

Guida Naturalistica N 1205 Erbe Medicinali

This volume aims to investigate the complex theme of social mobility in medieval Italy both by comparing Italian research to contemporary international studies in various European contexts, and by analysing a broad range of themes and specific case studies. Medieval social mobility as a

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European phenomenon, in fact, still awaits a systematic analysis, and has seldom been investigated iuxta propria principia in social, political and economic history. The essays in the book deal with a number of crucial problems: how is social mobility investigated in European and Mediterranean contexts? How did classic mobility channels such as the Church, officialdom, trade, the law, the lordship or diplomacy contribute to

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shaping the many variables at play in late medieval societies, and to changing - and challenging - inequality? How did movements and changes in social spaces become visible, and what were their markers? What were the dynamics at the heart of the processes of social mobility in the many territorial contexts of the Italian peninsula?

When *Life in Peactime* opens, on May 29, 2015, engineer Ivo Brandani is sixty-

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nine years old. He's disillusioned and angry--but morbidly attached to life. As he makes a day-long trip home from his job in Sharm el Sheik reconstructing the coral reefs of the Red Sea using synthetics, he reflects on both the brief time he sees remaining ahead and on everything that has happened already in his life to which he can never quite resign himself. We see his slow bureaucratic trudge as a civil servant, long summer

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vacations on a Greek island, his twisted relationship with his first boss, the turmoil and panic attacks he faced during the student uprisings in 1968 that pushed him away from philosophy and into engineering, and his fearful childhood as a postwar evacuee. A close-up portrait of an ordinary existence, *Life in Peacetime* offers a new look at the postwar era in Italy and the fundamental contradictions of a secure, middle-

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class life.

The impressive record of Italian philosophical research since the end of Fascism thirty-two years ago is shown in many fields: esthetics, social and personal ethics, history and sociology of philosophy, and magnificently, perhaps above all, in logic, foundations of mathematics and the philosophy, methodology, and intellectual history of the empirical sciences. To our pleasure, Maria Luisa

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Dalla Chiara of the University of Florence gladly agreed to assemble a 'sampler' of recent Italian logical and analytical work on the philosophical foundations of mathematics and physics, along with a number of historical studies of epistemological and mathematical concepts. The twenty-five essays that form this volume will, we expect, encourage English-reading philosophers and scientists to seek further works by these authors and by

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their teachers, colleagues, and students; and, we hope, to look for those other Italian currents of thought in the philosophy of science for which points of departure are not wholly analytic, and which also deserve study and recognition in the world wide philosophical community. Of course, Italy has long been related to that world community in scientific matters.

Bandits

The "unacceptables"

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Pilgrimage

**Carrion Ecology, Evolution, and Their
Applications**

The Bariatric Bible

Archaeological Heritage Management

Since the 1940s Gianni Mattioli's collection of modern art has been a touchstone of the history of 20th century collecting. The pieces reproduced in this volume have been listed under Italian law since 1939 to protect the nation's cultural heritage. This book is open access under a CC BY 4.0 license. This book provides a unique overview of the impacts of railways on biodiversity, integrating the existing knowledge on the

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ecological effects of railways on wildlife, identifying major knowledge gaps and research directions and presenting the emerging field of railway ecology. The book is divided into two major parts: Part one offers a general review of the major conceptual and theoretical principles of railway ecology. The chapters consider the impacts of railways on wildlife populations and concentrate on four major topics: mortality, barrier effects, species invasions and disturbances (ranging from noise to chemical pollution). Part two focuses on a number of case studies from Europe, Asia and North America written by an international group of experts.

In a fascinating work of history, Jonathan Sumption brings alive the traditions of pilgrimage prevalent in Europe from the

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beginning of Christianity to the end of the fifteenth century. Vividly describing such major destinations as Jerusalem, Rome, Santiago de Compostela and Canterbury, he examines both major figures - popes, kings, queens, scholars, villains - and the common people of their day. With great sympathy he evokes their achievements and failures, and addresses the question of what motivated such extraordinary quests.

