

## Griffotia A Story Of Bankers Politicians And The Most Audacious Power Grab In American History

A REVEALATORY AND DARKLY COMIC ADVENTURE THROUGH A NATION ON THE VERGE OF A NERVOUS BREAKDOWN—FROM THE HALLS OF CONGRESS TO THE BASES OF BAGHDAD TO THE APOCALYPTIC CHURCHES OF THE HEARTLAND Rolling Stone’s Matt Taibbi set out to describe the nature of George Bush’s America in the post-9/11 era and ended up vomiting demons in an evangelical church in Texas, riding the streets of Baghdad in an American convoy to nowhere, searching for phantom fighter jets in Congress, and falling into the rabbit hole of the 9/11 Truth Movement. Matt discovered in his travels across the country that the resilient blue state narrative of American politics had become irrelevant. A large and growing chunk of the American population was so turned off—or radicalized—by electoral chicanery, a spineless news media, and the increasingly blatant lies from our leaders (“they hate us for our freedom”) that they abandoned the political mainstream altogether. They joined what he calls The Great Derangement. Taibbi tells the story of this new American madness by inserting himself into four defining American moments: the 2008 financial crisis, the Iraq War, the 2011 Arab Spring, and the 2012 election. The result is a gripping, often hilarious, and always thought-provoking black comedy of the American occupation of Iraq. The System, where he follows the money-slicked path of legislation in Congress; The Resistance, where he doubles as chief public antagonist and undercover member of the passionately bonkers 9/11 Truth Movement; and The Church, where he infiltrates a politically influential apocalyptic mega-ministry in Texas and enters the lives of its desperate congregants. Together these four interwoven adventures paint a portrait of a nation dangerously out of touch with reality and desperately searching for answers in all the wrong places. Funny, smart, and a little bit heartbreaking, The Great Derangement is an audaciously reported, sobering, and illuminating portrait of America at the end of the Bush era.

Analyses scandals in high-profile institutions, from Wall Street and the Catholic Church to corporate America and Major League Baseball, while evaluating how an elite American meritocracy rose throughout the past half-century before succumbing to unprecedented levels of corruption and failure. 75,000 first printing.

Like all of us, though few so visibly, Alan Greenspan was forced by the financial crisis of 2008 to question some fundamental assumptions about risk management and economic forecasting. No one with any meaningful role in economic decision making in the world saw beforehand the storm for what it was. How had our models so utterly failed us? To answer this question, Alan Greenspan embarked on a rigorous and far-reaching multiyear examination of how Homo economicus predicts the economic future, and how it can predict it better. Economic risk is a fact of life in every realm, from home to business to government at all levels. Whether we're conscious of it or not, we make wagers on the future virtually every day, one way or another. Very often, however, we're steering by out-of-date maps, when we're not driven by factors entirely beyond our conscious control. The Map and the Territory is nothing less than an effort to update our forecasting conceptual grid. It integrates the history of economic prediction, the new work of behavioral economists, and the fruits of the author's own remarkable career to offer a thrillingly lucid and empirically based grounding in what we can know about economic forecasting and what we can't. The book explores how culture is and isn't destiny and probes what we can predict about the world's biggest looming challenges, from debt and the reform of the welfare state to natural disasters in an age of global warming. No map is the territory, but Greenspan's approach, grounded in his trademark rigor, wisdom, and unprecedented context, ensures that this particular map will assist in safe journeys down many different roads, traveled by individuals, businesses, and states.

The heart of Believer is devoted to David Axelrod's 20-year friendship with Obama, a warm partnership that inspired both men. As senior adviser to the president, Axelrod served during one of the most challenging periods in national history and worked at Obama's side as he battled an economic disaster, navigated America through two wars, and fought to reform health care, the financial sector and the grid-locked political institutions. This is a powerful and inspiring memoir filled with charm and candour from one of the best political strategists in recent history.

The End of Wall Street

How We Can Stop Corporate Communists, Banksters, and Other Vampires from Sucking America Dry

Greedy Bastards

How the New World Order, Man-Made Diseases, and Zombie Banks Are Destroying America

A Generation of Sociopaths

Health Justice Now

The Black Box Society

How the Koch Brothers Became America's Most Powerful and Private Dynasty

What is money, where does it come from, and who controls it? In this accessible, brilliantly argued book, leading political economist Ann Pettifor explains in straightforward terms history’s most misunderstood invention: the money system. Pettifor argues that democracies can, and indeed must, reclaim control over money production and restrain the out-of-control finance sector so that it serves the interests of society, as well as the needs of the ecosystem. The Production of Money examines and assesses popular alternative debates on, and innovations in, money, such as “green QE” and “helicopter money.” She sets out the possibility of linking the money in our pockets (or on our smartphones) to the improvements we want to see in the world around us.

