

Harold Larwood

They called him the maestro, the magician, the man with the golden cue. This is the story of an Australian icon: Horace Lindrum. The original Boy from Down Under. Lindrum's calling into the world of Billiards was marred by tragedy, war, family upheavals, and controversy. But nothing was going to stop him from securing 'the crown'. The Uncrowned King is an intensely human story. A story that captures the spirit of success, the tribulations of a truly extraordinary life and the metal of a man who epitomises the Australian way. A must read book.

This fresh analysis of the England&-Australia "e;Bodyline Controversy"e; of 1932-33 uncovers hypocrisy on both sides of the furore, drawing on exclusive interviews with English "e;villain of the piece"e; (and Australian emigre) Harold Larwood. At the time, Australia was a young, isolated country where sport was a religion, winning essential, and the media prone to distortion. In England, the MCC was pressurised by a British government fearing trade repercussions, leaving Harold Larwood and Douglas Jardine to be hung out to dry on a clothes-line of political expediency. The Bodyline Hypocrisy analyzes the influence of Australian culture on events, and on exaggerations and distortions previously accepted as fact. It reveals that the MCC granted Honorary Membership to Larwood in 1949, influenced by its Australian president. And now even Ian Chappell has stated that Jardine's leg-theory tactic was simply playing Test cricket with whatever weapons were available. Times change and the truth emerges.

An entertaining collection of extraordinary but true tales from over a century of the Ashes, cricket's most famous international contest. The book contains episodes from all of the most famous series', including the controversial 1932-33 Bodyline series; England's momentous victory in the coronation year of 1953; their dramatic last-minute win following a freak rainstorm that flooded the Oval in 1968; Beefy's Ashes of 1981; and the plague of injuries that forced out all but four of England's original sixteen-man squad in 1994. Great bowlers and batsmen alike are all featured, whether Aussie or Pom, from W.G. Grace to Shane Warne. This year's Ashes (2009) are to take place in England - the first test starts on July 8th in Cardiff (a new

venue), while the second, third, fourth and fifth tests will be held at Lords, Edgbaston, Headingley and the Oval respectively. With the England team once again in good form, a solid captain in Andrew Strauss (which also leaves Kevin Pieterston to concentrate on his superb batting), and Australia not quite as strong since Glenn McGrath, Shane Warne and Justin Langer's retirement, it promises to be an exciting and closely-fought series. This summer the nation will once again take test cricket to its heart - all the more so since the collapse of Stanford's 20/20.

Cricket is defined by the characters who have played it, watched it, reported it, ruled upon it, ruined it, and rejoiced in it. Humorous and deeply affectionate, *Cricketing Lives* tells the story of the world's greatest and most incomprehensible game through those who have shaped it, from the rustic contests of eighteenth-century England to the spectacle of the Indian Premier League. It's about W. G. Grace and his eye for a pound; Charles Burgess Fry and his flirtation with Albania; the invincible Viv Richards; and Sarah Taylor, "the best wicketkeeper in the world . . . male or female." Paying homage, too, to the game's great writers, Richard Thomas steers a course through the despair of war, tactical controversies, and internecine politics to reveal how cricket has always stormed back to warm our hearts like nothing else can.

Empire and Popular Culture

The Eccentric Entrepreneur

The Larwood Story

Cricket's most magnificent bowling spells

The 50 Greatest Cricketers of All Time

Harold Larwood Proof

A definitive tome, essential to all cricket book collectors and Wisden readers. In the early 1980s Wisden published four anthologies that celebrated the best of Wisden Cricketers' Almanack stretching back to its first edition in 1864.

Edited by the respected jazz musician, raconteur and cricket-lover, Benny Green, these volumes proved very popular.

Wisden readers have long awaited a fifth, updated volume to cover the intervening period, marked by all-time greats like Viv Richards, Ian Botham, Richard Hadlee, Imran Khan, Sachin Tendulkar, Steve Waugh, Brian Lara and Shane Warne. The *Wisden Anthology 1978-2006* meets this demand, though it does not follow the style of the Benny Green volumes. Rather than

selecting random highlights, Stephen Moss has edited this anthology with the aim of painting a coherent picture of cricket's evolution over the past 30 years. Quite simply it is a story of revolution, beginning in Test cricket's centenary year when England regained the Ashes, Geoffrey Boycott scored his hundredth hundred, Ian Botham took five for 74 on debut, and Kerry Packer's millions ensured the era of deferential players earning a pittance was over for good. Thirty years on, for better or worse, cricket has changed radically. The top players form a highly paid elite who rarely venture beyond the international arena; television calls the tune; the political balance of power has shifted towards Asia; one-day cricket in coloured clothing is ubiquitous; and run-rates rise inexorably while batsmen tear bowlers to pieces as never before. To the gnarled old pros of the 1950s the game must be unrecognisable. A genuine revolution, charted in 40,000 Wisden pages over the past 30 years, is now distilled into a 1,280-page anthology that selects the matches, players, events and controversies which ushered the game into a brave new century.

