

## Hamlet Act 1 Scene 1

A probe of the diamond industry reveals the sources and levels of the diamond supply and the mechanism for controlling the price and availability of diamonds and discloses that this century-old system is near collapse

It is almost impossible to escape the Spanish Inquisition alive. However, Edgar Allan Poe’s unnamed narrator, after suffering innumerable tortures upon his body and soul in the hands of his tormenters, sees the light of the day at the very end of his sanity’s tether. Even despite the lack of supernatural elements, “The Pit and the Pendulum” (1842) has enjoyed and influenced several notable movie adaptations. Animations such as The “Flinstones”, TV series like “Crime Scene Investigation”, to films like Roger Corman’s “The Pit and the Pendulum” (1961), starring Vincent Price and some torture methods found in the “Saw” franchise, the story’s famous pendulum scene is a rather fruitful source of inspirations. Yet, despite the terrific torments, the story focuses primarily on how terror is implicitly depicted through the workings of the mind. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include “The Raven” (1945), “The Black Cat” (1943), and “The Gold-Bug” (1843).

Zen Master Thich Nhat Hanh is a prolific author, poet, teacher, scholar and peace activist. Yet he is also a master calligrapher, distilling ancient Buddhist teachings into simple phrases that resonate with our modern times, capturing and expressing his lifetime of meditative insight, peace and compassion. This book offers a rare opportunity to spend time in the presence of his beautiful creations. For Thich Nhat Hanh, creating calligraphy is more than creating art - it is also a meditative practice. He is fully present for every moment, from drinking his tea, to sitting down and taking a brush, and using the tea to make the ink. Each calligraphy is made of mindful sitting, breathing, walking, smiling - and love.

A White Heron

Macbeth

Rosencrantz and Guildenstern Are Dead

Sonnets

A Novel

**Among the most enduring poetry of all time, William Shakespeare’s 154 sonnets address such eternal themes as love, beauty, honesty, and the passage of time. Written primarily in four-line stanzas and iambic pentameter, Shakespeare’s sonnets are now recognized as marking the beginning of modern love poetry. The sonnets have been translated into all major written languages and are frequently used at romantic celebrations. Known as “The Bard of Avon,” William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare’s works continue to resonate more than three centuries after his death, as has his influence on theatre and literature. Shakespeare’s innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.**

This book commemorates the 400th anniversary of William Shakespeare’s death on 23 April 1616. Four centuries later, sales of his works are second only to the Bible. Yet, in common with the authors of the Holy Book, little is known about the poet and playwright, and the few facts that have emerged over the course of several hundred years are largely speculative - when they aren’t complete b\*locks. An entry from the diary written by the Revd John Ward, vicar of Stratford-upon-Avon from 1662 to 1681, is instructive, for he recorded tales passed on to him by people who had known Shakespeare. In one, he mentions that ‘the Bard’ held his fifty-second birthday party at New Place in Stratford and that ‘Shakespeare, [the poet Michael] Drayton and Ben Jonson had a merry meeting, and it seems, drank too hard, for Shakespeare died of a feavour there contracted.’ But if the date of his death is known, the actual day of his birth remains conjecture. As does so much else . . . This amusing but instructive book assembles many of the legends, the lies, the imputations, and a host of uncommon facts from the late Tudor and early Jacobean period, loosely arranged in chronological order to establish William Shakespeare in his literary and historical setting. In doing so, it shows us the man and his time, thereby illuminating the greatest playwright who ever lived.

After defeating enemies in battle, Roman citizens celebrate in the streets as Julius Caesar and his entourage make their way through the city. As Caesar passes a soothsayer, he receives an ominous warning: “Beware the ides of March,” which he immediately disregards. Meanwhile, some of his closest followers are convinced their leader has become too powerful and plot his removal. Plutarch’s Lives of the Noble Grecians and Romans was Shakespeare’s primary source for Julius Caesar. This Standard Ebooks edition is based on William George Clark and William Aldis Wright’s 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Lord Hamlet Aka IHamlet

The Publishers' Circular and Booksellers' Record

### The Shattering of a Brilliant Illusion

**Is This a Dagger Which I See Before Me?**

*Prents the original text of Shakespeare’s play side by side with a modern version.*

*Gertrude and Claudius are the “villains” of Hamlet: he the killer of Hamlet’s father and usurper of the Danish throne, she his lusty consort, who marries Claudius before her late husband’s body is cold. But in this imaginative “prequel” to the play, John Updike makes a case for the royal couple that Shakespeare only hinted at. Gertrude and Claudius are seen afresh against a background of fond intentions and family dysfunction, on a stage darkened by the ominous shadow of a fallen, erratic, disaffected prince. “I hoped to keep the texture light,” Updike said of this novel, “to move from the mists of Scandinavian legend into the daylight atmosphere of the Globe. I sought to narrate the romance that preceded the tragedy.”*

*Propled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand’s magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America’s best-loved novels by PBS’s The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand’s most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century’s leading artists.*

*How the Plays Were Made*

*Pale Fire*

*The Book of Shakespeareian Useless Information*

*A Comedy*

*The Taming of the Shrew*

The tragedy of Romeo and Juliet - the greatest love story ever.

