

Hamilton The Revolution

NEW YORK TIMES BESTSELLER • The eagerly awaited follow-up to the #1 New York Times bestseller *Hamilton: The Revolution*, Lin-Manuel Miranda's new book gives readers an extraordinary inside look at *In the Heights*, his breakout Broadway debut, written with Quiara Alegría Hudes, now a Hollywood blockbuster. "[An] exuberant, unique, and invaluable record of dynamic, brilliant, and soulful creativity."—Booklist (starred review) In 2008, *In the Heights*, a new musical from up-and-coming young artists, electrified Broadway. The show's vibrant mix of Latin music and hip-hop captured life in Washington Heights, the Latino neighborhood in upper Manhattan. It won four Tony Awards and became an international hit, delighting audiences around the world. For the film version, director Jon M. Chu (*Crazy Rich Asians*) brought the story home, filming its spectacular dance numbers on location in Washington Heights. That's where Usnavi, Nina, and their neighbors chase their dreams and ask a universal question: Where do I belong? *In the Heights: Finding Home* reunites Miranda with Jeremy McCarter, co-author of *Hamilton: The Revolution*, and Quiara Alegría Hudes, the Pulitzer Prize-winning librettist of the Broadway musical and screenwriter of the film. They do more than trace the making of an unlikely Broadway smash and a major motion picture: They give readers an intimate look at the decades-long creative life of *In the Heights*. Like *Hamilton: The Revolution*, the book offers untold stories, perceptive essays, and the lyrics to Miranda's songs—complete with his funny, heartfelt annotations. It also features newly commissioned portraits and never-before-seen photos from backstage, the movie set, and productions around the world. This is the story of characters who search for a home—and the artists who created one.

You want a revolution? So did Alexander Hamilton and the Founding Fathers! America has fallen in love again with Alexander Hamilton and the Founding Fathers. Here is a popping fresh collection of facts and forgotten trivia surrounding the American Revolution and our forefathers? from those you'd expect (George Washington, Thomas Jefferson, Ben Franklin, and Hamilton, of course) to those you may never have heard of, but you probably should have (who the heck was Rufus King?): Alexander Hamilton was born on foreign soil and became an American hero - the founder of the U.S. Mint and the U.S. Coast Guard. The naval communication book he wrote was still being used by the US Navy and Coast Guard through the Cuban Missile Crisis. Roger Sherman (of Connecticut) was one of only two Founding Fathers who signed the three bulwark documents of our republic: The Declaration of Independence, the Articles of the Confederation, and the Constitution. (Give props to this guy.) By the time he was thirty, George Washington had had smallpox, pleurisy, dysentery, and malaria. Readers will be left with a greater appreciation and deeper respect for these human beings who were just trying to accomplish the incredible: create the greatest nation in history. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The America that Alexander Hamilton knew was largely agricultural and built on slave labor. He envisioned something else: a multi-racial, urbanized, capitalistic America with a strong central government. He believed that such an America would be a land of opportunity for the poor and the newcomers. But Hamilton's vision put him at odds with his archrivals who envisioned a pastoral America of small towns, where governments were local, states would control their own destiny, and the federal government would remain small and weak. The disputes that arose during America's first decades continued through American history to our present day. Over time, because of the systems Hamilton set up and the ideas he left, his vision won out. Here is the story that epitomizes the American dream—a poor immigrant who made good in America. In the end, Hamilton rose from poverty through his intelligence and ability, and did more to shape our country than any of his contemporaries. Related subjects and concepts discussed in the book include: Law and Legal Concepts Due process Bill of Rights Freedom of Speech and the Press Originalism / nonoriginalism (theories of Constitutional interpretation) Government Checks and Balances Democracy Electoral College Republic Financial Concepts Capitalism Credit Inflation Interest Mercantilism Securities: Stocks and Bonds Tariffs Taxes Miscellaneous Demagogues Dueling Pastoralism About the Series The Making of America series traces the constitutional history of the United States through overlapping biographies of American men and women. The debates that raged when our nation was founded have been argued ever since: How should the Constitution be interpreted? What is the meaning, and where are the limits of personal liberty? What is the proper role of the federal government? Who should be included in "we the people"? Each biography in the series tells the story of an American leader who helped shape the United States of today.

