

## Harvey Script Mary Chase

THE STORY: When Elwood P. Dowd starts to introduce his imaginary friend, Harvey, a six-and-a-half-foot rabbit, to guests at a society party, his sister, Veta, has seen as much of his eccentric behavior as she can tolerate. She decides to have him committed to a sanitarium to spare her daughter, Myrtle Mae, and their family from future embarrassment. Problems arise, however, when Veta herself is mistakenly assumed to be on the verge of lunacy when

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she explains to doctors that years of living with Elwood's hallucination have caused her to see Harvey also! The doctors commit Veta instead of Elwood, but when the truth comes out, the search is on for Elwood and his invisible companion. When he shows up at the sanitarium looking for his lost friend Harvey, it seems that the mild-mannered Elwood's delusion has had a strange influence on more than one of the doctors. Only at the end does Veta realize that maybe Harvey isn't so bad after all. Taming of the Shrew like you have never

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read it before: quick, fun, and easy to understand. Designed for 8-19+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 8-9+ 10-13+ 14-19+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This mini-melodramatic

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masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you coming back for more!

Vincent DiDonato is an overweight,

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unattached, and unevolved goombah in his late forties who spends most of his time doing as little as possible at Centennial Casting, the metal casting shop he owns with his mother on Manhattan's Lower East Side. When Vincent's mom dies suddenly, he inherits the shop and is thrown into the front office, where he discovers a pile of headshots sent in by actors over the years that had mistaken the metal shop's casting service for a theatrical casting agency. Vincent is struck by the photo of one Edie Keaton. Ms. Keaton, a down-on-her-luck

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actress in her late thirties, is trying to return to the business after a difficult divorce. Vincent, who has never been in a successful relationship, saves the picture and résumé. When his assistant and boyhood chum, Doo-Doo, realizes his boss is interested in Edie, he sets up an "interview" for the actress, hoping it might lead to a date for Vincent, his first in many years. Vincent reluctantly agrees to pose as a casting director in order to meet the actress, and when Edie walks in for her "audition," he falls head

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over heels in love with her. Edie, in turn, is interested in Vincent, but is even more interested in getting an acting job. As the ruse continues, Vincent and Doo-Doo realize they must heighten the stakes in order to keep the relationship going. What will happen when Edie discovers that Vincent is only posing as a casting director? Will true love triumph, or will the characters drown their sorrows in cannolis? The answer is a heartwarming, hilarious tale of two ordinary people in an extraordinary situation who find dreams

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can come true at Centennial Casting. --  
Publisher website.

A dictionary of surnames of the first  
settlers of New England and 3 successive  
generations prior to 1692.

... And a Few Hard Truths About Sneaking  
into the Hollywood Boys' Club

Drama at Inish

Just the Funny Parts

One Last Thing Before I Go

Wait Until Dark

NeoHooDoo

***This title examines the work of 35 artists,***



***including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.***

***Ever since its original publication in Germany in 1938, Max Schweidler's Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw. has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume,***

***based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.***

***The cartoonist of This One Summer and SuperMutant Magic Academy explores the virtual and IRL world of contemporary women via a lens both surreal and wry A woman post-***

***breakup becomes obsessed with the “mirror Facebook” of herself—seeing a life that could be hers. Another woman, besieged by bed bugs, studies her relationship and the effects her recently-ended secret affair has on it. An anonymous music file surfaces on the internet and a cult springs up in its wake. A group of city animals briefly open their minds to us; A woman finds her clothes growing baggy, her shoes looser, as she shrinks the world around her recedes. Jillian Tamaki brings her combined characteristic realism***

***and humor to her first collection of short stories. Boundless explores the lives of women and how the expectations of others influence their real and virtual selves. Mixing objective reality, speculative fiction, out-and-out fantasy, and a matter-of-fact feminism, Tamaki shows herself to be a short story talent equal to her peers Adrian Tomine and Eleanor Davis. As Tamaki experiments with art styles, we see hyper-realist detailing dueling with thick chunky blocks of ink, each delicately setting the mood for her***

***characters' inner turmoil.***

***In Seeing in the Dark, a poetic love letter to science and to the skies, Timothy Ferris invites us all to become stargazers. He recounts his own experiences as an enthralled lifelong amateur astronomer and reports from around the globe -- from England and Italy to the Florida Keys and the Chilean Andes -- on the revolution that's putting millions in touch with the night sky. In addition, Ferris offers an authoritative and engaging report on what's out there to be***

