

Harris And Me Gary Paulsen

While backpacking in the desert, thirteen-year-old Mark falls into a tube of blue light and is transported into a more primitive world, where he must use his knowledge and skills to survive.

Sent to live with relatives on their farm because of his unhappy home life, an eleven-year-old city boy meets his distant cousin Harris and is given an introduction to a whole new world.

Much of Gary Paulsen's life has been lived close to the natural world. A three-time Newbery Honor winner, Paulsen writes adventure stories, such as *Dogsong*, *Hatchet*, and *Woods Runner*, where his young main characters struggle to survive in the natural world. Other stories touch on family visits to Minnesota, as in *The Winter Room* and *Harris and Me*, or science fiction, as in *Time Hackers*. Recently, Paulsen and his son, Jim, collaborated on two books involving a boy, his father, and their dogs. In 1997, Paulsen won the Margaret A. Edwards Award for his lifetime contribution to young adult literature.

Tag pointed his flashlight into the hole and peered inside. It was impossible. The inside was hollow, like an underwater cave. Something shiny lay near the opening and reflected the beam from his light. He reached inside and pulled it out. A pewter spoon. If he could have made a sound, he would have screamed with joy. He tucked the spoon in his vest pocket and reached into the hole again. A sharp stab of pain shot through his left hand. Something had hold of the tip of his thumb and was trying to yank him into the hole! Tag Jones knows that somewhere in the azure water and coral reef surrounding Bermuda lies a sunken ship full of treasure. *El Patron* sank in 1614, and Tag's father died in a diving accident while looking for it. Tag won't give up until he finds *El Patron*—and he's not scared off by the local legend that says the ship is cursed. But when two tourists ask Tag and his friend Cowboy to retrieve some mysterious underwater parcels for them, the boys find themselves in dangerous water, way over their heads!

Father Water, Mother Woods

The Crossing

Northwind

The Rifle

The Haymeadow

"To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting it's bad for them. They thinks we want what they got . . . That's why they don't want us reading." -- Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn."--Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back--came back to teach reading. Knowing that the penalty for reading is dismemberment Nightjohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new novel is unlike anything else the award-winning

author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters.

This stunning New York Times Bestseller from the survival story master, set along a rugged coastline centuries ago, does for the ocean what Hatchet does for the woods, as it relates the story of a young person's battle to stay alive against the odds, where the high seas meet a coastal wilderness. When a deadly plague reaches the small fish camp where he lives, an orphan named Leif is forced to take to the water in a cedar canoe. He flees northward, following a wild, fjord-riven shore, navigating from one danger to the next, unsure of his destination. Yet the deeper into his journey he paddles, the closer he comes to his truest self as he connects to "the heartbeat of the ocean . . . the pulse of the sea." With hints of Nordic mythology and an irresistible narrative pull, Northwind is Gary Paulsen at his captivating, adventuresome best.

Paulsen and his team of dogs endured snowstorms, frostbite, dogfights, moose attacks, sleeplessness, and hallucinations in the relentless push to go on. Map and color photographs.

Because of his success surviving alone in the wilderness for fifty-four days, fifteen-year-old Brian, profoundly changed by his time in the wild, is asked to undergo a similar experience to help scientists learn more about the psychology of survival.

Nightjohn

Sentries

Fishbone's Song

Dogsong

Brian's Winter : a Novel Study

Francis Tucket now feels more confident that he can handle just about anything. A year ago, on the wagon train, he was kidnapped from his family by a Pawnee hunting party. Then he escaped with the help of the mountain man Mr. Grimes. Now that he and Mr. Grimes have parted ways, Francis is heading west on his Indian pony, crossing the endless prairie, trying to find his family. After a year with Mr. Grimes, Francis has learned to live by the harsh code of the wilderness. He can cause a stampede, survive his own mistakes, and face up to desperadoes. But when he rescues a little girl and her younger brother, Francis takes on more than he bargained for. All of a sudden he's in charge of Lottie and Billy, a family of his own. Fast-paced and exciting, Calling Me Francis Tucket continues the journey begun in Mr. Tucket, taking readers deeper into the American West, and deeper into Francis's changing knowledge of what it takes to survive on a new frontier.