The subject of a New York Times best-selling biography and a Pulitzer-Prize winning musical, interest in Alexander Hamilton is at an all-time high. This carefully curated collection of Hamilton's writings gives the reader an intimate glimpse into the mind of our most misunderstood founding father. The smash-hit musical *Hamilton* presents its central character as a truth-telling immigrant boot-strapper who used his extraordinary intelligence to make good--but what was he really like? Let the man himself, a prolific and extremely effective writer, tell his story in his own words. Organized chronologically, this collection of Alexander Hamilton's personal letters, business and governmental

correspondence, and excerpts from his most important published writings (including the Federalist Papers) gives readers first-hand insight into this highly influential founding father who engineered the ratification of the US Constitution, created the United States' financial system, and established friendly trade relations with Britain. The book includes love letters to Elizabeth Schuyler, who became his wife, and correspondence with his friend-turned-nemesis, Aaron Burr, which led to the duel in Weehawken that ended Hamilton's life at the age of 47. Also included are responses from some of his correspondents that give a 360-degree view of the man so esteemed by his protector and friend, George Washington, but reviled by others, including Washington's successor as president, John Adams. Illustrated with 50 illustrations, drawings, document facsimiles and more, the text is accompanied throughout by explanatory annotations from editor Dan Tucker who also provides introductions to each chapter and a preface. Dan Tucker is a writer and editor living in Brooklyn. He is the founder of Sideshow Media, a New York-based independent producer of books and digital content focused on history, the arts, pop culture, and travel.

Broadway Musicals in the 21st Century

How Broadway Shows Are Built

Hamilton and Peggy!

The Hamilton Affair

Hamilton (Easy Piano)

The Hamilton Collection

Revolution and Revelation in the Musical Hamilton

The author of Lincoln Unmasked refutes the myths about Alexander Hamilton's important role in the creation of American capitalism to argue that Hamilton's advocacy of a powerful centralized government has had a detrimental impact on the nation, analyzing the ideological conflict between Jefferson and Hamilton and its long-reaching repercussions. 20,000 first printing.

The Broadway hit Hamilton has sparked unprecedented interest in its historical protagonist, Alexander Hamilton. For readers just discovering Hamilton or those with an insatiable appetite for books on the Founders, Tony Williams's quick-moving, concise biography will shed new light on this American icon now experiencing a remarkable second act.

Hamilton presents vocal selections from the critically acclaimed musical about Alexander Hamilton. The show debuted on Broadway in August 2015 to unprecedented advanced box office sales and has already become one of the most successful Broadway musicals ever. This collection features 17 songs in piano/vocal format from the music penned by Lin-Manuel Miranda. This is the eBook version of the original artist approved edition.

Hamilton opened on Broadway in 2015 and quickly became one of the hottest tickets the industry has ever seen. Lin-Manuel Miranda - who wrote the book, lyrics, and music, and created the title role - adapted the show from Ron Chernow's biography Alexander Hamilton. Although it seems an unlikely source for a Broadway musical, Miranda found a liminal space where the life that Hamilton led and the issues that he confronted came alive more than two centuries later while also commenting on contemporary life in the United States and how we view our nation's history. With a score largely based on rap and drawing on other aspects of hip-hop culture, and staged with actors of color playing the white Founding Fathers, Hamilton has much to say about race in the United States today and in our past, but at the same time it leaves important things insufficiently explained, such as the role of women and people of color in Hamilton's time.

Dueling Grounds: Revolution and Revelation in the Musical Hamilton is a volume that combines the work of theater scholars and practitioners, musicologists, and scholars in such fields as ethnomusicology, history, gender studies, and economics in a multi-faceted approach to the show's varied uses of liminality, looking at its creation, casting philosophy, dance and movement, costuming, staging, direction, lyrics, music, marketing, and how aspects of race, gender, and class fit into the show and its production. Demonstrating that there is much to celebrate, as well as challenging issues to confront concerning Hamilton, Dueling Grounds is an uncompromising look at one of the most important musicals of the century.

The Biography of Alexander Hamilton

Alexander Hamilton, Revolutionary

My Dear Hamilton

The Wisdom and Writings of the Founding Father

Historians on Hamilton

The Island At The Center Of The World

How a Blockbuster Musical Is Restaging America's Past

Winner of the 2016 Pulitzer Prize for Drama Now a major motion picture, available on Disney Plus. Goodreads best non-fiction book of 2016

From Tony Award-winning composer-lyricist-star Lin-Manuel Miranda comes a backstage pass to his groundbreaking, hit musical Hamilton.

