

Guide To Notes 29 Renaissance History Alive

Traces the life and accomplishments in art and science of the Renaissance genius, and depicts the historical background of his age

This study of the Papal bureaucracy, at a time when the Pope was a powerful European ruler and his officials included many brilliant humanist scholars, examines the patronage network through which the system was manipulated and the struggle for control of it among the great Italian families.

"An interactive and empowering book" to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans "are affected by serious diseases and health conditions at far greater rates than other Americans." In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. Reclaiming Our Health begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices–how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives."

"An interesting and informative resource. Recommended." Reference Book Review

Your Scientific Guide to Fat Loss, Muscle Gain, and Performance

A Captivating Guide to the Period Between the Fall of the Roman Empire and the Renaissance

An Early Renaissance Guide to Health

Women, Family, and Ritual in Renaissance Italy

Americans in Florence

An Architectural Guide

Historical Painting Techniques, Materials, and Studio Practice

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

English translations of the author's most important articles.

Instant New York Times Bestseller Longlisted for Andrew Carnegie Medal for Excellence 2020 New England Society Book Award Winner for Fiction “The Guest Book is monumental in a way that few novels dare attempt.” —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake An exquisitely written, poignant family saga that illuminates the great divide, the gulf that separates the rich and poor, black and white, Protestant and Jew. Spanning three generations, The Guest Book deftly examines the life and legacy of one unforgettable family as they navigate the evolving social and political landscape from Crockett’s Island, their family retreat off the coast of Maine. Blake masterfully lays bare the memories and mistakes each generation makes while coming to terms with what it means to inherit the past.

The Tacuinum Sanitatis is a richly illustrated guide to health. Made in Padua in the 1450s, it contains 130 miniatures illustrating substances and activities conducive to health and happiness, ranging from food and drink to singing, sleep and sex. Its scribe and artists enjoyed the patronage of a circle of humanists who flourished in the Veneto in the 1450s and 1460s, including the Venetian governor of Padua, Jacopo Antonio Marcello, and his great friend King Rene of Anjou. A window into the everyday lives of affluent Italians in the fifteenth century, the Tacuinum Sanitatis brings to life the fascinating domestic arena of the early Renaissance.

The Papal Civil Service in the Renaissance

A Guide to African American Wellness

The Verge

Renaissance Art

The Guest Book

Readers' Guide to Periodical Literature

Transforming Tradition

Ordering America, painting a felicitous portrait of Western civilization, shows that its defining ideals--rooted in man´s common human nature, a perception newly substantiated by modern evolutionary psychology--were best fulfilled by realization of the American founding order. Twentieth-century progressivism and postmodern multiculturalism detoured America down the way of social constructionism--human nature and equality are produced by culture and the state, through groups. The book sets a course to revive the Western ideals and return to an oportune center-right American order, applying latest scientific insights and restoring individual responsibility and reciprocity under more limited, still energetic government befitting our century.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Examines Leonardo da Vinci's beginnings as an artist and his earliest works, including the Uffizi Annunciation and the Munich Madonna and Child

How do concepts such as ‘the body’, ‘intimacy’, ‘adventure’ and ‘intersectionality’ shape our engagement with gender history? In this 40th anniversary edition of the Yearbook we revisit the question how concepts ‘live’ in gender research practices and what it means to ‘do’ gender history in 2021. Contributors include experienced researchers who have spent years, sometimes decades, contemplating the conceptual background of their work as well as scholars who have come to the field more recently and who therefore provide a different insight. As such this Yearbook shows how certain concepts travel within academic culture across the Low Countries, revealing not so much the theoretical underpinnings of the field, but rather how these theoretical underpinnings find a home in individual research practices and may be used in surprising ways.

A Research and Information Guide

Lessons from a Renaissance Education

The Renaissance Diet 2.0

Pietro Bembo

The Homosexual Revival of Renaissance Style, 1850–1930

Kisses of Their Mouths

Siena

Handleiding waarin in 10 hoofdstukken alle aspecten van de Renaissance muziek, zowel theoretish als praktisch, worden behandeld

This book looks at how the human brain got the capacity for language and how language then evolved. Its four parts are concerned with different views on the emergence of language, with what language is, how it evolved in the human brain, and finally how this process led to the properties of language. Part I considers the main approaches to the subject and how far language evolved culturally or genetically. Part II argues that language is a system of signs and considers how these elements first came together in the brain. Part III examines the evidence for brain mechanisms to allow the formation of signs. Part IV shows how the book's explanation of language origins and evolution is not only consistent with the complex properties of languages but provides the basis for a theory of syntax that offers insights into the learnability of language and to the nature of constructions that have defied decades of linguistic analysis, including including subject-verb inversion in questions, existential constructions, and long-distance dependencies. Denis Bouchard's outstandingly original account will interest linguists of all persuasions as well as cognitive scientists and others interested in the evolution of language.

