

Harold Our Hornbill Ruskin Bond

The Sensualist is the story of a man enslaved by his libido and spiralling towards self-destruction. Gripping, erotic, even brutal, the book explores the demons that its protagonist must grapple with before he is able to come to terms with himself. In this fascinating account of the pleasures and perils that attend a young man’s coming of age, Ruskin Bond displays his felicity in exploring the dark aspects of the human psyche. Bold and powerful, The Sensualist is a compelling read.

'I have come to believe that the best kind of walk, or journey, is the one in which you have no particular destination when you set out.' Ruskin Bond's travel writing is unlike what is found in most travelogues, because he will take you to the smaller, lesser-known corners of the country, acquaint you with the least-famous locals there, and describe the flora and fauna that others would have missed. And if the place is well known, Ruskin leaves the common tourist spots to find a small alley or shop where he finds colourful characters to engage in conversation. Tales of the Open Road is a collection of Ruskin Bond's travel writing over fifty years. Here, you will encounter a tonga ride through the Shivaliks, a hidden waterfall near Rishikesh, walks along the myriad streets of Delhi (one of which used to be the richest in Asia), trips down the Grand Trunk Road, stopovers in little tea stalls in the hills around Mussoorie, and an excursion to the icy source of the Ganga at over ten thousand feet above sea level. Enriched by rare photographs that Ruskin took during his travels, Tales of the Open Road is a celebration of small-town and rural India by its most engaging chronicler.

"New! An easy-to-use, alphabetical guide for creating rhymes. Features 55,000 headwords with pronunciations at every entry. Lists arranged alphabetically and by number of syllables, with thousands of cross-references to guide readers to correct entries."

The Travancore State Manual

The Cherry Tree

The Parrot Who Wouldn't Talk & Other Stories

Poems and Stories

The Ruskin Bond Children's Omnibus

Critical Studies on Indian Fiction in English

A comprehensive practical guide that walks you through the multiple stages of data management in enterprise and gives you numerous design patterns with appropriate code examples to solve frequent problems in each of these stages. The chapters are organized to mimic the sequential data flow evidenced in Analytics platforms, but they can also be read independently to solve a particular group of problems in the Big Data life cycle. If you are an experienced developer who is already familiar with Pig and is looking for a use case standpoint where they can relate to the problems of data ingestion, profiling, cleansing, transforming, and egressing data encountered in the enterprises. Knowledge of Hadoop and Pig is necessary for readers to grasp the intricacies of Pig design patterns better.

Suitable for 9 to 15 year olds

Ruskin Bond s empathy with nature and his love for animals comes through in this unique collection of stories and poems. The book is beautifully designed and illustrated.

Networks English 7

The Blue Umbrella

Record of the Rust Family

A Cautionary Tale

Petals on the Ganga

Pig Design Patterns

There was a clumsy flapping of wings, a tremendous swelling of the bird's wattle and an undignified getting up, as if it were a floored boxer doing his best to beat the count of ten. Two mismatched animals meet and the result is a hilarious tale of how one got the better of the other. A photographer takes pictures of animals in the wild and writes about the hidden and mysterious world of the jungle. A tiger, used to its habitat, has to keep running from the humans who take up his home, till he has no more place for escape. Filled with descriptions of animals both in the wild and at home, of jungles and of the people who wander the forests in search of animals, this collection contains stories that are exhilarating and thought-provoking.

In Ruskin Bond’s stories, ghosts, jinns, witches—and the occasional monster—are as real as the people he writes about. This collection brings together all of his tales of the paranormal, opening with the unforgettable, ‘A Face in the Dark’, and ending with the shockingly macabre, ‘Night of the Millennium’. Featuring thrilling situations and strange beings, A Face in the Dark and Other Hauntings is the perfect collection to have by your bedside when the moon is up.

Rakesh plants a cherry seedling in his garden and watches it grow. As seasons go by, the small tree survives heavy monsoon showers, a hungry goat that eats most of the leaves and a grass cutter who splits it into two with one sweep. At last, on his ninth birthday, Rakesh is rewarded with a miraculous sight—the first pink blossoms of his precious cherry tree! This beautifully illustrated edition brings alive the magical charm of one of Ruskin Bond’s most unforgettable tales.

