection. An “outstanding...beautiful story of resilience” (Kirkus Reviews, starred review), *Rough Beauty* is a luminous, lyric exploration, “a narrative that reads like a captivating novel...a voice not found often enough in literature—a woman who eschews the prescribed role outlined for her by her family and discovers her own path” (Christian Science Monitor) to embrace the unpredictability and grace of living intimately with the forces of nature.

A stunning collection of personal observations that uses images of the American West to probe larger concerns in lyrical, evocative prose that is a true celebration of the region.

A collection of poems about the Arctic written by the author after a visit to the Canadian High Arctic.

Cave In The Snow

Heart Mountain

Home on the Range

The Wild Parrots of Telegraph Hill

Associations of Place

Claiming Ground

The national bestselling memoir of a friendship between a New England outdoorsman and the scrawny foxhound who came to him on a snowy day. In the midst of a blizzard, late one Christmas night in the 1950s, author Hal Borland heard a howl at the back door of his hundred-acre farm in the Housatonic Valley of northwest Connecticut. Resistant at first, he called around trying to find an owner who had gone missing—with no luck. Finally, with the encouragement of his wife and haunted by memories of his childhood collie, he left some scraps of leftover steak outside. This was his introduction to Pat, a miserable, half-starved, but deeply trusting black-and-white mutt. Pat would soon become a member of the family, accompanying Borland on hunts and terrorizing the local woodchuck population, teaching him that sometimes our most immediate connection to the natural world is through the animals we live with. A long-time winner of the John Burroughs Medal for distinguished nature writing, Borland tells the tale of the time he shared with Pat in a true story that “will appeal to many sportsmen and to all people who have ever been closely attached to a dog” (The New York Times Review).

What would happen, I wondered, if I simply missed out the fifty per cent of the population whose voices have been credited with a particular ‘cultural form’. If I coppiced the woodland, so to speak, and allowed the light to shine down to the forest floor and countless saplings now that a gap has opened in the canopy. . . There has, in recent years, been an explosion of writing about nature and the natural world. But within this blossoming of interest, women’s voices have remained very much in the minority. For this landmark anthology collects together the work of women, over the centuries and up to the present day, who have written about the natural world in Britain, Ireland and the outlying islands of our archipelago. Alongside the traditional forms of the travelogue, the walking guide, and books on birds, plants and wildlife, *Women on Nature* embraces alternative modes of seeing and recording that turn the genre on its head. Katharine Norbury has sifted through the pages of women’s fiction, poetry, household planners, gardening diaries and recipe books to reveal the multitude of ways in which they have observed the natural world about them, from the fourteenth-century writing of the prioress of Norwich to the seventeenth-century travel journal of Celia Fiennes; from the keen observations of Emily Brontë to a host of contemporary voices. *Women on Nature* presents a groundbreaking vision of the natural world which, in addition to being a rich and scintillating anthology that shines a light on many unjustly overlooked writers, is of unique importance in terms of women’s history of writing about nature.

Founded in fieldwork and reflection, *Lost Places* follows the author from small towns and rural landscapes, through a transition from a neighborhood, to the challenging construction of an urban renewal loft, as she struggles to renovate living spaces and transition after an early divorce. In a voice droll and lyrical by turns, Hankla charts a path through enigmatic encounters with snakes and the ruins of Thomas Jefferson's problematic biography homes, underground and ancient cities, Star Trek, the contradictory nature of America, our families, spiritual callings, and definitions of home. The title essay offers an extended meditation on "the center place," Chaco Canyon, cradle of pueblo civilization in northwest New Mexico, its talismanic beckoning and interpretative layers. Embracing the tradition of contemplative labyrinths, one woman wanders her path, pumping toward then away from the heart, revealing her perception of the world as circuitous, continuous, and essentially non-rational and sensory. Hankla invites us to seek deeper understandings and connections between our own inner landscapes and the earth itself. In reading this memoir, we engage with a writer's mind at work on the world and how the world works on the writer, as Hankla confronts and traces, with an abundance of faith and curiosity, her own and our collective consciousness and desire, which repeat and expand through time.