***seen -- what Saturn, the Ring nebula, the Silver Coin galaxy, and the Virgo supercluster really are and how to find them. The appendix includes star charts, observing lists, and a guide on how to get involved in astronomy. Ferris takes us inside a major revolution sweeping astronomy, as lone amateur astronomers, in global networks linked by the Internet, make important discoveries that are the envy of the professionals. His ability to describe the wonders of the universe is simply magical,***

***and his enthusiasm for his subject is irresistible.***

***The Best Halloween Ever***

***Substance, Structure, Style, and the Principles of Screenwriting***

***Chasing Secrets***

***A Critique of an American Genre***

***Morning's at Seven***

***Play in Three Acts***

**In 1974 Charles W. Colson pleaded guilty to Watergate-related offenses and, after a tumultuous investigation, served seven months in prison. In his**

**search for meaning and purpose in the face of the Watergate scandal, Colson penned *Born Again*. This unforgettable memoir shows a man who, seeking fulfillment in success and power, found it, paradoxically, in national disgrace and prison. In more than three decades since its initial publication, *Born Again* has brought hope and encouragement to millions. This remarkable story of new life continues to influence lives around the world. This expanded edition includes a brand-new introduction and a new epilogue by Colson, recounting the writing of his bestselling book and detailing some of the ways his background and ministry have brought hope and encouragement to so many.**



**THE STORY:** To Mademoiselle Barbizon (formerly Barschberger), people run a poor second to poodles and in her manor-like Versailles Kennels she has spared no expense in seeing to it that her prize charges are given the best of everything. They are all at Mr. Hood's Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful rounds of treats and seasons, where every childhood whim may be satisfied... There is a price to be paid, of course, but young Harvey Swick, bored with his life and beguiled by Mr. Hood's wonders, does not stop to consider the consequences. It is only when the House shows it's darker face — when Harvey discovers the

**pitiful creatures that dwell in its shadows — that he comes to doubt Mr. Hood's philanthropy. The House and its mysterious architect are not about to release their captive without a battle, however. Mr. Hood has ambitious for his new guest, for Harvey's soul burns brighter than any soul he has encountered in a thousand years...**

**THE STORY: As described by the New York Times: When the play begins there is Harry Berlin, looking like a shaved, mustachioed beatnik who has sunk so low that honest beatniks would disown him. He has no future except to jump off the bridge and is**

**Art for a Forgotten Faith**

**400 Years of Collecting and Patronage**

**Globalization at Risk**

**Biographical Profiles and Analyses of the Plays**

**Electoral Realignments**

**The Restoration of Engravings, Drawings, Books, and Other Works on Paper**

"Aaronetta and Ida Gibbs have lived next door to each other most of their lives and along with Esther, all of the Gibb sisters are an open book to each. Husbands not included. Into the fray comes Myrtle Brown, perpetually engaged to Ida's son Homer. But Homer can't seem to pop the question. Taking matters into her own hands, Myrtle finally

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gets a proposal by compelling Homer to fly the nest. Sort of."--Publisher's website.

Just the Funny Parts is a juicy and scathingly funny insider look at how pop culture gets made. For more than thirty years, writer, producer and director Nell Scovell worked behind the scenes of iconic TV shows, including The Simpsons, Late Night with David Letterman, Murphy Brown, NCIS, The Muppets, and Sabrina, the Teenage Witch, which she created and executive produced. In 2009, Scovell gave up her behind-the-scenes status when the David Letterman sex scandal broke. Only the

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second woman ever to write for his show, Scovell used the moment to publicly call out the lack of gender diversity in late-night TV writers ' rooms. " One of the boys " came out hard for " all of the girls. " Her criticisms fueled a cultural debate. Two years later, Scovell was collaborating with Sheryl Sandberg on speeches and later on Lean In, which resulted in a worldwide movement. Now Scovell is opening up with this fun, honest, and often shocking account. Scovell knows what it ' s like to put words in the mouths of President Barack Obama, Mark Harmon, Candice Bergen, Bob

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Newhart, Conan O ' Brien, Alyssa Milano, and Kermit the Frog, among many others. Through her eyes, you ' ll sit in the Simpson writers ' room... stand on the Oscar red carpet... pin a tail on Miss Piggy...bond with Star Trek ' s Leonard Nimoy... and experience a Stephen King-like encounter with Stephen King. Just the Funny Parts is a fast-paced account of a nerdy girl from New England who fought her way to the top of the highly-competitive, male-dominated entertainment field. The book delivers invaluable insights into the creative process and tricks for navigating a difficult

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workplace. It's part memoir, part how-to, and part survival story. Or, as Scovell puts it, “ It ’ s like Unbroken, but funnier and with slightly less torture. ”

When Bella Baird, an isolated creative writing professor at Yale, begins to mentor a brilliant but enigmatic student named Christopher, the two form an unexpectedly intense bond. As their lives and the stories they tell about themselves become intertwined in unpredictable ways, Bella makes a surprising request of Christopher that neither knows if he can fulfill. Brimming with suspense,

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Rapp ' s riveting play explores the limits of what one person can ask of another.