Zit monster. Puberty Werewolf. Potty Boy. Doo Doo Rules! I'm Duane.

Duane Homer Leech. Don't ask. I'm 12. And one week. What I want to know is, where is this whole puberty thing going? So far it's just something put on earth to destroy me. And I don't have a clue what's coming next.

Things get out of hand for a twelve-year-old boy when a neighbor convinces him to expand his summer lawn mowing business.

Gary Paulsen has owned dozens of unforgettable and amazing dogs, and here are his favorites--one to a chapter. Among them are Snowball, the puppy he owned as a boy in the Philippines; Ike, his mysterious hunting companion; Electric Fred and his best friend, Pig; Dirk, the grim protector; and Josh, one of the remarkable border collies working on Paulsen's ranch today. *My Life in Dog Years* is a book for every dog lover and every Paulsen fan--a perfect combination that shows vividly the joy and wisdom that come from growing up with man's best friend.

How to Train Your Dad

Guts

Harris and Me

Brian's Winter

Mudshark

During World War II, a little boy is sent to live with his grandmother, a cook in a camp for workers building a road through the wilderness.

An orphan reflects on the lessons he was taught by the wise old man who raised him in this lyrical novel that reads like poetry from three-time Newbery Honor-winning author Gary Paulsen. Deep in the woods, in a rustic cabin, lives an old man and the boy he ' s raised as his own. This sage old man has taught the boy the power of nature and how to live in it, and more importantly, to respect it. In *Fishbone ' s Song*, this boy reminisces about the magic of the man who raised him and the tales that he used to tell—all true, but different each time.

Fourteen-year-old Terry Anders, left on his own, travels west in a kit car he built himself, and along the way picks up two Vietnam veterans, who take him on an eye-opening journey. Reprint.

Longlisted for the National Book Award The Newbery Honor-winning author of *Hatchet* and *Dogsong* shares surprising true stories about his relationship with animals, highlighting their compassion, intellect, intuition, and sense of adventure. Gary Paulsen is an adventurer who competed in two Iditarods, survived the Minnesota wilderness, and climbed the Bighorns. None of this would have been possible without his truest companion: his animals. Sled dogs rescued him in Alaska, a sickened poodle guarded his well-being, and a horse led him across a desert. Through his interactions with dogs, horses, birds, and more, Gary has been struck with the belief that animals know more than we may fathom. His understanding and admiration of animals is well known, and in *This Side of Wild*, which has taken a lifetime to write, he proves the ways in which they have taught him to be a better person.

The River

The Car

This Side of Wild

Gary Paulsen

How Angel Peterson Got His Name

For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life

possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

Thirteen-year-old Manny, a street kid fighting for survival in a Mexican border town, develops a strange friendship with an emotionally disturbed American soldier who decides to help him get across the border.

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents. In 1848, while on a wagon train headed for Oregon, fourteen-year-old Francis Tucket is kidnapped by Pawnee Indians and then falls in with a one-armed trapper who teaches him how to live in the wild.

The Time Hackers

Alida's Song

Tracker

My Life in Dog Years

Woodsong

THE STORY IS all true and happened to me and is mine. Tony's mom, Al, is a terrific single mother who works as a dancer at the Kitty Kat Club. Twelve-year-old Tony is a budding artist, inspired by backstage life at the club. When some of his drawings end up in an art show and catch the attention of the social services agency, Al and Tony find themselves in the middle of a legal wrangle and a media circus. Is Al a responsible mother? It's the case of the stripper vs. the state, and Al isn't giving Tony up without a fight. Once again Gary Paulsen proves why he's one of America's most-beloved writers. *The Glass Café* is a fresh and funny exploration of motherhood, art, and the wiles of storytelling—all told by Tony, in his own true voice.

Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own

bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

Harris and MeA Summer RememberedHoughton Mifflin Harcourt
Instead of being rescued from a plane crash, as in the author's book "Hatchet," this story portrays what would have happened to Brian had he been forced to survive a winter in the wilderness with only his survival pack and hatchet.

