

Guided The Cold War Heats Up Answers

In this new edition of his classic 1970 memoir about the notorious U-2 incident, pilot Francis Gary Powers reveals the full story of what actually happened in the most sensational espionage case in Cold War history. After surviving the shoot-down of his reconnaissance plane and his capture on May 1, 1960, Powers endured sixty-one days of rigorous interrogation by the KGB, a public trial, a conviction for espionage, and the start of a ten-year sentence. After nearly two years, the U.S. government obtained his release from prison in a dramatic exchange for convicted Soviet spy Rudolph Abel. The narrative is a tremendously exciting suspense story about a man who was labeled a traitor by many of his countrymen but who emerged a Cold War hero.

Washington, DC, stands at the epicenter of world espionage. Mapping this history from the halls of government to tranquil suburban neighborhoods reveals scores of dead drops, covert meeting places, and secret facilities—a constellation of clandestine sites unknown to even the most avid history buffs. Until now. *Spy Sites of Washington, DC* traces more than two centuries of secret history from the Mount Vernon study of spymaster George Washington to the Cleveland Park apartment of the “Queen of

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Cuba.” In 220 main entries as well as listings for dozens more spy sites, intelligence historians Robert Wallace and H. Keith Melton weave incredible true stories of derring-do and double-crosses that put even the best spy fiction to shame. Maps and more than three hundred photos allow readers to follow in the winding footsteps of moles and sleuths, trace the covert operations that influenced wars hot and cold, and understand the tradecraft traitors and spies alike used in the do-or-die chess games that have changed the course of history. Informing and entertaining, *Spy Sites of Washington, DC* is the comprehensive guidebook to the shadow history of our nation’s capital.

In this unique book, Peter Alexander Meyers leads us through the social processes by which shock incites terror, terror invites war, war invokes emergency, and emergency supports unchecked power. He then reveals how the domestic political culture created by the Cold War has driven these developments forward since 9/11, contending that our failure to acknowledge that this Cold War continues today is precisely what makes it so dangerous. With eloquence and urgency Meyers argues that the mantra of our time—“everything changed on 9/11!”—is false and pernicious. By contrast, *Civic War and the Corruption of the Citizen* provides a novel account of long-term transformations in the citizen’s experience of war,

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the constitution of political powers, and public uses of communication, and from that firm historical basis explains how a convergence of these social facts became the pretext for unprecedented opportunism and irresponsibility after 9/11. Where others have observed that our rights are under attack, Meyers digs deeper and finds that today “government by the people” itself is at risk. Sparkling with historical and philosophical insight, this is a dramatic diagnosis of the American political scene that at once makes clear the new position of the citizen and the necessity for active citizenship if democracy is to endure.

Today we would be very surprised to see a soldier going into battle in red trousers and blue coats, but that is how French soldiers first fought in the trenches of the Western Front in World War I. *Camouflage at War* explores uniforms, military vehicles and buildings from World War I to the present day. From a dummy tank in North Africa in World War II to the different uniforms of Waffen-SS on the Eastern Front soldiers to zebra-striped dazzle ships in the north Atlantic to today’s digital pixelated pattern uniforms used by US soldiers in Iraq and Afghanistan, the book is a wide-ranging examination of the developments and wrong turns in military camouflage all around the world. Although this was military work, the inspiration often came from the natural world and the designers were civilian artists.

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As we move further into the 21st century, the use of camouflage is changing. Straightforward visual camouflage is less important for aircraft as they can be picked up by heat sensors, so the task becomes to create non-visual camouflage, deflect radar signals and reduce their signature. Today, technology is being developed to project live images on to bodies, so that they appear invisible. From uniforms to tanks, from ships to aircraft to military buildings disguised as civilian ones, the book is an expert account of how different countries have sought to hide their forces in plain view for the past century. Packed with 200 colour and black and white photographs and colour artworks, *Camouflage at War* is a fascinating exploration of how warfare has changed over the last hundred years.

