

Gustave Buchet

The special issue of International Yearbook of Futurism Studies for 2015 will investigate the role of Futurism in the œuvre of a number of Women artists and writers. These include a number of women actively supporting Futurism (e.g. Růžena Zátková, Edyth von Haynau, Olga Rozanova, Eva Kühn), others periodically involved with the movement (e.g. Valentine de Saint Point, Aleksandra Ekster, Mary Swanzy), others again inspired only by certain aspects of the movement (e.g. Natalia Goncharova, Alice Bailly, Giovanna Klien). Several artists operated on the margins of a Futurist inspired aesthetics, but they felt attracted to Futurism because of its support for women artists or because of its innovatory roles in the social and intellectual spheres. Most of the artists covered in Volume 5 (2015) are far from straightforward cases, but exactly because of this they can offer genuinely new insights into a still largely under-researched domain of twentieth-century art and literature. Guiding questions for these investigations are: How did these women come into contact with Futurist ideas? Was it first-hand knowledge (poems, paintings, manifestos etc) or second-hand knowledge (usually newspaper reports or personal conversions with artists who had been in contact with Futurism)? How did the women respond to the (positive or negative) reports? How did this show up in their œuvre? How did it influence their subsequent, often non-Futurist, career?

ABM

Dictionary Catalog of the Art and Architecture Division

National Union Catalog

exposition 22 mars - 20 avril 1963 : Galerie Walcheturm Zürich

exposition, peintures, dessins, aquarelles : Musée Rath, Genève, du 4 au 23 février 1939

Dada includes many of the key figures in the history of modernism, such as Hans Arp, Marcel Duchamp, Max Ernst, Hannah Hoch, John Heartfield, Francis Picabla, Kurt Schwitters, and Sophie Taeuber, and introduces artists who are less well known. This book explores the variety of art-making practices that emerged between 1916 and 1924 in the movement's primary centers: Zurich, Berlin, Hannover, Cologne, New York, and Paris. Six city essays by scholars of the movement; an illustrated chronology; more than forty artists' biographies; period photographs; and extensive plate sections document a provocative and influential artistic era. This illustrated book accompanies Dada, the most comprehensive museum exhibition of Dada art ever mounted in the United States, on view in 2006 at the National Gallery of Art, Washington, and The Museum of Modern Art, New York. The exhibition was on view at the Musee national d'art moderne-Centre Pompidou in Paris in 2005.

The National Union Catalogs, 1963-

Innovation and tradition

G. Buchet 1888-1963

1883-1963

Chirurgie conservatrice des membres, ou traité des principes et des moyens d'éviter les amputations et les résections osseuses, etc

Analyse: Présentation de l'oeuvre du peintre vaudois, né à Etoy en 1888. Biographie p. 203-205.

Auction Catalogs, Hodgson's Rooms

Gustave Buchet, 1888-1963

A History of Constructive Art from Cubism to the Present

Dissertation sur les engines. (Cand. Gustave Buchet).

Art and Artists

Brève évocation et notice biographique.

Museum of Art and History, Geneva

Constructive Concepts

World Collectors Annuary

Exposition du 9 au 25 février 1961 [Einladung zur Vernissage].

“A sophisticated and urbane novel with a swanky, dapper European setting that is as much Poe and Chandler as Hitchcock and Truffaut . . . A page-turner” (André Aciman, *New York Times*—bestselling author of *Call Me by Your Name*). *Adrian Weynfeldt is an art expert in an international auction house, a bachelor in his mid-fifties living in a grand Zurich apartment filled with costly paintings and antiques. Always correct and well-mannered, he’s given up on love until one night—entirely out of character for him—Weynfeldt decides to take home a ravishing but unaccountable young woman. The next morning, he finds her outside on his balcony threatening to jump. Weynfeldt talks her down and soon finds himself falling for this damaged but alluring beauty and his buttoned-up existence comes unraveled. As their two lives become entangled, Weynfeldt gets embroiled in an art forgery scheme that threatens to destroy everything he and his prominent family have stood for. This refined page-turner moves behind elegant bourgeois façades into darker recesses of the heart. “Suter . . . leavens the sensationalism of crime fiction with psychological insight and melancholy . . . Comfort food for readers who crave memorable characters, romance, and touching, drawn-from-life scenes.” —Publishers Weekly “Swift, edgy . . . What distinguishes this work is the air of slightly faded existential elegance, which sets off the modern setting splendidly . . . Great for sophisticated suspense fans.” —Library Journal (starred review) “Set in the midst of that vibrant and bizarre organism known as the art world. A captivating read about a memorable protagonist.” —Noah Charney, author of *The Museum of Lost Art**
Gustave Buchet

