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Today, the European environmental regime seems omnipresent. A rare beetle can stop a building project, the local water authorities have to make sure that the European Eel can reach his home waters after having travelled the Atlantic, European standards for air quality cause trouble for the German diesel-driven car industry, and lighting products

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are subject to EU energy labelling and eco-design requirements. Implementing laws and sticking to environmental norms and standards has become an integral part of the European integration process. To the EU this is self-evident: We share resources like water, air, natural habitats and the species they support, and we also share environmental standards to protect them. The idea of any such 'shared environment', however, has come a long way and is still being contested. Thinking and writing about the history of protecting the environment

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requires us to study the long 20th century. In order to understand the peculiar rise of Europe environmental regimes and green values we have to consider the modern concept of Europe as a shared geographical space, linked by habitats, migrating species, rivers, pollutants, climate and risks. Moreover, we have to analyse the 'invention' of conservation as a moral enterprise. That is why environmental history needs a long *durée's* perspective to understand the evolution of the European Common.

Goodbye, Mr Hollywood

Arrigoni Art Studio features 31

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paintings by David Michael Arrigoni, covering a period from 1956 to 2013. David works in oil and acrylic paints, creating clever paintings that inspire the imagination. David refers to each painting as, "A studied project to stimulate the imagination- realism with a slight twist. The subject in each painting is obvious, but I use 'artistic freedom' to deviate from the visual facts." David uses 21st Century tools and equipment to create his archival digital reproductions on canvas.

An Introduction with Applications

A central asset of eco-efficiency analysis is that it does not depend on a specific evaluation of

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environmental impacts against economic effects. Several evaluation methods may be used, including those based on willingness-to-pay, panel procedures, and public statements on policy goals. This volume covers all aspects of eco-efficiency analysis and offers a global perspective on the subject. Quantified Eco-Efficiency