

Hands Off My Gun Defeating The Plot To Disarm America Dana Loesch

Newtown, Connecticut. Aurora, Colorado. Both have entered our collective memory as sites of unimaginable heartbreak and mass slaughter perpetrated by lone gunmen. Meanwhile, cities such as Chicago and Washington, D.C., are dealing with the painful, everyday reality of record rates of gun-related deaths. By any account, gun violence in the United States has reached epidemic proportions. A widely respected activist and policy analyst—as well as a former gun enthusiast and an ex-member of the National Rifle Association—Tom Diaz presents a chilling, up-to-date survey of the changed landscape of gun manufacturing and marketing. *The Last Gun* explores how the gun industry and the nature of gun violence have changed, including the disturbing rise in military-grade gun models. But Diaz also argues that the once formidable gun lobby has become a "paper tiger," marshaling a range of evidence and case studies to make the case that now is the time for a renewed political effort to attack gun violence at its source—the guns themselves. In the aftermath of Newtown, a challenging national conversation lies ahead. *The Last Gun* is an indispensable guide to this debate, and essential reading for anyone who wants to understand how we can finally rid America's streets, schools, and homes of

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gun violence and prevent future Newtowns.

An audacious psychological thriller where nothing is what it seems. Ted McKay had it all: a beautiful wife, two daughters, a high-paying job. But after being diagnosed with a terminal brain tumor he finds himself with a gun to his temple, ready to pull the trigger. Then the doorbell rings. A stranger makes him a proposition: why not kill two deserving men before dying? The first target is a criminal, and the second is a man with terminal cancer who, like Ted, wants to die. After executing these kills, Ted will become someone else's next target, like a kind of suicidal daisy chain. Ted understands the stranger's logic: it's easier for a victim's family to deal with a murder than with a suicide. However, as Ted commits the murders, the crime scenes strike him as odd. The targets know him by name and possess familiar mementos. Even more bizarrely, Ted recognizes locations and men he shouldn't know. As Ted's mind begins to crack, dark secrets from his past seep through the fissures. Kill the Next One is an immersive psychological thriller from an exciting new voice.

What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*." --Ron Charles, *Washington Post* ****WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION**** One of the *New York Times*'s Ten Best Books of the Year One of President Obama's favorite reads of the Year A *Los Angeles Times* Best Book of the Year One of the *Washington Post*'s Ten Best Books of the

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YearAn NPR Best Book of the Year One of Entertainment Weekly's Ten Best Books of the Year A San Francisco Chronicle Best Book of the YearA Bustle Best Book of the Year A Paste Magazine Best Novel of the YearA New York Times Book Review Editors' ChoiceAn Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR In *THE POWER*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *THE POWER* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

Based on Evan Wright's National Magazine Award-winning story in *Rolling Stone*, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America's war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-

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ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to their forebears—soldiers raised on hip hop, video games and The Real World. Cocky, brave, headstrong, wary and mostly unprepared for the physical, emotional and moral horrors ahead, the “First Suicide Battalion” would spearhead the blitzkrieg on Iraq, and fight against the hardest resistance Saddam had to offer. Hailed as “one of the best books to come out of the Iraq war”(Financial Times), Generation Kill is the funny, frightening, and profane firsthand account of these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War.

All American Boys

The Last Gun

We Beat the Street

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

People Kill People

Almos' a Man

“A must-read for every American who longs to bring sanity to our nation’s gun laws,” this book debunks the lethal logic behind the myths that have framed the gun control debate (Ariana Huffington, co-founder of HuffingtonPost) The gun lobby’s remarkable success in using engaging slogans to frame the gun control debate has

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allowed it to block lifesaving gun legislation for decades. But is there any truth to this bumper-sticker logic? Dennis Henigan exposes the mythology and misguided thinking at the core of these pro-gun catchphrases, which continue to have an outsized influence on public attitudes toward guns and gun control. He counters the gun lobby's messages by weaving together the most compelling current research and insights drawn from the grim reality of deadly gunfire in our homes and communities. Henigan charts a new path toward ending the American nightmare of gun violence. Pro-Gun Myths Include: "When guns are outlawed, only outlaws will have guns." "An armed society is a polite society." "The only thing that stops a bad guy with a gun is a good guy with a gun." "Gun control doesn't work because criminals don't follow the law." "Gun manufacturers shouldn't be responsible for gun crime, any more than Budweiser is responsible for drunk driving." "We don't need new gun laws. We just need to enforce the ones we have." "Gun control is a slippery slope to complete gun bans."