This set examines sport and leisure from a social science viewpoint. The volumes included, originally published between 1984 and 1991 take a cross-disciplinary approach to explore the social, political and cultural roles of sport in today's society. They cover issues as diverse as inequality, nationalism, gender, and commercialisation and engage with a range of academic disciplines including cultural studies, history, politics and sociology.

Raffles and the Match-Fixing Syndicate is an adventurous and often surprising ride through the modern era of international cricket match-fixing. Adam Corres has re-invented the characters originally created by E.W. Hornung in 1899 and let them run riot in a new world - the increasingly decadent, dysfunctional and reliably unreliable society that many of us already call home. Understand and explore the world of the match-fixers; how it's done and how to spot their interfering hand. Follow Raffles, a celebrated England cricketer with an immaculate reputation, as he falls ever further from grace in his fatal, relentless, addiction to risk.

The talented black cricketers who toured England in 1868 have become one of Australia's enduring sporting legends. Aboriginal sporting heroes are found in many sports today,

from football to tennis, boxing and athletics, but it was very different in the nineteenth century when the pastoral frontier was still bitterly disputed by whites and blacks. Aboriginal workers on the Wimmera sheep stations began to develop and organise their cricketing skills during the 1860s and were recruited into a team by station owner and former Test cricketer Tom Wills. On Boxing Day 1866 they played before 8000 people at the MCG, followed by a disastrous Sydney tour which led to the deaths of some players. Former test player Ashley Mallet has dramatically reconstructed this important pioneering tour of England and has also included the careers of later black players, including the famous fast bowler Eddie Gilbert who died tragically without fulfilling his potential.

Sir Julien Cahn Businessman, Philanthropist, Magician and Cricket-Lover

Wisden Anthology 1978-2006

The Ashes' Strangest Moments

Letter from Harold Larwood to Maurice Jackson

Volume 3: Biographical Studies of British Sportsmen, Women and Animals

The Story of the 1868 Aboriginal Tour of England and Beyond

(Author's Preface) I should like to state at the beginning of my book that what is stated in it on controversial matters is my own firm opinion, except where in a few cases the views of other people are published and their names given. I wish to make it clear that though there were, and are, sharp differences of opinion on the subject of Fast-Leg-Theory bowling between myself and some Australians, there was always an atmosphere of complete cordiality between the teams on both sides. Although we differ seriously over my Fast-Leg-Theory bowling I have done my best in the following pages not to disturb that atmosphere. Until now my side of the matter has not been heard. I have refused many tempting offers to break silence. As a fast bowler and a hitter by nature I have written strongly because I cannot express myself otherwise. I hope very much indeed that in doing so, though I was one, of the aggrieved parties in Australia, I have given nobody half the offence from which I suffered so often on the last tour. A belief exists that some of the things I have written about are not yet to be discussed. Obviously I differ from that view. I do so because I feel that in a matter of such vital interest to cricketers as the possible admission by legislation of such a far-reaching principle as that bowlers may not bowl as they like, no cricketer can keep silent. I believe I have only written here what very many cricketers are saying. But I have written supported by first-hand knowledge. For the many imperfections of style and language in my first book I beg the indulgence of my reader. Yours Sincerely, H. Larwood

Former England captain and impeccably stylish batsman David Gower, himself inducted into cricket's Hall of Fame, here takes a leap of faith and names his 50 greatest players of all time. Going back through the history of the game, he honours the finest run-getters, wicket-takers, glove men and captains he played with and against, as well as those he has been able to observe as a spectator or commentator, and legendary achievers from earlier eras. Full of first-hand recollections and anecdotes, this book is sure to delight – and occasionally infuriate – cricket enthusiasts everywhere. Who was the best of the great West Indian quicks? Have England heroes like Boycott, Pietersen and Flintoff made the cut? Who has been the greatest Australian batsman, post-Bradman? All is revealed in this lively and contentious

celebration of cricket 's true greats.

