

Online Library
Guide To Radio
Programming

***Guide To
Radio Prog
ramming***

This guide
describes more
than 800 film,
television, and
radio
productions
developed with

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Guide To Radio
Programming

the support of
the National
Endowment for
the Humanities
(NEH). NEH
supports
projects that
convey
significant
scholarship to
the general
public and

Online Library Guide To Radio Programming

engage citizens
in critical
interpretation
and analysis of
the humanities.
Film, video, and
radio programs
are listed in
alphabetical
order in one of
the following
eight sections:

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(1) United States History and American Studies; (2) Literature and Language; (3) World Culture and History; (4) History, Theory, and Criticism of the Arts; (5) Archaeology

Online Library
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Programming
and

Anthropology;
(6) Philosophy,
Religion, and
Ethics; (7)
Children's and
Family
Programming;
and (8) General
Humanities.
Each program
listing includes

Online Library
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Programming
information
about content,
production
credits, format,
length, ancillary
materials,
awards, and
current
distribution
agent (as of
June 1992). All
distributor

Online Library
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Programming

addresses and
phone numbers
can be found in
the back of the
book. (TMK)

A practical
handbook for
programming
directors, this
guide focuses
on achieving
specific

Online Library Guide To Radio Programming

objectives in today's modern, competitive environment.

Radio Programming is designed to convey underlying principles and to assist the programmer in

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Programming

accomplishing
specific
objectives,
without
mandating exact
implementation
methods.
Instead, it
empowers
station
management
and the PD to

Online Library
Guide To Radio
Programming

implement
strategies that
will work for the
particular
format and
market niche.

Radio
Programming
will be helpful
for neophytes in
programming,
experienced

Online Library
Guide To Radio
Programming

programmers
seeking further
growth, air
talent seeking to
develop skills,
and general
managers trying
to understand
programming
and effectively
manage
program

Online Library
Guide To Radio
Programming

directors
without stifling
creativity. It will
also help
general
managers hire
effective
programmers.
Eric Norberg is
the editor and
publisher of the
Adult

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Programming

Contemporary
Music Research
Letter and a
radio
consultant. He
has worked as a
program
director at
several radio
stations, as on-
air talent and
general

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Programming

manager, and
has also
operated a radio
production
company. For
fourteen years
he has written a
weekly column
on radio
programming
for The Gavin
Report, a radio

Online Library
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Programming
trade

publication.

Through your
computer you
can listen to
thousands of
stations your
radio cannot
reach, and with
The Rough
Guide to
Internet Radio

Online Library
Guide To Radio
Programming

you can begin to
explore this
astoundingly
varied world.

The Rough
Guide gives you
Guide to
Programming
and Operating
the Radio
A Practical
Guide to Radio

Online Library
Guide To Radio
Programming
& TV

A Guide to Film,
Television, and
Radio Programs
Supported by
the National
Endowment for
the Humanities,
Division of
Public
Programs,
Humanities

Online Library
Guide To Radio
Programming

Projects in
Media
The New,
Revised
Ultimate History
of Network
Radio
Programming
and Guide to All
Circulating
Shows
Modern Radio

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Production Programming Dynamics

The production of a segment of This American Life is the vehicle for an overview of many aspects of radio programming and production. It's happened to

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everyone who's been in ham radio for a while: you're at an event, class or exercise and a handheld radio's not programmed right. Maybe you're having trouble with your HT, or more likely a new ham has come up to you and said, "I can't

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figure out what's wrong." This guide's plain language and clear pictures show you how to set up a radio using the radio keypad alone - without programming cables or additional software. For over 85 radios, you'll get instructions to: Set

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frequency Set
repeater offset and
direction Set
squelch tones Set
power levels Write
to a memory Select
a memory Lock and
unlock the radio
Adjust volume and
squelch Reset the
radio to defaults
Resolve common
problems If you

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Guide To Radio
Programming

deal with different kinds of handheld ham radios, you need this book!

Radio

Programming:

Tactics and

StrategyCRC Press

A Communicator's

Guide to the

Internet

Age—News, Talk,

Information &

Online Library
Guide To Radio
Programming

Personality

A practical guide to
working in radio in
the digital age

This Business of
Broadcasting

Media Log

Handheld Radio

Field Guide

Radio

Programming:

Tactics and Strategy

This guide

Online Library Guide To Radio Programming

provides industry background and career advice in a three-part arrangement. The first, on television, covers organizational structures within the networks and stations, programming,

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syndication, new technology, and the structures of cable television. The second part, on radio, focuses programming formats, advertising formats, advertising

This new 10th

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edition of John Figliozzi's popular Worldwide Listening Guide explains radio listening in all of today's formats - "live," on-demand, WiFi, podcast, terrestrial, satellite, internet, digital and, of course,

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analog AM, FM
and SW. The
introductory
section explains all
the newest
delivery methods
for radio, and the
devices used to
access broadcasts
from around the
world at any time
of day or night.