Lin-Manuel Miranda's groundbreaking musical Hamilton is as revolutionary as its subject, the poor kid from the Caribbean who fought the British, defended the Constitution, and helped to found the United States. Fusing hip-hop, pop, R&B, and the best traditions of theater, this once-in-a-generation show broadens the sound of Broadway, reveals the storytelling power of rap, and claims the origins of the United States for a diverse new generation. HAMILTON: THE REVOLUTION gives readers an unprecedented view of both revolutions, from the only two writers able to provide it. Miranda, along with Jeremy McCarter, a cultural critic and theater artist who was involved in the project from its earliest stages - "since before this was even a show," according to Miranda - traces its development from an improbable performance at the White House to its landmark opening night on Broadway six years later. In addition, Miranda has written more than 200 funny, revealing footnotes for his award-winning libretto, the full text of which is published here. Their account features photos by the renowned Frank Ockenfels and veteran Broadway photographer, Joan Marcus; exclusive looks at notebooks and emails; interviews with Questlove, Stephen Sondheim, leading political commentators, and more than 50 people involved with the production; and multiple appearances by President Obama himself. The book does more than tell the surprising story of how a Broadway musical became an international phenomenon: It demonstrates that America has always been renewed by the brash upstarts and brilliant outsiders, the men and women who don't throw away their shot.

University Press returns with another short and captivating portrait of one of history's most compelling figures, Alexander Hamilton. Alexander Hamilton was a penniless orphan from a remote island in the Caribbean. Yet he went on to become one of the elite Founding Fathers of the United States, and, as America's first Treasury Secretary, the founder of the nation's financial system. A man of honor, conviction, and genius, Alexander was still not immune to scandal and conflict. His extra-marital affair deeply hurt his beloved wife and brought him ridicule from his political opponents. And his bitter dispute with Vice President Aaron Burr resulted in their famous duel - and in Hamilton's violent and premature death. This short book tells the intensely human story of a man who changed the world in a way that no one else could.

Named as one of the Best Books of 2017 by The Boston Globe and The Arts Desk We've been doing the same thing for hundreds of years. Marching, fighting, chanting, dying, changing, winning, losing . This time will be different. This time the future can still be made new. The City Always Wins is a novel from the front line of a revolution. Deeply enmeshed in the 2011 uprising in Tahrir Square, Mariam and Khalil move through Cairo ' s surging streets and roiling political underground, their lives burning with purpose, their city alive in open revolt, the world watching, listening, as they chart a course into an unknown future. They are—they believe—fighting a new kind of revolution; they are players in a new epic in the making. But as regimes crumble and the country shatters into ideological extremes, Khalil and Mariam ' s commitment—to the ideals of revolution and to one another—is put to the test. From the highs of street battles against the police to the paralysis of authoritarianism, Omar Robert Hamilton ' s bold debut cuts straight from the heart of one of the key chapters of the twenty-first century. Arrestingly visual, intensely lyrical, uncompromisingly political, and brutal in its poetry, The City Always Wins is a novel not just about Egypt ' s revolution, but also about a global generation that tried to change the world.

The Untold Story of the Extraordinary Alliance That Forged Our Nation and the Unlikely Duo Behind It: George Washington & Alexander Hamilton In the wake of the American Revolution, the Founding Fathers faced a daunting task: overcome their competing visions to build a new nation, the likes of which the world had never seen. As hostile debates raged over how to protect their new hard-won freedoms, two men formed an improbable partnership that would launch the fledgling United States: George Washington and Alexander Hamilton. Washington and Hamilton chronicles the unlikely collaboration between these two conflicting characters at the heart of our national narrative: Washington, the indispensable general devoted to classical virtues, and Hamilton, an ambitious officer and lawyer eager for fame of the noblest kind. Working together, they laid the groundwork for the institutions that govern the United States to this day and protected each other from bitter attacks from Jefferson and Madison, who considered their policies a betrayal of the republican ideals they had fought for. Yet while Washington and Hamilton's different personalities often led to fruitful collaboration, their conflicting ideals also tested the boundaries of their relationship—and threatened the future of the new republic. From the rumblings of the American Revolution through the fractious Constitutional Convention and America's turbulent first years, this captivating history reveals the stunning impact of this unlikely duo that set the United States on the path to becoming a superpower.

Easy Piano Selections

Washington and Hamilton

Hamilton's Curse

Eliza Hamilton

The Alliance That Forged America

A Memoir

Hamilton (Vocal Selections)

Hamilton Easy Piano Selections presents music from the critically acclaimed musical about Alexander Hamilton. This is the eBook of the original, artist-approved edition. The show debuted on Broadway in August 2015 to unprecedented advanced box office and has already become one of the most successful Broadway musicals ever. This collection features 9 songs arranged for easy piano and arranged and penned by Lin-Manuel Miranda. Already a winner of 11 Tony Awards, a Grammy and a Pulitzer Prize, Sir Cameron Macintosh was bringing the show to London's West End in November 2017.

