

## Gunfighter Wild West

Joseph G. Rosa's vivid and expertly written tale of this violent time combines contemporary accounts with meticulous historical research and an unjaundiced appraisal of the facts. Telling the story of every major gunfighter, peace officer, and outlaw of the West, Rosa places them within the context of a violent frontier and the coming of law and order. Complementing the text are twenty-seven outstanding color spreads featuring firearms from the Gene Autry Western Heritage Museum (Los Angeles) and the Buffalo Bill Historical Center (Cody). Many of the spreads contain guns owned and used by such well-known individuals as Pat Garrett, Billy the Kid, Doc Holliday, Wyatt Earp, Wild Bill Hickok, John Wesley Hardin, Frank James, and Harvey Logan.

John Wayne is the most iconic cowboy actor of all time, even now, thirty years after his death. His unique style brilliantly characterized a whole troupe of western characters, from rancher to cowboy to sheriff to scout, and left his fans with numerous popular sayings like “ That ’ ll be the day ” and “ Pilgrim. ” During his long career—in which he starred in over 175 films—Wayne ’ s work became fundamental to our understanding of the Old West. But how much of what we saw in his movies was “ real? ” In John Wayne ’ s Wild West, learn about The Duke ’ s extraordinary influence on our understanding of the West. Also, learn about the equipment, weapons, clothes, tack, boots, and other paraphernalia featured in Wayne ’ s Westerns, including his personal favorite gun, the Winchester carbine. With 100 color photographs of The Duke and detailed information on his movies—both the ones he starred in and the ones he directed—and contributions from the John Wayne Birthplace Museum, John Wayne ’ s Wild West is the book for fans of John Wayne movies and history buffs alike. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for

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readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The names of the gunfighters are legendary: Butch Cassidy and the Sundance Kid, Doc Holliday, Jesse James, Billy the Kid, Pat Garrett, Henry Plummer, Bat Masterson, Wyatt Earp, Wild Bill Hickok.... These men, and others like them, epitomize the image of the Wild West. The gunfighting era was born in the late 1830s when Samuel Colt patented his single-barreled pistol with a revolving bullet chamber. But the gunfighter was not common on the frontier until after the Civil War when renegade bands of Confederate soldiers refused to surrender. Their lawless ways spread as they stole from the hated Union bankers and the monopolistic railroads, rustled from wealthy ranchers and killed anyone who dared stand in their way. Railhead towns, where the great Texas cattle drives ended, generated more than their fair share of gunfights. In these towns the distinction between the law and the outlaw was a fine line and many times the men who wore badges worked both sides of the fence. It generally fell to the individual to uphold the law and nearly every western man strapped a six-shooter to his hip. If a man's cattle or horses were stolen, if his home was ransacked or his family attacked, it was up to that man to track down the guilty party and administer swift justice. Around the turn of the 20th century the free-roaming gunfighters found the wild country could no longer hide them as technology, in the form of telegraphs and telephones, cut off escape routes. Even though the era of the gunfighter had drawn to a close, writers and movie makers, using the colorful backdrop of the Old West, turned the frontier gunfighters into larger-than-life folk heroes, folk heroes who will never die.

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Relive the Old West with illustrated biographies of Western luminaries like “ Buffalo Bill ” Cody, Charles Goodnight, Bill Pickett, William and George Calloway, Joseph McCoy, and more! The glory days of the Old West cowboy lasted for only a couple of decades, but during this short time the cowboy's reputation became a fundamental part of the American mythos. The Cowboys delves deep into the world of these iconic men. It gives an intimate insight into the tough working conditions of the cowboy's working kit, which has now achieved iconic status. This book even investigates the legendary Cowboy Code that governed the conduct and behavior of these rough-hewn men. The Cowboys examines the wider social impact of the nineteenth-century American cattle industry, which not only encouraged the building of railroads and new cattle towns in the western states, but also drew many different kinds of men to the frontier. Investors, freed slaves, crooks, ex-soldiers, and other would-be adventurers all took the opportunity to make a new start as cowhands and ranchers in the Wild West. The Cowboys investigates the life of the average cowboy and tells the stories of some of the most successful cattlemen. Even today, American culture continues to evoke the iconic persona of the cowboy through rodeos, movies, television, toys, books, and music. The Cowboys is a celebration of all aspects of the extraordinary cowboy legend.

