

Guida Allo Scatto Perfetto Consigli Pratici E Suggestimenti Dai Grandi Esperti Della Fotografia Ediz Illustrata

When ten-year-old Enaiatollah Akbari’s small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat’s remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat’s close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy’s memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat’s moving and engaging voice and lends urgency to an epic story of hope and survival.

Warm, vibrant illustrations combine with the steady reassurance "I'll take care of you" to introduce children to the cycles of nature and the gift of nurturing. A helpless, tiny seed finds itself lost in the world, but with care from the Sky, Earth, and Sun it grows up to be a beautiful apple tree. When the tree meets a bird in need of help, it offers its branches as shelter and shows little readers the magic of being cared for and taking care. This comforting tale celebrates the harmonious relationship between birds and trees, reveals the quiet wonder of our ecosystems, and helps little readers appreciate the care they receive from their family and friends every day. In return, children will learn that they can care for others too and cultivate empathy and kindness. With brightly beautiful illustrations and a timely message of love and community, *I'll Take Care of You* offers families a go-to soothing story for bedtime and tough days.

Kayla Itsines Bikini Body Guide 28-minute workouts are energetic, high-intensity, plyometric training sessions that help women achieve healthy, strong bodies. Itsines’ Sweat with Kayla app is the best selling fitness app in the world for a reason. The Bikini Body 28–Day Healthy Eating & Lifestyle Guide is full of Kayla’s meal plans, recipes, and motivating information to help you live a healthy and balanced lifestyle. Kayla makes exercising and healthy eating achievable and fun. The Bikini Body 28–Day Healthy Eating & Lifestyle Guide features: – Kayla’s advice for a nutritious and sustainable diet – Over 200 recipes such as: Berry–Nana Smoothie Bowl Strawberries, Ricotta & Nutella Drizzle on Toast Peachy Keen Smoothie Super Green Baked Eggs Fruit Salad with Chia Seed Dressing Quinoa & Roast Vegetable Salad Moroccan Chicken Salad Asian Noodle Salad Stuffed Sweet Potato Chicken Paella Pad Thai with Chicken Zucchini Pasta Bolognese – 7–Day access to the Sweat with Kayla app – A 28–Day workout plan that has all the moves to accompany Kayla’s meal plan The Bikini Body 28–Day Healthy Eating & Lifestyle Guide is the ultimate tool to help you achieve your health and fitness goals.

A lavishly illustrated volume, arranged by color in a rainbow of beauty, presents short, inspiring essays that explore the qualities, meaning and symbolism of each color, giving readers a new way to look at color in the world around them.

Genesis

The Photographer's Mind

A Trace in the Sky

Journey to Lean

Nathan and Oski's Hematology of Infancy and Childhood

The Years of Alienation in Italy

200 Recipes and Weekly Menus to Kick Start Your Journey

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's Eye*, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

Critical study ranges from pre-Columbian times through the 20th century to explore Mexico's intrinsic association between art and religion; the role of iconography in Mexican art; and the return to native values. Unabridged reprint of the classic 1929 edition. 118 black-and-white illustrations.

"If you have to fight...fight like a cornered cat." --Cover.

The Photographer's Vision Remastered

Descrizione Di Torino

National Geographic Photo Basics

When I Was a Photographer

Based on the True Story of Enaiatollah Akbari

Communicating the Environment to Save the Planet

In the current climate attention has refocused on lean production. While books have looked at the principles of lean production and techniques, this book from McKinsey & Company, the world's most influential management consultancy, provides a unique approach, which is holistic in nature and argues that lean must be central to the strategy and mindset of the company or organization. It will be the most comprehensive book on the tangible and intangible aspects of lean transformation with a complete overview of how organizations should embark upon this arising from the cutting edge work done by the authors with leading companies worldwide.

