

## Guitar Player Repair Guide Stewmac

Covers set-up, maintenance, tuners, acoustic adjustments, nut replacement, fret dressing, refretting, guitar electronics, finish application and repair, and useful tools

"Renowned luthier John S. Bogdanovich crafted the project shown inside for his own personal use. The design he presents is simple but elegant and is a composite of ideas borrowed from several different guitars admired for their tonal qualities and aesthetic details. In close-up photographs Bogdanovich invites you to stand by his side and follow the entire process every step, and explains every decision, from the arrangement of his workbench and the selection of the wood, to tuning and setting up the instrument. Bogdanovich also provides a choice of alternative methods and materials -- to help you find your own style of working, and to enable you to add your personal touches to your project. By the time your instrument is complete, you'll have gained a wealth of knowledge, from the difference between quartersawn and flat-sawn wood to the pros and cons of lacquer versus French polish. You'll have mastered dozens of skills, including bending and aminating wood and cutting and seating wire frets. Best of all, you'll have a beautiful instrument, designed to your own specifications, that will give pleasure to everyone who hears it. The first choice of aspiring guitar makers for more than 30 years For some, it is not enough to buy a guitar--the challenge of designing and hand-making a unique, customized instrument is the dream. Since 1986, these people have turned to one book: Make Your Own Electric Guitar. Written in a clear, relaxed style, it covers every facet of guitar design and construction and full woodworking and wiring techniques--all supported with plenty of photos and diagrams. Now in a revised and expanded third edition, Make Your Own Electric Guitar will enable any musician or enthusiast with basic woodworking skills to create a uniquely valuable instrument.

This book contains everything I wish I knew when I started making acoustic guitars over fifteen years ago. It is not an ABC book, but a companion that teaches all the things that the other books leave out. In these pages are instructions for making tools, cutting blanks, inlaying exotic woods, and hand finishing guitars. The methods described revolve around doing things that are already in the shop. For the thrifty guitar maker who would rather build something than buy it, this book is the right choice.
• Over 500 pages of text, with more than 1600 pictures and diagrams to thoroughly and completely explain more than 200 guitar making topics.
• How to use small shop tools to re-saw blanks for guitar making instead of buying them, saving money.
• Detailed instructions for making a custom soundhole label using a powerful free program called Pixlr, to add the final touch to any guitar.
• A thorough finishing section that teaches anyone how to apply an amazing finish without having to buy expensive spray equipment.
• A guitar making and wood working glossary with thorough definitions and explanations.

Instructions for almost 50 tools, templates, and jigs that can be made right in the shop, saving thousands of dollars in tool costs. These include an electric side bending iron, fret slot duplicating jig, four different types of clamps, an inexpensive hide glue pot, and more.
• An explanation of the use and abilities of several common shop tools, including several specialty tools.
• A detailed section on guitar making theory, which will expand the understanding of how a guitar works, and how small changes to the structure can have big effects on tone.
• Several step by step guitar making methods that make some of the more difficult processes easier and smoother in the shop.
• How to make inlaying easier by using a few common shop tools.
• Detailed instructions for making a custom soundhole label using a powerful free program called Pixlr, to add the final touch to any guitar.
• A thorough finishing section that teaches anyone how to apply an amazing finish without having to buy expensive spray equipment.
• A guitar making and wood working glossary with thorough definitions and explanations.

Complete Guitar Care & Maintenance

Alfred's Teach Yourself Guitar Repair and Maintenance

How to Setup Your Guitar Like a Pro

Guitarmaking: Tradition and Technology

Contemporary Acoustic Guitar Design and Build (2nd Edition)

Volume 1: Design

How to Make Your Electric Guitar Play Great!

Guitar Player Repair GuideHow to Set Up, Maintain, and Repair Electrics and AcousticsHal Leonard Corporation

(Book). From the author of Amps! comes an essential survival guide for every guitar player and amp owner. Packed with concise, clearly written tips on troubleshooting and repairs, this guide teaches the secrets of maintenance and fixing it yourself, with straightforward, step-by-step instructions using simple, affordable, readily available tools. The book focuses on the most commonly performed procedures, and contains over 150 photos and insider information from technicians, engineers, and roadies.