The author relates his experiences when he took a job with the Idaho Department of Fish and Game to watch millions of salmon die in winter in an isolated area of the Selway-Bitterroot Wilderness. Reprint. 10,000 first printing.

Farewell to a Ranching Legacy

Study Guide for the Solace of Open Spaces by Gretel Ehrlich

Mountain Ranch

The Future of Ice

Storied Waters

An Imaginative Naturalist Explores the Mysteries of Man and Nature

Questions of Heaven

The best political essays from Orion Magazine

For all nature and sports lovers. A new, expanded edition of the ground-breaking memoir *Little Rivers: Tales of a Woman Angler* by Margot Page, featuring the continuing chronicles of her evolution from reluctant student to passionate angler to married, angling young mother, to divorced, desk-bound angler.

From the moment millers such as the Pillsbury family brought grain down the Mississippi River to be made into flour, the Twin Cities of Minneapolis and St. Paul, Minnesota, have been a mecca for innovative local chefs, restaurateurs and food artisans.

Today the Twin Cities boast one of the most vibrant culinary scenes in the country. Unique Eats & Eateries of the Twin Cities offers a tasty tour from downtown fine dining destinations to dive bars, food trucks and the beloved State Fair. Along the way food lovers will explore great neighborhoods, visit thriving avenues of ethnic eateries, sample a few of the region's quirkiest food traditions and discover its rich history, culture and personality. If you're a life-long resident or a traveler ready for your first taste of the Cities, Unique Eats & Eateries of the Twin Cities offers a feast for your palate, for your senses and your sense of humor. This book was written out of Gretel Ehrlich's love for winter—for remote and cold places, for the ways winter frees our imagination and invigorates our feet, mind, and soul—and also out of the fear that our “democracy of gratification” has irreparably altered the climate. Over the course of a year, Ehrlich experiences firsthand the myriad expressions of cold, giving us marvelous histories of wind, water, snow, and ice, of ocean currents and weather cycles. From Tierra del Fuego in the south to Spitsbergen, east of Greenland, at the very top of the world, she explores how our very consciousness is animated and enlivened by the archaic rhythms and erupting oscillations of weather. We share Ehrlich's experience of the thrills of cold, but also her questions: What will happen to us if we are “deseasoned”? If winter ends, will we survive?

A Journey in the Wake of the Tsunami

Little Rivers

John Muir

35 Fabled Fly Fishing Destinations and the Writers & Artists Who Made Them Famous

Women on Nature

Facing the Wave

The Immense Journey

Documents the author's late-1970s experiences in various eclectic jobs in Wyoming, a journey of self-exploration during which she met numerous eccentrics, struggled to forge a home, and realized her love for someone from her past.

Ten essays on nature, ritual, and philosophy “that are so point-blank vital you nearly need to put the book down to settle yourself” (San Francisco Chronicle). Gretel Ehrlich's world is one of solitude and wonder, pain and beauty, and these elements give life to her stunning prose. Ever since her acclaimed debut, *The Solace of Open Spaces*, she has illuminated the particular qualities of nature and the self with graceful precision. In *Islands, the Universe, Home*, Ehrlich expands her explorations, traveling to the remote reaches of the earth and deep into her soul. She tells of a voyage of discovery in northern Japan, where she finds her “bridge to heaven.” She captures a “light moving down a mountain slope.” She sees a ruined city in the face of a fire-scarred mountain. Above all, she recalls what a painter once told her about art when she was twelve years old, as she sat for her portrait: “You have to mix death into everything. Then you have to mix life into that.” In this unforgettable collection, Ehrlich mixes life and death, real and sacred, to offer a stunning vision of our world that is both achingly familiar and miraculously strange. According to National Book Award-winning author Andrea Barrett, these essays are “as spare and beautiful as the landscape from which they've grown. . . . Each one is a pilgrimage into the secrets of the heart.”