An Account of Hickok's Gunfights

Classic Gunfights

Sporting Man of the Wild West

Gunfighters

Land of Anomalies & Tamales

The Cowboys

Deadly Dozen

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*The Old West bred some mighty tough men! Unfortunately, the general public knows little or nothing about the good ones! Billy the Kid, the Daltons, Jesse James, Sam Bass, the Youngsters, Wesley Hardin and many more are familiar as “heroes” to the children and their parents of today. So, even more unfortunately are many so-called “lawmen” who were actually nothing but hired killers, far more crooked than most of the men they eliminated! Heck Thomas deserves to be known in a way that most of the current TV “Marshals” never deserved. Fighter, yes, and killer at times, law officer of some of the toughest areas in the Southwest (such as the Cherokee Strip and other outlaw-ridden parts of Oklahoma), he never took a bribe, was a model family man, and lived to a magnificent old age, still “in hardness,” honoured as one of the last genuine heroes of the frontier by all who knew him. No one, outlaw or politician, ever made him back down and his record of arrests and captures still stands as one of the most noteworthy of any peace officer anywhere. To a public which always seeks true heroism and is proud of the iron men who built America, this man, Heck Thomas, must stand forever as the best type of man of the West, low-voiced, courteous, law-abiding, and very, very dangerous. Heck Thomas made his lifework keeping the law, and emerges from the shadowy past to blazing life as an authentic hero of the Old Frontier.*

*Delve into the world of the Wild West and the gunslingers that populated its dusty towns and saloons. Do you want to know more about the Old West's most legendary outlaw? Then keep reading... Billy the Kid once said that he killed twenty-one men-one for each year that he lived. While it's more likely that he only killed eight or nine, this young outlaw was clearly deadly. But his brief and brutal life reveals how his tragic existence led him into a life of crime. After growing up in poverty as an Irish immigrant in New York City and losing his father at a young age, Billy the Kid had to endure losing his mother when he was only fifteen. His stepfather walked out on him, and he was left with*

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*absolutely nothing. He turned to stealing, which started him out on a slippery slope that led him to murder after murder. Billy the Kid has been lauded time and time again as a folk hero, even though he was a murderer. Yet, it's easy to empathize with this young outlaw with a baby face and big blue eyes. His story is filled with jailbreaks, treachery, gangs, and bloodthirsty Old West feuds. He was vulnerable, naive, murderous, bloodthirsty, loyal, and charming, and all this made Billy the Kid the stuff of legend. But his story is entirely true... In this book, you'll learn more about the Kid's escapades, including: His childhood in a New York slum How his teachers liked him as a boy The tragic death of his mother His relationship with his deadbeat father His first murder, which could have been an accident His exploits as a horse thief and cattle rustler How he became a member of the Boys, the gang he would later wage a feud against Why John Henry Tunstall's death made him a cold-blooded killer His role in the Lincoln County War Many escapes, jailbreaks, gunfights, and stand-offs His desperate struggle against Sheriff Pat Garrett And much, much more! Scroll up and click the "add to cart" button to learn more about Billy the Kid!*

*Bat Masterson's illustrated biographies of legendary gunslingers Wyatt Earp, Doc Holliday, Luke Short, Bill Tilghman, Ben Thompson, and others paint a vivid portrait of the Old West, a world of sharpshooters, cattle rustlers, and Dodge City justice.*

*A Captivating Guide to the Wild West, Billy the Kid, Buffalo Bill, Seth Bullock, Davy Crockett, Annie Oakley, Jesse James, and Geronimo*

*Men and Weapons on the Frontier, 1840-1900*

*Outlaw Cowboys Coloring Book For Adults*

*The Authentic Wild West*

*Ben Thompson*

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### ***Gunslingers, Bandits, Heroes and Peacekeepers Outlaws & Gunfighters of the Wild West***

*Examines the ways in which the frontier myth influences American culture and politics, drawing on fiction, western films, and political writing*

