



*on the shelf reserved for the ones that really did something to you, emotionally, intellectually, physically. A modern master at play..” – Josh Malerman, Bram Stoker Award®-nominated author of the New York Times bestselling Bird Box “[The Fearing is a powerful and epic trip into the land of feardom.” – Robert R. McCammon, New York Times bestselling author of Swan Song, Boy's Life and The Wolf's Hour “Of the current breed of authors riding the wave of digital liberation, John Taff is a standout talent. Literary, affecting, chilling, and indicative of that old-school mentality meets new-school daring.” – Kealan Patrick Burke, Bram Stoker Award®-winning author of The Turtle Boy, Kin and Jack & Jill “John F. D. Taff has rapidly become one of my favorite writers in the horror genre. His horror is grounded in our day-to-day lives, in our families, our work, our most private thoughts. His stories vibrate with emotion and life and his prose is cathartic, deeply satisfying, like popping the bubbles in bubble wrap.” – Ray Garton, Grand Master of Horror and author of Live Girls and Ravenous Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Grey Matter Press: Where Dark Thoughts Thrive*

*A stunning new ghost story anthology featuring stories from bestselling authors Joe Hill, Josh Malerman, Paul Tremblay and M.R. Carey The brightest names in horror showcase a ghastly collection of eighteen ghost stories that will have you watching over your shoulder, heart racing at every bump in the night. In "My Life in Politics" by M.R. Carey the spirits of those without a voice refuse to let a politician keep them silent. In "The Adjoining Room" by A.K. Benedict a woman finds her hotel neighbour trapped and screaming behind a door that doesn't exist. George Mann's "The Restoration" sees a young artist become obsessed with returning a forgotten painting to its former glory, even if it kills her. And Laura Purcell's "Cameo" shows that the parting gift of a loved one can have far darker consequences than ever imagined... These unsettling tales from the some of the best modern horror writers will send a chill down your spine like someone has walked over your grave... or perhaps just woken up in their own.*

*DEATH NEVER FORGETS Nominated for the Bram Stoker Award and praised as the best collection of gut-wrenching horror in recent years by horror icon Jack Ketchum, The End in All Beginnings explores the horrors of life, love and loss in five profound and frightening novellas. Having emerged as one of the best storytellers of the modern era, in The End in All Beginnings author John F.D. Taff crafts poignant and disturbing scenarios that delve into the heartbreaking afflictions that have tormented humanity since the beginning of time, starting at birth and extending far beyond death. At times darkly comedic, often deeply poetic and always disturbingly real, The End in All Beginnings is quintessential Taff. It remains the singlemost effective volume of the author's work that fully captures his brilliant, shocking and provocative approach to fiction. With undeniable nods to past horror masters , the critically acclaimed The End in All Beginnings now accepts its rightful place in horror history alongside modern terror scribes Stephen King, Ramsey Campbell, Ray Bradbury and Clive Barker. With an Introduction by Shane Douglas Keene Praise for The End in All Beginnings: "Imagine a series of round robin stories penned collaboratively by Clive Barker, Ray Bradbury, Edgar Allan Poe, Harlan Ellison and Rod Serling, and you'll be in the general neighborhood: lush, poetic, ceaselessly imaginative, seriously affecting, multifaceted modern horror fiction. - FANGORIA "Just under half a century ago, I discovered a personal "tell" that let me know when a performance had touched me deeply. The last time it happened I just finished John F.D. Taff's collection of horror novellas, The End in All Beginnings. Taff provides carefully nuanced, skillfully balanced components--storytelling, nostalgia, horror, human emotion--to work from beginnings to ultimate ends...sometimes death, sometimes things far worse, and sometimes something magnificent." - Michael R. Collings, Hellnotes "Taff's deceptively simplistic prose offers deep emotional and dramatic insights into how human beings live with the burdens of the past and the inevitability of death. "What Becomes God" is a slice of Stephen King/Ramsey Campbell. "Object Permanence" is a slowly revealing Twilight Zone-like story. The setting of "The Long, Long Breakdown" is reminiscent of J.G. Ballard. "Visitation" follows in the footsteps of the works of Philip K. Dick. The End in All Beginnings offers genre readers much to appreciate." - Horror News Network Proudly presented by Grey Matter Press, the home of multiple Bram Stoker Award-nominated volumes of horror. Grey Matter Press: Where Dark Thoughts Thrive*

*Death by Water: The Gargantuan Book of Horror Tales*

*The End in All Beginnings*

*The Apocalyptic Mannequin*

*Shadows Over Main Street*

*Cry Your Way Home*

*Beneath Ash and Bone*

Dark Stars, edited by John F.D. Taff, is a tribute to horror's longstanding short fiction legacy, featuring 12 terrifying original stories from today's most noteworthy authors. Within these pages you'll find tales of dead men walking, an insidious secret summer fling, an island harboring unspeakable power, and a dark hallway that beckons. You'll encounter terrible monsters—both human and supernatural—and be forever changed. The stories in Dark Stars run the gamut from traditional to modern. From dark fantasy to neo-noir, from explorations of beloved horror tropes to the unknown—possibly unknowable—threats. It's all in here because it's all out there, now, in horror. Dark Stars features all-new stories from the following award-winning authors and up-and-coming voices: Chesya Burke, Ramsey Campbell, Gemma Files, Stephen Graham Jones, Alma Katsu, Caroline Kepnes, John Langan, Livia Llewellyn, Josh Malerman, Usman T. Malik, Priya Sharma, and John F.D. Taff. Created as an homage to the 1980 classic horror anthology Dark Forces, edited by Kirby McCauley, Dark Stars features an afterword from original contributor Ramsey Campbell—a poignant finale to this bone-chilling collection. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Fearing: The Definitive Edition

Phantoms: Haunting Tales from Masters of the Genre

Dark Stars

We're in Trouble