Discover the exciting stories portrayed in the smash-hit Broadway musical, "Hamilton," retold in a compelling way that brings the story to life and makes them more accessible for younger readers. Do you have a young "Hamilton" fan in your life? Someone who loves the show and is always asking questions to understand what is happening in the songs? Questions like: "Why does she keep saying she's her father's daughter?" "Why did people want to duel?" "Why doesn't Hamilton like Thomas Jefferson?" Engaging, relatable descriptions of each song immerse the reader in the show's captivating tale inspired by American founder Alexander Hamilton. Take a journey through the entire story or jump ahead to any song to learn more. * 46 chapters share the story of Alexander Hamilton's life as the show has reimaged it * Includes a "Who's Who" and a "Who's Who" of the main characters bring the story to life * Footnotes give details about historical events described in the show. * Sidebars offer explanations of unfamiliar words * Musical Notes describe the different styles of music throughout the show. * Perfect for parents and children to read together or as a resource for kids to use on their own, this guide will feed any young "Hamilton" fan's desire to learn more about the incredible songs from the show!

Drawing from historical journals and letters, New York Times bestselling author Laura Elliot weaves a richly detailed tale about the extraordinary Peggy Schuyler and her revolutionary friendship with Alexander Hamilton. Perfect for fans of the smash musical Hamilton. Peggy Schuyler has always felt like she's existed in the shadows of her beloved sisters: the fiery, intelligent Angelica and the beautiful, sweet Eliza. But it's in the throes of a chaotic war that Peggy finds herself a central figure amid Loyalists and Patriots, traitors, friends and family. When a flirtatious aide-de-camp, Alexander Hamilton, writes to Peggy asking for her help in wooing her, earnest Eliza, Peggy finds herself unable to deny such an impassioned plea. A fast friendship forms between the two, but Alexander is caught in the same war as her father, and the danger to all their lives is real. Everything is a battlefield—from the frontlines to the coded letters—but will Peggy's bravery's and intelligence be enough to keep them all safe? Bank Street College Best Book of 2018 (Historical Fiction, 2019) * 2018 Grateful American Book Prize Honorable Mention

Those Who Stand For Nothing Fall For Anything. This Hamilton Notebook is dedicated to one of America's great founding fathers, Alexander Hamilton. Jump-start your creativity within the generous 6" x 9" sized 120 pages, where you'll be able to capture your thoughts, taking notes, doodles. This blank 120-page notebook will allow your imagination to run wild with its minimal design and bright colors. Pencils, pens, and light felt-tipped pens are best suited for this notebook. Makes a great gift for girls, boys, kids, teens, men, and women of all ages. Product Details: * Premium matte cover finish* High quality 60# white paper stock

The Epic Story Of Dutch Manhattan And The Forgotten Colony That Shaped America

Portraits of the Revolution

The Making of America #1

Alexander Hamilton Revolution 6"x9" 120 Pages Notebook

In the Heights
The City Always Wins
Hamilton and the Law

A New York Times Bestseller For almost a century, Americans have been losing their hearts and losing their minds in an insatiable love affair with the American musical. It often begins in childhood in a darkened theater, grows into something more serious for high school actors, and reaches its passionate zenith when it comes time for love, marriage, and children, who will start the cycle all over again. Americans love musicals. Americans invented musicals. Americans perfected musicals. But what, exactly, is a musical? In *The Secret Life of the American Musical*, Jack Viertel takes them apart, puts them back together, sings their praises, marvels at their unflagging inventiveness, and occasionally despairs over their more embarrassing shortcomings. In the process, he invites us to fall in love all over again by showing us how musicals happen, what makes them work, how they captivate audiences, and how one landmark show leads to the next—by design or by accident, by emulation or by rebellion—from *Oklahoma!* to *Hamilton* and onward. Structured like a musical, *The Secret Life of the American Musical* begins with an overture and concludes with a curtain call, with stops in between for “I Want” songs, “conditional” love songs, production numbers, star turns, and finales. The ultimate insider, Viertel has spent three decades on Broadway, working on dozens of shows old and new as a conceiver, producer, dramaturg, and general creative force; he has his own unique way of looking at the process and at the people who collaborate to make musicals a reality. He shows us patterns in the architecture of classic shows and charts the inevitable evolution that has taken place in musical theater as America itself has evolved socially and politically. *The Secret Life of the American Musical* makes you feel as though you’ve been there in the rehearsal room, in the front row of the theater, and in the working offices of theater owners and producers as they pursue their own love affair with that rare and elusive beast—the Broadway hit.