*For every Wild Bill Hickok or Billy the Kid, there was another western gunfighter just as deadly but not as well known. Robert K. DeArment has earned a reputation as the premier researcher of unknown gunfighters, and here he offers twelve more portraits of men who weren't glorified in legend but were just as notorious in their day. Those who think they already know all about Old West gunfighters will be amazed at this new collection. Here are men like Porter Stockton, the Texas terror who bragged that he had killed eighteen men, and Jim Levy, who killed a man for disparaging his Irish blood, though he was also the only known Jewish gunfighter. These stories span eight decades, from the gold rushes of the 1850s to the 1920s. Telling of gunmen such as Jim Masterson, the brother of Bat Masterson, or the real Whispering Smith—the man behind the fictionalized persona—whose career spanned four decades, DeArment conscientiously separates fact from fiction to reconstruct lives all the more amazing for having remained unknown for so long. The product of iron-clad research, this newest Deadly Dozen delivers the goods for gunfighter buffs in search*

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*of something different. Together the Deadly Dozen volumes constitute a Who's Who of western outlaws and prove that there's more to the Wild West than Jesse James.*

*Sifting factual information from among the lies, legends, and tall tales, the lives and battles of gunfighters on both sides of the law are presented in a who's who of the violent West*

*Though born in Manhattan in 1859, William Henry McCarty, Jr. also known as Billy the Kid became a legend of the Wild West. Focusing on Billy as a horse thief, cattle rustler, and gunfighter, this stirring biography examines both the hard facts and what may be fiction about the infamous outlaw. His association with the Regulators, pursuit by Pat Garrett, and eventual demise are all included in this fast-paced volume. Historical photographs, intriguing quotations, and other appealing design features including a Rogues Gallery of criminals bring the era of the gunslinger to life.*

*Bad Ass Outlaws, Gunfighters, and Lawmen of the Old West*

*A Chronicle of Dangerous Men & Violent Death*

*Old West*

*An Illustrated History of Cowboys, Gunfighters, Weapons, and Equipment  
Outlaws of the Wild West*

*John Wayne's Wild West*

*The Best Western Stories of Ed Gorman*

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“James Butler Hickok, generally called ‘Wild Bill,’ epitomized the archetypal gunfighter, that half-man, half-myth that became the heir to the mystique of the duelist when that method of resolving differences waned. . . . Easy access to a gun and whiskey coupled with gambling was the cause of most gunfights--few of which bore any resemblance to the gentlemanly duel of earlier times. . . . Hickok’s gunfights were unusual in that most of them were ‘fair’ fights, not just killings resulting from rage, jealousy over a woman, or drunkenness. And, the majority of his encounters were in his role as lawman or as an individual upholding the law.”--from Wild Bill Hickok, Gunfighter Wild Bill Hickok (1837-1876) was a Civil War spy and scout, Indian fighter, gambler, and peace officer. He was also one of the greatest gunfighters in the West. His peers referred to his reflexes as “phenomenal” and to his skill with a pistol as “miraculous.” In Wild Bill Hickok, Gunfighter, Joseph G. Rosa, the world’s foremost authority on Hickok, provides an informative examination of Hickok’s many gunfights. Rosa describes the types of guns used by Hickok and illustrates his use of the plains’ style of “quick draw,” as well as examining other elements of the Hickok legend. He even reconsiders the infamous “dead man’s hand” allegedly held by Hickok when he was shot to death at age thirty-nine while playing poker. Numerous photographs and drawings accompany Rosa’s down-to-earth text. This cowboy coloring book is filled with pages of outlaws, bandits, gunslingers and more. Each gunfighter western coloring page is single sided to prevent bleed through. This wild west coloring book is the ideal gift for the artist in your life! Use your imagination to bring these American old west coloring pages to life. True stories of the wild and dangerous world of the Arizona Territory—includes photos. A

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refuge for outlaws at the close of the 1800s, the Arizona Territory was a wild, lawless land of greedy feuds, brutal killings and figures of enduring legend. These gunfighters included heroes as well as killers, and some were considered both. Bandit Pearl Hart committed one of the last recorded stagecoach robberies in the country, and James Addison Reavis pulled off the most extraordinary real estate scheme in the West. But with fearless lawmen like C.P. Owens and George Ruffner at hand, swift justice was always nearby. In this collection of true stories, Arizona's official state historian and celebrated storyteller Marshall Trimble brings to life the rough-and-tumble characters from the Grand Canyon State's most terrific tales of outlawry and justice.