A great new book from Regnery Publishing!

This third installment in the popular series of practical books about guns and shooting is aimed at women of all ages—the fastest-growing segment of the sport—and it couldn't come at a better time. America and firearms literally grew up together, but today guns are often simply linked to crime and violence; gun control has

become a polarizing political issue; and misinformation about firearms is spreading. Now three experts have tackled the subject in a series of books that explores the realities of guns and shooting and sets the record straight about some common misconceptions. On the heels of *The Gun Book for Boys* and *The Gun Book for Parents*, *The Gun Book for Girls* is for girls (and women) interested in guns and shooting but who have little or no background in firearms. Through example and anecdote, the book emphasizes safety and proper usage, and it defines terms and provides hands-on advice about using and maintaining guns. It also covers firearms, shooting methods, clothing and accessories for women, profiles females who shoot and who work in the gun trade, and discusses the issues around guns for self-defense (a topic of special interest to women). Like the other two titles, this book is non-political and written in an easy-to-understand conversational tone. Each book is thoroughly illustrated, and content is presented in easily managed portions that can be read in series or singly, all backed up with an index.

“Fall’s most provocative YA read.” —Entertainment Weekly A New York Times bestseller. Someone will shoot. And someone will die. A compelling and complex novel about gun violence and white supremacy from #1 New York Times bestselling author Ellen Hopkins. People kill people. Guns just make it easier. A gun is sold in the classifieds after killing a spouse, bought by a teenager for needed protection. But

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which was it? Each has the incentive to pick up a gun, to fire it. Was it Rand or Cami, married teenagers with a young son? Was it Silas or Ashlyn, members of a white supremacist youth organization? Daniel, who fears retaliation because of his race, who possessively clings to Grace, the love of his life? Or Noelle, who lost everything after a devastating accident, and has sunk quietly into depression? One tense week brings all six people into close contact in a town wrought with political and personal tensions. Someone will fire. And someone will die. But who?

The Day of the Jackal

The Round House

Dying of Whiteness

Hired Guns in the War on Terror

Paws Off My Cannon

Grace Canceled

***Longlisted for the PEN/John Kenneth Galbraith Award for Nonfiction
Winner of the Goddard Riverside Stephan Russo Book Prize for Social Justice *A Newsweek Favorite Book of 2021 *An NPR 2021 "Books We Love" selection *A Washington Post Notable Work of Nonfiction *A Kirkus "2021's Best, Most Urgent Books of Current Affairs" selection Based on the acclaimed series—a finalist for the Pulitzer Prize—an intimate account of***

the devastating effects of gun violence on our nation's children, and a call to action for a new way forward In 2017, seven-year-old Ava in South Carolina wrote a letter to Tyshaun, an eight-year-old boy from Washington, DC. She asked him to be her pen pal; Ava thought they could help each other. The kids had a tragic connection—both were traumatized by gun violence. Ava's best friend had been killed in a campus shooting at her elementary school, and Tyshaun's father had been shot to death outside of the boy's elementary school. Ava's and Tyshaun's stories are extraordinary, but not unique. In the past decade, 15,000 children have been killed from gunfire, though that number does not account for the kids who weren't shot and aren't considered victims but have nevertheless been irreparably harmed by gun violence. In Children Under Fire, John Woodrow Cox investigates the effectiveness of gun safety reforms as well as efforts to manage children's trauma in the wake of neighborhood shootings and campus massacres, from Columbine to Marjory Stoneman Douglas. Through deep reporting, Cox addresses how we can effect change now, and help children like Ava and Tyshaun. He explores their stories and more, including a couple in South Carolina whose eleven-year-old son shot himself, a Republican politician fighting for gun safety laws, and the

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charlatans infiltrating the school safety business. In a moment when the country is desperate to better understand and address gun violence, Children Under Fire offers a way to do just that, weaving wrenching personal stories into a critical call for the United States to embrace practical reforms that would save thousands of young lives.

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE

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• PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today,

threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward. Richard Wright [RL 6 IL 10-12] A poor black boy acquires a very disturbing symbol of manhood--a gun. Theme: maturing. 38 pages. Tale Blazers.