Three at Table

Gandhi Before India

Tiger in the Tunnel

The Elephant And The Cassowary

Indian Railways

Ruskin Bond Of Birds & Beasts

For decades now, Ruskin Bond has been charming us with his captivating stories about life in the hills. For this collection, India’s favourite storyteller has rummaged through his archives and fished out a compilation of some of the pithiest short stories written on the Indian wildlife. From tigers, elephants, mongooses and leopards to jackals, panthers, snakes and cats-Bond covers them all, humbly and mightily, in this collection. Bringing together the finest writing by authors such as Rudyard Kipling, C.A. Kincaid, John Eyton, Hugh Allen, among others, this collection will enchant the Bond aficionado and initiate alike

Ruskin Bond had his first short story published when he had just left school. Two years later, his first novel, The Room on the Roof, was accepted by a London publisher. On the ship that brought him home to India he met a twelve-year-old girl called Koki, who shared her chocolates with him, having heard that he did not have money for chocolates. He did not see Koki again, but she turns up in stories from time to time. She doesn't grow old. She is twelve-year-old Koki forever. And if you live close to nature, to flowers, trees, birds and mountain streams, you will remain young, like Koki and Somi. "Over the years, I have written hundreds of stories. And whenever I write a story about children and the creatures of the forest, the years slip away and I am a boy again," says Ruskin Bond.

An Island of TreesNature Stories and PoemsRatna Sagar

Merriam-Webster's Rhyming Dictionary

Koki's Song

FRIENDS IN SMALL PLACES

Nature Stories and Poems

Signed As On Road With Ruskin Bond

Life on the Circuit with Lincoln

Henry Rust (d.ca. 1684/1685) emigrated from Hingham, Norfolk County, England to Hingham, Massachusetts in about 1634/1635, and moved to Boston, Massachusetts in 1645. Descendants and relatives lived in New England, New York, New Jersey, Michigan, Illinois, Kansas, Wisconsin and elsewhere. Includes some history of the Rust family in England and Germany to 1312, as well as other Rust individuals who immigrated to Pennsylvania from Germany and to Virginia and elsewhere in the south from England.

This book is a personal essay by G.K. Chester. It provides interesting insights and a deep understanding of his own philosophy and feelings about the issues at the time. It is closely related to British society and literature in the late 1800s and early 1900s. Those who are interested in the style and technique of English personal prose will find this work worth reading and collecting.

Everything that you've always loved about Ruskin Bond is back His mesmerizing descriptions of nature and his wonderful way with words—this is Ruskin Bond at his finest. Read on as Rusty tells the story of his grandfather's relationship with the trees around him, who's convinced that they love him back with as much tenderness as he loves them.

A book of essays

FOR 2021 EXAMINATIONS

The Uses of Diversity

Collected Stories of the Supernatural

Birds, Beasts and Other Companions

The Century

Solutions of New Gem's English Reader 7 (Ratna Sagar) for 2021 Examination

Since he was a young boy, Ruskin Bond has made friends easily. And some of the most rewarding and lasting friendships he has known have been with animals, birds and plants-big and small: outgoing and shy. This collection focuses on these companions and brings together his finest essays and stories, both classic and new. There are leopards and tigers, wise old forest oaks and geraniums on sunny balconies, a talking parrot and a tomcat called Suzie, bears in the mountains and kingfishers in Delhi, a family of langurs and a lonely bat-and many more 'wild' friends, some of an instant, others of several years. Beautifully illustrated by Shubhadarshini Singh, this is a gift for nature-and book-lovers of all ages.

In exchange for her lucky leopard's claw pendant, Binya acquires a beautiful blue umbrella that makes her the envy of everyone in her village, especially Ram Bharosa, the shop-keeper. Ruskin Bond's short and humorous novella, set in the picturesque hills of Garhwal, perfectly captures life in a village, where both heroism and redemption can be found.

Embracing the Descendants of Henry Rust, who Came from England and Settled in Hingham, Mass., 1634-1635

An Island of Trees

Bond with Nature

Tigers Forever

Colonel Fazackerley Butterworth-Toast

Networks is a complete graded English course, specially designed for learners of English as a Second Language (ESL). The Networks series aims to make the books user-friendly by using apt-themes, a wealth of stories, factual pieces, plays and poems; graded according to reader appeal to develop English Language skills and their effective usage, and transference of these skills to other curriculum areas. Also available Teacher s Handbooks and web support at www.ratnasagar.co.in

The Essays In This Anthology Focus On Many Aspects Of Indian Fiction In English. It Seeks To Probe, Discuss And Analyse The Issues Arising Out Of The Novels And Offers Deep Insight To The Readers. Important Novelists Covered In The Volume Are : R.K. Narayan, Mulk Raj Anand, Anita Desai, Geeta Mehta, Salman Rushdie, Kavery Nambisan, Nayantara Sahgal, Arun Joshi, Shobha De And Arundhati Roy.

Bisnu finds how dangerous and lonely life can be for a boy who has to leave his home to earn money for his family. As he sets to work on the limestone quarries with the choking dust enveloping the beautiful mountain air, he longs for home more than ever.

A Resource for Writers, Rappers, Poets, and Lyricists

Friends in Wild Places

Grandfather's Private Zoo

Song of the Brook

The Eyes Have It

A Face in the Dark and Other Hauntings

This is a collection of poems and stories by Ruskin Bond. It is a refreshing blend of nature and adventure, mystery and suspense, humour and fantasy.

