

## Handwriting Analysis The Art And Science Of Reading

"One of the best, most practical guides for learning this ancient divination technique that's ever hit the market. **THIS BOOK IS A MUST!**" - Craig Browning In his new book, 'Speed Learning ~ Palm Readings In Your Own Words', Julian Moore teaches the basics of palmistry using proven techniques which mean that you could be reading palms in less than 48 hours! This ebook and ten accompanying FLASH CARDS can get you up to speed quicker than you ever thought imaginable, while still creating your own style and being true to yourself without having to pretend that you're a great showman or anything other than yourself. 'Speed Learning ~ Palm Readings In Your Own Words' shows you how to give REAL readings that CONNECT with people. Most people who decide to learn palmistry are easily put off when they first pick up a palmistry book, there's so much information and more often than not, no clear description of even what ORDER to read the different elements of the hand in. This is not like those other books. It teaches you a step-by-step way of reading people's palms that's almost impossible to forget, and as it encourages you to create YOUR OWN way of describing what the lines and fingers mean, the speed of learning is greatly increased. You're not just learning 'parrot style', you're creating your OWN versions of how to talk about the meanings of the hand, which makes them entirely memorable! **REVIEWS** "No hype...just plain good! You can't go wrong if you just DO what Julian describes. I've always shied away from palmistry because I thought the system was too complicated. Julian has changed all that. And, the memory cues are an added bonus. It just can't get any easier." - Nicholas "After reading Julian's book, and going through the flash cards a couple of times, I have a practical knowledge of palm reading that I didn't have 48 hours ago. My progress is clear and tangible. Today, I was able to improvise a palm reading session with one of my regular clients, and it went very well. I'm excited! That's why I'm writing this review, hoping that some of you also take advantage of this beautiful tool that Julian is sharing with us." - Enrique Enriquez - member of Kenton Knepper's S.E.C.R.E.T. school and co-author of the groundbreaking book 'Mind Reading' "A very useful tool for both learning and reviewing palmistry basics. For learning you have taken the concept of flash cards and made the cue cards much more of a memory exercise; thereby, challenging the mind to create rather than just repeat. For the pro you have given some interesting slants on certain traits that add further dimension and depth to a reading. The cards provide an excellent review tool for all practicing palmists as it allows them to review traits and characteristics that may not appear commonly in their practice." - Charles Green & Eugene Bourgal "An excellently laid out summation of the essence of palmistry, designed to teach you as you go along. I can certainly see how one can get this today and start giving mini-readings tomorrow night. Better yet, learn it all easily in a week and give real readings and be able to answer questions. This book actually teaches easily, speedily the essence of palmistry. Nice job. I'd recommend this to anyone starting out in the field. Well worth the money." - Tom Jorgenson **OTHER KINDLE BOOKS IN THE SPEED LEARNING SERIES BY JULIAN MOORE** Speed Learning: Graphology - The Art Of Handwriting Analysis Speed Learning: Cartomancy - A Playing Card Reading Primer Speed Learning: The James Bond Cold Reading

Carlo Ancelotti is one of the greatest managers of all time, with five Champions League titles to his name. Yet his approach could not be further from the aggressive theatricals favoured by many of his rivals. His understated style has earned him the fierce loyalty of players like David Beckham, Zlatan Ibrahimovic and Cristiano Ronaldo. In *Quiet Leadership*, Ancelotti reveals the full, riveting story of his managerial career - his methods, mentors, mistakes and triumphs - and takes us inside the dressing room to trace the characters, challenges and decisions that have shaped him. The result is both a scintillating memoir and a rare insight into the business of leadership.

When Philip Hensher realized that he didn't know what a close friend's handwriting looked like, he felt that something essential was missing from their friendship. But does it really matter that typing and texting have largely taken the place of passionate love letters, secret diary entries and postcards home? From the crucial role of handwriting in a child's development, to the novels of Dickens and Proust - and whether a person's writing really reveals their true personality - *The Missing Ink* goes in search of the stories and characters that have shaped our handwriting, and how it in turn has shaped us.