Langford's Advanced Photography is the only advanced photography guide a serious student or aspiring professional will ever need. In this eighth edition, Efthimia Bilissi continues in the footsteps of Michael Langford by combining an unrivalled level of technical detail with a straightforward writing style while simultaneously bringing the text firmly in to the digital era. This book covers the entire photographic process from a technical standpoint - not only detailing the 'how' but also explaining the 'why' that is so often missing from photography texts. From the workings of cameras, lenses, digital imaging sensors and software to new hot topics such as HDR imaging, digital asset management, and even running your own photography business, everything a serious photographer could need to extend their art into professional realms is covered. The book also benefits from a full glossary, charts and inspirational full color images throughout, with summaries and projects at the end of each chapter to reinforce the theory.

Pucker or Puckering is the most used (abused?) term in the garment manufacturing industry. Pick up any quality controllers report, and the first thing that will strike your eye will be “...Puckering in armhole, ...Puckering in neckline binding, ...control Puckering in bottom hem...” the list is endless. Buying office quality controllers are as enamoured of this term as much as manufacturers abhor it. What is it that makes it so distasteful? Why does it occur? How can it be controlled? While there are numerous leaflets, documents and articles available on pucker, we have found that the majority of them lay great stress on “inherent pucker” (only material parameters). In this booklet have tried to include process parameters as well as sewing of lightweight fabrics. All said and done, the problem is so intricately interdependent that exhaustive compilation is well nigh impossible. We are sure this booklet will help manufacturers to understand the rationale behind this publication and we will consider our effort successful if enthusiastic readers regularly inform us about newer methods to tackle the problem.

In The Photographer’s Eye, Michael Freeman showed what a photographer needs to do in the instant before the shutter is released. In the sequel, The Photographer’s Mind, he explained the way that professional photographers think a picture through before taking it. Both of these international best-sellers featured Michael’s own photography: stunning landscapes, revealing portraits, and fascinating street photography. Now, in The Photographer’s Vision, he examines the work of photography’s greats, explaining how to look at a photo ? and how to learn from looking at it. The featured work includes some of the most distinguished names in photography’s history: Nick Knight, Frederick Henry Evans, Frans Lanting, Tim Page, Wolfgang Tillmans, Nan Goldin, Paul Outerbridge, Walker Evans, Cindy Sherman, Elliott Erwitt, Trent Parke, Jeff Wall, Paul Strand, Romano Cagnoni, Horst Faas, James Casebere and many more, making this book visually stunning as well as intellectually authoritative.

Master the Art of Food Photography with 52 Bite-Sized Tutorials

2018 Edition

A Photographer’s Life

Remote Vision

The Cornered Cat

1990-2005

Tokyo Compression

Whether you ’re the photographer behind the camera or the model in front of the lens, chances are you could use some help with posing, which is one of the biggest challenges when it comes to portrait photography. POSE! provides the knowledge and the inspiration you need to make your next photo shoot a success.

With over 1,000 different looks for you to recreate and experiment with, the book covers a wide range of poses and subject matter in an easily accessible and visually dynamic layout. Photographer and author Mehmet Eygi demonstrates exactly how to get the right pose—from hand and leg placement, to a subtle tilt of the chin, to engaging with props and the environment around you.

Each pose covered consists of a main pose followed by three variations on that pose. Organized by subject matter, POSE! covers:

