

Guardian Proxy 2 By Alex London Trackartore

'For its historical depth, analytical vigour and mobilizational potential, this book is unparalleled ... every page is an urgent invitation to resist' David Lammy MP 'History is a reminder that we are never far from the risk of living under fascism. Mason tells that history with passion and sincerity, framing it perfectly against the present' Angela Saini, author of Superior: The Return of Race Science The bestselling author of PostCapitalism offers a guide to resisting the far right The far right is on the rise across the world. From Modi's India to Bolsonaro's Brazil and Erdogan's Turkey, fascism is not a horror that we have left in the past; it is a recurring nightmare that is happening again - and we need to find a better way to fight it. In How to Stop Fascism, Paul Mason offers a radical, hopeful blueprint for resisting and defeating the new far right. The book is both a chilling portrait of contemporary fascism, and a compelling history of the fascist phenomenon: its psychological roots, political theories and genocidal logic. Fascism, Mason powerfully argues, is a symptom of capitalist failure, one that has haunted us throughout the twentieth century and into the twenty-first. History shows us the conditions that breed fascism, and how it can be successfully overcome. But it is up to us in the present to challenge it, and time is running out. From the ashes of Covid-19, we have an opportunity to create a fairer, more equal society. To do so, we must ask ourselves: what kind of world do we want to live in? And what are we going to do about it?

Ryan has saved Ethan's life more than once. Ethan thinks he must be a guardian angel. But Ryan works for CHERUB, a secret organisation with one key advantage: even experienced criminals never suspect that children are spying on them. Ethan's family runs a billion-dollar criminal empire and Ryan's job is to destroy it. Can Ryan complete his mission without destroying Ethan as well? For official purposes, these children do not exist.

An epic quest exposes hidden truths about Leonardo da Vinci's Salvator Mundi, the recently discovered masterpiece that sold for \$450 million—and might not be the real thing. In 2017, Leonardo da Vinci's small oil painting the Salvator Mundi was sold at auction. In the words of its discoverer, the image of Christ as savior of the world is "the rarest thing on the planet." Its \$450 million sale price also makes it the world's most expensive painting. For two centuries, art dealers had searched in vain for the Holy Grail of art history: a portrait of Christ as the Salvator Mundi by Leonardo da Vinci. Many similar paintings of greatly varying

quality had been executed by Leonardo's assistants in the early sixteenth century. But where was the original by the master himself? In November 2017, Christie's auction house announced they had it. But did they? The Last Leonardo tells a thrilling tale of a spellbinding icon invested with the power to make or break the reputations of scholars, billionaires, kings, and sheikhs. Ben Lewis takes us to Leonardo's studio in Renaissance Italy; to the court of Charles I and the English Civil War; to Amsterdam, Moscow, and New Orleans; to the galleries, salerooms, and restorer's workshop as the painting slowly, painstakingly emerged from obscurity. The vicissitudes of the highly secretive art market are charted across six centuries. It is a twisting tale of geniuses and oligarchs, double-crossings and disappearances, in which we're never quite certain what to believe. Above all, it is an adventure story about the search for lost treasure, and a quest for the truth. Praise for The Last Leonardo "The story of the world's most expensive painting is narrated with great gusto and formidably researched detail in Ben Lewis's book. . . . Lewis's probings of the Salvator's backstory raise questions about its historical status and visibility, and these lead in turn to the fundamental question of whether the painting is really an autograph work by Leonardo."—Charles Nicholl, The Guardian "As the art historian and critic Ben Lewis shows in his forensically detailed and gripping investigation into the history, discovery and sales of the painting, establishing the truth is like nailing down jelly."— Michael Prodger, The Sunday Times

"The only way to stop people from getting sick is to get the network back online. That means reversing the very revolution that Syd and Knox began"--