NATIONAL BESTSELLER • Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward. “A powerful read that fills one with, dare I say . . . hope?”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it’s clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias, it’s a dynamic that sets us up for failure. To change everything, we need everyone. All We Can Save illuminates the expertise and insights of dozens of diverse women leading on climate in the United

States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for how we can rapidly, radically reshape society. Intermixing essays with poetry and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future. We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility. Curated by two climate leaders, the book is a collection and celebration of visionaries who are leading us on a path toward all we can save. With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • Régine Clément • Abigail Dillen • Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Annaïse Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houcka, Zhaabowekwe • Emily N. Johnston • Joan Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Limón • Louise Maher-Johnson • Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell, Wep’na Ha’mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-Louis • Varshini • Prakash • Janisse Ray • Christine E. Nieves Rodriguez • Favianna Rodriguez • Cameron Russell • Ash Sanders • Judith D. Schwartz • Patricia Smith • Emily Stengel • Sarah Stillman • Leah Cardamore Stokes • Amanda Sturgeon • Maggie Thomas • Heather McTeer Toney • Alexandria Villaseñor • Alice Walker • Amy Westervelt • Jane Zelikova

"This book offers a short, spirited defense of rhetoric and the liberal arts as catalysts for precision, invention, and empathy in today's world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and sciences increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations stunted by this myopic focus on bare literacy and numeracy. Education is about thinking, Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology, attention, freedom, and related topics combine past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"--

Sabina

Constructing the Renaissance City

A Complete Guide to the City and the Places Associated with Americans Past and Present

A Novel

The Book of the Courtier

The Pope's Men

A History of Preaching Volume 1

Choral Music Research and Information is a bibliographic research guide of work in the field. Sections include choral music for children and youth choirs, choral music for adult choirs, choral music with dance, choral settings, and multicultural music.

Since publication in 1979 Isabel Rivers' sourcebook has established itself as the essential guide to English Renaissance poetry. It provides an account of the main classical and Christian ideas, outlining their meaning, their origins and their transmission to the Renaissance; illustrates the ways in which Renaissance poetry drew on classical and Christian ideas; contains extracts from key classical and Christian texts and relates these to the extracts of the English poems which draw on them; includes suggestions for further reading, and an invaluable bibliographical appendix.

If you want to discover the captivating history of the Renaissance, then keep reading... "Renaissance" is the French word for "rebirth," which is given to the period of time between the 14th and 17th centuries in Europe when there was a marked resurgence in classical art, education, philosophy, architecture, and natural sciences. Once more, the former Roman territories embraced the writings of ancient Greeks and Romans, and the idea of humanism. This rebirth marks the end of the Dark Ages and the beginning of the long march toward modernity. In those precious centuries, astronomers redefined the way we view our place in the solar system and the universe. Writers and scholars gave us new ways of thinking about the human condition, the self, and the community. Artists found new methods of expression, and architects used classical pieces in their contemporary churches, palaces, and public buildings. Science leaped forward, once more able to match the level of Arab and Muslim intellectuals in terms of math and experimental philosophies. At its heart, the Renaissance marked a widespread stability that Europe had not known for centuries, coupled with an inevitable desire of people everywhere to learn and express themselves. Education and economic stability transformed Europe into a beacon of high culture that eventually led to the Enlightenment and the Modern Age as we know it. In The Renaissance: A Captivating Guide to a Remarkable Period in European History, Including Stories of People Such as Galileo Galilei, Michelangelo, Copernicus, Shakespeare, and Leonardo da Vinci, you will discover topics such as A Brief Look at Pre-Renaissance Europe The Black Death The Italian Renaissance The Fall of Constantinople The Printing Press Literature of the 15th Century The New Education The Medicis of Florence and France The Dutch and Flemish Painting Revolution Leonardo da Vinci Michelangelo Copernicus The Reformation The Spanish Inquisition and Renaissance France and the Wars of Religion Arts and Politics Across Renaissance Europe The Age of Discovery Women's Education Galileo Galileia English Renaissance Under the Tudors Shakespeare, Lully, and the New Art Seers and Prophets The Medical Renaissance The Persecuted Intellectuals In the Years Following the Renaissance And much, much more! So if you want to learn more about the Renaissance, scroll up and click the "add to cart" button!