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr’s unsparring, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

In twenty-five pieces from Rolling Stoneplus two original essaysMatt Taibbi tells the story of Western civilizations very own train wreck, from its tragicomic beginnings to its apocalyptic conclusion. - Amazon.com.

Jean Chatzky has been working with viewers of NBC’s Today show for a series on how to get out of debt once and for all. Her method, both on TV and in this book, is simple yet powerful: the key is saving just \$10 a day that you currently waste. It doesn’t sound like much—a movie ticket or lunch for two at McDonald’s— but \$10 really can take you from debt to wealth in just a few years.

And because it doesn’t feel like an impossible goal, people are more likely to stick with Chatzky’s plan than an extreme regimen of spending cutbacks. Chatzky is focusing on debt because it’s the single biggest threat to our financial health. The average American family has sixteen credit cards and high-rate debt of more than \$8000, not even counting car loans and mortgages. They pay more than \$1000 a year in interest alone. Debt makes people feel depressed and overwhelmed, leaving them without enough money for the truly important things in life—education, retirement, owning a home, feeling secure. Chatzky, one of America’s most popular personal finance experts, writes in down- to- earth, woman-next-door language about how to get started right away, without giving up the things that truly give you pleasure. She offers practical, accessible strategies to help readers find the money to pay off their bills, lower their interest rates, and improve their credit scores. Featuring real-life examples of people featured on her Today show series, Pay It Down can transform debtors into future millionaires.

The Only Game in Town

America After Meritocracy

Economic Warfare

Inside Information, Dirty Money, and the Quest to Bring Down the Most Wanted Man on Wall Street

The Democracy Project

Age of Anger

The True Story of a Made-Up Thing

The Map and the Territory 2.0

Tracing neoliberalism's devastating erosions of democratic principles, practices, and cultures.

*New insights for investors and business people looking to create wealth in the turbulent post-crisis world In a no holds barred expose of the 2008 financial meltdown from the inside, Ziad K. Abdelnour argues that the political and financial elites have done nothing to fix the structural problems and instead have worsened the situation. By creating more market bubbles, they are actually waging a war on the most productive members of society. For investors, business people, and entrepreneurs that need to navigate the troubled geopolitical waters of the post-crisis world, Abdelnour offers several solutions, including looking at the world anew and understanding that the federal government's primary objective is to promote the creation of an environment conducive to the creation of wealth not job creation, not bailouts, not subsidies, not expansion of the federal bureaucracy, and not providing lifetime support to those who choose not to take advantage of the innumerable opportunities that exist in this nation for them to create a better, more productive life for themselves. Written for investors that need to navigate the troubled geopolitical waters of the post-crisis world - Offers "out of the box" investment tactics and strategies to outsmart the system - Describes political and business solutions that anyone can engage in to restore freedom and prosperity The author is President and CEO of Blackhawk Partners, Inc., a private family office that has two major lines of business, private equity investments and advisory services, and physical commodities trading Compelling and persuasive, Economic Warfare reveals that wealth can be created in the new, post-crisis world, but investors need to understand that the rules of the game have changed.*

A brilliantly illuminating and darkly comic tale of the ongoing financial and political crisis in America. The financial crisis that exploded in 2008 isn't past but prologue. The grifter class—made up of the largest players in the financial industry and the politicians who do their bidding—has been growing in power, and the crisis was only one terrifying manifestation of how they’ve hijacked America’s political and economic life. Matt Taibbi has combined deep sources, trailblazing reportage, and provocative analysis to create the most lucid, emotionally galvanizing account yet written of this ongoing American crisis. He offers fresh reporting on the backroom deals of the bailout; tells the story of Goldman Sachs, the “vampire squid wrapped around the face of humanity”; and uncovers the hidden commodities bubble that transferred billions of dollars to Wall Street while creating food shortages around the world. This is essential reading for anyone who wants to understand the labyrinthine inner workings of this country, and the profound consequences for us all.

In his "remarkable" (Men's Journal) and "controversial" (Fortune) book -- written in a "wry, amusing style" (The Guardian) -- Bruce Cannon Gibney shows how America was hijacked by the Boomers, a generation whose reckless self-indulgence degraded the foundations of American prosperity. In A Generation of Sociopaths, Gibney examines the disastrous policies of the most powerful generation in modern history, showing how the Boomers ruthlessly enriched themselves at the expense of future generations. Acting without empathy, prudence, or respect for facts--acting, in other words, as sociopaths--the Boomers turned American dynamism into stagnation, inequality, and bipartisan fiasco. The Boomers have set a time bomb for the 2030s, when damage to Social Security, public finances, and the environment will become catastrophic and possibly irreversible--and when, not coincidentally, Boomers will be dying off. Gibney argues that younger generations have a fleeting window to hold the Boomers accountable and begin restoring America.