The celebrated author of *Fahrenheit 451* and *The Martian Chronicles* offers inspiration and insight on finding one's muse and channeling it onto the page. Acclaimed writer of novels and short stories as well as screen- and stage plays, Ray Bradbury has established himself as one of the most legendary voices in science fiction and fantasy. In *Zen in the Art of Writing*, he shares how his unbridled passion for creating worlds made him a master of the craft. Part memoir, part philosophical guide, the essays in this book teach the joy of writing. Rather than focusing on the mechanics of putting words together, Bradbury's zen is found in the celebration of storytelling that drove him to write every day. Bringing together eleven essays and a series of poems written with his own unique style and fervor, *Zen in the Art of Writing* is a must read for all prospective writers and Bradbury fans. "Bradbury lovers will find this a Bradbury feast." -Kirkus Reviews

Book and Kit

*Finding Love Through Graphology*

*The Psychological Basis of Handwriting Analysis*

*Palmistry*

*BULLYING*

*The Handwriting of Sigmund Freud and His Circle*

*Lovestrokes*

In this book, *Handwriting Analysis - Discover Your Own Vocational/Career Potential* offers a new perspective not found in conventional books on Graphology. Mr. DeWitt links handwriting analysis with professional satisfaction and instructs you in the analysis of your own handwriting. It is not uncommon for individuals to labor a lifetime in an occupation that they truly dislike or to which they are, at best, indifferent. Or they might move from job to job multiple times, desperately seeking a 'career' that is edifying. Moreover, young people just entering a sparse job market might find that they have little idea of

occupations that could be personally and professionally rewarding to them. The ancient Chinese philosopher, Confucius, once stated "Find a job you love and you'll never work a day in your life" ... Through this book, David DeWitt seeks to affirm this timeless advice. This book will help direct you to determine your own career potential in order that you may make the best career choice fit your personality.

Way back in 1999, I felt magnetically drawn towards a book on "Handwriting Analysis". This accidental encounter with graphology changed my life. All my negative traits and habits that held me back, were in front of me. It was my moment of awakening. Its time you find yours! Do you feel struck in life? Have difficulty in setting and achieving goals? Or drop projects midway? Sometimes, we find ourselves stuck in life due to our inability to recognise our shortcomings. Even if we do recognise them, we find it difficult to improve. Handwriting Analysis is a secret key to our subconscious mind. It brings forth our shortcoming, toxic patterns and unrewarding habits that we may have developed over time. Take a leap towards your dreams, and reach your highest potential. Use this book as a tool for Self-Discovery, Self-Awareness and Self-Realisation. This book is designed as a simple tool to help you unravel yourself. By using it, you can learn about your self-esteem and how you project yourself in the outside world. It helps you discover your strengths and weaknesses. It presents before you a life changing tool-kit by which you can change yourself and decide on the traits you wish to develop to succeed in your chosen field. Learn, unlearn and improve your professional as well as personal lives by understanding your handwriting and signature. This book also helps you understand people and unfurl their hidden mental traits, motives and feelings. Now you can discover the "hidden" personality and behaviour of your mate, lover, friends, boss, co-worker and, even strangers.

David DeWitt has done it once more! In his latest book, "Bullying...Applying Handwriting Analysis to Detect Potential Signs and Effects", David DeWitt puts forth a timely hypothesis that carries great import for contemporary American society. As a certified Graphoanalyst, David DeWitt has spent a lifetime studying the link between human behavior and handwriting. This field of endeavor is referred to as Graphology and is a science unto itself. I have personally witnessed this man as he applied his extensive knowledge to analyzing the handwriting of interested volunteers ...and the results of his findings were incredibly accurate! The individuals involved were, to a person, amazed by the insights that he garnered based upon their handwriting samples. Above all, David DeWitt is a humanist of the highest caliber and his altruism has inspired him to deploy his unique skill set for the betterment of mankind. On October 7, 2003, young Ryan Halligan's life ended as a result of recurrent bullying by his peers. John Halligan, Ryan's father, has since made it his mission to speak out publicly against bullying and to alert people to its many and varied warning signs. Having met Mr. Halligan personally, David DeWitt was touched by Ryan's tragedy and was compelled to marshal his graphoanalytic talents in the war against bullying. In his newest work, "Bullying...Applying Handwriting Analysis to Detect Potential Signs and Effects", David DeWitt methodically exposes the reader to the links between handwriting and possible aggressive and dishonest behavior. This book is not just for parents ...we are all involved in the battle against bullying. I endorse David DeWitt in his literary efforts and highly recommend this book to you. Simply stated, this is a must read. —John De Mado, John De Mado Language Seminars, LLC Author/Houghton Mifflin Harcourt, McGraw-Hill, Pearson