USA Today Bestseller “An edge-of my seat immersion into historical events...No study of Alexander Hamilton would be complete without reading this book.” —Karen White, *New York Times* bestselling author “The best book of the year!” —Kate Quinn, *New York Times* bestselling author of *The Alice Network*, *Widow*, and *Warrior* in Alexander Hamilton’s quest for a more perfect union From the *New York Times* bestselling authors of *America’s First Daughter* comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow’s biography *Alexander Hamilton* and fans of Lin-Manuel Miranda’s *Hamilton: the Musical*. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza’s story as it’s never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general’s daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington’s penniless but passionate aide-de-camp, she’s captivated by the young officer’s charisma and brilliance. They fall in love, despite Hamilton’s bastard birth and the uncertainties of war. A founding father’s wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America’s first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza’s hard-won peace, the grieving widow fights her husband’s enemies to preserve Alexander’s legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she’s left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her...

GOOD MORNING AMERICA BUZZ PICK • The Pulitzer Prize-winning playwright and co-writer of *In the Heights* tells her lyrical story of coming of age against the backdrop of an ailing Philadelphia barrio, with her sprawling Puerto Rican family as a collective muse. **ONGLISTED FOR THE ANDREW CARNEGIE MEDAL** • “Quiara Alegri’a Hudes is in her own league. Her sentences will take your breath away. How lucky we are to have her telling our stories.”—Lin-Manuel Miranda, award-winning creator of *Hamilton* and *In the Heights* Quiara Alegri’a Hudes was the sharp-eyed girl on the stairs while her family danced their defiance in a tight North Philly kitchen. She was awed by her mother and aunts and cousins, but haunted by the unspoken, untold stories of the barrio—even as she tried to find her own voice in the sea of language around her, written and spoken, English and Spanish, bodies and books, Western art and sacred altars. Her family became her private pantheon, a gathering circle of powerful orisha-like women with tragic real-world wounds, and she vowed to tell their stories—but first she’d have to get off the stairs and join the dance. She’d have to find her language. Weaving together Hudes’s love of music with the songs of her family, the lessons of North Philly with those of Yale, this is a multitythic dive into home, memory, and belonging—narrated by an obsessed girl who fought to become an artist so she could capture the world she loved in all its wild and delicate beauty.

Alexander Hamilton's thought has, for over two hundred years, been noted for its deviations

from American revolutionary Whig orthodoxy. From a conventional Whig at the beginning of his career, Hamilton developed a Federalist viewpoint that liberty depended above all on the creation of a powerful central government. In this collection, we find the seeds of this development, as Hamilton's early optimistic confidence in the triumph of American Whig principles begin to give way, under the influence of his experience during the Revolution, to his mature Federalism.

The Extraordinary Life and Times of the Wife of Alexander Hamilton

U.S. History

499 Facts About Hop-Hop Hamilton and America's First Leaders

Wristwatch Annual 2020: The Catalog of Producers, Prices, Models, and Specifications

Reading Today's Most Contentious Legal Issues through the Hit Musical

Alexander Hamilton Book

Young Radicals

A New York Times Bestseller. “[A] finely tuned fictional biography of one of America’s most intriguing yet vastly underrated Founding Fathers.” —Booklist (starred review) Set against the dramatic backdrop of the American Revolution, and featuring a cast of legendary characters, The Hamilton Affair tells the sweeping, tumultuous, true story of Alexander Hamilton and Elizabeth Schuyler, from passionate and tender beginnings of their romance to his fateful duel on the banks of the Hudson River. Hamilton was a bastard and orphan, raised in the Caribbean and desperate for legitimacy, who became one of the American Revolution’s most dashing—and improbable—heroes. Admired by George Washington, scorned by Thomas Jefferson, Hamilton was a lightning rod: the most controversial leader of the new nation. Elizabeth was the wealthy, beautiful, adventurous daughter of the respectable Schuyler clan—and a pioneering advocate for women. Together, the unlikely couple braved the dangers of war, the perils of seduction, the anguish of infidelity, and the scourge of partisanship that menaced their family and the country itself. With flawless writing, brilliantly drawn characters, and epic scope, The Hamilton Affair tells a story of love forged in revolution and tested by the bitter strife of young America, and will take its place among the greatest novels of American history ever written. “Why did Alexander Hamilton risk everything? Why did Eliza Hamilton stand by him? This complicated couple who did so much for young America spring to life in this entertaining, well-told tale.” —Cokie Roberts, author of Ladies of Liberty “A juicy answer to Ron Chernow’s Alexander Hamilton.” —Cosmopolitan

NEW YORK TIMES BESTSELLER • From the creator and star of Hamilton and In the Heights, with beautiful illustrations by Jonny Sun, comes a book of affirmations to inspire readers at the beginning and end of each day. “When the world is bringing you down, Gmorning, Gnight! will remind you that you are awesome.”—Booklist Good morning. Do NOT get stuck in the comments section of life today. Make, do, create the things. Let others tussle it out. Vamos! Before he inspired the world with Hamilton and was catapulted to international fame, Lin-Manuel Miranda was inspiring his Twitter followers with words of encouragement at the beginning and end of each day. He wrote these original sayings, aphorisms, and poetry for himself as much as for others. But as Miranda’s audience grew, these messages took on a life on their own. Now Miranda has gathered the best of his daily greetings into a beautiful collection illustrated by acclaimed artist (and fellow Twitter favorite) Jonny Sun. Full of comfort and motivation, Gmorning, Gnight! is a touchstone for anyone who needs a quick lift.