For the Sake of Learning (2 vols)

Frederick the Second 1194-1250

2020 Development Effectiveness Review

An address on the Church of England

"Series Nova" (Neuerwerbungen)

och den moderna tiden

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In this tribute to Anthony Grafton, fifty-eight contributors present new research across the many areas in which Grafton has been active in the history of scholarship and learned culture.

This publication outlines the performance of the Asian Development Bank (ADB) in achieving the goals of Strategy 2030, the institution's long-term strategic framework. It is the 14th in the series of annual reports that tracks development progress in Asia and the Pacific, assesses ADB's development effectiveness, and identifies areas where the institution's performance needs to be strengthened.

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Erbe medicinali vedere e capire Kompas The

Bariatric Bible

Social Mobility in Medieval Italy (1100-1500)

Public Archaeology

Travels in the Two Sicilies ...

Air Pollution and Plant Life

With an Essay on Comic Painting

Bullettino Dell'istituto Di Diritto Romano

Shortlisted for the 2018 TWS Wildlife Publication Awards in the edited book category Decomposition and recycling of vertebrate remains have been understudied, hampered largely due to these processes being aesthetically challenging (e.g., sm

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and sight). Technological innovations have provided the means to explore new and historically understood natural systems to give us a plethora of new information. Carrion Ecology, Evolution, and Their Applications covers a broad spectrum of topics including the molecular mechanistic foundations that provide the basis for intra- and interspecific interactions related to population biology, community ecology, and how this manifests into habitat- and ecosystem-level importance. The book connects the science of carrion decomposition from genes to ecosystems in multidisciplinary synthesis of the science. This book brings together a team of global experts involved with measuring and understanding the process and effects of carrion ecology in nature, with special application in such applied fields as forensic entomology, habitat management, animal

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production (e.g., livestock and aquaculture), and human and environmental health. It fills a large literature gap in ecology, providing a synthesis and future directions important for studies of carrion decomposition that improve the general understanding of decomposition in ecosystems. The book fuses multiple disciplines into a single message explaining the importance of vertebrate carrion ecology in nature. Illustrates Carrion Decomposition in a 16-Page Color Insert with 40 Photos The authors illustrate how the study of carrion transcends the globe and expands systems of inquiry, broadening awareness of this important ecosystem process. Whether you are a student, academic, or professional, you will find this book insightful for the fields of molecular ecology, microbiology, entomology, forensics, population biology,

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community and ecosystem ecology, and human and environmental health.

This comprehensive guide offers advice on the types of surgery on offer and highlights the many diets that are required prior to surgery. Its main focus is on advice and recipes for after surgery to help the post-op patient maximise their best chance of long-term success with weight-loss and better health.

This is the ninth in the 300 series of circuit design books, again contains a wide range of circuits, tips and design ideas. The book has been divided into sections, making it easy to find related subjects in a single category. The book not only details DIY electronic circuits for home construction but also inspiring ideas for projects you may want to design from the ground up. Because software in general and microcontroller programming

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techniques in particular have become key aspects of modern electronics, a number of items in this book deal with these subjects only. Like its predecessors in the 300 series, "308 Circuits" covers the following disciplines and interest fields of modern electronics: test and measurement, radio and television, power supplies and battery chargers, general interest, computers and microprocessors, circuit ideas and audio and hi-fi.

Erbe medicinali

A Comparison of National and Supranational Legal Structures
Papers Presented to Bill Putnam at a Conference Held at
Bournemouth University in September 1995

Essays in Honor of Anthony Grafton

From the Fall of the Ancient World to the Age of Decolonisation

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Consists of 21 papers for the Thematic Session on Archaeological Heritage Management of the General Assembly.

A volume of essays on communicating archaeology by every imaginable means provides an excellent tribute to the work of Bill Putnam - always a communicator. Learning by doing (Philip Rahtz), field archaeology in the 70s and 80s (John Hinchliffe), ignore good communication at your peril (Andrew Lawson), the IFA: what it means to be a member of a professional body (Timothy Darvill), talking to ourselves (Ellen McAdam), commissioning knowledge or making archaeology for books (Peter

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Kemmis Betty), arcane to ARC: the York experience (Andrew Jones), the National Curriculum (Mike Corbishley), past experience: the view from teacher education (Tim Copeland), child's play: archaeology out of school (Kate Pretty), university archaeology: ivory tower or white elephant? (Kevin Andrews) , liberal adult education in the second half of the twentieth century (Trevor Rowley), the local societies (John Manley) , archaeology in museums (Roger Peers).