Online Library Guide To Radio Programming

Listening to programs from distant lands is no longer a late-night activity dependant upon shortwave propagation conditions. There is a whole other world of radio out there for your listening

Online Library Guide To Radio Programming enjoyment.

Thousands of radio stations worldwide use the Internet to stream their broadcasts. Traditional radio is being augmented by computers, laptops, tablets, smartphones, satellites, WiFi

Online Library Guide To Radio Programming

receivers and multiplexed digital transmission methods, greatly enhancing the listening experience. Use The Worldwide Listening Guide to join in the excitement of listening to

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worldwide radio,
listening to news,
information, music
and entertainment
from around the
world broadcast in
English. The
Guide is organized
to make it easy
and convenient to
find radio
programs of

Online Library Guide To Radio Programming

interest to you. All program listings are provided two ways: First, programs are listed by UTC time, station, days of broadcast, the type of program, and their frequencies and web

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addresses. Second
, special Classified
Listings are
provided to help
listeners find
programs of
specific interest.
The 37 classified
program listings
make it easy to
find programs by
topic or subject

Online Library Guide To Radio Programming area.

(Book). Now in softcover, No Static shows why success in today's corporate-controlled world of radio depends on putting personality and fun back on the air and how to build the creative

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team to do it. This inspirational handbook by Quincy McCoy offers radio pros and aspiring broadcasters proven strategies for restoring the craft of creative programming.

Practical

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techniques and exercises help develop leadership skills that encourage creativity, motivate staff, increase flexibility and nurture teamwork. Writing in a personal style, McCoy guides you

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and your radio station toward more focused branding, stronger programming, more personable DJs, and ultimately higher ratings leading to higher revenue.

Radio

The 5th Revised

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Ultimate History of
Network Radio
Programming and
Guide to All
Circulating Shows
A Complete, Quick
Reference Guide
to Programming
and Operating the
Radio
A Communicator's
Guide to the

Online Library
Guide To Radio
Programming
Internet

Age-News, Talk,
Information &
Personality for
Broadcasting,
Podcasting,
Internet, Radio
Beyond Powerful
Radio
Sound Reporting
**Want to get more
out of your**

Online Library
Guide To Radio
Programming

**Baofeng UV-5R?
Want to know how
to operate the
device better?
Want to know how
to program the
device like a
pro? You can now
get the best out
of your radio
device. Whether
you are planning
to use it as
nothing more**

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than a walkie-talkie for commercial purposes, or you are thinking about entering the world of amateur radio and make a HAM operator to be a hobby of yours. This guide will cover everything you need to know

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**about your radio
from... Getting
to know your
device - the
controls,
commands, keys,
display and more
Basic operation
of the radio -
basic
functionalities,
making a call,
selecting
frequencies and**

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Guide To Radio
Programming

**channels All the
menu options and
using shortcuts
effectively**

**Modes of
Scanning & Dual
Watch function
Signaling and
Selective
calling Manual
Programming of
the radio
Programming
memories,**

Online Library
Guide To Radio
Programming

**channels and
Much, Much More
in this awesome
unofficial
manual to the
Baofeng UV-5R!
This guide is
written for you
to make the best
out of your
radio device.
Grab your copy
today and become
a jedi of the**

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Programming

**Baofeng UV-5R
Beyond Powerful
Radio is a
complete guide
to becoming a
powerful
broadcast
communicator on
radio or
internet! This
how-to cookbook
is for
broadcasters who
want to learn**

Online Library Guide To Radio Programming

**the craft and
improve. This
practical and
easy-to-read
book, filled
with bullet
lists, offers
techniques to
learn everything
from how to
produce and host
a show, to news
gathering,
coverage of**

Online Library Guide To Radio Programming

**investigative
and breaking
stories, writing
and delivering
the commercial
copy and selling
the air time.**

**With
contributions
from over 100
top experts
across all
broadcast
fields, Beyond**

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Guide To Radio
Programming

**Powerful Radio
offers
techniques,
advice and
lessons to build
original
programming, for
news,
programming,
talk shows,
producers,
citizen
journalism, copy
writing, sales,**