A Sourcebook on Pierre Puvis de Chavannes, Gustave Moreau, Odilon Redon, and Maurice Denis

Gustave Buchet - Peintures, Gouaches, Dessins

Dada

Hommage a Gustave Buchet (1888-1963) [Lausanne, 1982].

The first comprehensive, scholarly sourcebook/research guide/bibliography on the major French Symbolists painters, this work includes nearly 3,000 entries covering a variety of materials. Each artist receives a primary and secondary bibliography with many annotated entries. Art works, personal names, and subject indexes facilitate easy access. The volume is designed for art historians, art students, museum and gallery curators, and others interested in this major art style of the last half of the 19th century and the first quarter of the 20th century. Art museums and art libraries in both the United States and abroad were gleaned for sources. This is a unique and substantial research tool. Symbolism is one of the most difficult art movements to define. Its primary meaning is the representation of things by symbols, by the imaginative suggestion of dreams and the subconscious through symbolic allusion and luxuriant decoration. The writings of Charles Baudelaire on the arts powerfully influenced the aesthetic theories of Symbolist artists and critics from 1860-1900, much as Baudelaire's poetics were the root of Symbolist literature. The Symbolist work, be it painting or poem, is above all personal and revelatory, precious not commonplace, reflecting and evoking a journey of the imagination. French Symbolist artists explored this style, attitude, and atmosphere from the 1880s to the early twentieth century. This sourcebook organizes biographical, historical, and critical information on four major French Symbolist artists: Pierre Puvis de Chavannes (1824-98), Gustave Moreau (1826-98), Odilon Redon (1840-1916), and Maurice Denis (1870-1943). The first three artists are recognized as originators of the movement. Denis is regarded as Symbolist's foremost theorist and profoundly religious practitioner. Although all four artists have been the focus of major retrospective exhibitions since 1990, no comprehensive sourcebook/bibliography exists.

Buchet, Gustave, 1888-1963

1888-1963 : Lausanne. Galerie Paul Vallotton, 8.9. - 1.10.1988

Innovation et tradition

la collection d'art de la Mobilière

Gustave Buchet (1888-1963). Accuse de peindre. Ediz. illustrata

Includes entries for maps and atlases.

The Print Collector's Newsletter

Recueil. Documentation sur Gustave Buchet

le peintre, l'homme et l'ami

The Last Weynfeldt

Zurich, Berlin, Hannover, Cologne, New York, Paris

Looks at the development of constructive art, which uses geometric ordering principles, but renounces all representation, and discusses major artists of the movement

Hommage à Gustave Buchet (1888-1963).

2015

HOMMAGE A GUSTAVE BUCHET.

Cinq siècles de peinture au Musée d'art et d'histoire de Genève

GUSTAVE BUCHET.

Félix Vallotton (p. 32-37) ; René Auberjonois (p. 38-39) ; Alic Bailly (p. 66-67) ; Gustave Buchet (p. 68-69) ; Louis Soutter (p. 84-85).

Four French Symbolists

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

catalogue of an exhibition held at the Musée cantonal des beaux-arts, Lausanne, 7 avril-21 mai 1978,... and elsewhere

HOMMAGE A GUSTAVE BUCHET, ~1888-1963œ (DIX-HUIT CENT QUATRE VINGT-HUIT A DIX-NEUF CENT SOIXANTE-TROIS).

Gustave Buchet: Hommage