**Graphology and Psychoanalysis**

**Reading Between the Lines**

**The Key to Unlocking your Infinite Potential**

**A Complete Self-Teaching Guide**

**How Handwriting Makes Us who We are**

**The Science of Determining Personality by Graphoanalysis**

**Simply Handwriting Analysis**

Clever illustrations and story lines, together with full-color reproductions of actual paintings, give children a light yet realistic overview of each artist's life and style in these fun and educational books.

Have you ever wondered what your handwriting says about you? With a basic understanding of handwriting analysis you can discover more about yourself and those around you. Graphologists can tell if two people are compatible or if someone is hiding something from slight nuances in writing. You can do this too. Once you know the basics you will never look at handwriting in the same way again. With Analyze Your Handwriting, you can learn the fundamental skills of graphology. It is an exciting, fun tool that you can use on a daily basis.

Handwriting analysis, or graphology, is the science involved in producing a personality profile of the writer by examining the characteristics, traits and strokes of an individual's handwriting. It seems impossible, but a trained graphologist can gather an astonishing amount of information about the writer just from analyzing their handwriting. Besides creating a complete personality profile, many other things are revealed in your handwriting, such as health issues, morality, past experiences, hidden talents, mental problems-- to name just a few. This plain and simple title explains what handwriting analysis is and why it works. The author gives a brief history of the art then delves into every aspect of writing, including: The way the writing moves across the page The meaning of the pen, pencil, and ink chosen The slope of the script and the amount of space between words The size and shape of the individual letters and signatures The meaning of writing styles in headed paper, logos, and shop signs

An introduction to graphology, complete with a step-by-step guide to "reading" handwriting for clues to the personality of the writer.

**The Art and Science of Reading Character by Grapho Analysis**

**They Write Their Own Sentences**

**Practical Guide to Handwriting Analysis**

**Applying Handwriting Analysis to Detect Potential Danger Signs and Effects**

**The Secrets of Handwriting Analysis**

**The FBI Handwriting Analysis Manual**

**What Your Handwriting Says about You**

Learn the many ways handwriting can reveal personality traits in this comprehensive introduction to graphology. In Handwriting

Analysis, graphology expert Karen Kristin Amend offers a fresh approach to the principles of graphology. Covering all aspects of handwriting, from size and spacing to pace and form quality, this book is designed to help readers learn the skills of whole-person profiling. Amend demonstrates how to determine various personality traits ranging from mood to moral character, self-confidence, and emotional needs. She also shows how to detect emotional disturbance or mental illness. With new material for understanding the significance of the writing rhythm, this volume also provides handwriting samples of famous people. If you find yourself called on to judge people on a regular basis, you need all the tools at your disposal to do your job right. Handwriting psychology offers one practical method for helping you learn what you need to learn about your subject quickly. Whether you are a teacher, psychologist or manager, you can benefit from the guidance of Dr. Helmut Ploog, a handwriting expert. Learn what the size and width of handwriting can reveal about a person, as well as what more muted features—such as slant, spacing, and direction of lines—can make clear. Written in plain English, this guidebook presents pithy explanations of handwriting movements, which may be angular or round, long or short, heavy or light, high or deep below the base line. It also offers analyses of the handwriting of many well-known people, including Charles Darwin, Anne Frank, Paul Getty, Allen Ginsberg, Ernest Hemingway, Frida Kahlo, Somerset Maugham, Pablo Picasso, Pope Benedict, Vladimir Putin, Maurice Ravel, Carl Rogers, and Susan Sontag. Handwriting Psychology should never be used by itself to judge someone, but it can serve as an essential tool to make and confirm observations that could change your life, your career, and your approach to life.