Read through time, enjoying the good, the better, and the best books from each of the seven eras below: Year 1: Ancient History to 476 A.D. Year 2: The Middle Ages, 477 to 1485 A.D. Year 3: The Age of Discovery, 1485-1763 A.D. Year 4: The Age of Revolution, 1764-1848 A.D. Year 5: The Age of Empire, 1849-1914 A.D. Year 6: The American Century, 1915-1995 A.D. Year 7: The Information Age, 1996- Present Day At the end of seven years, repeat! A Seven Year Cycle Reading Plan is a booklist compiled of hundreds of books from each era in history organized into categories of interest. This volume also includes copious room for you to add your own favorite titles!

HamletOriginal Text

Hamlet ONLINE

The Zen Calligraphy of Thich Nhat Hanh

Original Text

Julius Caesar

Ulysses

*Graphic novel adaptation of Prince Hamlet’s struggle to deliver justice on his own terms.*

*In this work of scholarship and creativity, Meagher argues that Shakespeare has been misunderstood because of a failure to recognize his own directions as a playwright. Through an examination of several of his plays Meagher uncovers Shakespeare as artist, director, and actor.*

*Othello, The Moor of Venice is a tragedy by William Shakespeare based on the short story "Moor of Venice" by Cinthio, believed to have been written in approximately 1603. The work revolves around four central characters: Othello, his wife Desdemona, his lieutenant Cassio, and his trusted advisor Iago. Attesting to its enduring popularity, the play appeared in 7 editions between 1622 and 1705. Because of its varied themes – racism, love, jealousy and betrayal – it remains relevant to the present day and is often performed in professional and community theatres alike. The play has also been the basis for numerous operatic, film and literary adaptations. (From Wikipedia)less*

Poems

Atlas Shrugged

Othello

*The Rise and Fall of Diamonds*

*Portrait of an Unknown Lady*

*Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet’s father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.*

*In Pale Fire Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade’s self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.*

*In this dazzling story of art and illusion, secrets and schemes, who is to be trusted - and what is real? From the internationally acclaimed author of Optic Nerve, a New York Times Notable Book 2019 'A writer who feels immediately important' Observer At a hotel in Buenos Aires, a woman checks in under a pseudonym. She wears a black fur shawl and has no luggage. She is alone. Over the coming days and nights, she tells a story, which begins with a secret shared in a local bath house, revealing art forgery and fraud on a dazzling scale. At its heart is an enigmatic genius who for years forged portraits of the city’s elite, before disappearing without trace. It is a story of influence and intrigue, in which nothing is as it seems. We’ve not to expect ‘names, numbers or dates’, she cautions, but a more subtle kind of reckoning... Told in a mordant, irresistible voice and full of sharp surprises, Portrait of an Unknown Lady is a captivating enquiry into what we mean by ‘authenticity’, in life as in art. At once poised and capricious, elegant and bold, it is a thrilling exploration of the relationships between what is lived, what is told, what is remembered, and what is real. Translated from the Spanish by Thomas Bunstead*

Hamlet Graphic Novel

*Personal Playscript and Website Registration Code*

*Slick Figure Hamlet*

*A Midsummer-night’s Dream*

*Follow Shakespeare Library*

FRANCISCO at his post. Enter to him BERNARDO BERNARDO Who’s there?FRANCISCO Nay, answer me: stand, and unfold yourself.BERNARDO Long live the king!FRANCISCO Bernardo?BERNARDO He.FRANCISCO You come most carefully upon your hour.BERNARDO 'Tis now struck twelve; get thee to bed, Francisco.FRANCISCO For this relief much thanks: 'tis bitter cold, And I am sick at heart.BERNARDO Have you had quiet guard?FRANCISCO Not a mouse stirring.BERNARDO Well, good night.If you do meet Horatio and Marcellus, The rivals of my watch, bid them make haste.FRANCISCO I think I hear them. Stand, ho! Who’s there?[Enter HORATIO and MARCELLUS]HORATIO Friends to this ground.MARCELLUS And liegemen to the Dane.FRANCISCO Give you good night.MARCELLUS O, farewell, honest soldier: Who hath relieved you?FRANCISCO Bernardo has my place.Give you good night.[Ex

DUNCAN.What bloody man is that? He can report, As seemeth by his plight, of the revoltThe newest state.MALCOLM.This is the sergeantWho, like a good and hardy soldier, fought'Gainst my captivity.-Hail, brave friend!Say to the King the knowledge of the broilAs thou didst leave it.SOLDIER.Doubtful it stood;As two spent swimmers that do cling togetherAnd choke their art. The merciless Macdonwald(Worthy to be a rebel, for to thatThe multiplying villainies of natureDo swarm upon him) from the Western IslesOf kerns and gallowglasses is supplied;And Fortune, on his damned quarrel smiling, Show'd like a rebel's whore. But all's too weak;For brave Macbeth (well he deserves that name), Disdaining Fortune, with his brandish'd steel, Which smok'd with bloody execution, Like Valour's minion, carv'd out his passage, Till he fac'd the slave;Which ne'er shook hands, nor bade farewell to him, Till he unseam'd him from the nave to the chops, And fix'd his head upon our batt

Twelve of Shakespeare’s most profound and moving dramas in one elegant volume. William Shakespeare’s tragedies introduced the world to some of the most well-known characters in literature, including Romeo, Juliet, Macbeth, Hamlet, King Lear, and Othello. This handsome Word Cloud volume includes all twelve works from the First Folio that are commonly classified as tragedies—but the feelings that Shakespeare’s words can evoke range across the spectrum of human emotion.