"From one of our most intrepid and eloquent adventurers of the natural world: an account of her search for home--experiences traveling in Greenland, the North Pole, the Channel Islands of California, Japan; of herding animals in Wyoming and Montana, and her embrace of the balance between the ordinary and celestial. In *The Solace of Open Spaces*, Gretel Ehrlich announced her aspiration as a writer to assign the physical qualities of the earth--weather, light and wind--to our contemporary age. In *Unsolaced*, thirty-five years later, Ehrlich shows us how these forces have shaped her experience and her understanding as she recalls the split-end strands of friendships spliced to new loves, houses built and lived in, conversations that shifted outlooks, as she tries to catch a glimpse of herself and the places she has sought as an anchor for her spirit. Ehrlich's quest is not for the comfort of permanence, but for transience, the need to be unsettled--to find stillness in the disquiet of engagement, to find in the landscapes of earth, ice, climate, genetic mayhem, and shifting canvas of memory--the possibility of longing. Ehrlich's voice is a unique amalgam of poetry and science, her attention held fast by the vegetation and animals she cares for, the lyric exaltation of insight that gives both her and her readers an intimation of a greater whole"--

The purpose of this book is to present a picture of the inner life of man, as it interacts with the surroundings, as it is experienced, and as it is expressed in normal behaviour and psychopathology. Man's inner life is always a significant source of action; and it arouses in other persons, through its behavioural expression, some of their most important experiences. The dynamic interplay of each person's inner life, his behavioural expressions, and the experiences he arouses in others, are the major forces that constitute society and go to form the culture in which human beings live. Comparisons with the circumstances of animal life, where the environment is much simpler and the reactions to it far less flexible, bring out sharp contrasts as well as some similarities. Throughout this book the importance of infancy and early childhood is strongly emphasized.

The Unusual Suspect

Ecocomposition and Gretel Ehrlich's "The Solace of Open Spaces" and "This Cold Heaven: Seven Seasons in Greenland"

A Winter Alone in the Wilderness

Forty Seasons of Mountain Living

Unique Eats and Eateries of the Twin Cities

A Poem Cycle

Drinking Dry Clouds

This is the incredible story of Tenzin Palmo, a remarkable woman who spent 12 years alone in a cave 13,000 feet up the Himalayas. At the age of 20, Diane Perry, looking to fill a void in her life, entered a monastery in India--the only woman amongst hundreds of monks---and began her battle against the prejudice that had excluded women from enlightenment for thousands of years. Thirteen years later, Diane Perry a.k.a. Tenzin Palmo secluded herself in a remote cave 13,000 feet up the Himalayas, where she stayed for twelve years. In her mountain retreat, she faced unimaginable cold, wild animals, snow and rockfalls, grew her own food and slept in a traditional wooden meditation box, three feet square. She never came down. Tenzin emerged from the cave with a determination to build a convent in northern India to revive the Togdenn lineage, a long-forgotten female spiritual elite. She has traveled around the world to find support for her cause, meeting spiritual leaders from the Pope to Desmond Tutu. She agreed to tell her story only to Vicky Mackenzie and a portion of the royalties from this book will help towards the completion of her convent.

These transcendent, lyrical essays on the West announced Gretel Ehrlich as a major American writer—"Wyoming has its Whitman" (Annie Dillard). Poet and filmmaker Gretel Ehrlich went to Wyoming in 1975 to make the first in a series of documentaries when her partner died. Ehrlich stayed on and found she couldn't leave. *The Solace of Open Spaces* is a chronicle of her first years on "the planet of Wyoming," a personal journey into a place, a feeling, and a way of life. Ehrlich captures both the otherworldly beauty and cruelty of the natural forces—the harsh wind, bitter cold, and swiftly changing seasons—in the remote reaches of the American West. She brings depth, tenderness, and humor to her portraits of the souls who also call it home: hermits and ranchers, rodeo cowboys and schoolteachers, dreamers and realists. Together, these essays form an evocative and vibrant tribute to the life Ehrlich chose and the geography she loves. Originally written as journal entries addressed to a friend, *The Solace of Open Spaces* is raw, meditative, electrifying, and uncommonly wise. Her prose "as expansive as a Wyoming vista, as charged as a bolt of prairie lightning," Ehrlich explores the magical interplay between our interior lives and the world around us (Newsday).