"Persuasively argues that our fixation with writing by hand is driven more by emotion than evidence, as it is perceived to be inextricably linked to our history, core values and individual identities."--Los Angeles Times The future of handwriting is anything but certain. Its history, however, shows how much it has affected culture and civilization for millennia. In the digital age of instant communication, handwriting is less necessary than ever before, and indeed fewer and fewer schoolchildren are being taught how to write in cursive. Signatures--far from John Hancock's elegant model--have become scrawls. In her recent and widely discussed and debated essays, Anne Trubek argues that the decline and even elimination of handwriting from daily life does not signal a decline in civilization, but rather the next stage in the evolution of communication. Now, in *The History and Uncertain Future of Handwriting*, Trubek uncovers the long and significant impact handwriting has had on culture and humanity--from the first recorded handwriting on the clay tablets of the Sumerians some four thousand years ago and the invention of the alphabet as we know it, to the rising value of handwritten manuscripts today. Each innovation over the millennia has threatened existing standards and entrenched interests: Indeed, in ancient Athens, Socrates and his followers decried the very use of handwriting, claiming memory would be destroyed; while Gutenberg's printing press ultimately overturned the livelihood of the monks who created books in the pre-printing era. And yet new methods of writing and communication have always appeared. Establishing a novel link between our deep past and emerging future, Anne Trubek offers a colorful lens through which to view our shared social experience.

Graphology, commonly known as "handwriting analysis" is the science of analyzing a person's character and personality through handwriting. *Finding Love Through Graphology* aims at providing knowledge to the reader, (even to a person who has heard this term for the first time), to find the perfect love for himself or herself. The book will help you in: -Understanding your personality -Quickly finding the hell traits in partner's handwriting-Knowing what makes relationship work-Filtering out unsuitable partners-Improving one's personality through grapho-therapy *Finding Love Through Graphology* is no lover's guide but a guide to finding the perfect love. EXERPT: In my personal experience, I have seen many people cry when I analyze their handwriting. I have seen various emotions of the people - excitement, astonishment, surprise, wonder and amazement. You too can easily come to know about a person's personality just from their handwriting and this book will help you achieve that. I had a childhood friend whom I knew for more than 10 years. I always thought I knew everything about her - her personality and behaviour. But one day, just out of curiosity I asked her to mail me a sample of her handwriting. She did as I instructed. I saw her handwriting and told only one thing, "Well, you never share any of your emotions and feelings with anyone." Hearing this, she burst into tears. Handwriting analysis is not a hit and miss system, it is a proven method. I have been proved wrong many times while performing against my own analysis thinking that 'this person might not be wrong', 'my analysis may be wrong' etc., but the analysis always proved to be right and my presumption wrong.

**The Only Book You'll Ever Need**

**Secrets of Love, Sex, & Relationships**

**Handwriting Analysis: Made Easy**

**Your personality in your penmanship**

**The Art of Knowing Character Through Handwriting**

**Understanding Yourself and Others Through Handwriting Analysis**

**Winning Hearts, Minds and Matches**

*Handwriting is something of a dying art nowadays, as we tap messages to each other day after day. But handwriting analysis can divulge everything from a person's timidity to their ambition, from their desire to please to their need to control. In fact, so revealing is your writing that in Japan all CVs are still written by hand. This book shows you how to judge someone's handwriting as a whole and how to examine it in detail. Because every aspect of penmanship - the height of an 'h', the curliness of a 'g', the pressure of the pen on the paper - is a collection of signals that we are giving out without meaning to. The way we write can tell the world a huge amount; sometimes more than the things we write about. Our handwriting exposes how we interact with the world and the people around us, and also how we cope with stress and express emotions. It can help us make choices for our future, showing us what our desires are, and even what jobs and partners may suit us best. Using real-life examples, including celebrity samples, you will be challenged to put your new-found knowledge to the test. By the end of the book you will have amassed a wealth of knowledge that will help you understand human nature - including your own - in all its colours.*

*Shows how to analyze handwriting, explains what writing can reveal about one's personality, values, and attitudes towards love, and looks at the handwriting of thirteen actors, actresses, athletes, and politicians*

*Handwriting Analysis: Laws/Principles... And More is Mr. Cammarata's presentation of handwriting's inherent scientific base from which handwriting is analyzed. Like any other scientific study, handwriting is based upon inescapable laws/elements/principles which are exhibited each time a person writes. These form the stable rock of its foundation. Part of that rock is the only two possible movements when writing. These movements are stated with instant proof. No different than any other science, handwriting's silent but dynamic portrayal of personality is a wonderment of human analytical and historical development. Handwriting is actually brain writing. By assessing the permanent inescapable*