Originating from a workshop organized by the Adriano Olivetti Foundation (Rome), in the framework of an international research program on

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-The Role of American Foundations in Europe (1920s-1990s)-, this book aims to fill a gap in the social history of sciences, combining two research approaches, which had been developed as separate fields of analysis: the study of American and European co-operation in science policies, particularly in what concerns the funding of scientific programs, and the role of emigres scholars in strengthening American and international research. The book is focused on the exploration of the role of the Rockefeller Foundation, in a dramatic period of the intellectual history of Europe, from the perspective of the recipients of grants, in its

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premises and effects on scientific processes as well as on individual paths and careers. From this point of view, it intends to stimulate the exploration of cross-cultural phenomena, which represent an uncertain dimension between strategy as a project and strategy as a conduct, and are shaped by situations and circumstances as well as by the stream of individual actions."

A manual of book-keeping for public institutions

Vita Di Torquato Tasso

American Foundations and Refugee Scholars

Between the Two Wars and After

Fifty Years that Changed Europe

Map Generalization

***Global Scientific Practice in an Age of Revolutions,
1750-1850***

The century from 1750 to 1850 was a period of dramatic transformations in world history, fostering several types of revolutionary change beyond the political landscape. Independence movements in Europe, the Americas, and other parts of the world were catalysts for radical economic, social, and cultural reform. And it was during this age of revolutions—an era of rapidly expanding scientific investigation—that profound changes in scientific knowledge and practice also took place. In this volume, an esteemed group of international historians examines key

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elements of science in societies across Spanish America, Europe, West Africa, India, and Asia as they overlapped each other increasingly. Chapters focus on the range of participants in eighteenth- and nineteenth-century science, their concentrated effort in description and taxonomy, and advancements in techniques for sharing knowledge. Together, contributors highlight the role of scientific change and development in tightening global and imperial connections, encouraging a deeper conversation among historians of science and world historians and shedding new light on a pivotal moment in history for both fields. A trailblazing study of the social bandit or rebel BANDITS is a study of the social bandit or bandit-rebel - robbers and outlaws who are not regarded by public opinion as simple

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criminals, but rather as champions of social justice, as avengers or as primitive resistance fighters. Whether Balkan haiduks, Indian dacoits or Brazilian congaceiros, their spectacular exploits have been celebrated and preserved in story and myth. Some are only known to their fellow countrymen; others such as Rob Roy, Robin Hood and Jesse James are famous throughout the world. First published in 1969, *BANDITS* inspired a new field of historical study: bandit history.

Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of

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decolonization, or the end of the explicit endeavor to “Europeanize” the world. From the decline of the Roman Empire to the polycentrism of today’s world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from “mare nostrum” to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and

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intellectual region.

Katalog Der Abendländischen Handschriften Der
Österreichischen Nationalbibliothek

Flora of Cyprus

Regimen Sanitatis Salernitanum

Private Commercial Bribery

Printing R-evolution and Society 1450-1500

Haiku for a Season / Haiku per una stagione

A definitive descriptive account of the plants of Cyprus
accompanied with line drawings.

Nils Dardel is one of Sweden's most popular artists. The
Moderna Museet's exhibition Nils Dardel and the Modern Age
stresses that Dardel was not just a dandyish eccentric in the salons

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of high society. In fact, he took part actively in the cosmopolitan avant-garde in Paris and used art to convey the early 20th century jazz era and the modern approach to all kinds of human relationships. Europe changed radically in the early 20th century. The region was being massively industrialised and urbanised, and technology introduced entirely new means of spreading ideas and communicating over national boundaries. The fleeting, ephemeral modern life gave rise to a heightened sensitivity and restless mobility, which was expressed in modernist art. The avant-garde was constantly looking for what had never been seen, and new isms were born head to tail: cubism, futurism, orphism, rayonism. Exhibition: Moderna Museet, Stockholm, Sweden (29.05-14.09.2014) / Moderna Museet Malm ö

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(21.02.-13.09.2015) / Turku Art Museum, Turku, Finland (09.10.2015-17.01.2016).