Online Library Guide To Radio Programming

**commercials,
promotions,
production,
research,
fundraising, and
more. Plus: Tips
to assemble a
winning team; to
develop, build,
and market your
brand; get your
next job in
broadcasting,
effectively**

Online Library Guide To Radio Programming

**promote your
product;
increase sales;
write and
produce
commercials;
raise money with
your station;
deal with
creative burnout
and manage high
ego talent; and
to research and
grow your**

Online Library Guide To Radio Programming

**audience. Never
be boring! Get,
keep, and grow
audiences
through powerful
personality,
storytelling,
and focus across
any format.
Tried-and-true
broadcast
techniques apply
to the myriad
forms of audio**

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**broadcast
available today,
including Web
radio and
podcasting.**

**While the
technology and
delivery systems
change, the one
constant is
content!**

**Listeners,
viewers, and
surfers want to**

Online Library Guide To Radio Programming

**be entertained,
informed,
inspired,
persuaded, and
connected with
powerful
personalities,
and
storytellers. A
full Instructor
Manual is
available with
complete lesson
plans for**

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Programming

**broadcast
instructors -
course includes
Audio
Production/Radio
Programming/Mana
gement/Broadcast
Journalism. The
Instructor
Manual is
available for
download here: <http://cw.routledge.com/textbooks>**

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/9780240522241/

Radio Production

is for

professionals

and students

interested in

understanding

the radio

industry in

today's ever-

changing world.

This book

features up-to-

date coverage of

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the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including

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handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores

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**American radio
by providing an
overview of the
rules,
regulations, and
purpose of the
Federal
Communications
Commission. The
sixth edition
includes:
Updated material
on new digital
recording**

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methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government

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Programming

regulation and
journalistic
codes of
practice.
Comprehensive
advice on
interviewing,
phone-ins, news,
radio drama,
music, and
scheduling. This
edition is
further enhanced
by a companion

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**website,
featuring
examples,
exercises, and
resources: www.focalpress.com/cw/mcleish.**

**Radio's
Management Guide
Baofeng Uv-5r
Radio: The Book**

**No Static
The Worldwide**

Online Library Guide To Radio Programming **Listening Guide**

'The distilled wisdom and passion of top practitioners makes this an invaluable guide to making radio in Australia.' - Siobhan McHugh, award-winning radio feature producer and lecturer, University of Wollongong 'a very

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useful hands-on
guide to radio
production in
Australia' - Gail
Phillips, Associate
Professor of
Journalism,
Murdoch University
'Making Radio has
been a core text for
all our radio courses
since it was written.
It covers everything
from the basics you

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need to know when you begin your radio career, to high level skills required for career

advancement.' - Kim Becherand, AFTRS Radio Division

Making radio programs gets into your blood: it's one of the most stimulating jobs in the world, in a fast-

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moving industry, at the cutting edge of digital technology. Making Radio is a practical guide for anyone who wants to learn how to make good radio in the era of Radio 2.0. It examines the key roles in radio: announcing, presenting, research,

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copywriting,
producing,
marketing and
promotions. It also
outlines what is
involved in creating
different types of
radio programs:
news and current
affairs, music,
talkback, comedy
and WC features, as
well as legal and
regulatory

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constraints. With contributions from industry experts, the third edition reflects the impact of digital radio, including multi-platform delivery, listener databases, social media and online marketing. It also examines how radio stations have reinvented their

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business models to accommodate the rapid changes in communications and listener expectations.

A National Public Radio on-air staff trainer and public radio producer offers a behind-the-scenes look at the world of broadcast journalism,

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including such topics as story proposals, maintaining objectivity, and booking guests.

As entertaining as it is educational, *Radio: The Book* is a must-have guide to success for anyone interested in a career in radio.

Providing a wealth

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of information and relating his own personal experiences, veteran radio personality, Program Director and Programming Consultant Steve Warren shares trade secrets and industry know-how that would usually take years to accumulate through experience.