A history of the Dutch role in the establishment of Manhattan discusses the rivalry between England and the Dutch Republic, focusing on the power struggle between Holland governor Peter Stuyvesant and politician Adriaen van der Donck that shaped New York's culture and social freedoms. Reprint. 50,000 first printing.

Living on opposite sides of their Brooklyn neighborhood, strict Hasidic Devorah and fun-loving nerd Jaxon forge an unexpected connection when they become trapped in an elevator during a hurricane, after which they pursue a secret romance. Simultaneous eBook.

Gmorning, Gnight!

The Revolutionary Writings of Alexander Hamilton

Little Pep Talks for Me & You

A Novel

My Broken Language

A Novel of Eliza Schuyler Hamilton

Those Who Stand For Nothing Fall For Anything

Since its Broadway debut, Hamilton: An American Musical has infused itself into the American experience: who shapes it, who owns it, who can rap it best. Lawyers and legal scholars, recognizing the way the musical speaks to some of our most complicated constitutional issues, have embraced Alexander Hamilton as the trendiest historical face in American civics. Hamilton and the Law offers a revealing look into the legal community's response to the musical, which continues to resonate in a country still deeply divided about the reach of the law. A star-powered cast of legal minds—from two former U.S. solicitors general to leading commentators on culture and society—contribute brief and engaging magazine-style articles to this lively book. Intellectual property scholars share their thoughts on Hamilton's inventive use of other sources, while family law scholars explore domestic violence. Critical race experts consider how Hamilton furthers our understanding of law and race, while authorities on the Second Amendment discuss the language of the Constitution's most contested passage. Legal scholars moonlighting as musicians discuss how the musical lifts history and law out of dusty archives and onto the public stage. This collection of minds, inspired by the phenomenon of the musical and the Constitutional Convention of 1787, urges us to heed Lin-Manuel Miranda and the Founding Fathers and to create something new, daring, and different.

From the New York Times bestselling author of Irena's Children comes a “vivid, compelling, and

unputdownable new biography’ (Christopher Andersen, #1 New York Times bestselling author) about the extraordinary life and times of Eliza Hamilton, the wife of founding father Alexander Hamilton, and a powerful, unsung hero in America’s early days. Fans fell in love with Eliza Hamilton—Alexander Hamilton’s devoted wife—in Lin-Manuel Miranda’s phenomenal musical Hamilton. But they don’t know her full story. A strong pioneer woman, a loving sister, a caring mother, and in her later years, a generous philanthropist, Eliza had many sides—and this fascinating biography brings her multi-faceted personality to vivid life. This “expertly told story” (Publishers Weekly) follows Eliza through her early years in New York, into the ups and downs of her married life with Alexander, beyond the aftermath of his tragic murder, and finally to her involvement in many projects that cemented her legacy as one of the unsung heroes of our nation’s early days. This captivating account of the woman behind the famous man is perfect for fans of the works of Ron Chernow, Lisa McCubbin, and Nathaniel Philbrick.

How lucky we are to be alive right now! With Hamilton and the New Revolution, musical theatre scholar, director, and fanboy Scott Miller takes you on a phantasmagorical journey through the second decade of the millennium, every stop along the way a Broadway musical truly like no other, all of them brilliant, original, and unique, all pointing toward an even brighter future for the art form and all the young artists creating amazing new work for us every day. Miller's eighth book of in-depth exploration takes another deep dive into some of the most fascinating Broadway musicals of our time, including Hamilton, Dear Evan Hansen, A Strange Loop, Hadda, The Color Purple, Bonnie & Clyde, Hands on a Hardbody, and The Scottsboro Boys, all shows that broke the rules in smart, fearless, and surprising ways. Together with Miller's last book Idiots, Heathers, and Squirrels, this new book paints an inspiring, hopeful picture of the present and future of the American musical theatre, as it continually changes and evolves to meet the cultural moment once again.