*elements, a personality can be traced just like the infamous duck tracks. Besides describing the elements/principles/laws, original concepts of handwriting will be presented. A 20-year study to determine the very necessary average standard size for writing is given with statistics and insight into the power of handwriting. A presentation is made implying handwriting's reality source base. Further, the generally accepted copybook "standard" writing size is challenged with various arguments. The process of personnel selection (before hiring) is also presented and much to the employer's advantage. It's the personality that DOES the job, not experience nor education. Yes, the latter help but they do not DO the job. Only the inherent qualities matched to the job description can produce a known performance level prior to hiring. This book is an inspiration to the understanding of handwriting's foundation scientific base and why handwriting analysis is real and works. Forget about what you may have learned or heard of previously. This book gives you the truth about handwriting. You'll be surprised and totally engaged in this most fascinating true presentation. Does your handwriting actually change? The answer is in this book. Is handwriting analysis good for evaluating a mate? Absolutely... before the ring. Those and much more in this most forthright scientifically based presentation. Welcome.*

*Read and follow the procedures in this book and you will come away with the ability to take any sample of handwriting and do a complete analysis of character and personality. You may even go forward to use the skill as a professional tool, or as the basis for a profession. This self-teaching textbook teaches how to analyze handwriting, how to counsel others, and how best to use the subject once learned.*

*Graphology*

*The History and Uncertain Future of Handwriting*

*Laws/Principles... and More*

*The Power of Handwriting Analysis*

*Handwriting Analysis: Discover Your Own Vocational/Career Potential*

*Analyze Your Handwriting*

*Talks on Graphology*

**Is it possible to know all about someone, just by looking at their handwriting? Imagine you could ask anyone to write down two simple words yet you could start telling them 'what they're like' from their handwriting almost immediately - even complete strangers! You must admit that would be cool. How could you know so much with so little information? Well with the graphology system outlined in this new graphology book designed to be learned in few days, you can be giving interesting yet fun handwriting readings in no time at all - Here are some points to consider: \* Can be learned over a weekend \* Requires only two words to be written down \* Can be done for two or more people at the same time \* A great ice-breaker or conversation starter \* Once you've learned it, it's almost impossible to forget Oh - and did we mention the FREE AUDIOBOOK? We almost forgot - not only do you get the book packed with examples, exercises and top-tips to make learning graphology as painless as possible, you also get the 13 part audiobook thrown in as well! FLASH CARDS! With the book and audiobook you also get a set of 10 flash cards! Print them off onto index cards and stick them in your back pocket so you can have an instant 'refresher' moment while you're still learning the system. No need for last minutes nerves - a quick look at your flash cards and you can top-up your new found knowledge in a jiffy. Powerful stuff Seriously, knowing this information is powerful - everyone is interested in themselves, and by using the fun techniques in this unique book you'll find that sometimes you simply haven't got the time to check out everybody's handwriting! REVIEWS "I really enjoyed reading your new book and would heartily recommend it. It is a great way to learn the art without spending hours ploughing through the many books out there on the subject." - Richard Osterlind "Julian is a wonderful teacher. I've tried learning enough about graphology before to use as an adjunct to my mentalism performances but it never stuck. And I quickly became bored. With Julian's system once the info is in your head, it isn't easily leaving. And I found the whole process fun! Julian has set this up in a way that you get constant reinforcement for your efforts and just want to keep going." - Bill Cushman "I have finished Julian's book on Graphology and highly recommend it. Julian has condensed a large amount of information on graphology into an easily memorized system and provided a presentation that is short, sweet, and can be done on the back of a business card. I like to explain how I am getting my information as I am doing the reading, and Julian's system is perfectly suited for this. In fact, it is so simple to explain that your subject will likely go away believing they have learned something valuable even in the unlikely event that most of your reading doesn't hit the mark -- so you really cannot lose. Anyone that is interested in Graphology should definitely pick up this book." - John Lumber "As a long time graphologist, I've perused Julian's manuscript, and can attest that it is exactly as described. He's taken some of the real 'meat' of the subject and found a way to explain it clearly and simply - AND to do it in a wicked clever mnemonic sort of structure that makes it quite easy to remember. (And, therefore, easy to explain to others.) He's done a lot of hard mental work so that you won't have to! Well worth the price tag for those who wish to use it." - Brane**