The Rise and Fall of Communism

Conspiracy, Murder and the Cold War in the Caribbean

The United States and the Cold War in Germany

Third World Interventions and the Making of Our Times

Camouflage At War

Crisis Game

The Enduring Vision, Volume II: Since 1865

In the aftermath of World War II, American policymakers turned to the task of rebuilding Europe while keeping communism at bay. In Germany, formally

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divided since 1949, the United States prioritized the political, economic, and, eventually, military integration of the fledgling Federal Republic with the West. The extraordinary success story of forging this alliance has dominated our historical understanding of the American-German relationship. Largely left out of the grand narrative of U.S.-German relations were most East Germans who found themselves caught under Soviet and then communist control by the post-1945 geo-political fallout of the war that Nazi Germany had launched. They were the ones who most dearly paid the price for the country's division. This book writes the East Germans—both leadership and general populace—back into that history as objects of American policy and as historical agents in their own right. Based on recently declassified documents from American, Russian, and German archives, this book demonstrates that U.S. efforts from 1945 to 1953 went beyond building a prosperous democracy in western Germany and "containing" Soviet-Communist power to the east. Under the Truman and then the

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Eisenhower administrations, American policy also included efforts to undermine and "roll back" Soviet and German communist control in the eastern part of the country. This story sheds light on a dark-er side to the American Cold War in Germany: propoganda, covert operations, economic pressure, and psychological warfare. Christian F. Ostermann takes an international history approach, capturing Soviet and East German responses and actions, and drawing a rich and complex picture of the early East-West confrontation in the heart of Europe.

A study of the Soviet and NATO armored forces that faced each other off in Central Europe in the early Cold War, and how their technology, tactics, and doctrine were all rapidly developed. For 45 years, the most disputed point in the World was the dividing line between East and West in Europe; here the use and development of tanks was key. In this fully illustrated study, author Steve Zaloga, describes how Soviet and NATO tanks were deployed in the early years of the Cold War, and how a generation of tanks such as the

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Soviet T-44/T-54 and IS-3, British Centurion, US Army M26/M46 Pershing (all developed during World War II) saw extensive service after the war had ended. Initial post-war generation tanks including the Soviet T-54A, T-10 heavy tank, British late-model Centurions, Conqueror, US Army M41, M47, M48 and the French AMX-13 are examined in detail alongside the most important technical trends of the era: the development of shaped-charge anti-tank projectiles, the influence of anti-tank missiles, and the introduction of chemical/nuclear protection and night fighting equipment. The book also considers the influence of post-war doctrine and tactics on tank technology and the effect of regional conflicts such as the 1950 Korean War, the war in Indo-China, and the 1956 Mid East War on tank warfare.

Two captivating manuscripts in one book: The Cold War The Space Race Published to coincide with the twentieth anniversary of the fall of the Berlin Wall – a definitive and ground-breaking account of the revolutionary ideology that changed the

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modern world. The inexorable rise of Communism was the most momentous political phenomenon of the first half of the twentieth century. Its demise in Europe and its decline elsewhere have produced the most profound political changes of the last few decades. In this illuminating book, based on forty years of study and a wealth of new sources, Archie Brown provides a comprehensive history as well as an original and highly readable analysis of an ideology that has shaped the world and still rules over a fifth of humanity. A compelling new work from an internationally renowned specialist, *The Rise and Fall of Communism* promises to be the definitive study of the most remarkable political and human story of our times.