The Rookie

Aristotle and Dante Discover the Secrets of the Universe

Guardian Angel

Orphan X

Consumer Data Research

The Wild Ones

Chess was invented more than 1,500 years ago, and is played in every country in the world. Stephen Moss sets out to master its mysteries, and unlock the secret of its enduring appeal. What, he asks, is the essence of chess? And what will it reveal about his own character along the way? In a witty, accessible style that will delight newcomers and irritate purists, Moss imagines the world as a board and marches across it, offering a mordant report on the world of chess in 64 chapters - 64 of course being the number of squares on the chessboard. He

alternates between “black” chapters - where he plays, largely uncomprehendingly, in tournaments - and “white” chapters, where he seeks advice from the current crop of grandmasters and delves into the lives of great players of the past. It is both a history of the game and a kind of “Zen and the Art of Chess”; a practical guide and a self-help book: Moss's quest to understand chess and become a better player is really an attempt to escape a lifetime of dilettantism. He wants to become an expert at one thing. What will be the consequences when he realises he is doomed to fail? Moss travels to Russia and the US - hotbeds of chess throughout the 20th century; meets people who knew Bobby Fischer when he was growing up and tries to unravel the enigma of that tortured genius who died in 2008 at the inevitable age of 64; meets Garry Kasparov and Magnus Carlsen, world champions past and present; and keeps bumping into Armenian superstar Levon Aronian in the gents at tournaments. He becomes champion of Surrey, wins tournaments in Chester and Bury St Edmunds, and holds his own at the famous event in the Dutch seaside resort of Wijk aan Zee (until a last-round meltdown), but too often he is beaten by precocious 10-year-olds and finds it hard to resist the urge to punch them. He looks for spiritual fulfilment in the game, but mostly finds mental torture.

A completely new chronological history of the Spaghetti Western, beginning with Corbucci's 'Red Pastures', as seen through the eyes of a fine director.

Eleven-year-old twins Oliver and Celia Navel could care less about adventure and they really do not like excitement. They'd rather be watching television. Unfortunately for them, their thrill-seeking parents have dragged them from continent to continent their entire lives. But when their mother goes missing and their father makes a bet with the devious explorer Sir Edmund, the twins are forced into action. They head to Tibet where they fall out of airplanes, battle Yetis, poison witches, and encounter one very large yak. If they can unravel the mysteries and outwit Sir Edmund, they might just make the discovery of a lifetime . . . and get cable television!

Hope is a decision, but it is a hard one to recognize in the face of oppression, belittlement, alienation, and defeat. To help embolden hope, some of today's most influential young adult authors come together in this highly personal nonfiction collection of essays, poems, and letters, each a firsthand account that ultimately strives to inspire hope.

Gold Wings Rising

CHERUB VOL 2, Book 2

Lost

How to Stop Fascism

City of Speed (Battle Dragons #2)

Hope Nation

Two fugitives, a princess-in-exile and her accused killer, cross the galaxy as they fight to reclaim her family dynasty and save the universe from a deadly threat.

From James Dashner, author of the #1 New York Times bestselling Maze Runner series, comes the paperback of *The Rule of Thoughts*, the second book in the Mortality Doctrine series and the exciting companion to *The Eye of Minds* and *The Game of Lives*. Look for *The Maze Runner* movie in stores now! And get ready for the movie adaptation of book two in the bestselling series, *The Scorch Trials*, which will hit theaters on September 18, 2015! Michael completed the Path, and the truth he discovered about Kaine is more complex—and more terrifying—than anyone at VirtNet Security could have anticipated. Kaine is a Tangent, a computer program that has become sentient. And Michael's completing the Path was the first stage in turning Kaine's master plan, the Mortality Doctrine, into a reality. The Mortality Doctrine will populate Earth entirely with human bodies harboring Tangent minds. Any gamer who sinks into the VirtNet risks coming out with a Tangent intelligence in control of their body. The VNS would rather pretend the world is perfectly safe, but Michael and his friends know that the takeover has already begun. And if they don't stop Kaine soon, it will be game over for humanity. Praise for the Mortality Doctrine series “An exhilarating adventure story with touches of Anthony Horowitz's Alex Rider books and Orson Scott Card's *Ender's Game*.” —Booklist “An adrenaline rush.” —School Library Journal “A gripping page-turner, Dashner's latest is sure to please.” —BookPage “Full of action [and] a rather surprising twist that will leave you flipping pages.” —FanBoyNation.com “High on concept, this is an intriguing read for the digital generation.” —Kirkus Reviews A Junior Library Guild Selection A YALSA Teen Top Ten Pick

A society that isn't sure what's true can't function, but increasingly we no longer seem to know who or what to believe. We're barraged by a torrent of lies, half-truths and propaganda: how do we even identify good journalism any more? At a moment of existential crisis for the news industry, in our age of information chaos, *News and How to Use It* shows us how. From Bias to Snopes, from Clickbait to TL;DR, and from Fact-Checkers to the Lamestream Media, here is a definitive user's guide for how to stay informed, tell truth from fiction and hold those in power accountable in the modern age.