The Cookcamp

Hatchet

A Summer Remembered

The Fine Madness of Running the Iditarod

Lawn Boy

In the old days there were songs... Something is bothering Russel Susskit. He hates waking up to the sound of his father's coughing, the smell of diesel oil, the noise of snow machines starting up. Only Oogruk, the shaman who owns the last team of dogs in the village, understands Russel's longing for the old ways and the songs that celebrated them. But Oogruk cannot give Russel the answers he seeks; the old man can only prepare him for what he must do alone. Driven by a strange, powerful dream of a long-ago self and by a burning desire to find his own song, Russel takes Oogruk's dogs on an epic journey of self-discovery that will change his life forever.

From Gary Paulsen, the award-winning author of Hatchet, comes a laugh-out-loud eco-adventure about a boy, his free-thinking dad and the puppy-training pamphlet that turns their summer upside down. Twelve-year-old Carl is fed up with his dad; he may be brilliant, but bin-diving for food, scouring through rubbish for 'salvageable' junk and wearing clothes fully sourced from garage sales is getting old. Increasingly worried by what his schoolmates will think - and encouraged by his riotous best friend - Carl decides to use a puppy-training pamphlet to 'retrain' his dad's mindset . . . a crackpot experiment that produces some hilarious results! How To Train Your Dad is a fierce and funny novel about family, friendship and green-living from middle-grade master Gary Paulsen.

Nuclear disaster and human vulnerability interweave in the lives of four young people, an Ojibway Indian, an illegal Mexican migrant worker, a rock musician, and a sheep rancher's daughter

with the lives of three veterans of past wars. They are four different people with four separate lives: Sue, a young woman distanced from her native roots; David, a traveler in search of a dream; Laura, a student seeking her parents' understanding; and Peter, a rock star struggling to create the perfect sound. One looming fate threatens them all. And everything they love may be taken away in one fleeting second....

Mudshark is the go-to guy for any mysteries that need solving. Lost your shoe? Can't find your homework? Ask Mudshark. That is, until the Psychic Parrot takes up residence in the school library and threatens to overturn Mudshark's position as the guy who knows all the answers. The word in school is that the parrot can out-think Mudshark. And right now, the school needs someone who's good at solving problems. There's an escaped gerbil running rampant, an emergency in the faculty restroom, and all the erasers are disappearing from the classrooms. When Mudshark solves the mystery of who's stealing the erasers, he discovers the culprit has the best of intentions. Now he has to think of a way to prevent the Psychic Parrot from revealing the eraser-thief's identity. With a bit of misdirection and a lot of quick thinking, Mudshark restores order to the chaos . . . just for the moment.

The Boy Who Owned the School

The Treasure of El Patron

The Voyage of the Frog

Mutts, Mares, and Laughing Dinosaurs

Two boys, separated by the canyons of time and two vastly different cultures, face the challenges by which they will become men. Coyote Runs, an Apache boy, takes part in his first raid. But he is to be a man for only a short time. More than a hundred years later, while camping near Dog Canyon, 15-year-old Brennan Cole becomes obsessed with a skull that he finds, pierced by a bullet. He learns that it is the skull of an Apache boy executed by soldiers in 1864. A mystical link joins Brennan and Coyote Runs, and Brennan knows that neither boy will find peace until Coyote Runs' skull is carried back to an ancient sacred place. In a grueling journey through the canyon to return the skull, Brennan confronts the challenge of his life.

A remarkable novel about one of the most important and loving relationships in Gary Paulsen's life. The wonderful grandmother seen through the eyes of a young boy in *The Cookcamp* reaches out to him at 14, offering him a haven from his harsh and painful family life. She arranges a summer job for him on the farm where she is a cook for Olaf and Gunnar, elderly brothers. Farm life offers the camaraderie and routine of hard work, good food, peaceful evenings spent making music together, even learning to dance. Life with Alida gives the boy strength and faith in himself, drawing him away from the edge and into the center of life.