To Kill a Mockingbird
The Gun Book for Girls
A Novel
How I Beat Multiple Sclerosis

What We Don't Know About Domestic Violence Can Kill Us Defeating the Plot to Disarm America

Based on classified documents and first-person interviews, a controversial history of the Vietnam War argues that American acts of violence against millions of Vietnamese civilians were a pervasive and systematic part of the war and that soldiers were deliberately trained and ordered to conduct hate-based slaughter campaigns. A physician reveals how right-wing backlash policies have mortal consequences -- even for the white voters they promise to help Named one of the most anticipated books of 2019 by Esquire and the Boston Globe In the era of Donald Trump, many lower- and middle-class white Americans are drawn to politicians who pledge to make their lives great again. But as Dying of Whiteness shows, the policies that result actually place white Americans at ever-greater risk of sickness and death. Physician Jonathan M. Metzl's quest to understand the health implications of "backlash governance" leads him across America's heartland. Interviewing a range of everyday Americans, he examines how racial resentment has fueled progun laws in Missouri, resistance to the Affordable Care Act in Tennessee, and cuts to schools and social services in Kansas. And he shows these policies' costs: increasing deaths by gun suicide, falling life expectancies,

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and rising dropout rates. White Americans, Metzl argues, must reject the racial hierarchies that promise to aid them but in fact lead our nation to demise.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel,

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The Passenger.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and

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Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Kill Switch: The Rise of the Modern Senate and the Crippling of American Democracy

You Can't Run a Country You've Never Been to

How Outrage is Destroying Lives, Ending Debate, and Endangering Democracy

The Face of Fury

Fighting the Dragon

The Real American War in Vietnam

"Blaze TV and ... radio host Dana Loesch [posits] that the biggest political problem today is that the people who run this country have no idea what life is really like for ordinary Americans. In fact, they have contempt for the very people they claim to represent ... [and there's a] growing disconnect between the government and media elites and the rest of us, the old-fashioned, hard-working, God-fearing Americans who are proud to live in

middle America"--Amazon.com.

Winner of the National Book Award • Washington Post Best Book of the Year • A New York Times Notable Book From one of the most revered novelists of our time, an exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family. One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface because Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband, Bazil, and thirteen-year-old son, Joe. In one day, Joe's life is irrevocably transformed. He tries to heal his mother, but she will not leave her bed and slips into an abyss of solitude. Increasingly alone, Joe finds himself thrust prematurely into an adult world for which he is ill prepared. While his father, a tribal judge, endeavors to wrest justice from a situation that defies his efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to get some answers of his own. Their quest takes them first to the Round House, a sacred space and place of worship for the Ojibwe. And this is only the beginning. The Round

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House is a page-turning masterpiece—at once a powerful coming-of-age story, a mystery, and a tender, moving novel of family, history, and culture. 'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy

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who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will,

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Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Generation Kill

My Gun Is Quick

How Changes in the Gun Industry Are Killing Americans and What It Will Take to Stop It

The Power

The Gunslinger

Kill the Next One

Respected conservative talk show host, blogger and TV commentator Dana Loesch gives her views on the history and intent of the Second Amendment and discusses what she believes gun confiscation would mean to Americans' basic rights as citizens. How many people in America today are truly well-versed in the history of the Second Amendment, and why it was

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included in the Bill of Rights? In HANDS OFF MY GUN, Dana Loesch explains why the Founding Fathers included the right to bear arms in the Bill of Rights, and argues that "gun control" regulations throughout history have been used to keep minority populations under control. She also contends that current arguments in favor of gun control are primarily based on emotions and fear. This narrative is a must-read for every Second Amendment supporter. Dana Loesch is a determined and fierce advocate for those rights and shouts out: hands off my gun!

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York Times Book Review). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is a once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

NATIONAL BESTSELLER • NATIONAL BOOK CRITICS CIRCLE WINNER • With music

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pulsing on every page, this startling, exhilarating novel of self-destruction and redemption "features characters about whom you come to care deeply as you watch them doing things they shouldn't, acting gloriously, infuriatingly human" (The Chicago Tribune). Bennie is an aging former punk rocker and record executive. Sasha is the passionate, troubled young woman he employs. Here Jennifer Egan brilliantly reveals their pasts, along with the inner lives of a host of other characters whose paths intersect with theirs. "Pitch perfect.... Darkly, rippingly funny.... Egan possesses a satirist's eye and a romance novelist's heart." —The New York Times Book Review

The gripping first installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss Defy Me, the shocking fifth book in the Shatter Me series!