Atomic Tunes

The Cultural Cold War

America in the Cold War: A Reference
Guide

Operation Overflight

The New York Times Guide to Essential
Knowledge

Mcdougal Littell the Americans

Mission Italy

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A comprehensive look at the hundred-year history of the Cold War, from the rise of Lenin and communism to the foreign policy of George W. Bush. -- CNN's 24-part series, telecast in late 1998, is still alive and well on CNN Interactive. -- Who says the Cold War is over? Heard about the collision between the Chinese freighter and the U.S. Navy spy plane? New York Times political columnist Maureen Dowd said in April, "One veteran cold warrior who served under several presidents told me he was shocked that Bush II had refrozen the cold war." -- The Cold War International History Project Website at the Woodrow Wilson International Center for Scholars has up-to-date info on books published about the Cold War, as well as conferences, news, etc. The Complete Idiot's Guide "RM" to the Cold War covers: origins of the Cold War -- Karl Marx, the Treaty at Versailles, the Great Depression, the New Deal, and World War II; the China Lobby and the Marshall Plan, "American Caesar" in Korea and "Tail-Gunner Joe"; the birth of "talking head" journalism; those Happy Days 1950's; the Cuban Missile Crisis and death in Vietnam; the turbulent Sixties; Nixon visits China; Cold War America in the Seventies and Eighties -- the "Evil Empire," Grenada, Nicaragua, and KAL Flight 007, and Post-Cold War policy, the Cold War legacy. Fateful Triangle How China Shaped U.S.-India Relations During the Cold War Brookings Institution Press

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"Drawing on hitherto classified material, Gardner shows how wise diplomacy under President Jimmy Carter's leadership played a part in the defeat of communism in Italy and in the eventual collapse of the Soviet empire. His diplomatic narrative is filled with portraits of American and Italian leaders as well as revealing details of policy differences inside the Carter administration and between Washington and Gardener's Rome embassy. The result is a contribution to our understanding of crisis diplomacy and of the victory of the Western alliance in the Cold War. Gardener's memoir will be invaluable for all readers interested in the inner workings of U.S. foreign policy, diplomacy, and European politics."--BOOK JACKET.

Argues that Eisenhower was a stronger president than previously believed and was responsible for many important accomplishments in the area of foreign policy and the quest for peace

A Novel of the Cold War

A Guide to the Capital Region's Secret History

IN THE HEAT OF THE COLD WAR

The Cold War and its Origins, 1917-1960

*The Cold War in American and British Popular Music
Culture and Politics in the Military-Intellectual
Complex*

*A Captivating Guide to the Cold War and Space
Race Between the United States and Soviet Union*

A master class in strategic thinking,

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distilled from the legendary program the author has co-taught at Yale for decades For almost two decades, Yale students have competed for admission each year to the "Studies in Grand Strategy" seminar taught by John Lewis Gaddis, Paul Kennedy, and Charles Hill. Its purpose has been to prepare future leaders for responsibilities they will face, through lessons drawn from history and the classics. Now Gaddis has distilled that teaching into a succinct, sharp and potentially transformational book, surveying statecraft from the ancient Greeks to Franklin D. Roosevelt and beyond. An unforgettable guide to the art of leadership, On Grand Strategy is, in every way, its own master class.

The personal recollections of a participant in the Cold War ... During the peak of the Cold War in Europe, a young Bulgarian graphic artist meets a British diplomatic secretary in Sofia, Bulgaria. From this accidental meeting develops a romantic relationship that draws the attention of the secret service on both sides: the British MI6 and the Bulgarian counter-intelligence under the direction of the KGB. It occurred in the period between spring 1955 and summer 1959.

An in-depth illustrated study of the T-64 Battle Tank, the Soviet Union's most secret and controversial Cold War weapon. The T-64 tank was the most revolutionary design of the whole Cold War, designed to provide the firepower and armour protection of a heavy

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tank in a medium-weight design. It pioneered a host of new technologies including laminate armour, stereoscopic tank rangefinders, opposed-piston engines, smooth-bore tank guns with discarding sabot ammunition, and gun-fired guided projectiles. These impressive features meant that the Russians were loath to part with the secrets of the design, and the T-64 was the only Soviet tank type of the Cold War that was never exported. Written by an armour expert, this detailed technical history sheds light on the secrets behind the Cold War's most controversial tank, revealing how its highly advanced technologies proved to be both a blessing and a curse.