**OTHER KINDLE BOOKS IN THE SPEED LEARNING SERIES BY JULIAN MOORE** Speed Learning: Graphology - The Art Of Handwriting Analysis Speed Learning: Cartomancy - A Playing Card Reading Primer Speed Learning: Palmistry - Palm Readings In Your Own Words Speed Learning: Numerology - Numbers Past And Present With The Lo-Shu Square Speed Learning: Star Signs

**This all-in-one handwriting analysis kit includes a how-to-book, notepad, ruler, protractor, magnifying glass an International Graphoanalysis Society certified Emotional Responsiveness Gauge. Handwriting analysis has been submitted as evidence in court cases, studied to understand heroes from the past and investigated by the police to track criminals. It's a fun and telling way to learn about people's strengths and weaknesses. Like clothing or body language, handwriting style is a presentation of ourselves on a subconscious level. By taking a close look at a short writing sample, from the dots on the I's, and crosses on the T's to the loops on the P's and humps on the N's, readers can decipher hidden talents and insecurities and delve into the depths of the subconscious self. It's surprisingly accurate and lots of fun. The book analyzes the handwriting of the most interesting and controversial people in history from Einstein and Madonna to Clinton and Starr.**

**"The Definitive Book of Handwriting Analysis is a must for all serious students of graphology." —Iris Hatfield, Professional Graphologist, HuVista International**  
**The complete guide to graphology from the winner of Flandrin-Michon AHAF President's Lifetime Achievement Award by the American Handwriting Analysis Foundation**  
**The ability to write by hand is a pinnacle of human achievement. As a form of self-expression, handwriting reflects a person's thoughts about the self and reveals aspects of a person's personality. Written in a step-by-step fashion, The Definitive Book of Handwriting Analysis begins with the history of the field and then teaches you how to analyze any handwriting, starting with objective criteria, including variables such as organization, speed, size, shape, slant, and symbolic features. Then you learn how to combine these variables to create a full personality profile. There are more than 100 handwriting samples, including those from Paul Newman, Bill Clinton, Marlon Brando, Donald Trump, Sigmund and Anna Freud, Thomas Edison, Osama bin Laden, Jacqueline Kennedy, Bruce Springsteen, Benito Mussolini, Napoleon, Michael Jackson, Robert Redford, Barak Obama, and Charles Darwin. Part II discusses how handwriting is organized by the brain and includes many examples of the link between handwriting and various illnesses and brain disorders, from dyslexia and epilepsy to stroke and coma. It ends with a discussion of the link between different personality types, their brain organization, and their handwriting. Part III is an in-depth look at the field of questioned documents, including such topics as free-hand forgeries, tracing, disguised handwriting, and anonymous notes. It features an in-depth discussion of how forgeries are created and how they are detected. If you are interested in any aspect of this topic, The Definitive Book of Handwriting Analysis is definitely the book you need!**  
**Explains how to use handwriting analysis to interpret people's character traits, personalities, and backgrounds, and examines the handwriting of such dangerous individuals as Ted Bundy, Jack the Ripper, and Osama bin Laden.**

**Self Discovery by Handwriting Analysis**

**The Basics of Handwriting Analysis**

**The Secrets of Your Handwriting**

**The Art and Science of Reading Character by Grapho Analysis**

**The Missing Ink**

**Handwriting Analysis for Love, Sex and Compatibility**

**The Complete Guide to Techniques and Interpretations**

When Philip Hensher realized that he didn't know what a close friend's handwriting looked like ("bold or crabbed, sloping or upright, italic or rounded, elegant or slapdash"), he felt that something essential was missing from their friendship. It dawned on him that having abandoned pen and paper for keyboards, we have lost one of the ways by which we come to recognize and know another person. People have written by hand for thousands of years—how, Hensher wondered, have they learned this skill, and what part has it played in their lives? The Missing Ink tells the story of this endangered art. Hensher introduces us to the nineteenth-century handwriting evangelists who traveled across America to convert the masses to the moral worth of copperplate script; he examines the role handwriting plays in the novels of Charles Dickens; he investigates the claims made by the practitioners of graphology that penmanship can reveal personality. But this is also a celebration of the physical act of writing: the treasured fountain pens, chewable ballpoints, and personal embellishments that we stand to lose. Hensher pays tribute to the warmth and personality of the handwritten love note, postcards sent home, and daily diary entries. With the teaching of handwriting now required in only five states and many expert typists barely able to hold a pen, the future of handwriting is in jeopardy. Or is it? Hugely entertaining, witty, and thought-provoking, The Missing Ink will inspire readers to pick up a pen and write.