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| <p>WOMEN: Portrait, Beauty, Fashion, Lingerie, Implied Nude, Curvy, Curvy Boudoir, Sports, Business, Wall</p> |
| <p>MEN: Portrait, Fashion, Implied Nude, Sports, Business, Wall</p> |
| <p>COUPLES: Portrait, Fashion, Implied Nude, Sports</p> |
| <p>MATERNITY: Mother, Couple</p> |
| <p>FAMILY: Parents and Baby, New Family, Children</p> |
| <p>Whether you use POSE! as an educational tool to explore the art of posing, or you simply use it as a look-book to find photographic inspiration or to help you direct a model, you ’ll quickly improve your portrait photography starting with your very next shoot. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana; min-height: 13.0px} Documents the arc of Leibovitz’s relationship with her companion, Susan Sontag, who died in 2004; the birth of her three daughters; and many events involving her large and robust family, including the death of her father. This book also features the portraits of public figures including the pregnant Demi Moore, and Nelson Mandela in Soweto.</p> <p>Guida allo scatto perfetto. Consigli pratici e suggerimenti dai grandi esperti della fotografiaMastering Portrait PhotographyAmmonite Press</p> <p>"Daybreak whispers mauve over a long ocean horizon. A slender crescent moon caresses a gnarled tree standing alone on the heath. Full of one-of-a-kind photographs, this breathtaking photo collection, now in mini format, gives readers a front-row seat to the world’s wonders, from its most imposing cityscapes to its most pristine landscapes. Selected from the portfolios of National Geographic’s most celebrated photographers, the images in this book are strikingly arranged to depict the beauty and majesty of light in all its variations. Short legends accompany every photograph to explain how the shot was captured, along with inspiring quotations from literature. With the widest possible array of perspectives, close-ups, and details, these photos present a new experience of time and light."</p> |
| <p>Understanding and Appreciating Great Photography</p> <p>Once Upon a Time in America</p> <p>In the Sea There are Crocodiles</p> <p>The Photographer’s Eye: Graphic Guide</p> <p>Mastering Portrait Photography</p> <p>(poetry 1999-2015)</p> <p>POSE!</p> |

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| <p>Learn how to take professional-quality photographs using the same tricks today’s top photographers use (surprisingly, it’s easier than you’d think)!</p> |
| <p>This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It’s the award winning, worldwide smash hit, written by Scott Kelby, that’s been translated into dozens of different languages.</p> |
| <p>Here’s how Scott describes this book’s brilliant premise: “If you and I were out on a shoot, and you asked me, ‘Hey, how do I get this flower to be in focus, with the background out of focus?,’ I wouldn’t stand there and give you a photography lecture. In real life, I’d just say, ‘Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.’ That’s what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I’ve learned just like I would with a friend—without all the technical explanations and techie photo speak.”</p> |
| <p>This isn’t a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.</p> |

Each page covers a single concept that makes your photography better. Every time you turn the page, you’ll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you’re tired of taking shots that look “okay,” and if you’re tired of looking in photography magazines and thinking, “Why don’t my shots look like that?” then this is the book for you.

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Remote Vision contains an English-Italian bilingual version of the most significant works in poetry and conceptual writing produced so far by Alessandro De Francesco. It is both a self-standing, coherent book and the most exhaustive collection of his poetry ever published in any language; containing a new version of the 2008 book Objects Displaced, the complete 2010 book Redefinition, the composite and still partially unpublished Cistern, the prose Foreign Body in Ascending Motion and the very recent work Inhabited Spaces. All the sections were rearranged for this publication by the author who decided that each section contain the complete English text followed by the complete Italian version, avoiding a face to face translation in order not to interrupt the flow of the reading. The whole book was beautifully translated by poets and Brown University alumni Belle Cushing and Dusty Neu, under the coordination of the acclaimed poet and Comparative Literature scholar Forrest Gander. This book condenses and proposes under a new light all the conceptual and emotional intensity of Alessandro De Francesco’s poetry. "The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man’s preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

The Bikini Body 28-Day Healthy Eating & Lifestyle Guide

Idols Behind Altars

The Digital Photography Book

Guida allo scatto perfetto. Consigli pratici e suggerimenti dai grandi esperti della fotografia

The Late Mattia Pascal

Factory and Asylum Between the Economic Miracle and the Years of Lead

Prize-Winning Images by Top Astrophotographers

This annual bestseller ranks the hottest, must-visit countries, regions and cities for 2018. Drawing on the knowledge and passion of Lonely Planet's staff, authors and online community, it presents a year's worth of inspiration to take travelers out of the ordinary and into the unforgettable - firmly setting the travel agenda for the year ahead. This book, based on authoritative sources and reports, links environmental communication to different fields of competence: environment, sustainability, journalism, mass media, architecture, design, art, green and circular economy, public administration, big event management and legal language. The manual offers a new, scientifically based perspective, and adopts a theoretical-practical approach, providing readers with qualified best practices, case studies and 22 exclusive interviews with professionals. A fluent style of writing leads the readers through specific details, enriching their knowledge without being boring. As such it is an excellent preparatory and interdisciplinary academic tool intended for university students, scholars, professionals, and anyone who would like to know more on the matter.