A Washington Post Notable Book The definitive biography of the fiercely vigilant and politically astute First Lady who shaped one of the most consequential presidencies of the 20th century: Nancy Reagan. The made-in-Hollywood marriage of Ronald and Nancy Reagan is more than a love story—it's the partnership that made him president. Of the pair, Nancy was the one with the sharper instincts about people, the superior radar for trouble, and the keen sense of how to secure his place in history. The only person in the world to whom Ronald Reagan felt truly close, Nancy understood how to foster his strengths and compensate for his weaknesses. Neither timid nor apologetic about wielding her power, Nancy Reagan made herself a place in history. But that confidence took years to develop. Nancy's traumatic early childhood

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instilled in her a lifelong anxiety and a craving for security. Born into a broken marriage, she spent seven years yearning for the absent mother who abandoned her to pursue an acting career. When she met Ronnie, who had a difficult upbringing of his own, the two fractured halves became whole. And as Ronnie turned from acting to politics, she did too, helping build the scaffolding of his rise and cultivating the wealthy and powerful figures who would help pave his way. Not only was Nancy crucial in shaping Ronald's White House team and in softening her husband's rhetoric, she became an unseen force pushing her husband toward what she saw as his grandest purpose—to shake his image as a warmonger and leave behind a more peaceful world. This book explores the multifaceted character of Nancy Reagan and reveals new details surrounding the tumultuous presidency. The Washington Post columnist Karen Tumulty spent four years interviewing the people who knew this couple best and draws on overlooked archives, letters, memoirs, and White House records, compiling the most extensive biography of Nancy Reagan yet. From the AIDS epidemic to tensions with the Soviets and the war on drugs, this book shows how Nancy Reagan became one of the most influential First Ladies of the century.

Volume Two 1950-1960

Apollo's Warriors

Between Containment and Rollback

Cold War

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Rethinking Cold War History

Cold War in South Florida

NY Regents Physics Test Prep

Review--Exambusters Flashcards

Based on a detailed study of 35 cases in Africa, Asia, Latin America, and post-communist Eurasia, this book explores the fate of competitive authoritarian regimes between 1990 and 2008. It finds that where social, economic, and technocratic ties to the West were extensive, as in Eastern Europe and the Americas, the external cost of abuse led incumbents to cede power rather than crack down, which led to democratization. Where ties to the West were limited, external democratizing pressure was weaker and countries rarely democratized. In these cases, regime outcomes hinged on the character of state and ruling party organizations. Where incumbents possessed developed and cohesive coercive party structures, they could thwart opposition challenges, and competitive authoritarian regimes survived; where incumbents lacked such organizational tools, regimes were unstable but rarely democratized. Presenting a fascinating insider's view of U.S.A.F. special operations, this volume brings to life the critical contributions these forces have made to the exercise of air &

space power. Focusing in particular on the period between the Korean War & the Indochina wars of 1950-1979, the accounts of numerous missions are profusely illustrated with photos & maps. Includes a discussion of AF operations in Europe during WWII, as well as profiles of Air Commandos who performed above & beyond the call of duty. Reflects on the need for financial & political support for restoration of the forces. Bibliography. Extensive photos & maps. Charts & tables.

America's secret war in the Caribbean during the Cold War is revealed as never before in this riveting story of the machinations and blunders of superpowers, and the daring of the mavericks who took them on. During the presidencies of Eisenhower, Kennedy and Johnson, the Caribbean was in crisis, while the United States and the USSR acted out the world's rising tensions in its island nations.

Meanwhile the leaders of these nations - the charismatic Fidel Castro, and his mysterious brother Raúl; the ideologue Che Guevara; the capricious psychopath Rafael Trujillo; and François 'Papa Doc' Duvalier, a buttoned-down doctor with interests in Vodou, embezzlement and torture - had ambitions of their own. Alex von Tunzelmann's brilliant narrative follows

these five rivals and accomplices from the beginning of the Cold War to its end. The superpowers thought they could use these Caribbean leaders as puppets, but what neither bargained on was that their puppets would come to life. The United States, in its all-consuming fight against communism, stumbled into one disaster after another. First, with the Bay of Pigs, and then with the Cuban Missile Crisis, it helped bring the world as close to catastrophic nuclear war as it has ever been. Red Heat is an authoritative and eye-opening account of a wildly dramatic and dangerous era of international politics that has unmistakable resonance today.