"The ranches where Michael Crouser so affectionately captures these scenes tell a story of staying power, of joy in the face of the world, of gratitude for the working animals—the dogs and the horses—of midwifery and husbandry, of seeing things through. . . . It is a pleasure to be brought into this out-of-the-way part of the world with such understated passion." In *Mountain Ranch*, Gretel Ehrlich, from the introduction *The mountain ranches of western Colorado preserve a way of life that has nearly vanished from the American scene. Families who have lived on the same land for five or six generations raise cattle much as their ancestors did, following an annual cycle of breeding, birthing, branding, grazing, and selling livestock. Michael Crouser spent more than a decade (2006–2016) photographing family cattle ranches in Colorado, intrigued "not by the ways their ways are changing but by the way they have stayed the same." He was, he says, "most interested in the traditional elements of these traditional lives, . . . what they call 'cowboying.'" Intimate without being sentimental about the realities of ranch work, *Mountain Ranch*'s duotone images capture the raw and basic elements of a hard and basic life. In the afterword, Crouser pays verbal tribute to ranch people who are "the real deal," whose seasonal round of work forms the subject of the foreword by nature writer Gretel Ehrlich's foreword. Portraits of eight men and women who eloquently describe their long lives on Colorado mountain ranches complete the volume. The ever-increasing commercial and residential development of traditional ranch land and the economic difficulties facing a new generation of ranchers threaten the future of cattle ranching in the mountains of Colorado. *Mountain Ranch* powerfully records the last vestiges of a tradition that exerts a nearly universal fascination and mystique—cowboying in the American West.*

In this "rhapsodic [and] stirring" nature memoir, an American woman recounts a season of herding cattle in the Australian Outback (Kirkus). Rafael de Grenade was thirteen years old when she began working on a rough-country mountain ranch in Arizona. But when she read about cattlemen working the far edges of the Australian outback, it sparked a dream far greater than anything she had ever known. A little over a decade later she arrived on Stilwater Station with two shirts, two pairs of jeans, cowboy boots, and some doubt that she would ever go home. Inundated by monsoon floods in the winter, baked by the summer, and filled with deadly animals, Stilwater was an unlikely home for a cattle operation. But in the wilderness beyond the station roamed tens of thousands of cows, many entirely feral from long neglect. Rafael has been hired, along with a ragged crew of ringers and stockmen, to bring them in. Over a season they use helicopters, motorcycles, bullcatcher horses, ropes, and knives to win Stilwater Station back from the wild, to say nothing of their intuition, strength, muscle, and wit.

SOLACE OF OPEN SPACES.

Cowboy Island

Tales of a Woman Angler

Unsolaced

One Woman's Story of Being Struck By Lightning

Stilwater

The Dog Who Came to Stay

Storied Waters chronicles the author's six-week odyssey from Maine to Wisconsin and back to explore and fly fish in America's most storied waters and celebrate the writers and artists who made them famous. In a 5,000-mile odyssey covering over 50 locations in eight states, Van Wie follows and fishes in the footsteps of giants from Thoreau to Hemingway, Robert Traver to Corey Ford, Louise Dickinson Rich to Aldo Leopold to Winslow Homer and many more. *Storied Waters* provides a virtual roadmap through 200 years of fly-fishing literature and a literal roadmap—complete with local fishing tips—to the hallowed waters of our sport. In each chapter, informative sidebars detail fishing spots, best times to fish, major hatches, and other intel. *Storied Waters* is a grand vicarious adventure, driving the backroads for

weeks at a time exploring beautiful places, and meeting fascinating people who share a common interest. With an easy, conversational writing voice enhanced with spectacular photographs, Van Wie relates an eclectic mix of travel narrative, natural history, and fishing tips and advice, as well as a deep (but sometimes humorously irreverent) appreciation for the writers who have created such a rich legacy of stories about fishing over the past 200 years.

In this definitive photobiography, Ehrlich brings her award-winning grace & insight to the life of one of our nation's most prized environmental heroes--John Muir, a founder of the Sierra Club.