Leo Fender launched the Stratocaster electric guitar in 1954, as an upgrade to his revolutionary Telecaster. The 'Strat' - streamlined, chrome-plated, efficient, fast and sexy - soon gained icon status. This practical 'how to' manual focuses on the 'Strat'.

The electric guitar has not only dominated popular music for 40 years, it has become a cultural icon embraced by lovers of rock, blues, jazz, country, and other types of music. The Nashville based authors trace the instrument's technical and aesthetic development from 1935

to the present. 520 color photos.

Gibson's Fabulous Flat-top Guitars

Complete Guitar Repair

An Easy Guide for Beginners

The Complete Guide to Guitar and Amp Maintenance

Guitar Player Repair Guide

A Luthier's Thesaurus

Electric Guitar Making & Marketing

"Everything you need to start confidently working on your own guitars is right here." Learn how to do great guitar setups time and time again with this easy to follow, step-by-step manual. With expert tips, clear instruction over 100 photos, you will gain the understanding on how to fine-tune your guitar to play it's best. Makes an excellent starter book or reference for budding professionals.
\*\*\*Now updated and expanded with additional content including a section on restringing, neck shimming, scale length determination and new images!\*\*\*
Included in the book: An 8 step method on setting up your electric or acoustic guitar
How to adjust Fender style tremolo's, Gibson hard-tails, Floyd Rose and other floating bridge types
How to adjust the saddle on your acoustic steel string or nylon string guitar
How to file nut slots
Setup spec's for electric, acoustic, classical and bass guitar
Manufacturer's setup spec's from Fender, Gibson, Ibanez, Jackson, Gretsch and others
Exclusive setup specifications from the author's best playing guitars
A handy measurement conversion chart
REVIEWS
Praise for Jonny Blackwood: "I have related and referred to Jonny's guidance many times over the years and I can truly say that I wouldn't have gotten very far without it." -Daryl Chonka, guitar tech for Randy Bachman (The Guess Who & BTO), recording engineer, recording & performing artist
"Everything you need to start confidently working on your own guitars is right here." -Andrew deGroot, factory certified guitar tech and luthier, Stang Guitars
"The importance of a great setup can't be overstated. This is a perfect guide for those starting out in the craft, and a great general reference to keep around. Jonny lays out all the info needed to setup your guitar like a pro, without any confusing clutter. You're in great hands." -Cory Newman, Luthier, C.A. Newman Guitars
"Jonny knows his stuff, does great work and is respectful to those of us whose greatest guitar work will be performed in our own minds." -Scott McKeen, former city councillor of Edmonton and journalist, The Edmonton Journal
Books available from the author (paperback and kindle edition):
How to Setup Your Guitar Like A Pro: An Easy Guide for Beginners
How to Build & Setup Guitar Kits like a Pro: An Easy Guide for Bolt-on Neck Guitars
How to Start and Run a Successful Guitar Repair Business: Practical Tips for the New Entrepreneur

This book tells you everything about building professional electric guitars, from the selection of the wood all the way up to the finishing and the setup. It's all about leaving your dentin the universe in the shape of the most beautiful, incredibly sounding guitar you can make. But building a guitar professionally starts before you even cut the wood: You need to setup a proper workplace, define your identity as guitar maker, and decide the guiding principles of your endeavor as luthier. And then you have to sell the things, of course. So the last part is focused in the marketing process. You will read about positioning your brand, pricingyour instruments, photographing them, promoting them, building a great website for your lutherie business, using social networking to show your work to the world, and managing and closing guitar sales. Written by renowned luthier Leo Lospennato (author of the bestseller "Electric Guitar and Bass Design") this book represents the new standard in solid-body guitar making, and the only resource that presents in depth both the technical and commercial aspects of the fascinating art of building musical instruments."

Covers set-up, maintenance, tuners, acoustic adjustments, nut replacement, fret dressing, refretting, guitar electronics, finish application and repair, and useful tools.

Absolutely everything on the repair, set-up, restoration and construction of acoustic and electric guitars. Hundreds of illustrations. A must for every true guitarist.