Long Way Down

Where the Crawdads Sing (Movie Tie-In)

How the Politics of Racial Resentment Is Killing America's Heartland

The Daily Show (The Book)

A Visit from the Goon Squad

Falling

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When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

A society addicted to outrage is in trouble. It's a seductive yet toxic drug that kills reason, nuance, and kindness. Dana Loesch has been the target of as much outrage as anyone. And as she forthrightly acknowledges here, she has dished it out as well. As passionately attached to faith and freedom as ever, she warns that our addiction to outrage has debased our politics and reduced us to a vicious tribalism. The antidote to outrage is grace—a generous and forgiving spirit that tolerates those with whom one disagrees and offers redemption to the offender. But grace is hard even under the best conditions, and leftist rage mobs have stoked the fires of anger so assiduously—with help from some of their foes on the right—that grace is almost impossible. Fortunately, as Dana reminds us, grace comes from God, who specializes in the impossible. In *Grace Canceled*, Dana Loesch explains: □ How America got cut up into competing tribes □ Why a society without grace falls for socialism □ Why outrage makes us dumb □ How violence became an acceptable political tactic on the left □ When anger is called for and when it's just self-indulgence □ The three golden rules of a happy warrior Make no mistake: our freedom, our faith, our very way of life are under attack. The stakes are incredibly high, and Dana doesn't pretend they aren't. But the social justice warriors are already slaves of outrage, and if the rest of us become slaves as well,

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then no one wins.

"The authors do not hold back." —Booklist (starred review) "The palpable desperation that pervades the plot...feels true, giving it a chilling air of inevitability." —Publishers Weekly (starred review) "The Shustermans challenge readers." —School Library Journal (starred review) "No one does doom like Neal Shusterman." —Kirkus Reviews (starred review) When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family in this harrowing story of survival from New York Times bestselling author Neal Shusterman and Jarrod Shusterman. The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don't return and her life—and the life of her brother—is threatened, Alyssa has to make impossible choices if she's going to survive.

#1 NATIONAL BESTSELLER * NEW YORK TIMES BESTSELLER "T. J. Newman has written the perfect thriller! A must-read." —Gillian Flynn "Stunning and relentless. This is Jaws at 35,000 feet." —Don Winslow "Falling is the best kind of thriller...Nonstop, totally authentic suspense." —James Patterson "Amazing...Intense suspense, shocks, and scares...Chilling." —Lee Child You just boarded a flight to New York. There are one hundred and forty-three other

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passengers onboard. What you don't know is that thirty minutes before the flight your pilot's family was kidnapped. For his family to live, everyone on your plane must die. The only way the family will survive is if the pilot follows his orders and crashes the plane. Enjoy the flight.

The Silencing

And Other Myths About Guns and Gun Control

An American Crisis

Shatter Me

Between the World and Me

Flyover Nation

Growing up on the rough streets of Newark, New Jersey, Rameck, George, and Sampson could easily have followed their childhood friends into drug dealing, gangs, and prison. But when a presentation at their school made the three boys aware of the opportunities available to them in the medical and dental professions, they made a pact among themselves that they would become doctors. It took a lot of determination—and a lot of support from one another—but despite all the hardships along the way, the three succeeded. Retold with the help of an award-winning author, this younger adaptation of the adult hit novel *The Pact* is a hard-hitting, powerful, and inspirational book that will speak to young readers everywhere.

WINNER OF THE HILLMAN PRIZE FOR BOOK JOURNALISM, THE HELEN BERNSTEIN BOOK AWARD, AND THE LUKAS WORK-IN-PROGRESS AWARD * A NEW YORK TIMES