The Wild Parrots of Telegraph Hill is the inspiring story of how one man found his life's work—and true love—among a gang of wild parrots roosting in one of America's most picturesque urban settings. Mark Bittner was down on his luck. He'd gone to San Francisco at the age of twenty-one to take a stab at a music career, but he hadn't had much success. After many years as an odd-jobber in the area, he accepted work as a housekeeper for an elderly woman. The gig came with a rent-free studio apartment on the city's famed Telegraph Hill, which had somehow become home to a flock of brilliantly colored wild parrots. In this unforgettable story, Bittner recounts how he became fascinated by the birds and made up his mind to get to know them and gain their trust. He succeeds to such a degree that he becomes the local wild parrot expert and a tourist attraction. People can't help gawking at the man who, during daily feedings, stands with parrots perched along both arms and atop his head. When a documentary filmmaker comes along to capture the phenomenon on film, the story takes a surprising turn, and Bittner's life truly takes flight.

A Haunting pilgrimage to one of China's holy mountains "Ehrlich . . . writes with tremendous grace and passion." —Miles Harvey, Outside "In spare, lyrical prose, Ehrlich inventively recounts her 1995 spiritual trip to China and Tibet. . . . Like one of the landscape paintings of which she writes, Ehrlich's book is at once delicate, deeply considered and moving."

—Publishers Weekly, starred review "Ehrlich's highly personal travelogue centers on her attempt to find what remains of [the] once-flourishing spiritual culture in the sacred mountains of western China. . . . [Ehrlich] intersperses her personal narrative with bits of the intellectual, political, historical and spiritual." —Alexandra Hall, The New York Times Book Review

"If Questions of Heaven has a message, it may reside in the author's belief in a bond across geography and generations, one transcending space and time." —David L. Ulin, The Village Voice "This is travel writing at its best."

—Glenn Masuchika, Library Journal

Arctic Heart

Personality Development and Psychopathology

How I Became a Tree

Sheepwagon

The Most Radical Thing You Can Do

Finding Wild Mercy in the Outback

The Rise and Fall of a Modern-Day Outlaw

Machell tells the remarkable true story of a modern-day Robin Hood: a British college student who started robbing banks in the aftermath of the financial crisis of 2007.

#1 NEW YORK TIMES BESTSELLER • "A compelling portrait of three people who love each other but can't break through the self-created walls that keep them apart."—Chicago Sun-Times His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl's savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe. Praise for The Horse Whisperer "Compelling . . . a real page-turner."—San Francisco Chronicle

"Fascinating . . . moving . . . a big, engrossing book [with] an unexpected ending that surprises mightily."—Los Angeles Times "Brilliance pervades this five-hankerchief weepie."—The Times (London) "Outstanding . . . a book of rare power and beauty."—Booklist

Anthropologist and naturalist Loren Eiseley blends scientific knowledge and imaginative vision in this story of man.

Kirkus Best Books of the Year * Kansas City Star Best Books of the Year A passionate student of Japanese poetry, theater, and art for much of her life, Gretel Ehrlich felt compelled to return to the earthquake-and-tsunami-devastated Tohoku coast to bear witness, listen to survivors, and experience their terror and exhilaration in villages and towns where all shelter and hope seemed lost. In an eloquent narrative that blends strong reportage, poetic observation, and deeply felt reflection, she takes us into the upside-down world of northeastern Japan, where nothing is certain and where the boundaries between living and dying have been erased by water. The stories of rice farmers, monks, and wanderers; of fishermen who drove their boats up the steep wall of the wave; and of an eighty-four-year-old geisha who survived the tsunami to hand down a song that only she still remembered are both harrowing and inspirational. Facing death, facing life, and coming to terms with impermanence are equally compelling in a landscape of surreal desolation, as the ghostly specter of Fukushima Daiichi, the nuclear power complex, spews radiation into the ocean and air. Facing the Wave is a testament to the buoyancy, spirit, humor, and strong-mindedness of those who must find their way in a suddenly shattered world.