Build Your Own Acoustic Guitar

Guitars

Build Your Own Electric Guitar

A Complete Reference for the Design & Construction of the Steel-String Folk Guitar & the Classical Guitar

Technology of the Guitar

The Pre-Civil War Innovations of C.F. Martin and His Contemporaries

The Responsive Guitar

**(String Letter Publishing). Acoustic guitarists can now better understand their instruments, preserve and protect their value, and get the sounds they really want, thanks to this new book from the experts at Acoustic Guitar magazine. This indispensable guide begins by acquainting players with their instruments and laying to rest some pervasive guitar myths, then proceeds through various aspects of basic care, setup, common repairs, and pickup installation. Whether it's cleaning and polishing a beloved guitar, protecting it from theft or changes in humidity, selecting a case, or performing diagnostics, readers will become more savvy acoustic guitar owners and repair-shop customers and can forego dubious advice from well-meaning friends and anonymous "experts" on the Web. Includes a primer and glossary of terms.**

**"Explains step by step, with almost 600 photos and more than 100 illustrations, how to build an electric guitar"--Back cover.**

**Teaches you how to set the action, intonation and adjust the truss rod, -- Clear step by step instructions and close up photos make learning easy, -- Learn to set up and adjust a Floyd Rose temolo system, -- includes instructions on soldering and maintenance of electronics -- cover.**

**Describes in detail the early history of American guitar design. The person who dominates this history is C. F. Martin Sr., America's first major guitar maker and the founder of the Martin Guitar Company. Tracing Martin's evolution as a craftsman and entrepreneur, the book explores the influences and experimnts that led to his creation of the American guitar that is recognized and played around the world today.**

**Discover the Joy of Building Your Own Quality Musical Instrument**

**Design, Production, and Repair**

**The Ultimate Owners Guide**

**Acoustic Guitar Manual**

**Classical Guitar Making**

**A Tech to the Stars Tells How to Maintain Your Axe like a Pro**

**Everything You Need to Know to Start Working on Your Guitar**

Newly revised and updated, this do-it-yourself primer for owning and maintaining an electric guitar covers a vast array of essential information, including choosing the right guitar, personalizing and improving on a "factory setup," basic guitar electronics, troubleshooting and much more. Original.

Featuring chapters on physics, structure, sound and design specifics, Technology of the Guitar also includes coverage of historical content, composition of strings and their effects on sound quality, and important designs. Additionally, author Mark French discusses case studies of historically significant and technologically innovative instruments. This is a complete reference useful for a broad range of readers including guitar manufacturer employees, working luthiers, and interested guitar enthusiasts who do not have a science or engineering background.

Offering essays by the world's top experts in a full-color, coffee-table quality book, this is the first work to tell the complete story of the classical guitar and its repertoire, players and makers - from its 19th century European roots to modern international interpretations. This handsome softcover volume features lavish photography of classical guitars made by the best luthiers in the world. Additional essays cover use of the classical guitar in pop music, different playing and teaching techniques, the collectors' market, and the science of the guitar. It also features profiles of legendary artists such as Andres Segovia, Julian Bream and John Williams, plus a full discography, a glossary, an index, a bibliography, and a guitar measurement chart.

(Book). Every guitarist dreams of owning a handmade instrument, but for most, the cost is likely to be prohibitive. The alternative building your own fine guitar is not as difficult as you might imagine, given some skill, patience, and the expert guidance of a master luthier. Every step of construction is fully covered, from choice, selection, and preparation of woods, to consideration of size, bracing, and tonal qualities. Each step of the building sequence is clearly photographed in color, with variations to the standard design shown to enable you to personalize your instrument as you make it. Briston, England-based Jonathan Kinkead has been building guitars for nearly 30 years. His craft is born out of experience and intuition rather than a strict following of technical detail. The resulting beauty of form and distinctive tone have earned him his reputation as one of the world's most respected independent luthiers.