Pay It Down!

Neoliberalism's Stealth Revolution

The Plot to Destroy America--and What We Can Do to Stop It

The Crash of 2016

The Economics and Politics of Crisis and Resistance

Believer

Dispatches from the Dumb Season

The Divide

Pulitzer Prize winner Hedrick Smith’s new book is an extraordinary achievement, an eye-opening account of how, over the past four decades, the American Dream has been dismantled and we became two Americas. In his bestselling The Russians, Smith took millions of readers inside the Soviet Union. In The Power Game, he took us inside Washington ’s corridors of power. Now Smith takes us across America to show how seismic changes, sparked by a sequence of landmark political and economic decisions, have transformed America. As only a veteran reporter can, Smith fits the puzzle together, starting with Lyndon B. Johnson’s Military, where he finds himself mixed in the grotesque black comedy of the American occupation of Iraq. The System, where he follows the money-slicked path of legislation in Congress; The Resistance, where he doubles as chief public antagonist and undercover member of the passionately bonkers 9/11 Truth Movement; and The Church, where he infiltrates a politically influential apocalyptic mega-ministry in Texas and enters the lives of its desperate congregants. Together these four interwoven adventures paint a portrait of a nation dangerously out of touch with reality and desperately searching for answers in all the wrong places. Funny, smart, and a little bit heartbreaking, The Great Derangement is an audaciously reported, sobering, and illuminating portrait of America at the end of the Bush era.
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Argues that President Barack Obama and his administration want to take critical decisions about the United States's energy and environment out of the hands of American citizens and hand them over to politicians, extreme environmental groups and foreign governments. From the rise of locker-room conspiracy theories, to the development of conspiracy theories, Reading the Market argues that commentary on the Stock Exchange between 1870 and 1915 changed how Americans understood finance—and explains what our pervasive interest in Wall Street says about us now. Praised as “fair-minded and inquisitive” by the Washington Post, and based on hundreds of interviews, the major biography about the wealthy and powerful Koch family -- one of the most influential dynasties of the modern age. Not long after the death of his father, Charles Koch, then in his early 30s, discovered a letter the family patriarch had written to his sons. “You will receive what now seems to be a large sum of money,” Fred Koch cautioned. “It may either be a blessing or a curse.” Fred’s legacy would become a blessing and a curse to his four sons -- Frederick, Charles, and fraternal twins David and Bill -- who in the ensuing decades fought bitterly over their birthright, the oil and cattle-ranching empire their father left behind in 1967. Against a backdrop of scorched-earth legal skirmishes, Charles and David built Koch Industries into one of the largest private corporations in the world—bigger than Boeing and Disney -- and rose to become two of the wealthiest men on the planet. Influenced by the sentiments of their father, who was present at the birth of the John Birch Society, Charles and David spent decades trying to remake the American political landscape and mainline their libertarian views into the national bloodstream. Before the death of David in August 2019, the two brothers together controlled a machine that is a center of gravity within the Republican Party. To their supporters, they were liberating America from the scourge of Big Government. To their detractors, they were political “contract killers,” as David Axelrod, President Barack Obama’s chief strategist, put it during the 2012 campaign. Bill, meanwhile, built a multi-billion dollar energy empire all his own, and earned notoriety as an America’s Cup-winning yachtsman, a flamboyant playboy, and as a litigious collector of fine wine and Western memorabilia.

Frederick lived an intensely private life as an arts patron, refurbishing a series of historic homes and estates. Sons of Wichita traces the complicated lives and legacies of these four tycoons, as well as their business, social, and political ambitions. No matter where you fall on the ideological spectrum, the Kochs are one of the most influential dynasties of our era, but so little is publicly known about this family, their origins, how they made their money, and how they lived their lives. Based on hundreds of interviews with friends, relatives, business associates, and many others, Sons of Wichita is the first major biography about this wealthy and powerful family -- warts and all.

The Production of Money

Debt-Free on \$10 a Day

Who Stole the American Dream?

The Index Card

The Trillion-Dollar Conspiracy

Griffotia

The Great Hangover

Spanking the Donkey

*America's economy is in shambles . . . Its citizens are terrified and dissatisfied. . . Could it all have been planned by a secret elite one hundred years ago? The New World Order, Hitler referred to it in his diaries. President George H. W. Bush foretold it in his speeches. Formed by a secretive global elite, the group seeking this new order has taken hold of the nation—and perhaps the world. Its influence pervades every aspect of American society, from the products we buy at the grocery store to the topics of evening news programs. But could it also be true that the New World Order caused one of the greatest financial catastrophes of our time? Bestselling author and legendary conspiracy researcher Jim Marrs has yet again exposed information that the mainstream corporate media has refused to report, unearthing the lies to expose the insidious alliances that make up a secret world. In the explosive The Trillion-Dollar Conspiracy, Marrs digs beneath the financial bailouts of 2008 and 2009 while exploring the back rooms and shadowy deals of our nation's past to craft a frightening history that no one else is brave enough to tell.*