The photographer Josh Lehrer's up-close-and-personal document of the evolution, and revolution, that is Hamilton: An American Musical. Only the second official book, Hamilton: Portraits of the Revolution invites Hamifans to experience the award-winning show in a brand-new and intimate way through more than 100 portraits of the cast, including Lin-Manuel Miranda (Alexander Hamilton), Leslie Odom Jr. (Aaron Burr), Daveed Diggs (Lafayette), Phillipa Soo (Eliza Schuyler Hamilton), and Renée Elise Goldsberry (Angelica Schuyler), along with personal commentary by the cast about Hamilton, their experiences, and the show's impact on them and the world. It includes contributions by creator Lin-Manuel Miranda and director Thomas Kail, as well as a curated collection of ephemera and original writings from the historical figures who served as the inspiration for their stage characters. With book, music, and lyrics by Miranda, direction by Thomas Kail, and choreography by Andy Blankenbuehler, Hamilton is the story of an immigrant who became George Washington's right-hand man and the new nation's first treasury secretary. Now, with Hamilton streaming on Disney+ starting on July 3rd, the fan base for this musical smash hit will only continue to grow. From "Broadway Babies" to history buffs to anyone who appreciates photography, this is the perfect book for the millions who have been moved by, and want to reexperience, the extraordinary theatrical and musical experience.

A Kids' Guide to Hamilton the Musical

Summary of Hamilton: The Revolution by Lin-Manuel Miranda

A Revolutionary Friendship

Like No Other

Fearless

Dueling Grounds

I, Eliza Hamilton

Complex, passionate, brilliant, flawed—Alexander Hamilton comes alive in this exciting biography. He was born out of wedlock on a small island in the West Indies and orphaned as a teenager. From those inauspicious circumstances, he rose to a position of power and influence in colonial America. Discover this founding father's incredible true story: his brilliant scholarship and military career; his groundbreaking and enduring policy, which shapes American government today; his salacious and scandalous personal life; his heartrending end. Richly informed by Hamilton's own writing, with archival artwork and new illustrations, this is an in-depth biography of an extraordinary man.

The untold story of the founding father’s likely Jewish birth and upbringing—and its revolutionary consequences for understanding him and the nation he fought to create In The Jewish World of Alexander Hamilton, Andrew Porwancher debunks a string of myths about the origins of this founding father to arrive at a startling conclusion: Hamilton, in all likelihood, was born and raised Jewish. For more than two centuries, his youth in the Caribbean has remained shrouded in mystery. Hamilton himself wanted it that way, and most biographers have simply assumed he had a Christian boyhood. With a detective’s persistence and a historian’s rigor, Porwancher upends that assumption and revolutionizes our understanding of an American icon. This radical reassessment of Hamilton’s religious upbringing gives us a fresh perspective on both his adult years and the country he helped forge. Although he didn’t identify as a Jew in America, Hamilton cultivated a relationship with the Jewish community that made him unique among the founders. As a lawyer, he advocated for Jewish citizens in court. As a financial visionary, he invigorated sectors of the economy that gave Jews their greatest opportunities. As an alumnus of Columbia, he made his alma mater more welcoming to Jewish people. And his efforts are all the more striking given the pernicious antisemitism of the era. In a new nation torn between democratic promises and discriminatory practices, Hamilton fought for a republic in which Jew and Gentile would stand as equals. By setting Hamilton in the context of his Jewish world for the first time, this fascinating book challenges us to rethink the life

and legend of America's most enigmatic founder.

From the co-author of the #1 New York Times bestseller *Hamilton: The Revolution*, the stunning story of five American radicals fighting for their ideals as the country goes mad around them “Inspiring and entertaining.”—David Brooks, *The New York Times* “It’s not difficult to see why [Lin-Manuel] Miranda would have been attracted to [Jeremy] McCarter as a writing partner.”—*The Wall Street Journal* “One of the exciting new nonfiction books this summer.”—*Time* Where do we find our ideals? What does it mean to live for them—and to risk dying for them? For Americans during World War I, these weren’t abstract questions. *Young Radicals* tells the story of five activists, intellectuals and troublemakers who agitated for freedom and equality in the hopeful years before the war, then fought to defend those values in a country pitching into violence and chaos. Based on six years of extensive archival research, Jeremy McCarter’s dramatic narrative brings to life the exploits of Randolph Bourne, the bold social critic who strove for a dream of America that was decades ahead of its time; Max Eastman, the charismatic poet-propagandist of Greenwich Village, whose magazine *The Masses* fought the government for the right to oppose the war; Walter Lippmann, a boy wonder of socialism who forged a new path to seize new opportunities; Alice Paul, a suffragist leader who risked everything to win women the right to vote; and John Reed, the swashbuckling journalist and impresario who was an eyewitness to—and a key player in—the Russian Revolution. Each of these figures sensed a moment of unprecedented promise for American life—politically, socially, culturally—and struggled to bring it about, only to see a cataclysmic war and reactionary fervor sweep it away. A century later, we are still fighting for the ideals these five championed: peace, women’s rights, economic equality, freedom of speech—all aspects of a vibrant American democracy. The story of their struggles brings new light and fresh inspiration to our own. Praise for *Young Radicals* “In this lively, if at times swooningly earnest, portrait of artists, activists, writers and intellectuals, McCarter chronicles a moment in American history when ‘socialism, progressivism, modernism, and feminism all exploded at once.’”—*Newsday* “A brisk pace and sympathetic portraits make for an entertaining, well-researched history of a decade marked by ebullience, hope, and pain.”—*Kirkus Reviews* “McCarter’s prose is engaging, moving, and, at times, laugh-out-loud funny. Recommended for young radicals today who want to understand past attempts to change the world in the face of repression.”—*Library Journal* (starred review)