Neville Cardus described how one majestic stroke-maker 'made music' and 'spread beauty' with his bat. Between two world wars, he became the laureate of cricket by doing the same with words. In *The Great Romantic*, award-winning author Duncan Hamilton demonstrates how Cardus changed sports journalism for ever. While popularising cricket - while appealing, in Cardus' words to people who 'didn't know a leg-break from the pavilion cat at Lord's' - he became a star in his own right with exquisite phrase-making, disdain for statistics and a penchant for literary and musical allusions. Among those who venerated Cardus were PG Wodehouse, John Arlott, Harold Pinter, JB Priestley and Don Bradman. However, behind the rhapsody in blue skies, green grass and colourful characters, this richly evocative biography finds that Cardus' mother was a prostitute, he never knew his father and he received negligible education. Infatuations with younger women ran parallel to a decidedly unromantic marriage. And, astonishingly, the supreme stylist's aversion to factual accuracy led to his reporting on matches he never attended. Yet Cardus also belied his impoverished origins to prosper in a second class-conscious profession, becoming a music critic of international renown. *The Great Romantic* uncovers the dark enigma within a golden age.

From 1830, the British Empire began to permeate the domestic culture of Empire nations in many ways. This, the fourth volume of *Empire and Popular Culture*, explores the representation of the Empire in popular media such as newspapers, contemporary magazines and journals and in literature such as novels, works of non-fiction, in poems and ballads.

Bradman's Band

Body-Line?

50 Great Moments in Australian Cricket

Cricket Maestro

Bodyline Autopsy

Extraordinary But True Tales from Over a Century of the Ashes

A beautifully-produced and fully-illustrated, large format celebration of the greatest players in the history of cricket.

Miranda Rijks goes beyond penning a simple biography, and paints a vivid picture of life in upper-class Britain: a world of wealth and splendour that is barely conceivable today.

A tribute to the finest writers on the game of cricket and an acknowledgement that the great days of cricket literature are behind us. There was a time when major English writers - P. G. Wodehouse, Arthur Conan Doyle, Alec Waugh - took time off to write about cricket, whereas the cricket book market today is dominated by ghosted autobiographies and statistical compendiums. The *Picador Book of Cricket* celebrates the best writing on the game and includes many pieces that have been out of print, or difficult to get hold of, for years. Including Neville Cardus, C. L. R. James, John Arlott, V. S. Naipaul, and C. B. Fry, this anthology is a must for any cricket follower or anyone interested in sports writing elevated to high art.

Letter from Larwood to Maurice Jackson of Nottingham. Topics include the Queen's visit to Sydney, the Nottingham Forest football team and the forthcoming M.C.C. tour to Australia.

Cricket and the golden age of Neville Cardus - Winner of William Hill Sports Book of the Year 2019

Hedley Verity and the Story of Cricket's Greatest Bowling Feat The Black Lords of Summer

Bodyline Hypocrisy The Uncrowned King

'Hughes takes us on a breathless tour through cricket history, the great players, personalities, matches and events. He never slackens pace or dwells on the dry details the scoreboard.' - The Times From the William Hill Award-Winning author of A Lot of Hard Yakka comes Cricket's Greatest Rivalry: A History of the Ashes in 10 Matches, a fast-paced, distinctive history of the iconic, 135-year-old cricketing rivalry between England and Australia. The new paperback edition is completely revised and updated to include the tumultuous two series of 2013-2014, which saw more more twists and turns in this enthralling contest. No other sport has a fixture like the Ashes. From the early 1880s the rivalry between these two great sporting nations has captured the public imagination and made sporting legends of its stars. Commentator, analyst and award-winning cricket historian Simon Hughes tells the story of the ten seminal series that have become the stuff of sporting folklore. Cricket's Greatest Rivalry places you right at the heart of the action of each pivotal match, explaining the social context of the time, the atmosphere of the crowd and the background and temperaments of the players that battled in both baggy green and blue caps. Simon starts his story at the very birth of the Ashes and tells the story of the band of Australians that took on the best gentleman and players in the Empire's and beat them on their home turf. That momentous occasion set the tone for some epic contests including: The thrilling 1902 Test at Old Trafford, which was won by a mere three runs. The incredible innings of Hobbs and Sutcliffe in front of a tense and packed Oval in 1926. The legendary 'bodyline' series of Jardine, Larwood, Bradman et al in 1933. The incredible run chase in 1948 that also saw Bradman's last test. England's reprise in the fifth test of 1953 when Lock, Trueman, Bailey and Hutton steered the hosts to a whirlwind victory. The fearsome pace attack from the likes of Lillie and Thompson that transformed the contest in the first Test of 1974 and shaped the Ashes as a tournament for decades to come. Botham's Ashes in 1981 that restored pride in a sports-mad nation. The match at Old Trafford where the magic of one Shane Warne sent shockwaves through the game. And finally the breaking of the Aussie stranglehold in 2005, when Flintoff, Pietersen and Vaughan did the seemingly impossible and re-established the greatest of rivalries. The book also includes complete statistics and records of all the Ashes fixtures and results and much, much more!