The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for “ signs ” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that



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American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or

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racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

A Study Guide for Mary Chase's "Harvey"  
Story

A History of Fiction in 294 Lives

Shakespeare's Taming of the Shrew for Kids

The Sound Inside

A New Comedy

Cast size: medium.

Built in 1610 during the reign of James I and remodeled in 1637–39 by the future first Earl of

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Dysart, Ham House and its gardens have endured through centuries of English history while remaining representative of the styles and culture of the original inhabitants. It is one of the few places where Caroline décor—as developed by British architect Inigo Jones and familiar to Peter Paul Rubens and Anthony van Dyck—can still be appreciated. To mark the 400th anniversary of one of the most famous houses in Europe, eighteen internationally recognized scholars join National Trust curators in documenting the history of Ham House and its collections. The new discoveries, reattributions, and

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revelations of the contributors are accompanied by specially commissioned photography of the house and its contents. An appendix includes complete transcriptions of house inventories for the 17th, 18th, and 19th centuries, published here for the first time. Susy Hendrix, a blind Greenwich Village housewife, is terrorized by a trio of men looking for heroin they believe her husband has hidden in a doll.

History has declared globalization the winner of the 20th century. Globalization connected the world and created wealth unimaginable in the wake of the Second World War. But the financial crisis of

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2008-09 has now placed at risk the liberal economic policies behind globalization. Engulfing the entire world, the crisis gave new fuel to the skeptics of the benefits of economic integration. Policy responses seem to favor anti-globalizers. New regulations could balkanize the global financial system, while widespread protectionist impulses might undo the Doha Round. Issues from climate change to national security may be used as convenient excuses to keep imports out, keep jobs at home, and to clamp down on global capital. Will globalization triumph or perish in the 21st century? What reforms make sense in the

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post-crisis world? International economists Gary Clyde Hufbauer and Kati Suominen argue that globalization has been a force of great good, one that needs to be actively advanced and honed. Drawing on the latest economic analyses, they reveal the drivers and effects of global finance and trade, lay out the key risks to globalization, and offer a practical policy roadmap for managing the challenges while increasing the gains. Vital reading for anyone in business, finance, foreign affairs, or economics, *Globalization at Risk* is sure to advance public debate on this defining issue of the 21st

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century.

Showing Three Generations of Those who Came  
Before May, 1692, on the Basis of the Farmer's  
Register

Luv

The Dog Sitters

The Thief of Always

The Language Archive

According to Our Hearts

*No previous author has attempted a book such  
as this: a complete history of novels written  
in the English language, from the genre's*

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*seventeenth-century origins to the present day. In the spirit of Dr. Johnson's Lives of the Poets, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative*



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*biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, Lives of the Novelists succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less*

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*avored and less familiar through his relentlessly fascinating readings.*

*THE STORY: Mimi Ralston, a wealthy and much-married divorcee, is giving a party in honor of the reputedly formidable parents of her daughter's fiancé. Typically she engages a stunt waiter to insult her guests and, specifically, to spill soup on t*  
*Leon Tolchinsky is ecstatic. He's landed a terrific teaching job in an idyllic Russian hamlet. When he arrives, he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with*

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*Chronic Stupidity for two hundred years, and Leon's job is to break the curse. No one tells him that if he stays over twenty-four hours and fails to break the curse, he too becomes stupid. But he has fallen in love with a girl so stupid, she has only recently learned how to sit down.*

*For fans of David Nicholls, a brilliantly funny and touching new novel from the bestselling author of HOW TO TALK TO A WIDOWER, selected for the Richard and Judy Book Club. Meet Silver. Forty-four, divorced and living alone. His once celebrated music career is now a faded memory and his ex-wife*

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*is about to marry another man. The only good thing in Silver's life is his Princeton-bound teenage daughter, Casey - and she would probably say the exact opposite about him. So in Silver's opinion, things could be going better ... a lot better. Then Casey drops a bombshell: she's pregnant. Yes, it was her first time, and, no, she hasn't told her mom. Silver knows things have got to change, and when he discovers he has a fatal heart condition that means he could drop dead at any minute, he decides it's time to make a list: 1. Be a better father 2. Be a better man 3. Fall in love 4. Die But the question*