This collection brings together the best of Ruskin Bond's cameos, all beautifully imagined and crafted, inspired by people who have left a lasting impression on him. In addition, there are a host of characters culled from Bond's numerous short stories. Taken together, they constitute a magnificent evocation of the small-town India by one of the country's best storytellers.

A Bumper Bond ! Here's a treat for Ruskin Bond Fans-the Ruskin Bond Children's Omnibus!The superbly illustrated volume contains many of Ruskin Bond's best stories, including the ever-popular Grand Father's Private Zoo, written over twenty-five years ago and a firm favourite with two generations of children.For those who love India, good stories, and simple but elegant writing, this is more than a party, it's a banquet!

Tales Of the Open Road

The Life and Works of Ruskin Bond

The New New Guinea

The Sensualist

The Tree Lover

With Sketches of Generals Grant, Sherman and McClellan, Judge Davis, Leonard Swett, and Other Contemporaries

This collection by Ruskin Bond has stories that are mostly autobiographical, based on the theme of nature. In these heart-warming stories, Bond talks of the various elements of nature as if they are members of his family. He also endows the flora and fauna that he encounters with distinct personalities, and himself recedes into the background as a silent observer. From the mountains to the trees, from the birds that fly to his cottage, bringing a whiff of the faraway forests they come from, to the winding paths that lead to charming gardens, Petals on the Ganga will take you to nooks and corners, opening up scenes of myriad beauty.

Here is the first volume of a magisterial biography of Mohandas Gandhi that gives us the most illuminating portrait we have had of the life, the work and the historical context of one of the most abidingly influential—and controversial—men in modern history. Ramachandra Guha—hailed by Time as “Indian democracy’s preeminent chronicler”—takes us from Gandhi’s birth in 1869 through his upbringing in Gujarat, his two years as a student in London and his two decades as a lawyer and community organizer in South Africa. Guha has uncovered myriad previously untapped documents, including private papers of Gandhi’s contemporaries and co-workers; contemporary newspapers and court documents; the writings of Gandhi’s children; and secret files kept by British Empire functionaries. Using this wealth of material in an exuberant, brilliantly nuanced and detailed narrative, Guha describes the social, political and personal worlds inside of which Gandhi began the journey that would earn him the honorific Mahatma: “Great Soul.” And, more clearly than ever before, he elucidates how Gandhi’s work in South Africa—far from being a mere prelude to his accomplishments in

India—was profoundly influential in his evolution as a family man, political thinker, social reformer and, ultimately, beloved leader. In 1893, when Gandhi set sail for South Africa, he was a twenty-three-year-old lawyer who had failed to establish himself in India. In this remarkable biography, the author makes clear the fundamental ways in which Gandhi's ideas were shaped before his return to India in 1915. It was during his years in England and South Africa, Guha shows us, that Gandhi came to understand the nature of imperialism and racism; and in South Africa that he forged the philosophy and techniques that would undermine and eventually overthrow the British Raj. Gandhi Before India gives us equally vivid portraits of the man and the world he lived in: a world of sharp contrasts among the coastal culture of his birthplace, High Victorian London, and colonial South Africa. It explores in abundant detail Gandhi's experiments with dissident cults such as the Tolstoyans; his friendships with radical Jews, heterodox Christians and devout Muslims; his enmities and rivalries; and his often overlooked failures as a husband and father. It tells the dramatic, profoundly moving story of how Gandhi inspired the devotion of thousands of followers in South Africa as he mobilized a cross-class and inter-religious coalition, pledged to non-violence in their battle against a brutally racist regime. Researched with unequaled depth and breadth, and written with extraordinary grace and clarity, Gandhi Before India is, on every level, fully commensurate with its subject. It will radically alter our understanding and appreciation of twentieth-century India's greatest man.

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Animal Stories (Special School Edition)

Self-Help to New Gem English Reader 7

The Word Rhythm Dictionary

DUST ON THE MOUNTAIN

'I think everyone has at least one eccentric aunt or uncle in the family. I had more than one. My boyhood days were enlivened by their presence.'* India's best-loved children's writer Ruskin Bond introduces us to some of the most endearing and adorable characters he has ever written about—his grandfather, with his unusual ability to disguise himself as just about anyone; the eccentric Uncle Ken, with his knack for trouble; the stationmaster Mr. Ghosh and his amazing family; and the unforgettable Aunt Ruby and her hilarious encounter with a parrot! Heart-warming, funny and delightful, *The Parrot Who Wouldn't Talk and Other Stories features some old favourites as well as refreshingly new stories. Marked by Bond's inimitable style and trademark humour, and embellished with lively illustrations, this book will be a firm favourite with children.

Examines the life and works of Ruskin Bond, one of India's most prolific writers in English for all age groups.

Intimate pictures of Lincoln's life by a fellow lawyer, covering Lincoln's experiences from New Salem to the end of his life.