Winner of the William Hill Sports Book of the Year, this is the first ever biography of Harold Larwood. Larwood, one of the most talented, accurate and intimidating fast bowlers of all time is mainly remembered for his role in the infamous Bodyline series of 1932-3 which brought Anglo-Australian diplomatic relations to the brink of collapse. Larwood was made the scapegoat - and despite the fact he was simply following his captain's instructions, he never played cricket for England again. Devastated by this betrayal, he eventually emigrated to Australia, where he was accepted by the country that had once despised him. Acclaimed author Duncan Hamilton has gained unprecedented access to the late sportsman's family and archives to tell the story of a true working-class hero and cricketing legend.

My Favourite Cricketer features a selection of the finest writing taken from The Wisden

Cricketer magazine. Top-quality sports writers and celebrated cricket fans fondly recall their most admired player past or present, and explain their choice of cricketing hero. The player selection ranges from the obvious choices - such as Trueman, Atherton, Gough, Tendulkar and Sobers - to the more intriguing or humble. Contributors including Gideon Haigh, Duncan Hamilton, Sid Waddell, Stephen Tompkinson and CMJ all present the case for their favourite cricketer and explain just what it is that makes them so special. Each piece is accompanied by stunning full-colour photography of the player in action. My Favourite Cricketer shows the breadth of cricket's enduring appeal and presents a record of the most cherished and larger-than-life characters.

Whenever an august figure departs the world of cricket, The Daily Telegraph records a decorous tribute. There will certainly be an obituary - in days of yore penned by the doyens of cricket writers, E.W. Swanton, in recent times unafraid to be a lot more whimsical, waspish, and even extremely funny. There will often be an appreciation by one of the paper's stable of cricket correspondents, such as Derek Pringle, Michael Henderson or Scyld Berry, most likely drawing on their memories of having played against the subject or watched his deeds. And sometimes a hero's demise will prompt a heartfelt tribute from someone whose only qualification as an elegist is their own eloquence, as John Major displays on Denis Compton and Michael Parkinson on Keith Miller. And those cricket lives deemed worthy of memorialising need not be illustrious Test careers, though all the great names from Bradman to Bedser, Cowdrey to D'Oliviera, are here. They can also be quixotic county mavericks like 'Bomber' Wells, self-effacing professionals like Tom Cartwright and Derek Shackleton, or charismatic one-offs like Colin Milburn or the Nawab of Pataudi. They may not even be cricketers, but rather much-loved commentators and broadcasters like Brian Johnston and Christopher Martin-Jenkins, players-turned-umpires like David Shepherd and Bill Alley, or, like the Bishop of Liverpool who previously opened for Sussex and England, have made their name equally elsewhere. Their achievements are often hymned by their peers - Mark Nicholas on his Hampshire teammate Malcolm Marshall, Tony Lewis on John Arlott, Colin Croft on Alf Valentine, and Simon Hughes on facing the fearsome Sylvester Clarke. Here, then, are more than eight greats of the game - Australians and South Africans alongside Somerset yeomen and Yorkshire's finest. For any cricket lover, this little book is an endlessly browsable testament to the sheer richness and variety of the cricketing life.