Carol Kidwell's lavishly illustrated book is the first full-length biography of Renaissance Cardinal Pietro Bembo. Her extensive use of translations from Bembo's 2,600 letters, including exchanges of love letters with Lucrezia Borgia, provides a picture of personal life in the brilliant, turbulent years of the Italian Renaissance. Bembo, a Venetian patrician and man of letters, had a close association with the printer Aldus. He enjoyed a rich life with illicit love affairs in the courts of Ferrara, Urbino, and finally Rome, where he was appointed Latin secretary to Leo X. Ten years later, ill and bored, Bembo left Rome for Padua with Morosina, the young sister of a Vatican courtisan. To guarantee a living he took vows of chastity, poverty and obedience in the aristocratic order of St John of Jerusalem, and then started a family. Bembo was active in education in Padua; and his great achievement was to have helped create a common language for Italy through the revival of medieval Tuscany in his poetry and prose. Appointed official historian of Venice, after Morosina's death he became a cardinal. An open mind, coupled with staunch support of the established church during the troubled years of the reformation, made him an asset to the papal curia. At the time of his accidental death in Rome in 1547 he was considered a likely successor to Paul III.

The Renaissance: A Captivating Guide to a Remarkable Period in European History, Including Stories of People Such as Galileo Galilei, M

Reformation, Renaissance, and Forty Years That Shook the World

The Secret Life of Bees

Tacuinum Sanitatis

A Performer’s Guide to Renaissance Music

40 Years of Engaging Gender and History

This study, drawing extensively upon manuscript sources, provides the first comprehensive account of how Rome's humanist community coped with the 1527 sack of the city, an event traditionally viewed as signaling the transition from the Renaissance to the Catholic Reformation.

15th Century Florence: Sabina Rossi's forced marriage comes to an abrupt end during the infamous Pazzi Conspiracy. Wealthy beyond her dreams, the young widow is free to pursue her passions. The patriarchal society of Florence is full of secrets, however, and women who don't follow the rules often face dire consequences. An unexpected betrayal leaves Sabina with a potential scandal on her hands. Now, she must pick up the pieces of her broken life and save her reputation. Three generations of Rossi women span the most intriguing period of Medici history in this stunning novel. For more information on C. De Melo, please visit www.cdemelo.com.

Following the fall of Rome in 476 CE, the entire dynamic of Europe underwent a complete shift in power and culture. The Dark Ages was an interesting period of about six centuries, and during it, Europe was still trying to figure out what it was and how it would survive the chaos that followed the fall of Rome.

A History of Preaching brings together narrative history and primary sources to provide the most comprehensive guide available to the story of the church's ministry of proclamation. Bringing together an impressive array of familiar and lesser-known figures, Edwards paints a detailed, compelling picture of what it has meant to preach the gospel. Pastors, scholars, and students of homiletics will find here many opportunities to enrich their understanding and practice of preaching. Volume 1 contains Edwards's magisterial retelling of the story of Christian preaching's development from its Hellenistic and Jewish roots in the New Testament, through the late-twentieth century's discontent with outdated forms and emphasis on new modes of preaching such as narrative. Along the way the author introduces us to the complexities and contributions of preachers, both with whom we are already acquainted, and to whom we will be introduced here for the first time. Origen, Chrysostom, Augustine, Bernard, Aquinas, Luther, Calvin, Wesley, Edwards, Rauschenbusch, Barth; all of their distinctive contributions receive careful attention. Yet lesser-known figures and developments also appear, from the ninth-century reform of preaching championed by Hrabanus Maurus, to the reference books developed in the thirteenth and fourteenth centuries by the mendicant orders to assist their members' preaching, to Howell Harris and Daniel Rowlands, preachers of the eighteenth-century Welsh revival, to Helen Kenyon, speaking as a layperson at the 1950 Yale Beecher lectures about the view of preaching from the pew. Volume 2, available separately as 9781501833786, contains primary source material on preaching drawn from the entire scope of the church's twenty centuries. The author has written an introduction to each selection, placing it in its historical context and pointing to its particular contribution. Each chapter in Volume 2 is geared to its companion chapter in Volume 1's narrative history. Ecumenical in scope, fair-minded in presentation, appreciative of the contributions that all the branches of the church have made to the story of what it means to develop, deliver, and listen to a sermon, A History of Preaching will be the definitive resource for anyone who wishes to preach or to understand preaching's role in living out the gospel. "...This work is expected to be the standard text on preaching for the next 30 years,' says Ann K. Riggs, who staffs the NCC's Faith and Order Commission. Author Edwards, former professor of preaching at Seabury-Western Theological Seminary, is co-moderator of the commission, which studies church-uniting and church-dividing issues. 'A History of Preaching is ecumenical in scope and will be relevant in all our churches; we all participate in this field,' says Riggs...." from EcuLink, Number 65, Winter 2004-2005 published by the National Council of Churches