*NEW YORK TIMES BESTSELLER* • A roadmap to what lies ahead and the decisions we must make now to stave off the next global economic and financial crisis, from one of the world’s most influential economic thinkers and the author of When Markets Collide • Updated, with a new chapter and author’s note “The one economic book you must read now . . . If you want to understand [our] bifurcated world and where it’s headed, there is no better interpreter than Mohamed El-Erian.”—Time Our current economic path is coming to an end. The signposts are all around us: sluggish growth, rising inequality, stubbornly high pockets of unemployment, and jittery financial markets, to name a few. Soon we will reach a fork in the road. One path leads to renewed growth, prosperity, and financial stability, the other to recession and market disorder. In The Only Game in Town, El-Erian casts his gaze toward the future of the global economy and markets, outlining the choices we face both individually and collectively in an era of economic uncertainty and financial insecurity. Beginning with their response to the 2008 global crisis, El-Erian explains how and why our central banks became the critical policy actors—and, most important, why they cannot continue in this role alone. They saved the financial system from collapse in 2008 and a multiyear economic depression, but lack the tools to enable a return to high inflation, high financial stability, and durable financial stability. The time has come for a policy handoff, from a prolonged period of monetary policy experimentation to a strategy that better targets what ails economies and distorts the financial sector—before we stumble into another crisis. The future, critically, is not predetermined. It is up to us to decide where we will go from here as households, investors, companies, and governments. Using a mix of insights from economics, finance, and behavioral science, this book gives us the tools we need to properly understand this turning point, prepare for it, and come out of it stronger. A comprehensive, controversial look at the realities of our global economy and markets, The Only Game in Town is required reading for investors, policymakers, and anyone interested in the future.

*A gripping portrait of a major crisis in American history One the last two decades, America has been falling deeper and deeper into a statistical mystery. As poverty has gone up, crime rates have come down, but the prison population has doubled. Meanwhile, fraud by the rich wipes out 40 per cent of the world's wealth -- yet the rich get massively richer, and no one goes to jail. In search of a solution, journalist Matt Taibbi discovered the Divide, the seam in American life where two troubling trends -- growing wealth-inequality and mass incarceration -- come together. Basic rights are now determined by wealth or poverty, allowing the hyper-wealthy to go unpunished, and turning poverty itself into a crime. In The Divide, Taibbi takes us on a galvanising journey through both sides of the justice system. He uncovers the startling looting that preceded the financial collapse, and the story of a whistleblower who got in the way of the largest banks in America, only to find herself in the crosshairs. On the other side of the Divide, he shows how the newly punitive welfare system treats its beneficiaries as thieves, while stop-and-frisk practices have led to people being arrested for standing outside their own homes. Through these astonishing -- and engaging -- accounts, Taibbi lays bare America's perverse new standard of justice: a system that devours the lives of the poor, turns a blind eye to the destructive crimes of the wealthy, and implicates us all.*

Up-an-close look at the democratic race for the White House—it isn't pretty Justice the Donkey is a campaign diary like no other. Celebrated reporter Matt Taibbi turns a withering eye on the kissing contest of puffed-up marionets and egomaniacal fantasists more generally known as the 2004 Democratic primaries. Taibbi's contempt for the whole charade, and for most of those involved (including a generous helping of his fellow journalists), makes for a searing and highly entertaining account. His refusal to take the proceedings seriously leads him to volunteer for Wesley Clark's New Hampshire campaign in the guise of an adult-film director, while his take on a John Edwards press conference in New York City is filtered through the haze of hallucinogenic drugs. Taking up residence in stums and halfway houses as he follows the circus around the country, Taibbi juxtaposes an idiotic dog-and-pony show in which clashes of plainly identical candidates are presented as real controversies, with the quite separate concerns of the ordinary Americans whose lodgings he shares. The gap between the antispectic exercise in faint patriotic optimism that is mainstream politics and the harsh realities of life for the millions of Americans that the electoral parade simply passes by has never been more sharply, or hilariously, sketched.