Join the cowboys, gunslingers, lawmen, gold miners and Native Americans of the Wild West. Begin with Lewis and Clark's exploration of the frontier, witness Custer's last stand at Little Bighorn and enter a Wild West saloon. Simple history, telling the story without information overload. This title is in US English.

Old West Lawmen

Tell It Like Tupper

A Notorious Gunfighter of the Wild West

Wild Bill Hickok, Gunfighter

Billy the Kid

True Tales of the Wild West

Twelve Forgotten Gunfighters of the Old West, Vol. 1

Gunfighter's Ball is a set of tabletop miniatures rules for recreating Wild West gunfights with miniature figures and terrain.

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A car breaks down on a snowy road in rural Iowa, a passerby offers a ride, and a friendship is formed that will launch one man on the path to political greatness while unwittingly driving the other into the national spotlight and pushing his family to the brink of disintegration. With this chance meeting, fate intertwines the lives of Glenn Tupper, a small engine repairman who lives a quiet life in tiny Creston, Iowa, with Senator Phil Granby, a presidential candidate whose campaign is a spectacular flop. When Granby departs from his prepackaged message and starts using Tupper's practical sayings, his political fortunes make a dramatic turnaround. But Tupper finds that even unsought fame comes at a painfully high price when a sinister force exposes a dark family secret that he did not know. Now it is up to Jarma Jordan, a quirky young blogger, to discover the hidden answers that could save Granby's campaign and rescue Tupper's family from ruin. But will her efforts be too little, too late? In this intriguing tale, the chain of events builds to the eve of New Hampshire's presidential primary with a candidacy -and one man's future-hanging in the balance.

Often times the smaller the man, the harder the punch--this adage was true in the case of diminutive Luke Short, whose brief span of years played out in the Wild West. His adventures began as a teenage cowboy who followed the trail from Texas to the Kansas railheads. He then served as a scout for the U.S. Army during the Indian wars and, finally, he perfected his skills as a gambler in locations that included Leadville, Tombstone, Dodge City, and Fort Worth. In 1883, in what became known as the "Dodge City War," he banded together with Wyatt Earp, Bat

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Masterson, and others to protect his ownership interests in the Long Branch Saloon--an event commemorated by the famous "Dodge City Peace Commission" photograph. The irony is that Luke Short is best remembered for being the winning gunfighter in two of the most celebrated showdowns in Old West history: the shootout with Charlie Storms in Tombstone, Arizona, and the showdown against Jim Courtright in Fort Worth, Texas. He would have hated that. During his lifetime, Luke Short became one of the best known sporting men in the United States, and one of the wealthiest. He had been a partner in the Long Branch Saloon in Dodge City, as well as the White Elephant in Fort Worth. He became friends with other wealthy sporting men, such as William H. Harris, Jake Johnson, and Bat Masterson, who helped broaden his gaming interests to include thoroughbred horse racing and boxing. Before he died he would become a familiar figure in Chicago, Memphis, New Orleans, and Saratoga Springs, where he raced his string of horses. He traveled with other wealthy sporting men in private railroad cars to attend heavyweight championship fights. Luke Short was always a little man dealing in big games. He married the beautiful Hattie Buck, who could turn heads at all the top resorts they visited as man and wife. Jack DeMattos and Chuck Parsons have researched deeply into all records to produce the first serious biography of Luke Short, revealing in full the epitome of a sporting man of the Wild West. Ben Thompson was a remarkable man, and few Texans can claim to have crowded more excitement, danger, drama, and tragedy into their lives than he did. He was an Indian fighter, Texas Ranger, Confederate cavalryman, mercenary for a foreign

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emperor, hired gun for a railroad, an elected lawman, professional gambler, and the victor of numerous gunfights. As a leading member of the Wild West's sporting element, Ben Thompson spent most of his life moving in the unsavory underbelly of the West: saloons, dance-houses, billiard halls, bordellos, and gambling dens. During these travels many of the Wild West's most famous icons--Wyatt Earp, Doc Holliday, Bat Masterson, Wild Bill Hickok, John Wesley Hardin, John Ringo, and Buffalo Bill Cody--became acquainted with Ben Thompson. Some of these men called him a friend; others considered him a deadly enemy. In life and in death no one ever doubted Ben Thompson's courage; one Texas newspaperman asserted he was "perfectly fearless, a perfect lion in nature when aroused." This willingness to trust his life to his expertise with a pistol placed Thompson prominently among the western frontier's most flamboyant breed of men: gunfighters.