Living concepts

A Novel Set in the Italian Renaissance

Painting and Experience in Fifteenth Century Italy

Architecture and Planning of Graham, Anderson, Probst and White, 1912-1936

Reclaiming Our Health

A Topical Dictionary

A Primer in the Social History of Pictorial Style

Renaissance Woman: A Sourcebook is an invaluable collection of accounts of women and femininity in early modern England. The volume is divided thematically into nine sections, each with an accessible introduction, notes on sources and an annotated bibliography. The sections are: * Theology * Biology * Conduct * Sexuality and Motherhood * Politics and Law * Education * Work * Writing and Speaking * Feminism
Renaissance Woman: A Sourcebook brings together sources ranging from medical documents and political pamphlets to sermons and the Bible, as well as literary sources. Providing a historical context to issues of gender in the Renasissance, it will be essential reading for students of the period, gender studies and cultural history.

This is the first book-length account of Renaissance humanism in 15th- and 16th-century Poland. Harold B. Segel demonstrates that a lively community of intellectuals--Copernicus among them--helped to bring Poland into the mainstream of contemporary European culture and to lay the foundations for the Polish High Renaissance of the second half of the sixteenth century.

This text is an introduction to the full range of standard reference tools in all branches of English studies. More than 10,000 titles are included. The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies. British and Irish, American and world literatures written in English are included. Other fields covered are folklore, film, literary theory, general and comparative literature, language and linguistics, rhetoric and composition, bibliography and textual criticism and women's studies.

Why were so many late-nineteenth-century homosexuals passionate about the Italian Renaissance? This book answers that question by showing how the Victorian coupling of criminality with self-fashioning under the sign of

the Renaissance provided queer intellectuals with an enduring model of ruthlessly permissive individualism.

A Novel About the History of Philosophy

All We Can Save

Preprints of a Symposium, University of Leiden, the Netherlands, 26-29 June 1995

Ordering America

The Rise of Humanism, 1470-1543

Leonardo Da Vinci

Truth, Courage, and Solutions for the Climate Crisis

Tacuinum SanitatisAn Early Renaissance Guide to HealthPaul Holberton Pub

After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collected

Treatment of and reference to the Song of Songs by a variety of authors including Spenser and Milton.

Fascinated by change, architectural historians of the modernist generation generally filled their studies with accounts of new developments and innovations. In her book, Sally A. Kitt Chappell focuses instead on the subtler but more pervasive change that took place in architecture in the period. Graham, Anderson, Probst and White, one of the leading American firms of the turn of the century, transformed traditional canons and made creative adaptations of standard forms to solve some of the largest architectural problems of the day: monuments, banks, offices, and department stores. Chappell's study shows how this firm exemplified the changing urban hierarchy of the American city in the early twentieth century. Their work emerges here as both an index and a reflection of the changing city.

Interpreting buildings as cultural artifacts as well as architectural monuments, Chappell illuminates broader aspects of American history, such as the role of public-private collaboration in city making, the image of women reflected in the specially created fenestration, and the

emergence of the idea of an urban group in the heyday of soaringly individual skyscrapers, and the new importance of electricity in the social order. It is Chappell's contention that what people cherish and preserve says more about them than what they discard. On this premise, she considers the values conserved by architects under the pressures of ever changing demands. Her work enlarges the scope of inquiry to include ordinary buildings as well as major monuments, thus offering a view of American architecture of the period that is

substantial than any seen until now. Richly illustrated with photographs and plans, this volume also includes handsome details of such first-rate works as the Thirtieth Street Station in Philadelphia, the Cleveland Terminal Group, and the Wrigley Building in Chicago.