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TOP 10 BOOKS OF THE YEAR * NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST * LOS ANGELES TIMES BOOK PRIZE FINALIST * ABA SILVER GAVEL AWARD FINALIST * KIRKUS PRIZE FINALIST NAMED ONE OF THE BEST BOOKS OF 2019 BY: Esquire, Amazon, Kirkus, Library Journal, Publishers Weekly, BookPage, BookRiot, Economist, New York Times Staff Critics “ A seminal and breathtaking account of why home is the most dangerous place to be a woman . . . A tour de force. ” -Eve Ensler "Terrifying, courageous reportage from our internal war zone." -Andrew Solomon "Extraordinary." -New York Times , “ Editors' Choice ” “ Gut-wrenching, required reading. ” -Esquire "Compulsively readable . . . It will save lives." -Washington Post “ Essential, devastating reading. ” -Cheryl Strayed, New York Times Book Review An award-winning journalist's intimate investigation of the true scope of domestic violence, revealing how the roots of America's most pressing social crises are buried in abuse that happens behind closed doors. We call it domestic violence. We call it private violence. Sometimes we call it intimate terrorism. But whatever we call it, we generally do not believe it has anything at all to do with us, despite the World Health Organization deeming it a “ global epidemic. ” In America, domestic violence accounts for 15 percent of all violent crime, and yet it remains locked in silence, even as its tendrils reach unseen into so many of our most pressing national issues, from our economy to our education system, from mass shootings to mass incarceration to #MeToo. We still have not taken the true measure of this problem. In No Visible

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Bruises, journalist Rachel Louise Snyder gives context for what we don't know we're seeing. She frames this urgent and immersive account of the scale of domestic violence in our country around key stories that explode the common myths-that if things were bad enough, victims would just leave; that a violent person cannot become nonviolent; that shelter is an adequate response; and most insidiously that violence inside the home is a private matter, sealed from the public sphere and disconnected from other forms of violence. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores the real roots of private violence, its far-reaching consequences for society, and what it will take to truly address it.

Lifelong liberal Kirsten Powers blasts the Left's forced march towards conformity in an exposé of the illiberal war on free speech. No longer champions of tolerance and free speech, the "illiberal Left" now viciously attacks and silences anyone with alternative points of view. Powers asks, "What ever happened to free speech in America?"

The second novel in Mickey Spillane's classic detective series starring hard-boiled private eye Mike Hammer. When a red-headed prostitute is killed in a hit-and-run "accident" Mike Hammer hunts down her killers and uncovers a powerful New York prostitution ring.

No Visible Bruises

Kill Anything That Moves

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The Dark Tower I (MTI)

Of Mice and Men

Things Fall Apart

Hands Off My Gun

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

An insider's account of how politicians representing a radical white minority of Americans have used "the world's greatest deliberative body" to hijack our democracy. Every major decision governing our diverse, majority-female, and

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increasingly liberal country bears the stamp of the United States Senate, an institution controlled by people who are almost exclusively white, overwhelmingly male, and disproportionately conservative. Although they do not represent a majority of Americans—and will not for the foreseeable future—today’s Republican senators possess the power to block most legislation. Once known as “the world’s greatest deliberative body,” the Senate has become one of the greatest threats to our democracy. How did this happen? In *Kill Switch*, Senate insider Adam Jentleson contends that far from reflecting the Framers’ vision, the Senate has been transformed over the decades by a tenacious minority of white conservatives. From John Calhoun in the mid-1800s to Mitch McConnell in the 2010s, their primary weapon has been the filibuster, or the requirement that most legislation secure the support of a supermajority of senators. Yet, as Jentleson reveals, the filibuster was not a feature of the original Senate and, in allowing a determined minority to gridlock the federal government, runs utterly counter to the Framers’ intent. For much of its history, the filibuster was used primarily to prevent civil rights legislation from becoming law. But more recently, Republicans have refined it into a tool for imposing their will on all issues, wielding it to thwart an increasingly progressive American majority

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represented by Barack Obama's agenda and appointees. Under Donald Trump, McConnell merged the filibuster with rigid leadership structures initially forged by Lyndon Johnson, in the process surrendering the Senate's independence and centrality, as infamously shown by its acquiescence in Trump's impeachment trial. The result is a failed institution and a crippled democracy. Taking us into the Capitol Hill backrooms where the institution's decline is most evident, Jentleson shows that many of the greatest challenges of our era—partisan polarization, dark money, a media culture built on manufactured outrage—converge within the Senate. Even as he charts the larger forces that have shaped the institution where he served, Jentleson offers incisive portraits of the powerful senators who laid the foundation for the modern Senate, from Calhoun to McConnell to LBJ's mentor, Richard Russell, to the unapologetic racist Jesse Helms. An essential, revelatory investigation, *Kill Switch* ultimately makes clear that unless we immediately and drastically reform the Senate's rules and practices—starting with reforming the filibuster—we face the prospect of permanent minority rule in America.