Portrait of a Gunfighter

The True Story of the American Frontier's First Gunfighter

The Story of a Real Gunfighter

Tales of the Wild West

Encyclopedia of Western Gunfighters

A Novel

Wild West Gunfighters, Bandits, Gunslingers And More

***Eight captivating manuscripts in one book: The Wild West: A Captivating Guide to the American Old West, Including Stories of Famous Outlaws and Lawmen***

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*Such as Billy the Kid, Pat Garrett, Wyatt Earp, Wild Bill Hickok, and More Billy the Kid: A Captivating Guide to a Notorious Gunfighter of the American Old West and His Feud with Pat Garrett Buffalo Bill: A Captivating Guide to a Cowboy Who Served in the American Civil War and Is Known for the Wild West Shows Seth Bullock: A Captivating Guide to Deadwood's First Sheriff Who Tamed This Wild West Town and Was Later Appointed US Marshal by Theodore Roosevelt Davy Crockett: A Captivating Guide to the American Folk Hero Who Fought in the War of 1812 and the Texas Revolution Annie Oakley: A Captivating Guide to an American Sharpshooter Who Later Became a Wild West Folk Hero Jesse James: A Captivating Guide to a Wild West Outlaw Who Robbed Trains, Banks, and Stagecoaches across the Midwestern United States Geronimo: A Captivating Guide to One of the Most Well-Known Native Americans Who Was a Leader of the Apache Tribe and a Prominent Figure of the Wild West Some of the topics covered in part 1 of this book include: What the Native Americans of the West were really like before colonization How the Spanish were some of the first Europeans to explore the West The seven years during which Texas was its own country How the mountain men were the first settlers of the Northwest And much, much more! Some of the topics covered in part 2 of this book include: The childhood of Billy the Kid in a New York slum*

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*How his teachers liked him as a boy The tragic death of his mother And much, much more! Some of the topics covered in part 3 of this book include: Reaping the Rewards He Was Given Buffalo Bill Answers the Call Just a Matter of Interpretation The Gentleman Farmer And much, much more! Some of the topics covered in part 4 of this book include: Surviving a childhood filled with abuse Rebellious escapes from a cruel, corrupt father Becoming an integral part of founding Yellowstone National Park And much, much more! Some of the topics covered in part 5 of this book include: The Frontiersman The Militiaman The Congressman The Celebrity The Myth And much, much more! Some of the topics covered in part 6 of this book include: Phoebe Ann Moses: Early Life of Miss Sharpshooter The Huntress of the North Star Annie and the Star Shooters of the West The Birth of Annie Oakley Miss "Little Sure Shot" and Chief Sitting Bull And much, much more! Some of the topics covered in part 7 of this book include: A Boy Named Jesse Back Home An Unlikely Ally Northfield: A Watershed And much, much more! Some of the topics covered in part 8 of this book include: The Days of His Youth Geronimo Continues His Quest The Apaches Go on the Warpath The Greatest Wrong Geronimo the Renegade And much, much more! So if you want to learn more about Old West, scroll up and click the "add to cart" button!*

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*Arizona has stories as peculiar as its stunning landscapes. The Lost Dutchman's rumored cache of gold sparked a legendary feud. Kidnapping victim Larcena Pennington Page survived two weeks alone in the wilderness, and her first request upon rescue was for a chew of tobacco. Discover how the town of Why got its name, how the government built a lake that needed mowing and how wild camels ended up in North America. Author Marshall Trimble unearths these and other amusing anomalies, outstanding obscurities and compelling curiosities in the state's history.*