In the second book of London's animal-fantasy/adventure series, Kit heads off to school, where he discovers just why learning is so important. Full color.

Blood of a Thousand Stars

Inventing the Future

Boys Like You

An Odyssey through Chess (and Life)

The Wild Ones: Moonlight Brigade

We Give a Squid a Wedgie

Big Data collected by customer-facing organisations - such as smartphone logs, store loyalty card transactions, smart travel tickets, social media posts, or smart energy meter readings - account for most of the data collected about citizens today. As a

result, they are transforming the practice of social science. Consumer Big Data are distinct from conventional social science data not only in their volume, variety and velocity, but also in terms of their provenance and fitness for ever more research purposes. The contributors to this book, all from the Consumer Data Research Centre, provide a first consolidated statement of the enormous potential of consumer data research in the academic, commercial and government sectors - and a timely appraisal of the ways in which consumer data challenge scientific orthodoxies. Praise for Consumer Data Research 'An insightful, state-of-the-art guide into the social and commercial value of applying geographical thinking to the study of consumer data.' Professor Richard Harris, University of Bristol 'An excellent guide to leveraging the value of academic research on valid data. Partnerships based around consumer data should be encouraged and supported by all and their outputs used to better the way we manage the world we live in.' Bill Grimsey, retailer and author of The Vanishing Highstreet 'The use of data from everyday consumer transactions is a potential game-changer for understanding economic and social patterns and trends. This is an excellent overview of the field.' Dr. Tom Smith, Managing Director, Office for National Statistics Data Science Campus

In a modern mega-city built around dragons, one boy gets caught up in the world of underground dragon battles and a high-stakes gang war that could tear his family apart. Once, dragons nearly drove themselves to extinction. But in the city of Drakopolis, humans domesticated them centuries ago. Now dragons haul the city's cargo, taxi its bustling people between skyscrapers, and advertise its wares in bright, neon displays. Most famously of all, the dragons battle. Different breeds take to the skies in nighttime bouts between the infamous kins-criminal gangs who rule through violence and intimidation. Abel has always loved dragons, but after a disastrous showing in his dragon rider's exam, he's destined never to fly one himself. All that changes the night his sister appears at his window, entrusting him with a secret...and a stolen dragon. Turns out, his big sister is a dragon thief! Too bad his older brother is a rising star in Drakopolis law enforcement... To protect his friends and his family, Abel must partner with the stolen beast, riding in kin battles and keeping more secrets than a dragon has

scales. When everyone wants him fighting on their side, can Abel figure out what's worth fighting for?

"Privileged Syd and his proxy, Knox, are thrown together to overthrow the system"--For fans of Warriors, Spirit Animals, and Redwall--the next great animal fantasy adventure is here! Kit is a young raccoon who has lived his whole life under the Big Sky. But when a pack of hunting dogs destroy his home and kill his parents, Kit needs to escape. He finds himself in Ankle Snap Alley, a city in the midst of a turf war between the Wild Ones and the people's pets who call themselves The Flealess. There he uncovers the secret that they died for--an ancient truce that gives Ankle Snap Alley to the Wild Ones. But the Flealess will stop at nothing to keep that secret buried forever, and Kit is in serious danger. Only the brave of heart and quick of paw can save the Wild Ones now. Perfect for fans of the Warriors, Spirit Animals, or Redwall series, this first book in the Wild Ones epic is sure capture young readers' imaginations and take them on a great adventure. Praise for The Wild Ones: * "The action is fast-paced, the dialogue hilarious, and the supporting characters true to their animal personalities. Animal fantasy lovers will frequently chuckle; younger children may enjoy hearing the book read aloud."--School Library Connection *STARRED REVIEW* "Raccoon hero Kit and his ragtag community of creatures will sneak their way into your imagination and steal your heart. They may pick your pocket, too, but they'll take you on an adventure you won't soon forget. This is a fantasy that kids will adore (and quick-of-paw parents will steal). A wild ride from a wildly imaginative author."--Katherine Applegate, Newbery Medal-winning author of The One and Only Ivan and the bestselling Animorphs series "Bold deeds, betrayals, and buffoonery kick off this series with gusto."--Kirkus Reviews "The sharp, lively descriptions ('like dynamite in a silk purse') shine while the exhilarating finale illustrates that home is wherever your 'howl to snap' friends live."--Publishers Weekly "Readers will root for Kit as he tangles with scoundrels, liars, and even a hungry crocodile....A promising new series for fans of animal adventure."--School Library Journal "With rich vocabulary, a satisfying quest, and some dastardly villains, this will be an easy pick for middle-graders who love animal adventure stories."--Booklist