How to Set Up, Maintain, and Repair Electrics and Acoustics

50 Guitars and 50 Stories from Inlay Artist William "Grit" Laskin

How to Make Solid-Body, Hollow-Body and Semi-Acoustic Electric Guitars and Bass Guitars

An Illustrated History & Guide

Adjustment, Care, Maintenance, and Repair

Grand Complications

*Jim Donahue's Classic Guitar Repair and Design Book Returns to Print! Everything You Ever Wanted to Know About Guitar Design, Production, and Repair From One of the Most Knowledgeable Men in the Industry*
*Guitars: Design, Production, and Repair has been released just as it was originally released in 2002 This book can help you answer almost any question you may have in regards to guitar building and is a staple in the collections of many shops around the world! If you're looking for a kingpin guitar connoisseur? You simply can't get any more knowledgeable than Jim Donahue. His Guitar shop "NoahJames Guitars/Leader Music Inc. is just minutes outside of Philadelphia Pennsylvania and was founded in 2003. Jim, however, has been in the Guitar biz for over 30 years now and has gained quite a reputation for himself! One of the area's most dexterous in terms of Guitar knowledge and "know how." Graduating as a music major at Bucks County Community college, he started out in 1984 and got his start working his way up through the ranks at Hoshino USA, the makers of Ibanez Guitars located in Bensalem, PA. While at Ibanez Jim became the USA main guitar designer and custom builder. He was also the overseas purchaser. Part of his job included studying the market and designing new models in terms of current trends and analyzing new market areas. He worked with the artists endorsed and designed models to fit their specific needs. Jim has an impressive resume of artists he had done work for. He has built and designed custom guitars for Steve Vai, Joe Satriani, George Benson, Paul Gilbert, Larry Mitchell, John Petrucci, Andy Timmons, Gerald Veasley, Gary Willis, Jon Finn, and many other Ibanez endorsers past and present. He marketed new products to the buyers at Guitar Center, Musicians Friend, Sam Ash, Music 123, and Brook Mays. Some of these designs included guitar designs for Ibanez include Y2KDNA, Crystal Planet, GB Mask, and Artcore. SA series, EDC Bass, EDB Bass, Talman series, USRG series, RG Series, USATK Series, Seven string jazz guitar, Seven string acoustic guitar, current Artist series, Blazer series. He made 3D Cad drawings and spent much time traveling overseas to Asia where he also learned to speak basic Korean and Japanese. If you think that wasn't enough to keep him busy during the Ibanez years, Jim rolled up his sleeves and sunk his teeth into writing a fabulous book for Ibanez entitled "Ibanez the Untold Story" which was published in 2004. There was so much work, research, and thought that went into that thick hard bound impressive book! A total must have for any Ibanez owner. Throughout 1994-2003 Jim also was responsible for the layout, models and detail of the Ibanez guitar catalogs. Taking this knowledge with him has aided in the magnificent catalogs he now produces for his own guitar manufacturing company! In 2002 Jim then published "Guitars: Design, Production and Repair," which has been very successful! Jim has also written and work published in Korean Guitar magazine called "Rockit." He had a section in tremolos! In Dan Erlewins "How to Make Your Electric Guitar Play Great." For the Philadelphia Chapter of the Arts, he was called upon to speak at numerous seminars. He is also a consultant for various musical instrument websites. Jim is a family man in his spare time. He spends time with his two sons Noah and Evan who are close in age. He and his wife Jen also enjoy doing home improvements and just got done laying a new hardwood floor throughout their home in Bucks County, PA. It doesn't seem that Jim can stay away from working with wood at work or during his down time! Get Guitars: Design, Production, and Repair - TODAY!*

*Twelve years ago, I asked, "Could I actually build a guitar?" I was 57 years old, hadn't built anything of wood since 1962 in 7th grade wood shop (a coat rack), and owned no woodworking tools. I didn't know people built guitars of their own! But I was intrigued by the possibility. I studied the Stewart-MacDonald catalog and ordered a kit, a 12-fret rosewood and spruce 000. A few months later, I was playing it! It was an amazing and memorable experience. I decided to do it again, and again ... Now twelve years later, many more guitars have come out of my little home shop-all from kits. Brazilian rosewood w/Coastal Redwood... Indian rosewood w/cedar ...mahogany w/Sitka ... Indian rosewood w/red*