*Jesse James. Billy the Kid. Butch Cassidy. When these bold men walked into town with six-shooters in their holsters, most people fled quickly. That is, except for the lawmen willing to take them on. Although lawmen and outlaws stood for very different ideals, they did share one thing in common, gunfighting. To live in the Wild West, especially as a bank robber or sheriff, handling a gun was necessary. Author Jeff Savage discusses the dangerous world of the gunfighter.*

*Young Gillom Rogers has just given the coup de grace to a famous gunfighter involved in a bloody saloon shootout in 1901 El Paso, Texas. After swiping J.B. Books's matched Remington pistols off his body, Gillom thinks he may be able to ride this spectacle to fame and glory as the last shootist. But Gillom is an*

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*eighteen-year-old with lots of growing up to do, and showing off his new pistols quickly gets him into a gunfight he didn't bargain for. Gillom sets out for adventure, determined to become a shootist like his hero, John Bernard Books. On his dangerous journey into manhood, he runs into yellow journalists, a New Mexican horse breaker, and a train robber. When he meets a Hispanic saloon dancer named Anel in the booming copper mining town of Bisbee, Arizona, Gillom Rogers is forced to reconsider what kind of man he really wants to be. Miles Swarthout's The Last Shootist is the sequel to one of the most famous Westerns ever written, and concludes the tale of a junior shootist's coming-of-age in a dazzling gunfight in a deadly pimp's whorehouse, as a trio of fiery teenagers ride hard into a new twentieth century. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*The Mythology of a Gunfighter*

*Quick-Draw Gunfighters*

*Simple History: the Wild West*

*The Notorious Luke Short*

*The Greatest Gunfights of the American West*

*A Captivating Guide to a Notorious Gunfighter of the American Old West and*

*His Feud with Pat Garrett*

*Age of the Gunfighter*

***Known for his ability to make history come vividly to life, Reasoner strips away the dime novel legends and Hollywood myths to show us how the gunfighters of the Old West really lived, killed, and were killed. Praised for his "well-researched" (Booklist) and "lively, suspenseful" (Publishers Weekly) novels, James Reasoner now proves that truth can be even more exciting than fiction. Among the true stories he brings us: • Doc Holliday's Last Gunfight • The Last Bloody Ride of the Dalton Gang • The End of the Notorious John Wesley Hardin • Wild Bill's Tragic Mistake • The End of an Earp • Turkey Creek Canyon Shoot-out • Gunfight at Stone Corral • The Doolin Bunch vs. the U.S. Marshals • Rourke's Bad Luck Robbery • Shoot-out at the Tuttle Dance Hall • Wichita's New Year's Day Gunfight • Bat Masterson and the Battle of the Plaza • The Sam Bass Gang's Luck Runs Out • The Long Branch Saloon's Spectacular Fray • Ben Thompson's Christmas Day Shooting • The Man Who Killed the Man Who Killed Jesse James • and more! These are the shoot-outs and showdowns that gave the Wild West its name, recounted here with gritty accuracy, colorful detail, and all the***

***drama of life—and death—on the frontier.***

***When a slightly retarded fifteen-year-old girl dies on a school trip, LAPD detective Milo Sturgis and his friend psychologist Alex Delaware are stumped. There's no sign of a struggle and no evidence of sexual assault. Just an innocent young girl -- dead. Alex finds himself ensnared in one of the most menacing cases of his career. Gunfighters : From the O.K. Corral to the twilight of the frontier era, the gunfighter remains a vital image of the risks and romance of the early West.***

***Bat Masterson knew better than most of his contemporaries that the majority of what was written about the old west was little more than rattlesnake piss and bat guano. He said, ""nerve was the quality that marked the great gunfighters."" Perhaps more telling is what Masterson suggested was the ""secret sauce"" that made the big-name gunfighters so fast. ""We used to file the notch of the hammer till the trigger would pull 'sweet' which is another way of saying that the blame gun would pretty near go off if you looked at it."" But, ""the real gunfighters did not file the notches off."" They carried one gun in their hip-holster, and another ""swung under the armpit."" It let them ""draw on an adversary while he was waiting for the***

***familiar motion toward the hip." Here are the real stories of 23 outlaws, gunfighters, and lawmen. The truth may surprise you.***