How the Banks Brought Ireland to Its Knees

Dispatches from the 2016 Circus

Reading the Market

Smells Like Dead Elephants

Black Edge

The Populists' Guide to 2020: A New Right and New Left are Rising

Why Today's Media Makes Us Despise One Another

The Secret Algorithms That Control Money and Information

*A deeply informed and unflinching look at the way corporations have slyly rebranded themselves as socially conscious entities ready to tackle society's problems, while CEO compensation soars, income inequality is at all-time highs, and democracy sits in a precarious situation. "A very important book, an arresting study directed to a central issue of the times" (Noam Chomsky), from the author of The Corporation: The Pathological Pursuit of Profit and Power. Over the last decade and a half, business leaders have been calling for a new kind of capitalism. With income inequality soaring, wages stagnating, and a climate crisis escalating, they realized that they had to make social and environmental values the very core of their messaging. The problem is corporations are still, first and foremost, concerned with their bottom line. In lucid and engaging prose, Joel Bakan documents how increasing corporate freedom encroaches on individual liberty and democracy. Through deep research and interviews with both top executives and their sharpest critics, he exposes the inhumanity and destructive force of the current order--profit-driven privatization subverting the public good, governments neglecting duties to protect the environment, the increasing alienation we experience as every aspect of life is economized, and how the Covid-19 pandemic lays bare the unjust fault lines of our corporate-led society. Beyond diagnosing major problems, in The New Corporation Bakan narrates a hopeful path forward. He reveals how citizens around the world are fighting back and making gains in ways that bolster democracy and benefit ordinary citizens rather than the corporate elite.*

*Krystal Ball and Saugar Erjiti are co-hosts of Rising at The Hill TV, one of the fastest growing political shows in America. There is the only book that fuses the populist right and populist left to explain the rise of the Trump and Sanders movements. The authors curate an essential collection of their biting commentary, stunning predictions, media critiques, and reveal their vision for a working class centered politics. No establishment media or political figure goes unscathed. This book reveals the white hot core of The Hill Rising's meteoric rise in the alternative media space. We are living through chaotic, nerve-wracking, and occasionally terrifying times, but we hope you will find this book both hopeful and absurd. Nothing has made us more hopeful than our work together on Rising, watching what unfolds, laughing at the absurdities, and joining in our outrage at the often bipartisan rituals of manipulating our fellow citizens and viewing them with contempt. People are often confused by our politics and how much we end up in agreement. Ultimately, we have largely different policy prescriptions and beliefs. However, we do share a central diagnosis of the rot in this country, of how we got to this place, and a deep skepticism of power. It's amazing how far you can get when you start in the same place with a shared understanding of reality. It's a hell of a lot further than the shallows. Take civility politics that the forces of the status-quo say you must embrace-Keep quiet and hold still while they rip you to shreds. We take the opposite view. Speak up. Make people uncomfortable. Don't let the "experts" convince you that better isn't possible.*

*As a host of the popular NPR podcast Planet Money provides a well-researched, entertaining, somewhat irreverent look at how money is a made-up thing that has evolved over time to suit humanity's changing needs. Money only works because we all agree to believe in it. In Money, Jacob Goldstein shows how money is a useful fiction that has shaped societies for thousands of years, from the rise of coins in ancient Greece to the first stock market in Amsterdam to the emergence of shadow banking in the 21st century. At the heart of the story are the fringe thinkers and world leaders who reimagined money. Kubli Khan, the Mongol emperor, created paper money backed by nothing, centuries before it appeared in the west. John Law, a professional gambler and convicted murderer, brought modern money to France (and destroyed the country's economy). The cypherpunks, a group of radical libertarian computer programmers, paved the way for bitcoin. One thing they all realized: what counts as money (and what doesn't) is the result of choices we make, and those choices have a profound effect on who gets more stuff and who gets less, who gets to take risks when times are good, and who gets screwed when things go bad. Lively, accessible, and full of interesting details (like the 43-pound copper coins that 17th-century Swedes carried strapped to their backs), Money is the story of the choices that give us money as we know it today.*

*Vanity Fair presents 21 true stories of the new hard times Where did all the billions go? Commissioned by the editors at Vanity Fair magazine, The Great Hangover is an eye-opening collection of essays on the global economic crisis by fifteen of the most respected contemporary business writers in America, including: Bryan Burrough (Barbarians at the Gate) on the atmosphere of uncertainty and fear that preceded the demise of Bear Stearns . . . Michael Lewis (Liar's Poker) on Iceland's bizarre national implosion. . . Mark Bowden (Black Hawk Down) on the decline of The New York Times and the threat to the ailing newspaper industry . . .*

*Mark Seal on the defining figure of the seriously tarnished New Gilded Age: the Grand Master of Greed, Bernie Madoff. . . Along with compelling and sometimes hair-raising pieces from a dozen other Vanity Fair contributors on the recent recession's myriad villains and victims—and the worldwide impact of the financial downturn.*

Why Personal Finance Doesn't Have to Be Complicated

Secrets of Wealth Creation in the Age of Welfare Politics

A Story of Bankers, Politicians, and the Most Audacious Power Grab in American History

Single Payer and What Comes Next

Power Grab

Global Slump

I Can't Breathe

The Common Good

"The newbie investor will not find a better guide to personal finance." —Burton Malkiel, author of A RANDOM WALK DOWN WALL STREET TV analysts and money managers would have you believe your finances are enormously complicated, and if you don't follow their guidance, you'll end up in the poorhouse. They're wrong. When University of Chicago professor Harold Pollack interviewed Helaine Olen, an award-winning financial journalist and the author of the bestselling Pound Foolish, he made an offhand suggestion: everything you need to know about managing your money could fit on an index card. To prove his point, he grabbed a 4" x 6" card, scribbled down a list of rules, and posted a picture of the card online. The post went viral. Now, Pollack teams up with Olen to explain why the ten simple rules of the index card outperform more complicated financial strategies. Inside is an easy-to-follow action plan that works in good times and bad, giving you the tools, knowledge, and confidence to seize control of your financial life.