British Sport - a Bibliography to 2000

Raffles and the Match-Fixing Syndicate

The Great Romantic

A History of the Ashes in 10 Matches

Talk To Me

Conversations with Harold Larwood

In 1932, England's cricket team, led by the haughty Douglas Jardine, had the fastest bowler in the world: Harold Larwood. Australia boasted the most prolific batsman the game had ever seen: the young Don Bradman. He had to be stopped. The leg-side bouncer onslaught inflicted by Larwood and Bill Voce, with a ring of fieldsmen waiting for catches, caused an outrage that reverberated to the back of the stands and into the highest levels of government. Bodyline, as this infamous technique came to be known, was repugnant to the majority of

cricket-lovers. It was also potentially lethal – one bowl fracturing the skull of Australian wicketkeeper Bert Oldfield – and the technique was outlawed in 1934. After the death of Don Bradman in 2001, one of the most controversial events in cricketing history – the Bodyline technique – finally slid out of living memory. Over seventy years on, the 1932-33 Ashes series remains the most notorious in the history of Test cricket between Australia and England. David Frith's gripping narrative has been acclaimed as the definitive book on the whole saga: superbly researched and replete with anecdotes, *Bodyline Autopsy* is a masterly anatomy of one of the most remarkable sporting scandals.

Volume three of a bibliography documenting all that has been written in the English language on the history of sport and physical education in Britain. It lists all secondary source material including reference works, in a classified order to meet the needs of the sports historian.

The game we play today is scarcely like that of my boyhood ' mused Dr W.G. Grace a century ago. 'There have been silent revolutions transforming cricket in many directions, improving it in some ways and in others robbing it of some elements of its charm.' In this panoramic collection of his writings, Australia's leading cricket writer ranges over 250 years of cricket history, picking out those events, characters and even objects that have mattered – sometimes far more than we know. From giants of the game such as Bradman, Larwood and Miller to subjects including our fascination with wasted talent and the evolution of the protector, *Silent Revolutions* reveals the game within the game known only to the subtlest observers.

Hedley Verity was one of Yorkshire and England's greatest cricketers. In a career that ran from 1930 to 1939, the left-arm spin bowler took 1,956 wickets at an average of 14.90. Verity was chiefly responsible for England's only Ashes victory at Lord's in the 20th century, when his 15 wickets helped to win the 1934 Test – 14 of them captured in a single day. And he dismissed the legendary Australian batsman Don Bradman more times than anyone in Test cricket, claiming his wicket on eight occasions – and a record-equalling 10 times in first class cricket. But the high-water mark of Verity's career came during a long-forgotten County Championship match in 1932. On the Headingley ground near his birthplace, Verity returned staggering figures of 10 for 10 against Nottinghamshire – a world record that still stands. Now, for the first time, the story of this amazing game has been told as Chris Waters narrates it in relation to Verity's career – a career that ended with the outbreak of a war in which Verity was tragically killed at the age of 38. Warm and wistful, charming and colourful, *10 for 10: Hedley Verity and the story of cricket's greatest bowling feathonours the history of our summer sport.*

The Periodic Table of CRICKET

Australian Legends

Harold Larwood

Routledge Library Editions: Sports Studies

Writings on Cricket History

Silent Revolutions

A national hero in his playing days, Herbert Sutcliffe belongs to a select band of all-time cricketing greats. Alan Hill's award-winning biography of the Yorkshire and England batsman charts his extraordinary transformation from cobbler's apprentice to urbane gentleman: one of the coolest, most determined and technically accomplished practitioners the game has ever known. Blessed with the looks of a matinee idol, Sutcliffe was a complex, often enigmatic, personality. As a cricketer, he was touched with genius. His career spanned exactly the years between the wars and he performed with distinction in every one of those seasons. He scored 50,138 first-class runs, including 149 centuries, and his remarkable Test average of 60.73 is the highest for an English batsman – higher than those of Hobbs, Hammond or Hutton. Herbert Sutcliffe: Cricket Maestro calls upon the reminiscences of Bob Wyatt, Sir Donald Bradman, Sir Len Hutton and Les Ames among other illustrious contemporaries, to evoke the splendour of Sutcliffe's achievements for Yorkshire and England, and to bring to life the vivacious story of one of the greatest batsmen ever.

A great depression, worsening Anglo-Australian relations, the declining British Empire and the challenge from an Australia striving to find a national identity are the context which explain bodyline and its repercussions. Bodyline was a watershed in the history of cricket and politics were publicly seen as part of sport. This book offers a radical reappraisal of bodyline which challenges the official interpretations of the events, and places them in a unique social and political context.

They're the moments that make up Australian sporting folklore, the iconic events that stand out in Australia's collective sporting memory long after the match details have become a blur. Remember Shane Warne's ball of the century? Or Steve Waugh's century off the last ball? Where were you when John Dyson took his outfield catch? Or Ellyse Perry celebrated an Ashes double century - twice? How about Adam Gilchrist walking in a World Cup semi-final? Or Dennis Lillee kicking Javed Miandad? Steve Harmison's wide? Peter Siddle's birthday hat trick? Underarm?