***Forgotten Gunfighters of the Old West, Vol. 2***

***Famous Gunfighters of the Western Frontier***

***Gunfighter Nation***

***The Myth of the Frontier in Twentieth-century America***

***Wild Bill***

***The Gunfighters***

***How the West Was Won***

Here is the wildest of the Wild West gunfights, famous and obscure, brought vividly to life through the fabulous artwork and captivating prose of Bob Boze Bell. Twenty-six famous gunfights of the Old West are presented here, including bigger shoot-outs such as the Battle of the Little Bighorn and the Alamo. Beautifully illustrated with the best maps, historical photos from one of the largest outlaw collections and colorful illustrations, authentic to the times. Every gunfight in this book has been painstakingly researched from a variety of sources and recounted in a concise, no-nonsense narration reflecting the authors modern wit and reverence for the West.

William Preston Longley (1851-1878) went on a murderous rampage over the last few years of his life. Once he was arrested in 1877, and subsequently sentenced to hang, his name became known statewide as an outlaw and a murderer. Longley created and reveled in his self-centered image as a fearsome, deadly gunfighter. In truth, Longley was not the daring figure that he attempted to paint.

Wyatt Earp, Billy the Kid, Doc Holliday—such are the legendary names that spring to mind when we

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think of the western gunfighter. But in the American West of the late nineteenth and early twentieth centuries, thousands of grassroots gunfighters straddled both sides of the law without hesitation. Deadly Dozen tells the story of twelve infamous gunfighters, feared in their own times but almost forgotten today. Now, noted historian Robert K. DeArment has compiled the stories of these obscure men. DeArment, a life-long student of law and lawlessness in the West, has combed court records, frontier newspapers, and other references to craft twelve complete biographical portraits. The combined stories of Deadly Dozen offer an intensive look into the lives of imposing figures who in their own ways shaped the legendary Old West. More than a collective biography of dangerous gunfighters, Deadly Dozen also functions as a social history of the gunfighter culture of the post-Civil War frontier West. As Walter Noble Burns did for Billy the Kid in 1926 and Stuart N. Lake for Wyatt Earp in 1931, DeArment—himself a talented writer—brings these figures from the Old West to life. John Bull, Pat Desmond, Mart Duggan, Milt Yarberry, Dan Tucker, George Goodell, Bill Standifer, Charley Perry, Barney Riggs, Dan Bogan, Dave Kemp, and Jeff Kidder are the twelve dangerous men that Robert K. DeArment studies in *Deadly Dozen: Twelve Forgotten Gunfighters of the Old West*.

Description: Movie Lobby Card.

1866-1888

Forgotten Gunfighters of the Old West, Vol. 3

The Wild West

Wyatt Earp, Doc Holliday, Luke Short and Others

Draw

Arizona Outlaws and Lawmen

The Last Shootist

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The Old West was often a lawless place, where outlaws frequently reigned supreme. Many of the wild and rowdy places were initially populated by men and often attracted seedier elements of society to their many saloons, dance halls, gambling parlors and brothels. However, as thousands of pioneers pushed their way westward in search of land and better lives, they demanded law and order. Marshals and sheriffs were in high demand in some of the most lawless settlements, as well as the numerous mining camps that dotted the west. Though the vast majority of these Old West lawmen were honorable and heroic figures, ironically, many of them rode both sides of the fence and were known as outlaws as well. Old West Lawmen includes a collection of stories about 57 lawmen with over 70 vintage photographs plus articles on organizations like the Texas Rangers, U.S. Marshals, and Pinkerton Detective Agency.

The 'Wild West,' or American Frontier as it is also known, developed in the years following the American Civil War. However, this period of myth-making cowboys, infamous gunslingers, not always law-abiding lawmen, and saloon madams, is as much the product of fiction writers and film makers as reality. The outlaw came into his, or indeed her, own in the mid to late 19th century. Some of these individuals, men such as Billy the Kid, William Clarke Quantrill, Butch Cassidy or Harry Longabaugh, better known as the Sundance Kid,