A Love Story . . . with Wings

The Horse Whisperer

Stories from Wyoming

A Novel

Essays

A Match to the Heart

Indian Creek Chronicles

A "dazzling first novel" about Japanese Americans and their Wyoming neighbors in the era of WWII internment camps (Chicago Tribune). A renowned chronicler of life in the West, Gretel Ehrlich turns her talents to a moment in history when American citizens were set against each other, offering "a novel full of immense poetic feeling for the internal lives of its varied characters and the sublime high plains landscape that is its backdrop" (The New York Times Book Review). This is the story of Kai, a graduate student reunited with his old-fashioned parents in the most painful way possible; Mariko, a gifted artist; Mariko's husband, a political dissident; and her aging grandfather, a Noh mask carver from Kyoto. It is also the story of McKay, who runs his family farm outside the nearby town; Pinkey, an alcoholic cowboy; and Madeleine, whose soldier husband is missing in the Pacific. Most of all, Heart

Mountain is about what happens when these two groups collide. Politics, loyalty, history, love—soon the bedrocks of society will seem as transient and fleeting as life itself. Set at the real-life Heart Mountain Relocation Center in Wyoming, this powerful novel paints “a sweeping, yet finely shaded portrait of a real West unfolding in historical time” (The Christian Science Monitor).

The Solace of Open Spaces Essays Open Road Media

Wyoming cowboys, ranchers, waitresses and bartenders along with Japanese-Americans interned at Heart Mountain tell their life stories during and after World War II.

"Sheepwagon": A Home on wheels with an intriguing history, designed to house a shepherd as he follows his flocks across the grasslands and mountains. A marvel of practicality and efficiency. But on a rare occasion, as I zoom down a highway, I spot the white top of a sheepwagon -- a lonely sentinel on the endless horizon -- and it fills my imagination. This photo-intensive book gives the history of the sheepwagon and the surrounding sheep business. Here are chapters on the early days of Western sheep-raising; the origins and manufacturing of sheepwagons; traditional shepherders: their superstitions, customs and pastimes; women and families who lived in sheepwagons; the Basque influence; and modern-day herders, sheepwagons, and restorers. Author Weidel spent years interviewing sheepmen and women, shepherders, wagon builders, and experts for this, the only book on the fascinating "first mobile home." The oblong book format complements the many photographs, most never before published.

A Dynamic Approach

A Memoir

Rough Beauty

On Losing and Finding Home

The Beauty of What Remains

Islands, the Universe, Home

A Journey Into Cold

In a tribute to the far latitudes, Gretel Ehrlich travels across Greenland, the largest island on earth. All but five per cent of the island is covered by a vast ice sheet, an enduring remnant of the last ice age. Despite a uniquely hostile environment, it has been inhabited continuously for thousands of years. Greenlanders retain many of their traditional practices: some still hunt on sleds made from whale and caribou with packs of dogs; others fashion harpoons from Narwhal tusks; and entranced shamans make soul fights under the ice. Ehrlich mixes stories of European anthropologists who have recorded the ways of the Inuit, with artists who have lived briefly on Greenland's fringe in order to try to capture its extraordinary pure light. She travels across this unearthly landscape in the company of men and women who have a deep bond with it, and with them she discovers the realm of the Great Dark, ice pavilions, polar bears and Eskimo nomads.

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The state of Wyoming is known for its openness. It is a land of wind and rattlesnakes, but it also has a lot of nothingness, which can be difficult to navigate. But it doesn't affect me at all. #2 Wyoming is a state full of contrasts. It has the look of a harsh and deserted place, but its inhabitants are very welcoming and co-operative. #3 The western states of Wyoming and Montana are home to a tradition of good-naturedness that is concomitant with severity. The isolation in which people live makes them quiet, and they telegraph thoughts and feelings by the way they tilt their heads and listen. #4 The laconic style is a result of shyness. There is no vocabulary for the subject of feelings, so people hold back their thoughts in what seems to be a dumbfounded silence, then erupt with an excoriating perceptive remark.

The Chinese Journeys of an American Buddhist

Seven Seasons in Greenland