*spruce-all kinds of standard and exotic wood combinations and body styles. It has been a blast. And, it has produced this book about acoustic kits-the only book specifically dedicated to acoustic kits and their place in the guitar building world. Complete Guide to Building Kit Acoustic Guitars has helped hundreds, possibly thousands, of beginning guitar builders worldwide to begin to build their own quality acoustic guitars. Until now, it's only been available with spiral binding. With this revision, the perfect binding is also available. Here are a few highlights: Why a Kit? Why not? Tools you'll need and how to save on them Your space requirements (not much!) Where to get the right kit for you How to create a completely custom kit How long it will take to build Tools you can build Resources for guitar builders Detailed building logs for two guitars Complete Glossary of lutherie terms A complete build, step by step ... and a whole lot more, illustrated with over 450 pictures I love building guitars and playing them! I also enjoy writing, and this book has made possible both of those enjoyable pursuits. Completely revised and updated, the book reflects my continuing enthusiasm and learning about this "little brother to luthiery," the building of kit guitars by beginners and hobby builders. This is the only book dedicated to guitar making with guitar kits. It's a specialty, for sure. But does a kit end up being a real guitar? You can bet on it! Some of my guitars, made from choice woods, are the match of guitars created by the major companies in the world, both for playability and tone. And they look great, too! Please take a look into the book, follow a link from page 5 to hear and see a couple of my kits being played. They sound good, but I'm sure yours can sound and look even better! If you've thought about it, now find out about it too! Order your copy today! (Hint, ladies: It makes a great gift for a husband looking for a new challenge!)*

Introduced in 1952, the Gibson Les Paul has become the world s second most popular electric guitar, favoured by legendary guitarists such as Gary Moore, Mark Knopfler, Joe Bonamassa, Jimmy Page and Slash. Today, while original models change hands for thousands of pounds, almost identical Epiphone and Gibson models are mass-produced for sale

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*(Book). The Responsive Guitar is about physics, dynamics, acoustics and construction of the guitar. It's about the mechanics of tone; what materials to build with, when to add or remove wood for maximum benefit, and why those techniques work. Somogyi explains in exquisite detail how the guitar makes sound, and what musicians and luthiers need to know in order to appreciate a really well-made guitar. This book sets the foundation for the matching volume Making the Responsive Guitar .*

*Electric Guitars and Basses*

*How to Buy, Maintain and Set Up Your Acoustic Guitar*

*How to Buy, Maintain and Set Up the Legendary Les Paul Electric Guitar*

*Fender Stratocaster Manual*

*How to Build and Market High-end Instruments, from Your Workshop's Setup to the Complete Business Plan*

*Complete Instructions and Full-Size Plans*

*An Identification Guide for American Fretted Instruments*

*The guitar has existed in some form since 1546. In that time a lot has changed. Learning to Speak Guitar: A Luthier's Thesaurus explores the one thing that remains mostly unchanged in the guitar industry—the language. Guitarists and guitar makers have specialized tools and methods for every aspect of the guitar except an effective and consistent way to discuss and manage things like tone-wood, humidity, noise, and driver's seat phenomenon. This book is the missing tool that serves both sides of the bench by dispelling myths, sharing fresh perspectives, and bringing the guitar community together. Containing information not found in any other guitar book, Learning to Speak Guitar is an indispensable tool for all guitar lovers. This book has five sections, each containing specific topics and tools for handling musical language. The first section introduces the book, guitars, and lutherie. Section two focuses on the guitar as seen through aural, visual, and haptic experiences with the luthier's views also considered. The third section addresses technical topics including the merits and mythology of tone-wood, the importance of flatness, and relative humidity for guitars while section four presents practical troubleshooting and discussion techniques. The last section is a complete thesaurus of guitar terms containing over 370 entries including guitar anatomy, colors, construction methods and materials, sounds and noises, woods, and repair techniques. The book closes with tables of the physical properties of guitar tops and metals, options for alternative guitar woods, and a 400 year chronology.*

*by Paul Balmer Most rock and pop guitarists begin their playing on an acoustic guitar, and the advent of MTV s Unplugged and improvements in acoustic amplification mean this once poor relation has returned to centre stage although, of course, the acoustic guitar has always reigned supreme in classical, flamenco, folk, delta blues and country music. Superbly illustrated and designed, the manual includes case studies of key models from a Martin D28 to a Yamaha budget classic and explains in detail how to set up, maintain and repair most popular types of acoustic guitar. a must-buy Total Guitar*

*The original version of this guide has sold over 30,000 copies. This new edition has been expanded by 25% and promises to become an invaluable resource. For collectors, dealers and players, this completely updated "field guide" provides specifications, serial numbers, and more for determining the originality of vintage American acoustic and electric fretted instruments. Detailing thousands of models by every major manufacturer, the book now includes expanded coverage of Martin, Guild, Mosrite, Dobro, Gibson banjos, Fender amps, Gibson amps, plus updates on the latest models from Fender, Gibson, Rickenbacker, and others since 1990.*