At the height of the Cold War, the U.S. government enlisted the aid of a select group of psychologists, sociologists, and political scientists to blueprint enemy behavior. Not only did these academics bring sophisticated concepts to what became a project of demonizing communist societies, but they influenced decision-making in the map rooms, prison camps, and battlefields of the Korean War and in Vietnam. With verve and insight, Ron Robin tells the intriguing story of the rise of behavioral scientists in government and how their potentially dangerous, "American" assumptions about human behavior would

shape U.S. views of domestic disturbances and insurgencies in Third World countries for decades to come. Based at government-funded think tanks, the experts devised provocative solutions for key Cold War dilemmas, including psychological warfare projects, negotiation strategies during the Korean armistice, and morale studies in the Vietnam era. Robin examines factors that shaped the scientists' thinking and explores their psycho-cultural and rational choice explanations for enemy behavior. He reveals how the academics' intolerance for complexity ultimately reduced the nation's adversaries to borderline psychotics, ignored revolutionary social shifts in post-World War II Asia, and promoted the notion of a maniacal threat facing the United States. Putting the issue of scientific validity aside, Robin presents the first extensive analysis of the intellectual underpinnings of Cold War behavioral sciences in a book that will be indispensable reading for anyone interested in the era and its legacy.

The Design and Construction of U.S. and Soviet Submarines

The Americans, Grades 9-12 Reading Study Guide

Spy Sites of Washington, DC

Ballet in the Cold War

Competitive Authoritarianism

***The Essential Reference Guide
Historic Resource Study***

The Cold War shaped the world we live in today - its politics, economics, and military affairs. This book shows how the globalization of the Cold War during the last century created the foundations for most of the key conflicts we see today, including the War on Terror. It focuses on how the Third World policies of the two twentieth-century superpowers - the United States and the Soviet Union - gave rise to resentments and resistance that in the end helped topple one superpower and still seriously challenge the other. Ranging from China to Indonesia, Iran, Ethiopia, Angola, Cuba, and Nicaragua, it provides a truly global perspective on the Cold War. And by exploring both the development of interventionist ideologies and the revolutionary movements that confronted interventions, the book links the past with the present in ways that no other major work on the Cold War era has succeeded in doing.

The unexpected end of the protracted conflict has been a sobering experience for scholars. No theory had anticipated how the Cold War would be terminated, and none should also be relied upon to explicate its legacy. But instead of relying on preconceived formulas to project past developments, taking a historical perspective to explain their causes and consequences allows one to better understand trends and their long-term significance. The present book takes such perspective, focusing on the evolution of security, its substance as well as its perception, the concurrent development of alliances and other cooperative structures for security, and their effectiveness in managing conflicts. In *The Legacy of the Cold War* Vojtech Mastny and Zhu Liqun bring together scholars to examine the worldwide effects of the Cold War on international security. Focusing on regions

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where the Cold War made the most enduring impact—the Euro-Atlantic area and East Asia—historians, political scientists, and international relations scholars explore alliances and other security measures during the Cold War and how they carry over into the twenty-first century.

The definitive history of the Cold War and its impact around the world We tend to think of the Cold War as a bounded conflict: a clash of two superpowers, the United States and the Soviet Union, born out of the ashes of World War II and coming to a dramatic end with the collapse of the Soviet Union. But in this major new work, Bancroft Prize-winning scholar Odd Arne Westad argues that the Cold War must be understood as a global ideological confrontation, with early roots in the Industrial Revolution and ongoing repercussions around the world. In *The Cold War*, Westad offers a new perspective on a century when great power rivalry and ideological battle transformed every corner of our globe. From Soweto to Hollywood, Hanoi, and Hamburg, young men and women felt they were fighting for the future of the world. The Cold War may have begun on the perimeters of Europe, but it had its deepest reverberations in Asia, Africa, and the Middle East, where nearly every community had to choose sides. And these choices continue to define economies and regimes across the world. Today, many regions are plagued with environmental threats, social divides, and ethnic conflicts that stem from this era. Its ideologies influence China, Russia, and the United States; Iraq and Afghanistan have been destroyed by the faith in purely military solutions that emerged from the Cold War. Stunning in its breadth and revelatory in its perspective, this book expands our understanding of the Cold War both geographically and chronologically, and offers an engaging new history of how today's world was created. Submarines had a vital, if often unheralded, role in the superpower navies during the Cold War. Their crews carried