Poems and prose pieces personally selected by the playwright demonstrate the characteristics of his literary excursions outside the realm of drama.

Collected Poems and Prose

A War to the Knife

Cricket Lives from the Daily Telegraph

My Favourite Cricketer

Cricket's Greatest Rivalry

Cricketing Lives

The book tells the story of two test match series: England vs West Indies in 1933 and West Indies vs England in 1935. The England team was one of the best to ever play the game. Their side including: Herbert Sutcliffe, Wally Hammond Harold Larwood and captained by Douglas Jardine had just battered Australia by 4:1 in the infamous bodyline series. Australians though regarded the bodyline series as a travesty: what was supposed to be a gentle game for gentlemen had been turned into a struggle for dominance characterised by violence, intimidation and injury. The West Indian team, made up of from the populations of Britain's scattered possessions in the Caribbean and divided by race as well as island loyalties, seemingly, had little chance against Jardine's juggernaut. But cricket in the West Indies was more than just a game, the cricket field was a place where the island's black population could meet their white compatriots as equals in competition, competitions they often won. West Indian cricket was an exciting new thing, suffused with athletic excellence, passion, the desire for dignity and financial security. Could men like: Learie Constantine, Manny Martindale and

George Headley take West Indian cricket out into the world and beat the best the British had to offer?

This fresh analysis of the England-Australia "Bodyline Controversy" of 1932-33 uncovers hypocrisy on both sides of the furore, drawing on exclusive interviews with English "villain of the piece" (and Australian émigré) Harold Larwood. At the time, Australia was a young, isolated country where sport was a religion, winning essential, and the media prone to distortion. In England, the MCC was pressurised by a British government fearing trade repercussions, leaving Harold Larwood and Douglas Jardine to be hung out to dry on a clothes-line of political expediency. The Bodyline Hypocrisy analyzes the influence of Australian culture on events, and on exaggerations and distortions previously accepted as fact. It reveals that the MCC granted Honorary Membership to Larwood in 1949, influenced by its Australian president. And now even Ian Chappell has stated that Jardine's leg-theory tactic was simply playing Test cricket with whatever weapons were available. Times change and the truth emerges.

Harold LarwoodRiverRun

Welcome to The Periodic Table of Cricket. Here you'll find the essential elements - batsmen and bowlers past and present - that have left a lasting legacy on this great sport. As with chemical elements, these international personalities have been arranged based on their characteristics in and out of play. Instead of metals and non-metals, here we have patient and determined defensive players, from Jack Hobbs to Hanif Mohammad and Alastair Cook transitioning to fast-paced and attacking players including Shane Warne, Fred Trueman and 'white lightning' Allan Donald with a whole host of others in between. See how the best international players stack up against each other in this original guide to cricket.

The Promise of Endless Summer

The 1932-33 Bodyline Tour of Australia

Spell-binding Spells

Wisden Cricketers of the Year

Cricket and Empire (RLE Sports Studies)

A Characterful History from Pitch to Page

Spell-binding Spells is a book for everyone who loves cricket. It is about stunning spells—those few overs that occur rarely in cricket, when bowlers weave magic and batsmen are mesmerized. What did the stunning bowling spells of Anil Kumble, Narendra Hirwani, Ravichandran Ashwin, Padmakar Shivalkar, and Yuzvendra Chahal achieve that Kapil Dev's career best spell could not? Curtly Ambrose and Sarfraz Nawaz, 14-years apart, bowled identical deadly spells against the same opposition taking 7 wickets for 1 run. Who were the hapless victims? Why did Gary Gilmour of Australia with an ODI bowling average of 10.31 and Clarrie Grimmett of Australia after taking 13 wickets in a Test in two magnificent spells, never play for their respective countries again? Spell-binding Spells looks at 50 of the most magnificent bowling spells in the history of cricket and answers some of these questions. VVS Laxman says: "This book is a tribute to bowlers, a breed that has never profited from the benefit of the doubt in a sport whose rules have historically

always favoured batsmen. This nice little treatise is a reminder that we must ensure that the history of this game continues to get passed on from one generation to the next."

A Celebration of Cricket's Greatest Players

The Larwood Story. [By] Harold Larwood with Kevin Perkins. [With Plates, Including Portraits].

Cricket's Age of Revolution

Herbert Sutcliffe

David Gower's Half-Century

10 for 10