The Rule of Thoughts

10,000 Ways to Die

The Office of Historical Corrections

Dead Famous

The Night Circus

Fortune's Soldier

In Red Skies Falling, Alex London's thrilling sequel to Black Wings Beating, the epic fantasy Skybound Saga continues as twins Kylee and Brysen are separated by the expanse of Uztar, but are preparing for the same war--or so they think. Kylee is ensconced in the Sky Castle, training with Mem Uku to master the Hollow Tongue and the Ghost Eagle. But political intrigue abounds and court drama seems to seep through the castle's stones like blood from a broken feather. Meanwhile, Brysen is still in the Six Villages, preparing for an attack by the Kartami. The Villages have become Uztar's first line of defense, and refugees are flooding in from the plains. But their arrival lays bare the villagers' darkest instincts. As Brysen navigates the growing turmoil, he must also grapple with a newfound gift, a burgeoning crush on a mysterious boy, and a shocking betrayal. The two will meet again on the battlefield, fighting the same war from different sides. But the Ghost Eagle has its own plans.

"A story of family, first love and forgiveness. I couldn't stop reading. I loved it!"—Miranda Kenneally, author of Catching Jordan Two shattered hearts are about to collide in this achingly poignant young adult novel. Monroe and Nathan are two lost souls each struggling with grief and guilt from a mistake that changed their lives looking for acceptance, so they can find forgiveness. For Monroe Blackwell, one small mistake has torn her family apart—leaving her empty and broken. There's a hole in her heart that nothing can fill. That no one can fill. And a summer in Louisiana with her grandma isn't going to change that... Nathan Everets knows heartache firsthand when a car accident leaves his best friend in a coma. And it's all his fault. He should be the one lying in the hospital. The one who will never play guitar again. He doesn't deserve forgiveness, and a court-appointed job at the Blackwell B&B isn't going to change that... There's No Going Back Captivating and hopeful, this achingly poignant novel brings together two lost souls struggling with grief and guilt—looking for acceptance, so they can find forgiveness.

Instant New York Times Bestseller A New York Times Notable Book of 2016 A Time Magazine Top 10 Novel of 2016 A Times Literary Supplement Best Book of 2016 "Dazzling . . . A profound novel about the claims of identity, history, family, and the burdens of a broken world." —Maureen Corrigan, NPR's "Fresh Air" In the book of Genesis, when God calls out, "Abraham!" before ordering him to sacrifice his son, Isaac, Abraham responds, "Here I am." Later, when Isaac calls out, "My father!" before asking him why there is no animal to slaughter, Abraham responds, "Here I am." How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others'? These are the questions at the heart of Jonathan Safran Foer's first novel in eleven years—a work of extraordinary scope and heartbreaking intimacy. Unfolding over four tumultuous weeks in present-day Washington, D.C., Here I Am is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the meaning of home—and the fundamental question of how much aliveness one can bear. Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers loved in his earlier work, Here I Am is Foer's most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer's stature as a dazzling literary talent but reveals a novelist who has fully come into his own as one of our most important

writers.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —*The New Yorker* “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —*The New York Times Book Review, Editor’s Choice* “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —*Roxane Gay, The New York Times*—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

City of Thieves (Battle Dragons #1)