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out intelligence-collection operations, sought out and stood ready to destroy opposing submarines, and, from the early 1960s, threatened missile attacks on their adversary's homeland, providing in many respects the most survivable nuclear deterrent of the Cold War. For both East and West, the modern submarine originated in German U-boat designs obtained at the end of World War II. Although enjoying a similar technology base, by the 1990s the superpowers had created submarine fleets of radically different designs and capabilities. Written in collaboration with the former Soviet submarine design bureaus, Norman Polmar and K. J. Moore authoritatively demonstrate in this landmark study how differing submarine missions, antisubmarine priorities, levels of technical competence, and approaches to submarine design organizations and management caused the divergence.

The Legacy of the Cold War

Fateful Triangle

The Triumph of Nancy Reagan

Early Cold War armor in Central Europe

Perspectives on Security, Cooperation, and Conflict

How China Shaped U.S.-India Relations During the Cold War

The Enduring Vision: A History of the American People

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive

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account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

They once had power all four of them and they enjoyed it. Now, in the heat of the Vietnam conflict, they're on the fringes of government, relegated to participating in a war game, trying out moves that mimic reality rather than making policy. Yet, they tell themselves, this game is important. It will help the government avoid a false step that could launch nuclear terror. The crisis they must deal with is a Chinese Communist thrust into Thailand and a Soviet attempt to take over Iran. But the four players: a former assistant secretary of state and Strategic Air Command pilot, a former effete ambassador, a philandering law professor, and a corrupt

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former U.S. senator desperately want this game to be real, and they play it as if it were. Soon they're obsessed, as their wives begin to realize. Each move becomes a personal commitment, not just an exercise. Reality and game playing blur. Before long, these four members of the State Department team are deep in conflict with a more aggressive team from the Defense Department. As they continue to explore their strategies, they reveal their deepest secrets and ambitions, and in the end they have to face the fact that they are real human beings not just players in a game.

CRAIG EISENDRATH served as a U.S. Foreign Service Officer with the Department of State, working in the area of outer space and nuclear disarmament. With a Ph.D. from Harvard University, he became a college dean and then head of the state humanities council in Pennsylvania. Today, he is a senior fellow at the Center for International Policy, a Washington, D.C. think tank, and the author of several books on international affairs, including *The Phantom Defense: America's Pursuit of the Star Wars Illusion* (Fall, 2001). Eisendrath also writes plays, most recently *The Angel of History*, which tells the dramatic story of a resistance fighter against the Nazis and her heroic attempt to rescue a famous philosopher. This book examines Mexico's unique foreign relations with the US and Cuba during the Cold War.

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Presents information on such subjects as art, architecture, biology, business, history, medicine, sports, philosophy, and film, with essays by experts on numerous topics, a biographical dictionary, and a writer's guide to grammar.

A Soviet-American Exchange

Mexico's Cold War

New York Regents Exam Study Guide

On Grand Strategy

An Illustrated Guide from 1914 to the Present
Day

The Cold War

The CIA and the World of Arts and Letters

THE ENDURING VISION's engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West -- including Native American history. The ninth edition incorporates new scholarship throughout, includes a variety of new photos, and brings the discussion fully up to date with coverage of the 2016 presidential campaign. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

South Florida was the location of many important events during the Cold War period 1945- 1989. Indeed, the region served as a forward command center for the projection of U.S. power into the Western Hemisphere throughout the conflict. The region's proximity to Latin America made it an operational center for both covert and overt activities as the United States pursued its policy of containing communism. From the 1950s