"Explores the roots and repercussions of the infamous killing of Eric Garner by the New York City police"--

As recently as 2007, the Irish economy was still booming and the state coffers overflowing; by the end of 2008, the state faces an unprecedented crisis. The story of the Irish banking collapse is a tawdry tale of collusion, back-scratching and denial among bankers, developers, regulators and politicians. This is the story Shane Ross - independent Senator, long-time champion of citizens against misbehaving corporations, and Journalist of the Year 2009 - tells in The Bankers, going behind the scenes and the headlines to explain what happened, how it happened and who made it happen. They're all here: Sean FitzPatrick, Michael Fingleton and the other bank bosses; Patrick Neary and his colleagues in Ireland's failed regulatory apparatus; the property developers, whose borrowings ruined the banks, and many of whom are now personally ruined; and the politicians, whose policies helped inflate the property bubble and who have allowed the banks to dictate the terms of their bail-out. Shane Ross knows the stories of these people and what they got up to, and in The Bankers he makes sense of a scandal that will haunt Ireland for years to come.

A New York Times Madele Book of 2017 • Named a Best Book of the Year by Slate and NPR One of our most important public intellectuals reveals the hidden history of our current global crisis How can we explain the origins of the great wave of paranoid hatreds that seem inescapable in our close-knit world—from American shooters and ISIS to Donald Trump, from a rise in vengeful nationalism across the world to racism and misogyny on social media? In Age of Anger, Pankaj Mishra answers our bewilderment by casting his gaze back to the eighteenth century before leading us to the present. He shows that as the world became modern, those who were unable to enjoy its promises—of freedom, stability, and prosperity—were increasingly susceptible to demagogues. The many who came late to this new world—or were left, or pushed, behind—reacted in horrifyingly similar ways; with intense hatred of invented enemies, attempts to re-create an imaginary golden age, and self-empowerment through spectacular violence. It was from among the ranks of the disaffected that the militants of the nineteenth century arose—a youngyung men who became cultural nationalists in Germany, messianic revolutionaries in Russia, bellicose chauvinists in Italy, and anarchist terrorists internationally. Today, just as then, the wide embrace of mass politics and technology and the pursuit of wealth and individualism have cast many more billions adrift in a demoralized world, uprooted from tradition but still far from modernity—with the same terrible results. Making startling connections and comparisons, Age of Anger is a book of immense urgency and profound argument. It is a history of our present predicament unlike any other.

Dispatches

How to Break the Power of Bankers

Money

Dispatches from a Rotting Empire

My Forty Years in Politics

A History of the Present

A Terrifying True Story of War, Politics, and Religion at the Twilight of the American Empire

How Obama's Green Policies Will Seal Your Freedom and Bankrupt America

Global Slump analyzes the global financial meltdown as the first systemic crisis of the neoliberal stage of capitalism. It argues that—far from having ended—the crisis has ushered in a whole period of worldwide economic and political turbulence. In developing an account of the crisis as rooted in fundamental features of capitalism, Global Slump challenges the view that its source lies in financial deregulation. The book locates the recent meltdown in the intense economic restructuring that marked the recessions of the mid-1970s and early 1980s. Through this lens, it highlights the emergence of new patterns of world inequality and new centers of accumulation, particularly in East Asia, and the profound economic instabilities these produced. Global Slump offers an original account of the “financialization” of the world economy during this period, and explores the intricate connections between international financial markets and new forms of debt and dispossession, particularly in the Global South. Analyzing the massive intervention of the world’s central banks to stave off another Great Depression, Global Slump shows that, while averting a complete meltdown, this intervention also laid the basis for recurring crises for poor and working class people: job loss, increased poverty and inequality, and deep cuts to social programs. The book takes a global view of these processes, exposing the damage inflicted on countries in the Global South, as well as the intensification of racism and attacks on migrant workers. At the same time, Global Slump also traces new patterns of social and political resistance—from housing activism and education struggles, to mass strikes and protests in Martinique, Guadeloupe, France and Puerto Rico—as indicators of the potential for building anti-capitalist opposition to the damage that neoliberal capitalism is inflicting on the lives of millions.