Against Elections

We Are Not Eaten by Yaks

A User's Guide for the 21st Century

Here I Am

The Secret Lives of the World's Most Expensive Painting

In a modern mega-city built around dragons, one boy gets caught up in the world of underground dragon battles and a high-stakes game that could tear his family apart. In the city of Drakopolis, dragons and humans have co-existed for centuries. Dragons burn the city's game taxi its busy citizens from place to place, and even compete in vicious underground battles for ganglike kins. But the dragons also compete in legal sports, like the spectacular aerial races that draw in cheering crowds by the tens of thousands. Abel is at just such a race when he witnesses the unthinkable. A long-shot competitor pulls off an impossible win -- then flies into a destructive rage! Someone in the city is experimenting on dragons: hacking their DNA, rebuilding their bodies, and breaking their minds. Who could be driving the dragons berserk? Abel must find out who's behind the experiments and put a stop to them, and to do so he'll infiltrate the kins' underground street race, become a long-shot dragon of his own. But with his sister working for a kin, his brother serving the city's secret police, and a bully at school racing against Abel's worst enemies, will Abel find any safety past the finish line?

Named a book of the year by BUSTLE and ELECTRIC LITERATURE “Alby is Holden Caulfield in the Internet age...” --Los Angeles Times
Hailed as “indelible” by Entertainment Weekly, a “cringe-inducingly funny” (The Wall Street Journal) gut-punch of a debut about love, grief, and family “unleashes one of the most comically arresting voices this side of Sam Lipsyte’s *Homeland*” (Publishers Weekly, starred review)

Matt Sumell's blazing first book, our hero Alby flails wildly against the world around him—he punches his sister (she deserved it), "unpro-broads (they deserved it and liked it), gets drunk and picks fights (all deserved), defends defenseless creatures both large and small, and spews insults at children, slow drivers, old ladies, and every single surviving member of his family. In each of these stories Alby distills the anguish, the terror, the humor, and the strange grace—or lack of—he experiences in the aftermath of his mother's death. Swirling at the center of Alby's rage is a grief so big, so profound, it might swallow him whole. As he drinks, screws, and jokes his way through his pain and heartache, Alby's anger, his kindness, and his capacity for good bubble up when he (and we) least expect it. Sumell delivers "a naked rendering of a heart sorting through its broken pieces to survive.*" Making Nice is a powerful, full-steam-ahead ride that will keep you laughing even as you try to catch your breath; a new classic about love, loss, and the fine line between grappling through grief and fighting (and with) the only family you've got. *Mark Richard

"Wry, fast and fiendishly clever" (The Times) One house. Ten contestants. Thirty cameras. Forty microphones. Yet again the public gorges its voyeuristic appetite as another group of unknown and unremarkable people submit themselves to the brutal exposure of the televised soap opera, House Arrest. Everybody knows the rules: total strangers are forced to live together while the rest of the country watches them do it. Who will crack first? Who will have sex with whom? Who will the public love and who will they hate? All the usual questions. And suddenly, there are some new ones. Who is the murderer? How did he or she manage to kill under the constant gaze of the thirty television cameras? Why did they do it? And who will be next?

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

A Novella and Stories

Making Nice

We Dine With Cannibals

News and How to Use It

History, Ideology, Resistance

Empress of a Thousand Skies

"Brilliantly conceived and plotted ... Read this book. You'll thank me later." -- David

Baldacci The first in the international bestselling series! Who is Orphan X? The Nowhere Man is a legendary figure spoken about only in whispers. It's said that when he's reached by the truly desperate and deserving, the Nowhere Man can and will do anything to protect and save them. But he's not merely a legend. "Excellent...A smart, stylish, state-of-the-art thriller...might give Lee Child's Jack Reacher books a run for their money."—The Washington Post Evan Smoak is a man with skills, resources, and a personal mission to help those with nowhere else to turn. He's also a man with a dangerous past. Chosen as a child, he was raised and trained as an Orphan, an off-the-books black box program designed to create the perfect deniable intelligence asset: An assassin. Evan was Orphan X—until he broke with the program and used everything he learned to

disappear. But now someone is on his tail. Someone with similar skills and training who will exploit Evan's secret new identity as the Nowhere Man to eliminate him. "Hurwitz melds nonstop action and high-tech gadgetry...in this excellent series opener." –Publishers Weekly (starred review)

No Marketing Blurb

In this action-packed thriller, Miami just got a lot more dangerous—especially for one innocent young woman running for her life. The city of Miami is Detective Tom Moon's back yard. He's always kept it local, attending University of Miami on a football scholarship, and, as a Miami PD officer, protecting the city's most vulnerable. Now, as the new leader of an FBI task force called "Operation Guardian," it's his mission to combat international crime. Moon's investigative team discovers that the opportunistic "Blood Brothers"—Russian nationals Roman and Emile Rostoff—have evaded authorities while building a vast, powerful, and deadly crime syndicate throughout Europe and metropolitan Miami. Moon played offense for U of M, but he's on the other side of the field this time. And as the Rostoffs zero in on a target dear to Tom, they're not playing by anyone's rules.