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An invaluable advantage over your competition, this "cheat-sheet" for the radio programmer includes practical advice regarding:

- Radio as a career--from tips on getting started to job negotiations
- Programming--talk radio and music, from format science

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to picking the hits
· Relationships with
listeners--everything
from staying in
touch with your
audience to public
image · Branding,
marketing, and
advertising the radio
station
· Research--music
tests, audience
analysis, ratings,
and more · Practical

Online Library Guide To Radio Programming

information about
management
policies ·Radio
realities--informatio
n on rules and
regulations This
latest edition has
been updated to
include: ·Important
updates on an ever-
evolving field
·Essential forms for
radio station functio
ns--production

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orders, personnel files, absentee reports, PSA schedules, format clocks, remote schedule, and more. to be accompanied by an on-line section of electronic forms for convenience · Ideas for successfully programming in new radio formats like

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satellite, internet, and cable In such a competitive industry where formal training can be hard to come by, Radio: The Book, 4e, is a short-cut to the fast track for current and future programmers and program directors. With an active radio broadcast career

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that is still exploring new ideas following s more than forty years at some of America's most prestigious radio stations (including WNBC, WHN, WNEW, and CBS radio), Steve Warren is more than qualified to mentor readers. Steve has competed

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successfully in all
music formats from
Easy Listening to
Country to Top 40 to
Oldies, always
putting the listener
first and now,
putting you first.
Baofeng -Uv5R
The 4th Revised
Ultimate History of
Network Radio
Programming and
Guide to All

Online Library Guide To Radio Programming

Circulating Shows
The 2nd, Revised
Ultimate History of
Network Radio
Programming and
Guide to All
Circulating Shows
A Guide to the
Production and
Promotion of Local
Radio Programs
Making a Difference
: a Guide for Radio
Practitioners, Health

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Workers and Donors
Making Radio

*The first ever guide
to 3,800 primary
and seconary
sources that explore
radio's contribution
to America's cultural
heritage. Index
integrates separate
listings in Special
Collections,
Bibliography and*

Online Library Guide To Radio Programming

*Internet chapters
and can be
searched by
program title,
person or subject.
A practical guide to
radio production,
mixing cutting-edge
technology with
traditional
equipment and
practice. Step-by-
step demonstrations*

Online Library Guide To Radio Programming

guide students through basic production skills for both recorded and live on-air production. Includes chapter summaries, exercises, boxed readings, a troubleshooting chart, and a capsule history of radio. This fifth edition contains

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a new chapter on the latest trends in formatting, and new information on Web radio, digital editing, and the segmented marketplace.

Hausman is associate professor of communications at Rowan University.

Perhaps you've

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*always wondered
how public radio
gets that smooth,
well-crafted sound.
Maybe you're
thinking about
starting a podcast,
and want some tips
from the pros. Or
maybe storytelling
has always been a
passion of yours,
and you want to*

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learn to do it more effectively.

Whatever the case—whether you're an avid NPR listener or you aspire to create your own audio, or both—Sound Reporting: The NPR Guide to Audio Journalism and Production will give

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*you a rare tour of
the world of a
professional
broadcaster.*

*Jonathan Kern, who
has trained NPR's
on-air staff for
years, is a gifted
guide, able to
narrate a day in the
life of a host and lay
out the nuts and
bolts of production*

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with equal wit and warmth. Along the way, he explains the importance of writing the way you speak, reveals how NPR books guests ranging from world leaders to neighborhood newsmakers, and gives sage advice on everything from

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*proposing stories to
editors to
maintaining balance
and objectivity. Best
of all—because NPR
wouldn't be NPR
without its array of
distinctive
voices—lively
examples from
popular shows and
colorful anecdotes
from favorite*

Online Library Guide To Radio Programming

*personalities
animate each
chapter. As public
radio's audience of
millions can attest,
NPR's unique
guiding principles
and technical
expertise combine
to connect with
listeners like no
other medium can.
With today's*

Online Library Guide To Radio Programming

*technologies
allowing more
people to turn their
home computers
into broadcast
studios, Sound
Reporting couldn't
have arrived at a
better moment to
reveal the secrets
behind the story of
NPR's success.*

Research

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Programming

*Guidelines for
Programming
Decision Makers
Supplement
A Practical Guide to
Jobs & Job
Opportunities in the
Broadcasting
Industry
Radio Programming
and Branding
A Guide to Film,
Television, and*

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Programming

*Radio Programs
Supported by the
National
Endowment for the
Humanities
Front Panel
Programming (FPP)
Instructions for
Handheld Ham
Radios (HTs)*
**Want to get the
best out of your
Baofeng UV-5R?**

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Programming

Want to know how to operate the device better? Want to know how to program the device like a pro? You can now get the best out of your radio device. Whether you are planning to use it as nothing more than a walkie-talkie for

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commercial

***purposes, or you
are thinking about
entering the world
of amateur radio
and make a HAM
operator to be a
hobby of yours.***