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

Photojournalistic essay on the monsoon season of the Eastern hemisphere

I'll Take Care of You

Niagara

The Wall of the Earth

Message in a Bottle

A Journey into Eco-Communication

Euclid—The Creation of Mathematics

Lonely Planet's Best in Travel 2018

In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous-an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, The Notebook, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when...

The first complete English translation of Nadar's intelligent and witty memoir, a series of vignettes that capture his experiences in the early days of photography. Celebrated nineteenth-century photographer—and writer, actor, caricaturist, inventor, and balloonist—Félix Nadar published this memoir of his photographic life in 1900 at the age of eighty. Composed as a series of vignettes (we might view them as a series of “written photographs”), this intelligent and witty book offers stories of Nadar's experiences in the early years of photography, memorable character sketches, and meditations on history. It is a classic work, cited by writers from Walter Benjamin to Rosalind Krauss. This is its first and only complete English translation. In When I Was a Photographer (Quand j'étais photographe), Nadar tells us about his descent into the sewers and catacombs of Paris, where he experimented with the use of artificial lighting, and his ascent into the skies over Paris in a hot air balloon, from which he took the first aerial photographs. He recounts his “postal photography” during the 1870-1871 Siege of Paris—an amazing scheme involving micrographic images and carrier pigeons. He describes technical innovations and important figures in photography, and offers a thoughtful consideration of society and culture; but he also writes entertainingly about such matters as Balzac's terror of being photographed, the impact of a photograph on a celebrated murder case, and the difference between male and female clients. Nadar's memoir captures, as surely as his photographs, traces of a vanished era.

Shoot Stunning, Professional Food Photography that Looks Good Enough to Eat! Snapping unbelievably gorgeous food photos has never been simpler than with Picture Perfect Food, your all-in-one guide to delicious-looking images from prolific photographer and educator, Joanie Simon. Whether you're an up-and-coming food blogger, looking to break into commercial photography or capturing food just for fun (and your Instagram account), this approachable collection of tutorials will have you taking tantalizing and tasty shots with every snap of the shutter. No matter if you're using your phone, your fanciest DSLR or any camera in between, you'll gain complete confidence as you expand your technical knowledge and grow your artistic eye, creating awe-inspiring images that dazzle the senses. With her cheerful teaching style, Joanie walks you through each element of a masterful food photo in chapters devoted to Camera Settings, Light and Shadow, Story, Props Styling, Composition, Food Styling and Finding Inspiration. Learn how to find the best light in your house for standout shots and to delve into the shadows to create a moody and mesmerizing atmosphere; discover how to compose the elements in your scenes through color theory and visual weight for unforgettable images that capture and hold the eye; and uncover the secrets of styling sensational salads and stunning soups and keeping your cool when shooting frozen foods, among other essential tricks of the trade. With camera in hand and Joanie's expert guidance at your fingertips, tackle every photography challenge with confidence and take your food photos from meh to mouthwatering in no time.

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

A Novel

Making Operational Change Stick

A Gift to Remember

National Geographic Photographs

The Ultimate Beginner's Guide to Great Photography

The Magic of Light

Monsoon

The rapid development of information technology has exacerbated the need for robust personal data protection, the right to which is safeguarded by both European Union (EU) and Council of Europe (CoE) instruments. Safeguarding this important right entails new and significant challenges as technological advances expand the frontiers of communication interception and data storage. This handbook is designed to familiarise legal practitioners not specialised in data protection with this emerging area of the law. It provides an overview of the EU's and the CoE's applicable legal frameworks. It also explains key case law, summarising major rulings of both the Court of Justice of the Court of Human Rights. In addition, it presents hypothetical scenarios that serve as practical illustrations of the diverse issues encountered in this ever-evolving field.

A showcase of the latest astronomical phenomena at its finest.