The Pit and the Pendulum

Hamlet SparkNotes Literature Guide

King Richard III

William Shakespeare Tragedies

As You Like it

*This extract is of Hamlet’s soliloquy, “To be, or not to be, that is the question”, from Act 3, Scene 1 of Hamlet, where he contemplates life and death.*

*Hamlet ONLINE is a multimedia collection of print and online learning resources, designed to give all students a personal, meaningful, and powerful multimedia experience with Shakespeare at school, at home, and on the go. The website and write-in playscript allows students to personalize their study of Shakespeare.*

*The Hamlet ONLINE website includes interactive text of the entire play. This website also provides students and teachers with rich multimedia content and a suite of tools, including audio readings, media selections, Discovery Guide, Notebook, and self-assessment questions. (Single User/1 Year Subscription)*

*When an essay is due and dreaded exams loom, this title offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs, and symbols, a review quiz and essay topics. It is suitable for late-night studying and paper writing.*

*X-kit Literature Series: FET Hamlet*

*A Seven Year Cycle Reading Plan*

*Act 3, Scene 1*

*Hamlet*

*Mr. William Shakespeares Comedies*

Themes: Adapted Classics, Low Level Classics, Graphic Novels, Illustrated, William Shakespeare, Fiction, Tween, Teen, Young Adult, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education,

SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. Hamlet takes place in the early seventeenth century, at he royal castle in Elsinore, Denmark. The theme of the story, “revenge” ,becomes Prince Hamlet’s obsession. His split personality—one

of warm, poetic sensitivity, the other, cruel madness—hypnotizes the reader. Other immortal characters such as Claudius, Gertrude, Polonius, Horatio, and Ophelia are just a few in the tradition of Shakespeare’s unforgettable characterization. This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, eBook retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world.

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, University of Oslo, language: English, abstract: William Shakespeare’s play “Hamlet” is full of intrigues from beginning to end. One could try to generalise Hamlet, Claudius and Laertes as perpetrators; Ophelia, Gertrude, Polonius and others as victims. Although this distinction is not unambiguous, since Hamlet, Claudius and Laertes are also victims, Polonius the henchman of Claudius and Gertrude at least morally questionable. The tragic ending of the play, where almost all the main characters (Hamlet, Laertes, Gertrude and Claudius) are killed, is a touchstone of corruption. We find corruption mainly in the act of taking and planning the act of vengeance. Claudius’ “self-defence” against Hamlet becomes a source of corruption, too, when he realises how Hamlet could threaten his throne. In the beginning he is well-disposed towards Hamlet, calls him his son and confirms him as successor of the throne. Hamlet does not respond positively to these seemingly sympathetic overtures, since he envisions his “war” against Claudius, if not life in general as an endless struggle played by unfair rules: “Th’oppressor’s wrong, the proud man is contumely.” (3.1.71). Hamlet is upset with his own fate and the world order in general. He even calls all of Denmark a prison (2.2.243). Claudius as king is a formidable opponent, forcing Hamlet to use all his wits to entrap him, even in the wake of considerable loss of life as the play progresses.

‘And when I shall die, Take him and cut him out in little stars.’ This collection of Shakespeare’s soliloquies, including both old favourites and lesser-known pieces, shows him at his dazzling best. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics’ huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

And Other Stories

Shakespeare’s Shakespeare

Romeo and Juliet

Side by Side

Corruption in Shakespeare’s “Hamlet”. Hamlet as an evil avenger?

*Acclaimed as a modern dramatic masterpiece, Rosencrantz & Guildenstern are Dead is the fabulously inventive tale of Hamlet as told from the worm’s-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare’s play. In Tom Stoppard’s best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of Waiting for Godot resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. Tom Stoppard was catapulted into the front ranks of modern playwrights overnight when Rosencrantz and Guildenstern Are Dead opened in London in 1967. Its subsequent run in New York brought it the same enthusiastic acclaim, and the play has since been performed numerous times in the major theatrical centers of the world. It has won top honors for play and playwright in a poll of London Theater critics, and in its printed form it was chosen one of the “Notable Books of 1967” by the American Library Association.*

*Strong-willed Firian Kess can create reality from his imagination, which earns him a spot in the elite Tanyuin Academy. His path collides with Kiria Arioc, spirited heir to a throne of the Western Kingdom, who, despite having abilities of her own, doubts her ability to lead. To succeed, they must navigate enemies, intrigue, and their own demons.*

*Hamlet - Act 3, Scene 1 - Speeches & Soliloquies*

*Gertrude and Claudius*

*The Way Out Is In*

*Hamlet, Prince of Denmark*

*Firian Rising*