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*is, can Silver rebuild his life, regain the respect of his family, and be there for Casey when she needs him most, or has he left it all too late?*

*How Amateur Astronomers Are Discovering the Wonder*

*Born Again*

*Reading Dante*

*Cocktails with Mimi*

*The Glass Menagerie*

*3 Short Melodramatic Plays for 3 Group Sizes*

***The heartwarming and unforgettable story of a family and the wondrously neurotic dog who taught***

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*them what really matters in life. Now with photos and new material. Is it possible for humans to discover the key to happiness through a bigger-than-life, bad-boy dog? Just ask the Grogans. John and Jenny were just beginning their life together. They were young and in love, with not a care in the world. Then they brought home Marley, a wiggly yellow furball of a puppy. Life would never be the same. Marley grew into a barreling, ninety-seven-pound streamroller of a Labrador retriever. He crashed through screen doors, gouged through drywall, and stole women's undergarments.*

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*Obedience school did no good -- Marley was expelled. But just as Marley joyfully refused any limits on his behavior, his love and loyalty were boundless, too. Marley remained a model of devotion, even when his family was at its wit's end. Unconditional love, they would learn, comes in many forms. Marley & Me is John Grogan's funny, unforgettable tribute to this wonderful, wildly neurotic Lab and the meaning he brought to their lives.*

*An easy going drama critic discovers that his kind and gentle aunts have a bizarre habit of poisoning*

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*gentlemen callers and burying them in the cellar. No play in the modern theatre has so captured the imagination and heart of the American public as Tennessee Williams's *The Glass Menagerie*. *Menagerie* was Williams's first popular success and launched the brilliant, if somewhat controversial, career of our pre-eminent lyric playwright. Since its premiere in Chicago in 1944, with the legendary Loretta Taylor in the role of Amanda, the play has been the bravura piece for great actresses from Jessica Tandy to Joanne Woodward, and is studied and performed in classrooms and theatres around*



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*the world. The Glass Menagerie (in the reading text the author preferred) is now available only in its New Directions Paperbook edition. A new introduction by prominent Williams scholar Robert Bray, editor of The Tennessee Williams Annual Review, reappraises the play more than half a century after it won the New York Drama Critics Circle Award: "More than fifty years after telling his story of a family whose lives form a triangle of quiet desperation, Williams's mellifluous voice still resonates deeply and universally." This edition of The Glass Menagerie also includes Williams's essay*

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*on the impact of sudden fame on a struggling writer, "The Catastrophe of Success," as well as a short section of Williams's own "Production Notes." The cover features the classic line drawing by Alvin Lustig, originally done for the 1949 New Directions edition.*

*The Herdmans plus Halloween have always spelled disaster. Every year these six kids -- the worst in the history of Woodrow Wilson School, and possibly even the world -- wreak havoc on the whole town. They steal candy, spray-paint kids, and take anything that's not nailed down. Now the mayor*

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*has had it. He's decided to cancel Halloween. There won't be any Herdmans to contend with this year, but there won't be any candy, either. And what's Halloween without candy? And without trick-or-treating? The Herdmans manage to turn the worst Halloween ever into the best Halloween ever in this uproarious sequel to The Best Christmas Pageant Ever.*

*Arsenic and Old Lace*  
*Comedy in Three Acts*  
*A Play in One Act*  
*Centennial Casting*

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*Boundless*

*Marley & Me*

The play is set in a boarding house in a small town on the Gulf Coast of Texas. Three unmarried women, Alma Jean, Cutie and Miss Rowena, have lived there for years, watching the life of the town. Helen Crews, after a disagreement with her mother, also moves in; Helen had been engaged to Harvey Weems, a charming but weak young man, and the two mothers had managed to

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break off the engagement. Now Harvey, in love with Helen, but not strong enough to defy his mother, comes every night to Helen's window to call her name. Ralph Johnston, an attractive young man, has just moved to town, and into the boarding house, where he becomes very much interested in Helen. Thanks to Ralph's love, Helen is at last able to leave the town and go off to a happy life of her own and marriage, and Harvey, the midnight

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caller, is left behind, still calling for her.

DIV This landmark book looks at what it means to be a multiracial couple in the United States today. According to *Our Hearts* begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the

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issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law. /div  
"In Story screenwriting guru Robert

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McKee presents his powerful and much sought-after knowledge in a comprehensive guide to the essentials of screenwriting and storytelling." -- Methuen.