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Life in Peacetime

Surface-Level Ozone Exposures and Their Effects on Vegetation

Railway Ecology

Fitness Medicine

Rules for Drawing Caricaturas

Nils Dardel

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Scrutinizing, in detail, the relationship between archaeology, heritage and the public, this much-needed volume explores public interest and participation in archaeology as a subject worthy of academic attention in its own right. Examining case studies from throughout the world; from North America, Britain, Egypt and Brazil to East Africa, China and beyond, Nick Merriman focuses on two key areas: communication and interpretation, and

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stakeholders. Constant reports of new discoveries, protests over the destruction of sites and debates over the return of artefacts such as the Elgin marbles or indigenous remains testify to an increasing public interest in archaeology. For students and scholars of this archaeology, and of its relationship with the public, this will prove essential reading. Although fitness and health have similar properties, they are, in

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reality, two very different concepts. While health refers to the absence of diseases, fitness refers to the degree of body functioning and the ability of the body to handle physical demands. The more efficient the body functions, the higher the level of fitness. The higher the level of fitness, the greater the chance of the body being free of diseases and maintaining a healthy state.

This standard textbook provides a

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comprehensive and up-to-date overview of the direct and indirect impacts of air pollution on plant life. Written by an international team of experts, the book covers the main historical aspects and sources of pollutants, atmospheric transport and transformations of pollutants, and issues of global change and the use of science in air pollution policy formulation. * covers all the main phytotoxic pollutants with due consideration given to impacts at all

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levels of plant organisation from molecular to ecological. * emphasises the effects of air pollutants in altering plant response to common stresses, both abiotic and biotic - fields in which considerable progress has been made since publication of the first edition. * includes coverage of how research leads to pollution control policy development. Essential reading for students in Environmental Science, Biological Science and Agriculture, as

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well as environmental consultants and professionals involved in air quality research and the application of air quality guidelines and advice.

The Mattioli Collection

The Canadian System of Soil
Classification

Masterpieces of the Italian Avant-garde
: Catalogue Raisonné

In the Years 1777, 1778, 1779, and 1780
308 Circuits

Making Rules for Knowledge

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Representation

This treatise begins with an introduction on the history of soil classification in Canada and discussion of the rationale for soil taxonomy. It then defines such terms as soil, pedon, and soil horizons before outlining the classification system along with identification keys. Chapters 4 through 13 describe the characteristics of the various soil orders and include information on distinguishing soils of one order from soils of other orders. Chapter 14 outlines criteria & guidelines used in differentiating classes in soil families and soil series categories. Chapter 15 provides information on distinguishing soil phases. Chapter 16 correlates Canadian soil taxonomy with other classification systems. Chapter 17 summarizes the main terminology used to describe soils at the landscape and pedon scales. The final chap

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provides a system of landform classification for soil mapping. Andrea Zanzotto is one of the most important and acclaimed poets of postwar Italy. This collection of ninety-one pseudo-haiku in English and Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. *Haiku for a Season* represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions. With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published

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original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, *Haiku for a Season* reveals Zanzotto also as a master poet of minimalism. Zanzotto's recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

Tropospheric ozone is a regionally distributed air pollutant that adversely affects both humans and vegetation. *Surface-Level Ozone Exposures and Their Effects on Vegetation* focuses on the formation, distribution, and transport of surface-level ozone; the characterization of its exposures; the mechanisms and processes involved in its deposition and uptake by plants; and its effects on

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the growth of crops and forest trees. State-of-the-art information is presented and the methodology for studying its effects on vegetation is critically reviewed. This background material leads to a discussion of the approaches for developing an air quality standard that will provide protection from the adverse effects of ozone, as well as suggestions for future research directions. Researchers and professionals in the utility industry, oil industry and government environmental agencies; university instructors; and students will find that this book is filled with information that can be used on a daily basis in their work and studies.

Communicating Archaeology

vedere e capire

The Boundaries of Europe

Classic Singapore Horror Stories

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Italian Studies in the Philosophy of Science

History of Roman Legal Science

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