The United States is more vulnerable today than ever before—including during the Great Depression and the Civil War—because the pillars of democracy that once supported a booming middle class have been corrupted, and without them, America teeters on the verge of the next Great Crash. The United States is in the midst of an economic implosion that could make the Great Depression look like child's play. In **THE CRASH OF 2016**, Thom Hartmann argues that the facade of our once-great United States will soon disintegrate to reveal the rotting core where corporate and billionaire power and greed have replaced democratic infrastructure and governance. Our once-enlightened political and economic systems have been manipulated to ensure the success of only a fraction of the population at the expense of the rest of us. The result is a “for the rich, by the rich” scheme leading to policies that only benefit the highest bidders. Hartmann outlines the destructive forces—planted by Lewis Powell in 1971 and come to fruition with the “Reagan Revolution”—that have looted our nation over the past decade, and how their actions fit into a cycle of American history that lets such forces rise to power every four generations. However, a backlash is now palpable against the “economic royalists”—a term coined by FDR to describe those hoarding power and wealth—including the bankers, oligarchs, and politicians who have plunged our nation into economic chaos and social instability. Although we are in the midst of what could become the most catastrophic economic crash in American History, a way forward is emerging, just as it did in the previous great crashes of the 1760s, 1856, and 1929. The choices we make now will redefine American culture. Before us stands a genuine opportunity to embrace the moral motive over the profit motive—and to rebuild the American economic model that once yielded great success. Thoroughly researched and passionately argued, **THE CRASH OF 2016** is not just a roadmap to redemption in post-Crash America, but a critical wake-up call, challenging us to act. Only if the right reforms are enacted and the moral choices are made, can we avert disaster and make our nation whole again.

The host of *The Dylan Ratigan Show* and creator of *Fast Money* provides a blueprint for overcoming partisan and corrupt government while restoring the American Dream, identifying five key areas of national concern including education, health care and reliance on foreign oil.

From “the only political writer in America that matters” comes a collection of his best reportage about the worst of times (Harford Advocate). Matt Taibbi is notorious as a journalistic agitator, a stone thrower, a “natural provocateur” (Salon.com). Now, bringing together his most incisive, intense, and hilarious pieces from his “Road Work” column in Rolling Stone, the “political reporter with the gonzo spirit that made Hunter S. Thompson and P. J. O’Rourke so much fun” shines a scathing spotlight on the corruption, dishonesty, and sheer laziness of our leaders (The Washington Post). With no shortage of outrages to compel Taibbi’s pen, these pieces paint a shocking portrait of our government at work—or, as Taibbi points out in “The Worst Congress Ever,” rarely working. Taibbi has plenty to say about George W. Bush, Jack Abramoff, Tom DeLay, and all the rest, but he doesn’t just hit inside the Beltway. Taibbi gets involved in the action. He infiltrates Senator Conrad Burns’s birthday party under disguise as a lobbyist for a fictional oil firm that wants to drill in the Grand Canyon. He floats into apocalyptic post-Katrina New Orleans in a dinghy with Sean Penn. He goes to Iraq as an embedded reporter, where he witnesses the mind-boggling dysfunction of our occupation and spends three nights in Abu Ghraib prison. And he reports from two of the most bizarre and telling trials in recent memory: California v. Michael Jackson and the evolution-vs.-intelligent-design trial in Harrisburg, Pennsylvania. A brilliant collection from one of the most entertaining political writers of today, *Smells Like Dead Elephants* is “the funniest angry book and the angriest funny book since Hunter S. Thompson roared into town” (James Wolcott).

Sons of Wichita

Genres of Financial Capitalism in Gilded Age America

A History, a Crisis, a Movement

A Killing on Bay Street

Insane Clown President

The Great Derangement

Undoing the Demos

Every day, corporations are connecting the dots about our personal behavior—silently scrutinizing clues left behind by our work habits and Internet use. But who connects the dots about what firms are doing with all this information? Frank Pasquale exposes how powerful interests abuse secrecy for profit and explains ways to rein them in.

GriftopiaA Story of Bankers, Politicians, and the Most Audacious Power Grab in American HistoryRandom House

Explores the idea of democracy, its current state of crisis, and its potential as a tool for change, sharing historical perspectives on the effectiveness of democratic uprisings in various times and cultures.