*William (Grit) Laskin is a master guitarmaker, a musician and songwriter, an artist and a storyteller. For more than forty-five years, he s been hand-building guitars for such luminaries as Stan Rogers, Jesse Cook, Rik Emmett, and k.d. lang, inlaying many of these instruments with his personalized designs. No two are alike, and their starting points are as varied as the people who play them. "Grand Complications" is the story behind the story of fifty of these original designs from 2003 to the present. It is a look inside Laskin s creative processhow he teases out a client s interests and intentions, how he develops and refines his ideas, and how he brings them to life in his mind and on paper. From Short Stories that fill only the headstock of a guitar to full narratives that run the length of the neck, each inspired design is the product of research, deep thinking, and a little alchemy. Featured here are projects ranging from an homage to John Lennon to a paean to humpback whales to a tribute to the fall of the Berlin Wall. A member of the Order of Canada, winner of the Saidye Bronfman Award for Excellence (Canada s most prestigious craft award), and founder of Borealis Records, Laskin is a true craftsman and his insights make fascinating reading for lovers of art, musicand the creative process."*

*The Acoustic Guitar*

*Complete Guide to Building Kit Acoustic Guitars*

*Gruhn's Guide to Vintage Guitars*

*The Ultimate Bluegrass Mandolin Construction Manual*

*Acoustic Guitar Owner's Manual*

*How to Make Tools, Templates, and Jigs*

*Inventing the American Guitar*

"Through detailed text and more than two hundred photos, this book chronicles the development and evolution of Gibson's fabulous flat-tops, discusses the musical properites of individual models, and shows why these guitars have been the choice of so many great musicians, professional and amateur alike, over the last eighty years." --Book Jacket.

(Book). The Ultimate Bluegrass Mandolin Construction Manual is the most complete step-by-step treatise ever written on building an acoustical string instrument. Siminoff, a renowned author and luthier, applies over four decades of experience to guide beginners to pros through detailed chapters on wood selection, cutting, carving, shaping, assembly, inlays, fretting, binding and assembly of an F-style mandolin. A special highlight is an in-depth chapter on the art of tap tuning. This fully-illustrated manual boasts more than 250 photos, a full-color section on the staining and finishing processes, numerous detailed illustrations, and a bonus set of 20 full-size blueprints. Spiral bound.

“ Everything you need to maintain, set up and protect your guitar. ”
Cleaning & Restringing – Setups & Adjustments – Care & Storage – Minor Repairs
“ Complete Guitar Care & Maintenance, The Ultimate Owners Guide ” is the essential care guide for guitar owners everywhere. Filled with over 170 pages of step-by-step instruction, 300 images and diagrams, and a plethora of exclusively derived specifications and manufacturers' recommendations. You will have everything you need to maintain any guitar, no matter what your experience level. Get the low-down on instrument cleaning and preservation. Improve the performance and sound of your guitar with simple adjustments. Take your setup skills to the next level with precision neck adjustments, string height adjustments (bridge saddle and nut), pickup height adjustments, intonation, and more. Do minor repairs, fix electronics, and other common issues with total confidence. Learn about guitar care, such as humidity and storage. Use the included cut-out tool templates to broaden your guitar setup prowess. This is a complete reference manual, perfect for players, collectors and budding professionals alike. Written to be simple, accessible, streamlined, and easy to follow. Pertains to electric, acoustic, classical, and bass guitars. From your friends at blackwoodguitarworks.com and the Guitar Setup Pro App. Included in the book:
· How to maintain your guitar for peak performance & longevity
· How to clean, polish and store the guitar for long-term protection
· How to restring the guitar properly
· How to set up electric, acoustic & bass guitars
· How to adjust neck relief (bow) for optimum playability
· How to adjust string height for your playing style and guitar type
· How to file nut slots, adjust pickup height and set the intonation accurately
· How to adjust Fender-style tremolo's, Gibson hard-tails, Floyd Rose and other floating bridge types
· How to adjust the saddle on your acoustic steel string or nylon string guitar
· How to solder and repair electronics
· How to replace jacks, switches, and pickups
· Manufacturer's setup specs from Fender, Gibson, Ibanez, Jackson, Gretsch and others
· Exclusive setup specifications from the author's best playing guitars & basses
· Cut-out templates for radius gauges, under-string radius gauges & an action ruler
· An extensive troubleshooting section
· A library of common wiring diagrams
· A handy measurement conversion chart
· And much more!