For decades, traditional medicine had very little to offer for individuals suffering from multiple sclerosis and other autoimmune diseases. Today,

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medical science has brought us wave upon wave of immunomodulatory medications to try to slow disease progression. Unfortunately, these medications come with their own health- and life-threatening side effects. And sometimes, they just stop working. "Fighting the Dragon: How I Beat Multiple Sclerosis" is the story of one woman's thirty year battle with multiple sclerosis and what she did to reclaim her life when she realized she would need an assisted living facility within a few years. The book contains detailed descriptions of what worked and what did not, where she got the help she needed (and how the reader can locate these resources within his/her own community), and the logic behind the non-conventional therapies. "Fighting the Dragon" is a narrative of courage—courage driven by desperation, a story written by a patient who decided, when her neurologist told her, "You will never walk normally again," that she would dance. "Fighting the Dragon" is also a book the MS patient can take to his/her physician . . . it contains well-researched, easy-to-follow guidelines for what to do and how. The information is also applicable to a wide range of other autoimmune conditions, cancers, and AIDS. ***** Excerpt: . . . if your car kept breaking down and the mechanic you took it to kept doing the same thing to fix it—but it did not stay fixed, you would question the mechanic's competence. Maybe the

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mechanic pulled out a technical manual. “See. I fixed it exactly as the manual said. This is the industry-approved way to solve this problem.” When the car broke down again a week later, would you be satisfied? Probably not. You might decide it is time to replace the car. But that might be too expensive. So, what to do? If you were smart, you would probably try to find a new mechanic. You might ask your friends who they would recommend. You might search on the Internet to see if other people had the same experience with their cars . . . and what caused the problem. You might telephone some repair shops to get some idea of what they thought the problem might be. If you found a new mechanic and that mechanic looked over the car and said, “I have a solution that is not in any industry-approved repair manuals, but it is safe and it works,”—would you walk away and go back to the first mechanic who never got it right? Why is your health worth any less than your car? Includes an excerpt from The drawing of the three.

Dry

Licensed to Kill

Children Under Fire

Johnny Got His Gun

The Road

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How a Friendship Pact Led to Success

THE CLASSIC THRILLER FROM #1 NEW YORK TIMES BESTSELLING AUTHOR

FREDERICK FORSYTH "The Day of the Jackal makes such comparable books such as The Manchurian Candidate and The Spy Who Came in from the Cold seem like Hardy Boy mysteries."—The New York Times The Jackal. A tall, blond Englishman with opaque, gray eyes. A killer at the top of his profession. A man unknown to any secret service in the world. An assassin with a contract to kill the world's most heavily guarded man. One man with a rifle who can change the course of history. One man whose mission is so secretive not even his employers know his name. And as the minutes count down to the final act of execution, it seems that there is no power on earth that can stop the Jackal.

Hands Off My Gun Defeating the Plot to Disarm America Center Street

Robert Young Pelton first became aware of the phenomenon of hired guns in the War on Terror when he met a covert team of contractors on the Afghanistan/Pakistan border in the fall of 2003. Pelton soon embarked on a globe-spanning odyssey to penetrate and understand this shadowy world, ultimately delivering stunning insights into the way private soldiers are used. Enter a blood-soaked world of South African mercenaries and tribal fighters backed by ruthless financiers. Drop into Baghdad's Green Zone, strap on body armor, and take a daily high-speed ride with a doomed crew of security contractors who dodge car bombs and snipers just to get their charges to the airport. Share a drink in a chic hotel bar with wealthy owners of private armies who debate the best way to stay alive in war

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zones. Licensed to Kill spans four continents and three years, taking us inside the CIA's dirty wars; the brutal contractor murders in Fallujah and the Alamo-like sieges in Najaf and Al Kut; the Deep South contractor training camps where ex-Special Operations soldiers and even small town cops learn the ropes; the contractor conventions where macho attendees swap bullet-punctuated tales and discuss upcoming gigs; and the grim Central African prison where contractors turned failed mercenaries pay a steep price. The United States has encouraged the use of the private sector in all facets of the War on Terror, placing contractors outside the bounds of functional legal constraints. With the shocking clarity that can come only from firsthand observation, Licensed to Kill painstakingly deconstructs the most controversial events and introduces the pivotal players. Most disturbingly, it shows that there are indeed thousands of contractors—with hundreds more being produced every month—who've been given a license to kill, their services available to the highest bidder.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

How the Left is Killing Free Speech

"Guns Don't Kill People, People Kill People"