Watch a Video Watch a video Download the cheat sheet for Roger Lowenstein’s The End of Wall Street » The roots of the mortgage bubble and the story of the Wall Street collapse-and the government’s unprecedented response-from our most trusted business journalist. The End of Wall Street is a blow-by-blow account of America’s biggest financial collapse since the Great Depression. Drawing on 180 interviews, including sit-downs with top government officials and Wall Street CEOs, Lowenstein tells, with grace, wit, and razor-sharp understanding, the full story of the end of Wall Street as we knew it. Displaying the qualities that made *When Genius Failed* a timeless classic of Wall Street—his sixth sense for narrative drama and his unmatched ability to tell complicated financial stories in ways that resonate with the ordinary reader—Roger Lowenstein weaves a financial, economic, and sociological thriller that indicts America for succumbing to the siren song of easy debt and speculative mortgages. The End of Wall Street is rife with historical lessons and bursting with fast-paced action. Lowenstein introduces his story with precisely etched, laserlike profiles of Angelo Mozilo, the Johnny Appleseed of subprime mortgages who spreads toxic loans across the landscape like wild crabapples, and moves to a damning explication of how rating agencies helped gift wrap faulty loans in the guise of triple-A paper and a takedown of the academic formulas that—once again—proved the ruin of investors and banks. Lowenstein excels with a series of searing profiles of banking CEOs, such as the ferrelike Dick Fuld of Lehman and the bloodless Jamie Dimon of JP Morgan, and of government officials from the restless, deal-obsessed Hank Paulson and the overmatched Tim Geithner to the cerebral academic Ben Bernanke, who sought to avoid a repeat of the one crisis he spent a lifetime trying to understand—the Great Depression. Finally, we come to understand the majesty of Lowenstein’s theme of liquidity and capital, which explains the origins of the crisis and that positions the collapse of 2008 as the greatest ever of Wall Street’s unlearned lessons. The End of Wall Street will be essential reading as we work to identify the lessons of the market failure and start to reb...

21 Tales of the New Recession from the Pages of Vanity Fair

Risk, Human Nature, and the Future of Forecasting

American injustice in the age of the wealth gap

An Almost True Account

The Bankers

Hate Inc

Twilight of the Elites

Central Banks, Instability, and Recovering from Another Collapse

“Robert B. Reich makes the case for a generous, inclusive understanding of the American project, centering on the moral obligations of citizenship. Rooting his argument in everyday reality and common sense, Reich demonstrates the existence of a common good, and argues that it is this that defines a society or a nation. Societies and nations undergo virtuous cycles that reinforce and build the common good, as well as vicious cycles that undermine it. Over the course of the past five decades, Reich contends, America has been in a slowly accelerating vicious cycle—one that can and must be reversed. But first we need to weigh what really matters, and how we as a country should relate to honor, shame, patriotism, truth, and the meaning of leadership.”—Publisher’s description

NEW YORK TIMES BESTSELLER □ A riveting, true-life legal thriller about the government’s pursuit of billionaire hedge fund manager Steven Cohen and his employees at SAC Capital—a revelatory look at the power and wealth of Wall Street ONE OF THE BEST BOOKS OF THE YEAR—The New York Times and The Economist □ “An essential exposé of our times—a work that reveals the deep rot in our financial system. . . . Everyone should read this book.”—David Grann, author of Killers of the Flower Moon Steven A. Cohen changed Wall Street. He and his fellow pioneers of the hedge fund industry didn’t lay railroads, build factories, or invent new technologies. Rather, they made their billions through financial speculation, by placing bets in the market that turned out to be right more often than not. Cohen was revered as one of the greatest traders who ever lived. But that image was shattered when his fund, SAC Capital, became the target of a seven-year government investigation. Prosecutors labeled SAC a “magnet for market cheaters” whose culture encouraged the relentless pursuit of “edge”—and even “black edge,” which is inside information—and the firm was ultimately indicted and pleaded guilty to charges related to a vast insider trading scheme. Cohen, himself, however, was never charged. Black Edge raises urgent and troubling questions about those who sit at the pinnacle of high finance and how they have reshaped the economy. Finalist for the New York Public Library’s Helen Bernstein Book Award for Excellence in Journalism □ Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction and the Financial Times and McKinsey Business Book of the Year Award

“The best concise explanation of why the United States needs single-payer health care — and needs to widen the definition of health care itself.”— The Washington Post Single payer healthcare is not complicated: the government pays for all care for all people. It’s cheaper than our current model, and most Americans (and their doctors) already want it. So what’s the deal with our current healthcare system, and why don’t we have something better? In *Health Justice Now*, Timothy Faust explains what single payer is, why we don’t yet have it, and how it can be won. He identifies the actors that have misled us for profit and political gain, dispels the myth that healthcare needs to be personally expensive, shows how we can smoothly transition to a new model, and reveals the slate of humane and progressive reforms that we can only achieve with single payer as the springboard. In this impassioned playbook, Faust inspires us to believe in a world where we could leave our job without losing healthcare for ourselves and our kids, where affordable housing is healthcare, and where social justice links arm-in-arm with health justice for us all.

How the Baby Boomers Betrayed America

How “Good” Corporations Are Bad for Democracy

The New Corporation

The Business Secrets of Drug Dealing