Newbery Honor-winning author Gennifer Choldenko deftly combines humor, tragedy, fascinating historical detail, and a medical mystery in this exuberant new novel. San Francisco, 1900. The Gilded Age. A fantastic time to be alive for lots of people . . . but not



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thirteen-year-old Lizzie Kennedy, stuck at Miss Barstow's snobby school for girls. Lizzie's secret passion is science, an unsuitable subject for finishing-school girls. Lizzie lives to go on house calls with her physician father. On those visits to his patients, she discovers a hidden dark side of the city—a side that's full of secrets, rats, and rumors of the plague. The newspapers, her powerful uncle, and her beloved papa all deny

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that the plague has reached San Francisco. So why is the heart of the city under quarantine? Why are angry mobs trying to burn Chinatown to the ground? Why is Noah, the Chinese cook's son, suddenly making Lizzie question everything she has known to be true? Ignoring the rules of race and class, Lizzie and Noah must put the pieces together in a heart-stopping race to save the people they love. Winner of a Los Angeles Public Library FOCAL

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(Friends of Children and Literature)  
Award Nominated for: Pennsylvania Young  
Reader's Choice Awards Tennessee  
Volunteer State Book Award (Middle  
School division) Missouri Association  
of School Librarians (MASL) Readers  
Award California Library Association's  
Beatty Award, Eureka List  
A Genealogical Dictionary of the First  
Settlers of New England  
A Comedy in Three Acts  
Lives of the Novelists

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Walden

God's Favorite

Women Pulitzer Playwrights

It's ridiculous - we're investing in this place light years away that we don't even know if our species can survive on - After returning from a year-long Moon mission, Cassie, a NASA botanist, finds herself in a remote cabin in the woods, where her estranged twin sister, Stella, a former NASA architect, has found a new life with climate activist Bryan. Old wounds resurface as the sisters attempt to pick up the pieces of the rivalry that broke them

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apart. *Walden* by Amy Berryman premieres at the Harold Pinter Theatre, London, in May 2021, as part of the RE:EMERGE season.

**THE STORY:** George is a man consumed with preserving and documenting the dying languages of far-flung cultures. Closer to home, though, language is failing him. He doesn't know what to say to his wife, Mary, to keep her from leaving him, and he does

"Chinese Edition Edited by Huang Nengfu and Zhao Feng."

**THE STORY:** When Elwood P. Dowd starts to

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introduce his imaginary friend, Harvey, a six-and-a-half-foot rabbit, to guests at a society party, his sister, Veta, has seen as much of his eccentric behavior as she can tolerate. She decides to have him c

Rhineland v. Rhineland and the Law of the Multiracial Family

Harvey

An Exaggeration in Three Acts

Life and Love with the World's Worst Dog

Chinese Silks

The Midnight Caller

*A towering figure in world literature, Dante wrote his great epic poem *Commedia* in the early fourteenth century. The work gained universal acclaim and came to be known as *La Divina Commedia*, or *The Divine Comedy*. Giuseppe Mazzotta brings Dante and his masterpiece to life in this exploration of the man, his cultural milieu, and his endlessly fascinating works. Based on Mazzotta's highly popular Yale course, this book offers a critical reading of *The Divine Comedy* and selected other works by Dante. Through an analysis of Dante's autobiographical *Vita nuova*, Mazzotta establishes the poetic and political circumstances of *The Divine Comedy*. He situates the three sections of the poem—*Inferno*, *Purgatory*, *Paradise*—within*

*the intellectual and social context of the late Middle Ages, and he explores the political, philosophical, and theological topics with which Dante was particularly concerned./DIV/DIV/DIV*

*A Study Guide for Mary Chase's "Harvey," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.*

*In the first century of the coveted Pulitzer Prizes, only 11 women have won the prize for drama: Zona Gale (1921),*



*Susan Glaspell (1931), Zoe Akins (1935), Mary Coyle Chase (1945), Ketti Frings (1958), Beth Henley (1981), Marsha Norma (1983), Wendy Wasserstein (1989), Paula Vogel (1998), Margaret Edson (1999), and Suzan-Lori Parks (2002). This book is about them and their landmark plays, beginning with Gale's Miss Lulu Bett, which championed the unmarried woman forced to work in the home of a married relative, and closing with Parks' controversial Topdog/Underdog, which made her the first black woman to win the prize. Drawn from personal interviews with the playwrights and research from archives and unpublished material, this work shows how the stage art of women has reflected life in the American family and traces a strong*

*thread of feminist history in our culture. Overview chapters set the stage for each playwright and play with sketches of the time period, highlighting the major points of women's experiences in culture, society and the family. Other chapters analyze each play in detail and discuss the playwright's life and opinions. The book also includes a quick history of the Pulitzer Prize and a chapter honoring black female playwrights.*

*Fools*

*Ham House*

*Seeing in the Dark*