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until the end of the Cold War, government officials directed operations from south Florida military installations such as Homestead Air Force Base, Opa Locka Marine Air Station, and the various U.S. Navy facilities in Key West that affected events in Guatemala, Cuba, Nicaragua, and other nations throughout Latin America. From Miami to Key West, quiet residential neighborhoods were havens for undercover operatives while the swamps and forests served as training grounds. From south Florida the United States launched numerous operations: the overthrow of the Arbenz government of Guatemala in 1954; the unsuccessful Bay of Pigs invasion of 1961; the military buildup necessitated by the Cuban missile crisis of 1962; surveillance, intelligence, and espionage activities against Cuba, Nicaragua, and other nations; and radio and television propaganda broadcasting to Cuba. All activities were justified under the U.S. foreign policy of containment. As the south Florida region helped shape these events, the events helped shape the region. In many cases, physical traces of these operations are still visible on the south Florida landscape. This Historic Resource Study (HRS) provides a historic context for, and identifies, sites in south Florida related to the Cold War and U.S. relations with Latin America. The report focuses on resources in and near the four national parks located in the region: Everglades National Park (Everglades NP), Biscayne National Park (Biscayne NP), Big Cypress National Preserve (Big Cypress NP), and Dry Tortugas National Park (Dry Tortugas NP). The study identifies structures, remains of structures, and landscapes where activities associated with the Cold War are reported to have taken place. This HRS pays particular attention to sites related to the events mentioned above as well as resources associated with the large Cuban exile population of south Florida. The historic context provides the basis for future nominations to the National Register of Historic Places. Examines the history of the Cold War, reflecting Soviet, East

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European, Chinese, American, and West European viewpoints, and offering new insights and solutions to long-standing puzzles

The decades-long Cold War was more than a bipolar conflict between two Superpowers-it had implications for the entire world. In this accessible, comprehensive retelling, Carole K. Fink provides new insights and perspectives on key events with an emphasis on people, power, and ideas. Cold War goes beyond US-USSR relations to explore the Cold War from an international perspective, including developments in Africa, Asia, and Latin America. Fink also offers a broader time line of the Cold War than any other text, charting the lead-up to the conflict from the Russian Revolution to World War II and discussing the aftermath of the Cold War up to the present day. The second edition reflects the latest research and scholarship and offers additional information about the post-Cold War period, including the "new Cold War" with Russia. For today's students and history buffs, Cold War is the consummate book on this complex conflict.

Cold War: The Essential Reference Guide

On the Front Lines of the Cold War

An International History

The Cold War's Most Secret Tank

Hybrid Regimes after the Cold War

A World History

Tanks at the Iron Curtain 1946-60

The impact of the Cold War is still being felt around the world today. This insightful single-volume reference captures the events and personalities of the era, while also inspiring critical thinking about this still-controversial period. • Several analytical essays by prominent historians, plus 85 additional A-Z reference

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entries about conflicts, incidents, leaders, and issues • 35 examples of relevant primary source documents, including speeches, treaties, policy statements, and letters, such as the Marshall Plan and Winston Churchill's "Iron Curtain" speech • A detailed chronology of important events that occurred before, during, and after the Cold War • Numerous maps and images of key leaders and events • A comprehensive bibliography of print resources

What is the soundtrack for a nuclear war? During the Cold War, over 500 songs were written about nuclear weapons, fear of the Soviet Union, civil defense, bomb shelters, McCarthyism, uranium mining, the space race, espionage, the Berlin Wall, and glasnost. This music uncovers aspects of these world-changing events that documentaries and history books cannot. In Atomic Tunes, Tim and Joanna Smolko explore everything from the serious to the comical, the morbid to the crude, showing the widespread concern among musicians coping with the effect of communism on American society and the threat of a nuclear conflict of global proportions. Atomic Tunes presents a musical history of the Cold War, analyzing the songs that capture the fear of those who lived under the shadow of Stalin, Sputnik, mushroom clouds, and missiles. THE ENDURING VISION's engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its