“ Everything you need to start confidently working on your own guitars is right here. ”
Learn how to do great guitar setups time and time again with this easy to follow, step-by-step manual. With expert tips, clear instruction, and over 260 photos, you will gain the understanding of how to fine-tune any guitar to play its best- with measurability and precision! Use the included cut-out tool templates to broaden your skills. Makes an excellent starter book or reference for budding professionals.
\*\*\*Now updated and expanded with additional content including a section on restringing, neck shimming, scale length determination and new images!
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How to adjust neck relief (bow) for optimum playability
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How to adjust the saddle on your acoustic steel string or nylon string guitar
Manufacturer's setup specs for Fender, Gibson, Ibanez, Jackson, Gretsch and others
Exclusive setup specifications from the author's best playing guitars & basses
Cut-out templates for radius gauges, under-string radius gauges & an action ruler
A handy measurement conversion chart & more!
From your friends at www.Learn-GuitarSetups.com and the Guitar Setup Pro App.
What to expect: If you play electric guitar, acoustic guitar, classical guitar, or even play bass guitar, you can learn guitar set up and maintenance for yourself with this top-selling guitar repair book. After years of successful workshops and group guitar setup classes, led by the Canadian guitar tech & educator Jonny Blackwood, this guitar setup guide has been tweaked and refined to simplistic perfection, in keeping true to the testament that less sometimes is more. After all, there are some excellent in-depth guitar repair luthier books on the market, but that 's not what you ' re after when you just want to lower the string height, adjust the truss rod, and/or set the intonation. This book is written for beginners as an introduction to guitar setup and maintenance, for those who cannot attend our guitar setup classes in person, and for those who want to understand their instrument inside and out. You will learn the methods of true pro guitar setups and the specifications used on numerous styles of guitars. The highlights in this book are simplicity, clear instruction, lots of photographs and lots of examples/ specifications to try on different kinds of guitars. Use this book to gain an edge and develop your skills with a great foundation.
Use it for:
· General guitar maintenance
· Electric guitar setups
· Acoustic guitar setups
· Classical guitar setups
· Bass guitar setups
These are some examples of the guitar setup tools you will require to do the procedures outlined in the book:
· guitar capo
· guitar tuner
· guitar setup gauge
· guitar setup ruler
· guitar setup straight edge (optional)
· guitar setup tool kit (optional)
· guitar setup mat (optional)
· under-string radius gauges (optional)
Books available from the author (paperback and digital editions):
How to Setup Your Guitar Like A Pro: An Easy Guide for Beginners
How to Build & Setup Guitar Kits like a Pro: An Easy Guide for Bolt-on Neck Guitars
How to Start and Run a Successful Guitar Repair Business: Practical Tips for the New Entrepreneur

Gibson Les Paul Manual

How to Buy, Maintain and Set Up the World's Most Popular Electric Guitar

Guitarist's Guide to Maintenance & Repair

A Modern Approach to Ttraditional Design

Guitar Finishing, Step-by-Step

The Classical Guitar

Building Electric Guitars

***A complete reference for the design and construction of the steel-string folk guitar and the classical guitar.***

***This is an encyclopedic treatment of guitar adjustment, maintenance and repair. Illustrated with line drawings and photographs, and written in a straightforward style, the book takes the reader on a guided tour of the acoustic guitar's various parts and th***