In *Gold Wings Rising*, the final installment of Alex London's *Skybound Saga*, Kylee and Brysen must fight for their lives and their humanity. Book 1 was a Today Show Book Club Pick! The war on the ground has ended, but the war with the sky has just begun. After the Siege of the Six Villages, the ghost eagles have trapped Uztaris on both sides of the conflict. The villagers and Kartami alike hide in caves, huddled in terror as they await nightly attacks. Kylee aims to plunge her arrows into each and every ghost eagle; in her mind, killing the birds is the only way to unshackle the city's chains. But Brysen has other plans. While the humans fly familiar circles around each other, the ghost eagles create schemes far greater and more terrible than either Kylee or Brysen could have imagined. Now, the tug-of-war between love and power begins to fray, threatening bonds of siblinghood and humanity alike.

What to Believe in a Fake News World

A Novel

Here Comes the Sun

Enemies of Promise

Proxy

The Last Leonardo

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

A New York lawyer, dominated by a demanding Jewish mother, plays out a sexual revenge in fact and fantasy
Eleven-year-old twins Oliver and Celia Navel are forced to give up television again, this time for an adventure on a South Pacific island surrounded by giant killer squid.

Oliver and Celia Navel have suffered through a whole summer exploring with their father's nemesis Sir Edmund, and are ready to begin a new school year glued to the TV. But when their mother vanishes (again) in search of the Lost City of Gold: El Dorado, the twins must trek from the ruins of ancient temples through the shadowy forests of the Amazon. This time, they'll need all their reality TV survival skills to brave raging river rapids, furious fire ants, and a most unusual jungle feast. Worst of all, if they can't outsmart the bad guys, they're going to miss all their favorite television shows!

Portnoy's Complaint

The Girl on the Train

Black Wings Beating

Worldchanging

Red Skies Falling

A Director's Take on the Spaghetti Western

Power, ambition, corruption - the British East India Company rises
An old empire at war with itself 1744, Scotland. Young Nicholas Ballantyne's life is turned upside down when his uncle, caught up in events far beyond his control, announces that, for his own safety, Nicholas is to set sail for India immediately to join the East India Company. A new power rising After decades of struggle, the Company is ready to expand. Nicholas and his new friend and colleague, the mercurial Robert Clive, rise quickly within the Company's ranks, masterminding plans to counter French designs in India. A battle for survival But the fight for India will only be resolved in battle. On the fields of Plassey, the two armies draw up for the climactic encounter. For Robert and Nicholas, commanding the Company's forces, this will be their making, or their end... Brilliantly crafted, and bringing to life the momentous events that shook India in the mid-eighteenth century, Fortune's

Soldier is an epic tale of a fascinating era by a master storyteller.

An NBC Today Show Book Club Pick! *A Seventeen Magazine Best YA Book of 2018!* *A Kirkus Best YA Fantasy Book of the Year* *A We Need Diverse Books 2018 Must-Read* "Epic thrills, heart-punching romance, and a marvel of a hero" --Adam Silvera, New York Times bestselling author of They Both Die at the End The people of Uztar have long looked to the sky with hope and wonder. Nothing in their world is more revered than the birds of prey and no one more honored than the falconers who call them to their fists. Brysen strives to be a great falconer—while his twin sister, Kylee, rejects her ancient gifts for the sport and wishes to be free of falconry. She's nearly made it out, too, but a war is rolling toward their home in the Six Villages, and no bird or falconer will be safe. Together the twins must journey into the treacherous mountains to trap the Ghost Eagle, the greatest of the Uztari birds and a solitary killer. Brysen goes for the boy he loves and the glory he's long craved, and Kylee to atone for her past and to protect her brother's future. But both are hunted by those who seek one thing: power. In this first young-adult fantasy novel in a trilogy, Alex London launches a soaring saga about the memories that haunt us, the histories that hunt us, and the bonds of blood between us.