Jacob Freisten's goal in life is to go about unnoticed. He's perfect at gliding past the jocks' lockers and sneaking into his English class. That was, until now. If Jacob wants to pass English, he must work for extra credit on the stage crew of the school production of *The Wizard of Oz*. Jacob, who is usually in a fog anyway, has the the job of running the fog machine. The problem is

that Maria Tresser, the girl of his dreams, is cast as the Wicked Witch. Jacob's already made a fool of himself in front of Maria. How can he face her again?

Only 13, John must track a deer in the Minnesota woods for his family's winter meat, and in doing so finds himself drawn to the doe he's been tracking and hating his role as hunter.

Winterdance

Call Me Francis Tucket

The Glass Cafe

The Transall Saga

The Twenty-Day Puberty Journal of Duane Homer Leech

Survival in the wilderness--Gary Paulsen writes about it so powerfully in his novels Hatchet and The River because he's lived it. These essays recount his adventures alone and with friends, along the rivers and in the woods of northern Minnesota. There, fishing and hunting are serious business, requiring skill, secrets, and inspiration. Luck, too--not every big one gets away. This book takes readers through the seasons, from the incredible taste of a spring fish fresh from the smokehouse, to the first sight of the first deer, to the peace of the winter days spent dreaming by the stove in a fishhouse on the ice. In Paulsen's north country, every expedition is a major one, and often hilarious. Once again Gary Paulsen demonstrates why he is one of America's most beloved writers, for he shows us fishing and hunting as pleasure, as art, as companionship, and as sources of life's deepest lessons.

Fourteen-year-old John Barron is asked, like his father and grandfather before him, to spend the summer taking care of their sheep in the haymeadow. Six thousand sheep. John will be alone, except for two horses, four dogs, and all those sheep. John doesn't feel up to the task, but he hopes that if he can accomplish it, he will finally please his father. But John finds that the adage "things just to sheep" is true when the river floods, coyotes attack, and one dog's feet get cut. Through it all he must rely on his own resourcefulness, ingenuity, and talents to survive this summer in the haymeadow.

You ever open your locker and find that some joker has left something really weird inside? Seventh-grader Dorso Clayman opens his locker door to find a dead body. Thirty seconds later it disappears. It's not the first bizarre thing that has appeared in his locker and then vanished. Something's going on. Somebody has decided to make Dorso and his buddy Frank the target of some strange techno-practical jokes. The ultimate gamesters have hacked into the time line, and things from the past are appearing in the present. Soon, the jokes aren't funny anymore—they're dangerous. Dorso and Frank have got to beat the time hackers at their own game by breaking the code, before they get lost in the past themselves.

When David goes out on his sailboat to scatter his recently deceased uncle's ashes to the wind, he is caught in a fierce storm and must survive many days on his own as he works out his feelings about life and his uncle.

Essays on Fishing and Hunting in the North Woods

The Winter Room

Canyons

Or the Stripper and the State; How My Mother Started a War with the System That Made Us Kind of Rich and a Little Bit Famous

Mr. Tucket

A treasured antique rifle gets into the wrong hands in this YA novel by the Newbury Award-

winning author: "a truly mesmerizing tale, from beginning to end" (Publishers Weekly). In 1768, gunsmith Cornish McManus painstakingly crafted his masterpiece: a rifle of extraordinary beauty and accuracy. Though he knows he will never be able to replicate it, Cornish is forced to sell it to a man named John Byam, who carried it with pride into the Revolutionary War. Passed down through generations, the beloved rifle ends up decorating the mantle of a modern-day mechanic and father named Harv. But what happens then is shocking, terrifying, and completely devastating. Reader's guide included

WHEN YOU GROW up in a small town in the north woods, you have to make your own excitement. High spirits, idiocy, and showing off for the girls inspire Gary Paulsen and his friends to attempt:

- Shooting waterfalls in a barrel*
- The first skateboarding*
- Breaking the world record for speed on skis by being towed behind a souped-up car, and then . . . hitting gravel*
- Jumping three barrels like motorcycle daredevil Evel Knievel, except they only have bikes*
- Wrestling . . . a bear? Extreme sports lead to extreme fun in new tales from Gary's boyhood. A New York Times Bestseller*

The Amazing Life of Birds