Choral Music

Sophie's World

How to Think Like Shakespeare

The Dark Ages

Humanists, Historians, and Latin's Legacy

Constructions of Femininity in England

The Lost Italian Renaissance

An author subject index to selected general interest periodicals of reference value in libraries.

Probes the basic attitudes, the underlying values and the core convictions that Rome's intellectuals and artists experienced, lived for, and believed in from Pope Eugenius IV's reign to the Eternal City in 1443 to the sacking of 1527.

The Renaissance Diet 2.0 is not a fad. Instead, this hands-on guide presents a sports nutrition approach to eating for fat loss, muscle gain, and enhanced sport performance by incorporating current, comprehensive evidence—setting it apart from all the misinformation on nutrition out there. In this

book, you will read which parts of a diet determine results. Delving into calorie intake, food quality, meal spacing and timing, and supplement use, you will understand how to rank-order each part based on its relative contribution to diet, ensuring that you remain focused and avoid common pitfalls

in minute details. Next you will further explore why and how calories matter: how much protein is enough; whether snacking is a good idea or if intermittent fasting is better. Each of these questions and more will be answered, giving you the foundational knowledge to understand your diet and

learn how to design your individual diet by using the given step-by-step guidelines on how to modify your diet as your body adapts. Additional information about hunger management, diet psychology, and long-term diet planning is provided—all to achieve the best results. Also included are

considerations for a vegan diet, training multiple times a day, competition day, endurance sports, and women at different life stages, as well as information on the most pervasive diet myths and why they are wrong. By using the knowledge and tools in this book, you are guaranteed to reach your

gain, or performance goal. Renaissance Periodization has helped hundreds of thousands of clients across the world reach their fitness goals. Whether you want to lose fat, gain muscle, or improve sports performance, the experts at RP can help get you there. Foreword by Rich Pflieger

Weaving together social, political, economic and architectural history, this book explores the role of key patrons in Siena's urban projects, including Pope Pius II Piccolomini and his family, and the quasi-despot Pandolfo Petrucci.

The Renaissance in Rome

Florence

The Song of Songs in English Renaissance Literature

A Reference Guide for English Studies

Remembering the Renaissance

Origins of a Genius

Renaissance Culture in Poland

An introduction to 15th century Italian painting and the social history behind it, arguing that the two are interlinked and that the conditions of the time helped fashion distinctive elements in the painter's style.

In this groundbreaking work of intellectual history, Christopher Celenza argues that serious interest in the intellectual life of Renaissance Italy can be reinvigorated-and the nature of the Renaissance itself reconceived-by recovering a major part of its intellectual and cultural activity that has been largely ignored since the Renaissance was first "discovered": the vast body of works-literary, philosophical, poetic, and

religious-written in Latin by major figures such as Leonardo Bruni, Lorenzo Valla, Marsilio Ficino, and Leon Battista Alberti, as well as minor but interesting thinkers like Lapo da Castiglionchio the Younger.

The creator of the hit podcast series Tides of History and Fall of Rome explores the four explosive decades between 1490 and 1530, bringing to life the dramatic and deeply human story of how the West was reborn. In the

bestselling tradition of The Swerve and A Distant Mirror, The Verge tells the story of a period that marked a decisive turning point for both European and world history. Here, author Patrick Wyman examines two

complementary and contradictory sides of the same historical coin: the world-altering implications of the developments of printed mass media, extreme taxation, exploitative globalization, humanistic learning, gunpowder

warfare, and mass religious conflict in the long term, and their intensely disruptive consequences in the short-term. As told through the lives of ten real people--from famous figures like Christopher Columbus and

wealthy banker Jakob Fugger to a ruthless small-time merchant and a one-armed mercenary captain--The Verge illustrates how their lives, and the times in which they lived, set the stage for an unprecedented globalized

future. Over an intense forty-year period, the seeds for the so-called "Great Divergence" between Western Europe and the rest of the globe would be planted. From Columbus's voyage across the Atlantic to Martin Luther's

sparking the Protestant Reformation, the foundations of our own, recognizably modern world came into being. For the past 500 years, historians, economists, and the policy-oriented have argued which of these individual

developments best explains the West's rise from backwater periphery to global dominance. As The Verge presents it, however, the answer is far more nuanced.

Classical and Christian Ideas in English Renaissance Poetry

Discoveries: Leonardo Da Vinci

Lover, Linguist, Cardinal

Humanist Narratives of the Sack of Rome

Renaissance Woman: A Sourcebook