From Melissa Hill, author of A Gift from Tiffany's, comes A Gift to Remember—another New York Christmas love story to warm your heart Darcy Archer works in a small bookstore in Manhattan. A daydream believer, she refuses to settle for anything less than being swept off her feet by the perfect man... literally. One day, when cycling to a sharply dressed gentleman walking his dog. He is knocked out cold, rushed to hospital and the poor pup gets left behind. Wracked with guilt, Darcy takes the dog and makes plans to reunite him with his owner, Aidan. As she discovers the mysterious stranger's world of books, travel, adventure and all the wonderful things she's ever dreamed of, she wonders if he could be THE ONE... But does fantasy match reality? What happens when Prince Charming wakes up? Will Aidan be the happy ever after she's always imagined?

This is a collection of the photographic works of Sebastiao Salgado.

Langford's Advanced Photography

1,000 Poses for Photographers and Models

Picture Perfect Food

Modern Mexican Art and Its Cultural Roots

Pucker Free Seams

National Geographic Dawn to Dark Photographs

1964-1975

Euclid presents the essential of mathematics in a manner which has set a high standard for more than 2000 years. This book, an explanation of the nature of mathematics from its most important early source, is for all lovers of mathematics with a solid background in high school geometry, whether they be students or university professors.

For digital camera and smartphone users, this easy how-to guide, written by an experienced National Geographic photographer, imparts the essentials of taking great pictures. This entertaining book from beloved National Geographic photographer and Photo Ark founder Joel Sartore shows aspiring photographers how to take great pictures, from framing and F-stops to editing and archiving. Whether you're using your phone or a DSLR camera, you'll learn the fundamentals of photography--and how to put them to work every day. In a series of short lessons, Sartore explains the basics, from choosing a camera and gear to understanding focus, exposure, composition, and lighting. Using examples from his own work, he applies the basic rules of photography to family, pet, travel, nature, and street photos, and how to get a great shot with the camera on your smartphone. Throughout the book you'll find pro tips, quick assignments, and the behind-the-camera stories of great photographs; helpful notes clarify how to use every piece of advice with your smartphone camera. Fun and informative, this practical book will be your gateway to taking great pictures.

From the child who dreamed about space while rubbing shoulders with the Cape Kennedy astronauts, to the initiator of the first trip round the world in a balloon and of the Solar Impulse project, Bertrand Piccard has always combined science and adventure to explore the human soul. By following that trace in the sky, he became a doctor, a psychiatrist and then a hypno-therapist, and turned his efforts towards research, to find out what makes life meaningful. A mixture of narration, personal experience and reflection, this book illustrates the ideas and thoughts which turned this 'scientist-adventurer' into one of the most sought-after speakers in the world. Aware of the fact that his readers are not getting ready for a flight in a balloon, but rather trying to find in his quest a source of inspiration for their personal and professional lives, he uses his aerial experiences to develop his concept of the philosophy of life, of human behavior, and of how to deal with stress and crisis situations. This lavishly illustrated, large-format book, with original layout, is a philosophical study of the author's flying experiences that draws far-reaching reflections on the psychology of life.

Evolving from a series of road trips along the Mississippi River, Alac Soth's "Sleeping by the Mississippi captures America's iconic yet oft-neglected "third coast." Soth's richly descriptive, large-format color photographs present an eclectic mix of individuals, landscapes, and interiors. Sensuous in detail and raw in subject, "Sleeping by the Mississippi elicits a consistent mood of loneliness, longing, and reverie." In the book's 46 ruthlessly edited pictures, "writes Anne Wilkes Tucker, "Soth alludes to illness, procreation, race, crime learning art, music, death, religion, redemption, politics, and cheap sex." Like Robert Frank's classic "The Americans, Sleeping by the Mississippi merges a documentary style with a poetic sensibility. The Mississippi is less the subject of the book than its organizing structure. Not bound by a rigid concept or ideology, the series is created out of a quintessentially American spirit of wanderlust.

A Woman's Guide to Concealed Carry

Handbook on European data protection law

Life in Color

Composition and Design for Better Digital Photos

Astronomy Photographer of the Year

Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.