Evaluates the usefulness and reliability of handwriting analysis in diagnosing mental illness and measuring psychological traits

The ABCs of Handwriting Analysis is an indispensable tool for anyone hoping to peer behind the letters on a page—professionals responsible for hiring and managing other employees, and hobbyists looking to uncover the truths we reveal through our writing. It demonstrates proven techniques for deconstructing hand-lettering to determine an individual's inner workings—revealing mental aptitudes and emotional characteristics, odd or unusual personality traits, sense of humor, sexual motivation, and many other qualities—all through the critical analysis of the slant, pressure, size, and shape of one's scripted letters. Claude Santoy's step-by-step instruction on the most practical and up-to-date methods of handwriting evaluation includes psychological interpretation of drawings and doodles, methods of determining mental health from handwriting, workbook examples to help readers master the system, and a helpful glossary of terminology. Packed with useful information, The ABCs of Handwriting Analysis is the ultimate guide for anyone interested in uncovering the secrets hidden within handwriting.

The writing's on the wall--this new entry in the extremely successful Simply™ series is the best book on the subject of graphology! It explains what handwriting analysis is and why it works and gives a brief history of the art. Then, it delves into every aspect of writing: the way the writing moves across the page; the meaning of the pen, pencil and ink chosen; the slope of the script; the amount of space between words; the size and shape of

the individual letters, and signatures. There's even an examination of writing styles in headed paper, logos, shop signs, and other situations where the lettering has to make a good impression. Samples throughout illustrate every point in fine visual style.

Putting It to Work for You

Handwriting Psychology

The Complete Guide to Interpreting Personalities, Detecting Forgeries, and Revealing Brain Activity Through the Science of Graphology

The Definitive Book of Handwriting Analysis

Palm Readings In Your Own Words

The Lost Art of Handwriting

Sex, Lies, and Handwriting

As unique as a fingerprint, our handwriting is a reflection of our inner selves, revealing everything from our talents and personal tastes to insecurities, desires, and psychological attitudes. Reed Hayes shows how the practical art of graphology (or handwriting analysis) can provide insight into the qualities of your own personality as well as the personalities of those around you. *Between the Lines* provides an awareness of graphology that not only enhances our understanding of ourselves, but also sheds light on our business, social, and romantic relationships.

A self-teaching guide with tests and reviews that shows readers the ins and outs of handwriting analysis.

Discover the venerable art of graphology - how to interpret the curves, arcs and loops of the handwritten word to reveal the personality of the writer. This fascinating book is an exhaustive exploration of the art, taking each aspect of handwriting in turn - spacing, baseline, movement, speed, tension, pressure, size, slant, loops and form - to build up a reliable picture of the writer's nature. It also explores the many uses of graphology in contemporary life - it has been used to uncover crime, in recruitment and even to help find true love! In addition, the handwriting of well-known historical figures is analysed, with intriguing results. Armed with this book you'll be able to gain a unique insight into the personalities of your friends and family, and maybe even find out a little bit about yourself. Word count: 30,000

Everything put down on paper creates a unique image that can be traced, analyzed and reconstructed, revealing evidence unseen by the naked eye. FBI labs specialize in the study of handwriting, typewriting, rubber stamps, seals, printing methods, obliterations, alterations and charred paper. This manual reveals the methods used to follow the elusive paper trail, drawing on FBI case files.

A Top Expert Reveals the Secrets Hidden in Your Handwriting

Leonardo Da Vinci

Zen in the Art of Writing

The Relationship of Handwriting to Personality and Psychopathology

The ABCs of Handwriting Analysis

Learn the Basics of Graphology

Between the Lines

*Shows how to analyze handwriting traits, including slant, spacing, baseline, and connecting strokes, and discusses practical uses*

*Handwriting Analysis*

*Handwriting Analysis Plain & Simple*

*The Complete Basic Book*

*Personality Reflected in Handwriting*

*The Telltale Line*

*The Art Of Handwriting Analysis*

*Quiet Leadership*