***The Art Of Lutherie offers a glimpse into the mind and craft of luthier Tom Bills, whom many consider to be one of the most talented luthiers today. In this beautifully written and enjoyable read, Tom elegantly and clearly shares his best- kept secrets and methods of custom guitar making - those which make his guitars favorites among top collectors and players. Tom's unique approach to The Art Of Lutherie will empower and inspire you to create more than just a guitar, but a truly unique work of art. The information that is generously shared within this insightful and timeless work is both practical and applicable. It contains the same hard-won wisdom that only comes from years of experience and experimentation that Tom uses in creating his inspiring instruments. Over the years, he has producedinstruments considered to be some of the bestsounding guitars ever made. Learning the steps of how to build a guitar is important, but understanding whymaster luthiers take those steps and make those decisions can empower you to make your own educated choices. This will allow you to create unique guitars, and the world needs your art, your guitars - your important contribution. The Art Of Lutherie, a truly unique and inspiring guide, can prepare you to reach new heights when designing and creating unique guitars. It is not often I heap such lavish praise on people; however, Tom is in this case more than deserving: I know of no other luthier whose work I respect more. Tom knows his craft inside and out; he pours his soul into every guitar he makes; heuses cutting-edge science to guide his work, and it shows...as head of Artist Relations and Product Development at Mel Bay, it gives me great pleasure topublish Tom's work, which will no doubt take the art of lutherie to a new level. I hope you'll spend some time soaking in this book - it will certainly augmentyour musicality - Collin Bay. Includes access to online video***

***Introduced in 1961, the Gibson SG is Gibson's biggest-selling guitar of all time, and is synonymous with Angus Young (AC/DC lead guitarist), Tony Iommi (Black Sabbath) and Robby Krieger (The Doors). The SG was originally produced as a more easily manufactured 'mass-production' version of the Les Paul, sales of which were diminishing at the time, but the solid-bodied SG ('Solid Guitar') soon became a revered instrument in its own right. Superbly illustrated and designed, this manual includes case studies of key models - everything from a vintage SG 'Les Paul' to a 2011 SG 50th Anniversary model - but also gives appropriate attention to today's affordable Epiphone versions, Specials, Juniors and Melody Makers.***

***A Complete History***

***A Photographic History***

***Gibson SG Manual - Includes Junior, Special, Melody Maker and Epiphone mdodels***

***How to buy, maintain and set up Gibson's***

***Acoustic Guitar Making***

***Learning to Speak Guitar***

***Make Your Own Electric Guitar***

***This all-color, fully illustrated practical book brings the unique Haynes 'Build your own' approach to a new audience. Comprehensive step-by-step procedures show both novice and experienced guitarists how to build their very own unique, high-spec custom S-type instrument, tailor-made for their needs, for far less than the cost of buying a factory-built equivalent. Various body, neck and hardware options are covered to suit all requirements, along with advice on how to build a guitar to give the desired sound. Details of fine-tuning, along with set-up advice, helps to ensure that the finished guitar will be a joy to own and play***

***(Guitar Educational). Doug Redler has been a guitar tech to the Black Crowes, k.d. lang, the Dixie Chicks, the B-52s, Paul Simon, Goo Goo Dolls, Counting Crows, Peter Gabriel, and many other stars. He's seen it all, and knows what to do when it comes to keeping guitars and amps healthy. In this book, he reveals his trade secrets so that anyone with some mechanical ability can maintain their own gear. Co-authored by Hal Leonard guitar historian Dave Rubin, this book covers: guitar tech toolbox, proper stringing techniques, evaluating the guitar neck, setting the action, adjusting the pickups, basic bass guitar set-up, tales from the road, humidity and acoustic guitars, amp care and maintenance, and more!***

***Contemporary Acoustic Guitar Design and Build is for everyone who wants to understand more about designing and building acoustic guitars using methods based on the acoustical and engineering sciences and contemporary small workshop practices. For the first time, the sound output of a guitar is comprehensively related both theoretically and practically to the instrument's woodwork, providing a logical and scientific method for designing guitars and real answers to questions that have challenged luthiers for centuries. Instruments built using these techniques are measurably more powerful, in-tune, responsive and playable than just about anything for sale in a music store. The differences are immediately audible.First time builders and experts alike will find these volumes invaluable. Building instructions and full sized plans are provided for four different types of guitar. But the real purpose of these volumes is to provide a design and build methodology that will allow the reader to construct just about any type of flat top guitar; the "perfect guitar" for yourself or your customer, using the same techniques that provide the quality and consistency required by pragmatic luthiers who make guitars for a living.***

***Classic Guitar Construction***

***How to Setup Your Guitar Like a Pro (Colour Photo Edition)***

***The Art of Lutherie***