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became household names. Many of those who roamed America ' s West in the period between 1850 and 1900 often appear as colorful, romanticized, legendary characters. This includes the likes of Frank and Jesse James, who had stepped outside the law due to the harshness of life after the Civil War or under circumstances beyond their control. The majority of outlaws, though, were anonymous common criminals. In 1877, for example, the State Adjutant General of Texas, published ' wanted posters ' for some 5,000 outlaws and bandits in the Rio Grande district alone, almost all of whom have since vanished into the mists of time. When it comes to the Wild West, it is important to separate fact from fiction. Of the known recorded killings by the various outlaws and gunfighters, Billy the Kid killed four men, not the twenty that some writers attributed to him. A notorious gunslinger, John Wesley Hardin was said to have killed twenty-seven men, but was only charged with one murder. Wild Bill Hickok killed three men, two of them in Abilene while he was City Marshal, and one in Springfield, Missouri, for which he was tried and acquitted. Clay Allison, however, was thought to have killed at least fifteen men in his time as a gunfighter, while some of the outlaw gangs, such as the Rufus Buck Gang and the Evans Gang, were particularly violent and ruthless. The days of the outlaws of the Wild West gradually came to an end at the turn of the nineteenth into the twentieth century. The legends, however, live on.

## Get Free Gunfighter Wild West

The definitive true story of Wild Bill, the first lawman of the Wild West, by the #1 New York Times bestselling author of Dodge City. In July 1865, "Wild Bill" Hickok shot and killed Davis Tutt in Springfield, MO—the first quick-draw duel on the frontier. Thus began the reputation that made him a marked man to every gunslinger in the Wild West. James Butler Hickock was known across the frontier as a soldier, Union spy, scout, lawman, gunfighter, gambler, showman, and actor. He crossed paths with General Custer and Buffalo Bill Cody, as well as Ben Thompson and other young toughs gunning for the sheriff with the quickest draw west of the Mississippi. Wild Bill also fell in love—multiple times—before marrying the true love of his life, Agnes Lake, the impresario of a traveling circus. He would be buried however, next to fabled frontierswoman Calamity Jane. Even before his death, Wild Bill became a legend, with fiction sometimes supplanting fact in the stories that surfaced. Once, in a bar in Nebraska, he was confronted by four men, three of whom he killed in the ensuing gunfight. A famous Harper 's Magazine article credited Hickok with slaying 10 men that day; by the 1870s, his career-long kill count was up to 100. The legend of Wild Bill has only grown since his death in 1876, when cowardly Jack McCall famously put a bullet through the back of his head during a card game. Bestselling author Tom Clavin has sifted through years of western lore to bring Hickock fully to life in this rip-roaring, spellbinding true

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story.

Think gunfighter, and Wyatt Earp or Billy the Kid may come to mind, but what of Jim Moon? Joel Fowler? Zack Light? A host of other figures helped forge the gunfighter persona, but their stories have been lost to time. In a sequel to his *Deadly Dozen*, celebrated western historian Robert K. DeArment now offers more biographical portraits of lesser-known gunfighters—men who perhaps weren't glorified in legend or song, but who were rightfully notorious in their day. DeArment has tracked down stories of gunmen from throughout the West—characters you won't find in any of today's western history encyclopedias but whose careers are colorfully described here. Photos of the men and telling quotations from primary sources make these characters come alive. In giving these men their due, DeArment takes readers back to the gunfighter culture spawned in part by the upheavals of the Civil War, to a time when deadly duels were part of the social fabric of frontier towns and the Code of the West was real. His vignettes offer telling insights into conditions on the frontier that created the gunfighters of legend. These overlooked shooters never won national headlines but made their own contributions to the blood and thunder of the Old West: people less than legends, but all the more fascinating because they were real. Readers who enjoyed DeArment's *Deadly Dozen* will find this book equally captivating—as gripping as a showdown, twelve times

## Get Free Gunfighter Wild West

over.

Arizona Oddities

Heck Thomas, Frontier Marshal

Shot All to Hell

Bloody Bill Longley

Gunfighter's Ball

Bad Men

***A look at the lives of over 250 of the Old West's most notorious bad men, includes over 100 original paintings by the author, plus over 200 photos, many never before published.***

***Period photographs and documents, along with eyewitness accounts and personal reminiscences, present a fascinating journey into the Old West, offering portraits of the frontier's most famous--and infamous--gunfighters.***