A major new manifesto for the end of capitalism Neoliberalism isn't working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite. Inventing the Future is a bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, Nick Srnicek and Alex Williams demand a postcapitalist economy capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms. This new edition includes a new chapter where they respond to their various critics.

"Whom the gods wish to destroy," writes Cyril Connolly, "they first call promising." First published in 1938 and long out of print, *Enemies of Promise*, an "inquiry into the problem of how to write a book that lasts ten years," tests the boundaries of criticism, journalism, and autobiography with the blistering prose that became Connolly's trademark. Connolly here confronts the evils of domesticity, politics, drink, and advertising as well as novelists such as Joyce, Proust, Hemingway, and Faulkner in essays that remain fresh and penetrating to this day. "A fine critic, compulsive traveler, and candid autobiographer. . . . [Connolly] lays down the law for all writers who wanted to count. . . . He had imagination and decisive images flashed with the speed of wit in his mind."—V. S. Pritchett, *New York Review of Books* "Anyone who writes, or wants to write, will find something on just about every single page that either endorses a long-held prejudice or outrages, and that makes it a pretty compelling read. . . . You end up muttering back at just about every ornately constructed pens é e that Connolly utters, but that's one of the joys of this book."—Nick Hornby, *The Believer* "A remarkable book."—Anthony Powell

Postcapitalism and a World Without Work

Guardian

A Novel in Stories

War tears the galaxy apart, power tests the limits of family, and violence gives way to freedom in this exhilarating sequel to *Thousand Skies*. Empress With a revolution brewing, Rhee is faced with a choice: make a deal with her enemy, Nero, or denounce losing her crown. Fugitive Framed assassin Alyosha has one goal in mind: kill Nero. But to get his revenge, Aly may have to travel to every place he thought he'd left forever—home. Princess Kara knows that a single piece of technology located on the uninhabited

Wraeta may be the key to remembering—and erasing—the princess she once was. Madman Villainous media star Nero is out to go to any means necessary to control the galaxy. Vicious politics and high-stakes action culminate in an epic showdown that determines the fate of the universe.

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burn*. "The Girl on the Train is more addicting than *The Girl on the Train*."—Vanity Fair "The Girl on the Train has more fun with unreliable narration than anything since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—The New York Times "Marries movie noir with novelist's hang on tight. You'll be surprised by what horrors lurk around the bend."—USA Today "Like its train, the story blasts through these lives in suburban London and the reader cannot help but turn pages."—The Boston Globe "Gone Girl fans will devour this thriller."—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect, the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough for everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she's entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

A small book with great weight and urgency to it, this is both a history of democracy and a clarion call for change. "Without fundamental adjustment, this system cannot last much longer," writes Van Reybrouck, regarded today as one of Europe's most astute thinkers. "The decline in voter turnout and party membership, and at the way politicians are held in contempt, if you look at how difficult governments are, how little they can do and how harshly they are punished for it, if you look at how quickly populism, technocracy, and parliamentarianism are rising, if you look at how more and more citizens are longing for participation and how quickly that desire turns into frustration, then you realize we are up to our necks." Not so very long ago, the great battles of democracy were fought. Now, Van Reybrouck writes, "it's all about the right to speak, but in essence it's the same battle, the battle for political emancipation and democratic participation. We must decolonize democracy. We must democratize democracy." As history, Van Reybrouck makes a compelling argument that modern democracy was designed as much to preserve the rights of the powerful and keep the masses in line, as to give the populace a voice. As change-agent, *Against Elections* makes the argument that there are forms of government, what he terms deliberative democracy, that are beginning to be practiced around the world, and can be the remedy we seek. In Iceland, for example, deliberative democracy was used to write the new constitution. A group of people were chosen by lot, educated in the subject, and were able to decide what was best, arguably, far better than politicians would have. A fascinating, and workable idea has led us to remind us that our system of government is a flexible instrument, one that the people have the power to change.

Provides information about environmental issues and technology, ranging from the home, workplace, and community, to social and political arenas, and offers tips and advice to promote environmentally sustainable practices.