***This guide will
cover everything
you about your
radio from...***

***Getting to know
your device - the***

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Programming

**controls,
commands, keys,
display and more
Basic operation of
the radio - basic
functionalities,
making a call,
selecting
frequencies and
channels All the
menu options and
using shortcuts
effectively Modes
of Scanning & Dual**

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Programming

**Watch function
Signaling and
Selective calling
Manual
Programming of
the radio
programming
memories and
channels And
Much, much More
in this awesome
unofficial manual
to the Baofeng
UV-5R! This guide**

Online Library
Guide To Radio
Programming

***is written to make
the best out of
your radio device.
Grab your copy
today and become
a jedi of the
Baofeng UV-5R
Updated
information on
climate change are
lacking in the
Congo basin.
Moreover,
available data are***

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Programming

worded in a coded language that impairs their use in decision-making and thus contributes to increase the gap between the information available at the global level and those circulating in the region. This work aimed at

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assessing the mechanisms of dissemination of scientific information in Central Africa in order to adopt the information channels and languages adapted to various stakeholders, according to their abilities and

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Programming

needs. It is in this context that radio platforms bringing together scientists, policy makers and the public have emerged in 2013 and 2014 in Cameroon and Congo.

Beyond Powerful Radio is a complete guide to

Online Library
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Programming

***becoming a
powerful broadcast
communicator on
radio or internet!
This how-to
cookbook is for
broadcasters who
want to learn the
craft and improve.
This practical and
easy-to-read book,
filled with bullet
lists, offers
techniques to learn***

Online Library
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***everything from
how to produce
and host a show,
to news gathering,
coverage of
investigative and
breaking stories,
writing and
delivering the
commercial copy
and selling the air
time. With
contributions from
over 100 top***

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**experts across all
broadcast fields,
Beyond Powerful
Radio offers
techniques, advice
and lessons to
build original
programming, for
news,
programming, talk
shows, producers,
citizen journalism,
copyrighting,
sales,**

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Programming

**commercials,
promotions,
production,
research,
fundraising, and
more. Plus: Tips to
assemble a
winning team; to
develop, build, and
market your brand;
get your next job
in broadcasting,
effectively
promote your**

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Programming

product; increase sales; write and produce commercials; raise money with your station; deal with creative burnout and manage high ego talent; and to research and grow your audience. Never be boring! Get, keep, and grow audiences

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through powerful personality, storytelling, and focus across any format. Tried-and-true broadcast techniques apply to the myriad forms of audio broadcast available today, including Web radio and podcasting. While

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Programming

the technology and delivery systems change, the one constant is content! Listeners, viewers, and surfers want to be entertained, informed, inspired, persuaded, and connected with powerful personalities, and storytellers. A full

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Programming

***Instructor Manual
is available with
complete lesson
plans for broadcast
instructors -
course includes
Audio
Production/Radio P
rogramming/Mana
gement/Broadcast
Journalism. For
ordering purposes,
Instructor Manual
ISBN is***

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Programming

9780240522678.

***A Programmer's
Guide to the
Dynamics of Radio
Reckoning with
Radio***

***Baofeng - UV5R
A Resource Guide
to the Golden Age
of Radio***

***A Guide to Creative
Radio
Programming
Communicating***

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Programming

***climate change
through radio
programs in the
Congo Basin: A
guide to the
preparation,
monitoring and
evaluation of
science-policy
dialogue radio
programs***
**This
publication is**

Online Library
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Programming

**a practical
guide to
producing the
kind of radio
programs
which will
make listeners
stop and think
about
HIV/AIDS and
how they can
help reduce**

**the risk of
infection. In
1998 AIDS
killed 1.4
million people
and left 6
million
orphans in
Eastern and
Southern
Africa alone.
Lack of**

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information is a key reason behind the spread of the disease. This publication is an attempt to make a difference by providing a practical and inexpensive co

Online Library
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Programming

**communications
methodology
for media and
HIV/AIDS
workers. It is
illustrated
with examples
of successful
HIV/AIDS
radio
programming
from many**

Online Library
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Programming

**parts of the
world. The
handbook will
also be of
interest to
NGO
managers,
policy makers
and communic
ations advisors
in the field of
HIV/AIDS**

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Programming

**prevention and
health
education in
general. The
publication
uses a step by
step approach,
and includes
sections on
planning,
researching,
designing,**

Online Library
Guide To Radio
Programming

**producing and
evaluating
radio
programs. It
also has a
section on
training in the
use of mass
media for
awareness
raising, and
includes**

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Guide To Radio
Programming

advice on how to approach funders for small grants. It advocates a participatory approach to communications, in which the listeners can voice their needs in the

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