Published by OpenStax College, *U.S. History* covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. *U.S. History* is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

499 Facts about Hip-Hop Hamilton and the Rest of America's Founding Fathers

How Jefferson's Arch Enemy Betrayed the American Revolution-- and what it Means for Americans Today

An American Biography

The Secret Life of the American Musical

Hamilton and the New Revolution

Alexander Hamilton

In the War for American Ideals

The strong-willed, heroic wife of Alexander Hamilton tells her story in this historical novel by the bestselling author of The Secret Wife of Aaron Burr. As the daughter of a respected general, Elizabeth Schuyler is accustomed to socializing with dignitaries and soldiers. But no visitor to her parents' home has affected her so strongly as Alexander Hamilton, a charismatic, ambitious aide to George Washington. They marry quickly, and despite the tumult of the American Revolution, Eliza is confident in her husband and in her role as his helpmate. But it is in the aftermath of war, as Hamilton becomes one of the country's most important figures, that she truly comes into her own In the new capital, Eliza becomes an adored member of society, respected for her fierce devotion to Hamilton as well as her grace. Behind closed doors, she astutely manages their expanding household and assists her husband with his political writings. Yet some challenges are impossible to prepare for. Through scandal, betrayal, heartbreak, and tragedy, she is tested again and again. In the end, it will be Eliza's strength that makes her not only Hamilton's most crucial ally in life, but also his most loyal advocate after his death, determined to preserve his legacy while pursuing her own path through the nation they helped shape together. “Scott expertly handles the complex history and complicated romance, moving the personal and political plots briskly. Readers will be captivated by the affecting portrait Scott has painted of Eliza as an American patriot who was witness and counsel to Alexander's enduring legacy.” —Publishers Weekly (starred review) “Your next Hamilton obsession.” —Bustle

An introduction to the life and work of Alexander Hamilton, one of America's Founding Fathers.

Activities includes All about Hamilton crossword puzzle.

America has gone Hamilton crazy. Lin-Manuel Miranda's Tony-winning musical has spawned sold-out performances, a triple platinum cast album, and a score so catchy that it is being used to teach U.S. history in classrooms across the country. But just how historically accurate is Hamilton? And how is the show itself making history? Historians on Hamilton brings together a collection of top scholars to explain the Hamilton phenomenon and explore what it might mean for our understanding of America's history. The contributors examine what the musical got right, what it got wrong, and why it matters. Does Hamilton's hip-hop take on the Founding Fathers misrepresent our nation's past, or does it offer a bold positive vision for our nation's future? Can a musical so unabashedly contemporary and deliberately anachronistic still communicate historical truths about American culture and politics? And is Hamilton as revolutionary as its creators and many commentators claim? Perfect for students, teachers, theatre

fans, hip-hop heads, and history buffs alike, these short and lively essays examine why Hamilton became an Obama-era sensation and consider its continued relevance in the age of Trump. Whether you are a fan or a skeptic, you will come away from this collection with a new appreciation for the meaning and importance of the Hamilton phenomenon.

While rehearsing what may be the last show in the Ethel Merman Theater, twelve-year-old Monica Garcia and other cast members are locked in and must try to appease a ghost and reverse a curse.

Vocal Selections & Piano

Hamilton: The Revolution

A Life

Finding Home

Hamilton

The Jewish World of Alexander Hamilton

The essential guide for the collector of mechanical wristwatches, with complete information on over 1,400 models from some 130 international brands With Wristwatch Annual, collectors have at hand a wealth of information on the latest offerings from today ' s most important watch producers, from Swiss mainstays like Rolex and Patek Philippe to the maverick independent brands springing up across Europe and the U.S. The book is arranged alphabetically by producer, and the movement, functions, case, band, price, and variations of each pictured watch are fully described. This year ' s edition, like its predecessors, will feature a variety of additional articles on independent watchmaking, key personalities in the watch world, and the technical aspects of horology. An illustrated glossary and a primer on watch care help acclimate the reader to the world of fine timepieces.