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*focus on the environment and the land, Boyer, et al's text is also praised for its innovative coverage of cultural history, public health and medicine, and the American West -- including Native American history. The ninth edition maintains these strengths while enhancing coverage of women's history and incorporating new scholarship. A thoroughly redesigned last chapter discusses topics such as income inequality and mass incarceration, while bringing the discussion up to date with coverage of the 2016 presidential campaign. The ninth edition also incorporates new features that support learning. Each section begins with a historical question; new conclusions include summaries organized around each of the chapter questions. Available in the following split options: THE ENDURING VISION, 9th Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Taking a long view of the three-party relationship, and its future prospects In this Asian century, scholars, officials and journalists are increasingly focused on the fate of the rivalry between China and India. They see the U.S. relationships with the two Asian giants as now intertwined, after having followed separate paths during the Cold War. In *Fateful Triangle*, Tanvi Madan argues that China's influence on the*

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*U.S.-India relationship is neither a recent nor a momentary phenomenon. Drawing on documents from India and the United States, she shows that American and Indian perceptions of and policy toward China significantly shaped U.S.-India relations in three crucial decades, from 1949 to 1979. *Fateful Triangle* updates our understanding of the diplomatic history of U.S.-India relations, highlighting China's central role in it, reassesses the origins and practice of Indian foreign policy and nonalignment, and provides historical context for the interactions between the three countries. Madan's assessment of this formative period in the triangular relationship is of more than historic interest. A key question today is whether the United States and India can, or should develop ever-closer ties as a way of countering China's desire to be the dominant power in the broader Asian region. *Fateful Triangle* argues that history shows such a partnership is neither inevitable nor impossible. A desire to offset China brought the two countries closer together in the past, and could do so again. A look to history, however, also shows that shared perceptions of an external threat from China are necessary, but insufficient, to bring India and the United States into a close and sustained alignment: that requires agreement on the nature and urgency of the threat, as well as how to approach the threat strategically, economically, and ideologically.*

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*With its long view, *Fateful Triangle* offers insights for both present and future policymakers as they tackle a fateful, and evolving, triangle that has regional and global implications.*

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This book, first published in 1961, is an analysis of the great struggle of the twentieth century, the Cold War. It carefully examines the conflict's origins in the Russian Revolution of 1917, and follows the thread of antagonism between west and east all the way up to 1960. These were the key years of the Cold War, when it seemed that the prospect of nuclear confrontation was a real one, and this book offers a close reading of the main events of those years. This volume concentrates on the Cold War in the East, and Volume One focuses on the European theatre.

"During the Cold War, the governments of the United States and the Soviet Union developed cultural exchange programs, in which they sent performing artists abroad in order to generate goodwill for their countries. Ballet companies were frequently called on to serve in these programs, particularly in the direct Soviet-American exchange. This book analyzes four of the early ballet exchange tours, demonstrating how this series of encounters changed both geopolitical relations and the history of dance. The ballet tours were enormously popular.

Performances functioned as an important symbolic meeting point for Soviet and American officials, creating goodwill and normalizing relations between the two countries in an era when

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nuclear conflict was a real threat. At the same time, Soviet and American audiences did not understand ballet in the same way. As American companies toured in the Soviet Union and vice-versa, audiences saw the performances through the lens of their own local aesthetics. Ballet in the Cold War introduces the concept of transliteration to understand this process, showing how much power viewers wielded in the exchange and explaining how the dynamics of the Cold War continue to shape ballet today"--

Including extensive, balanced information, keen insights, and helpful research tools, this book provides a valuable resource for students or general readers interested in American policy, diplomacy, and conduct during the Cold War. • Provides a solid introduction to the Cold War era that incorporates information from the latest scholarship • Documents the myriad impacts, both obvious and subtle, of the Cold War on American culture • Supplies a thorough annotated bibliography that includes primary and secondary sources, both standards and very recent studies—ideal for students and others interested in research • Constitutes a convenient research tool for high school and undergraduate students writing term papers or preparing theses on Cold War-related topics

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