

# He Touched Me Vocal Score Fountain Of Music

The Lunar Queen, the last of her line, is being driven out of the travel market by jumbo jet travel. Captain James Howard, temporarily unemployed, lands the job of trying to keep her in business by tapping the new backpacker market. The ship's owners are divided into factions. Young bisexual, masochist Deputy Chairman Arabella Lagan opposes James' appointment " A waste of our money and his time." Uncle Hubert, the Chairman wants " the old girl gingered up." Aboard ship the complications for James pile up. Bible Bill the Commander composes sermons for his Sunday Services in between groping unwary female crewmembers. James falls in love with the surgeon beautiful Polish exchange doctor Tatyana. The Purser and the Hotel Manager run rings round the now besotted James as arrangements are made for the final voyage. Briefly back in London to report James falls into pony crop wielding Arabella's heated grasp.

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In *The Gaithers and Southern Gospel*, Ryan P. Harper examines songwriters Bill and Gloria Gaither's Homecoming video and concert series--a gospel music franchise that, since its beginning in 1991, has outperformed all Christian and much secular popular music on the American music market. The Homecomings represent "southern gospel." Typically that means a musical style popular among white evangelical Christians in the American South and Midwest, and it sometimes overlaps in style, theme, and audience with country music. The Homecomings' nostalgic orientation--their celebration of "traditional" kinds of American Christian life--harmonize well with southern gospel music, past and present. But amidst the backward gazes, the Homecomings also portend and manifest change. The Gaithers' deliberate racial integration of their stages, their careful articulation of a relatively inclusive evangelical theology, and their experiments with an array of musical forms demonstrate that the Homecoming is neither simplistically nostalgic, nor solely

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"southern." Harper reveals how the Gaithers negotiate a tension between traditional and changing community norms as they seek simultaneously to maintain and expand their audience as well as to initiate and respond to shifts within their fan base. Pulling from his field work at Homecoming concerts, behind the scenes with the Gaithers, and with numerous Homecoming fans, Harper reveals the Homecoming world to be a dynamic, complicated constellation in the formation of American religious identity.

Notes, Critical, Illustrative, and Practical, on the Book of Daniel  
Third series

The 52 Creepiest Love Songs You've Ever Heard

Wuthering Heights

The Pictorial Expository Family Bible,  
Notes by J. Campbell

The Holy Bible, with Notes, Critical and Explanatory, by the Rev. John Styles ... Illustrated with Plates

Ever feel lost in translation? With the NET Full-notes Edition of the Holy Bible, you don't need to be. Modern readers can find it challenging to connect with the ancient words and cultural contexts of the biblical writers. The NET offers a

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completely new solution: pairing a readable, everyday English translation with the largest set of translators' notes ever created for a Bible. The NET's 60,000 notes bring complete transparency to every major translation decision and invite you to look over the translators' shoulders, allowing you to come to your own understanding of the Scriptures. It is an indispensable resource for every Bible reader. Features include: The newest complete English translation based on the most up-to-date manuscript discoveries and scholarship A translation that explains itself—over 60,000 translators' notes offer unprecedented transparency Full-color maps Durable Smyth-sewn binding lays flat in your hand or on your desk 8.75-point print size Scripture text in Thomas Nelson's exclusive NET Comfort Print® typeface

Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of American Idol (reflected in the stardom of Carrie

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Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association "Any serious country music fan will treasure this authoritative book." --The Seattle Times "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy." --The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans." --Houston Chronicle "This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions." --San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended." --Library Journal

The pictorial Bible, with notes by J. Kitto

His Show Business Career, with an Annotated Filmography and Discography

Homecoming in the Twenty-First Century

Full Score

Streisand

The Encyclopedia of Country Music

**Does God remember a child's tears and surrendered commitments? Does He really**

**love that much? Does He heal and offer creative surprises during our journeys? What about a call to missions? Must we let a dream die? Spurgeon shares from the heart in a compelling connecting way with the reader of growing up in rural mid-west America. It seemed an ordinary life. How does any life turn extraordinary? Follow the story of faithfulness that gives hope and reminders of this extraordinary God. Impossible it seems. . . How Could He. . . !? Life turns tragic, while at the same time new life happens. God's words to Joshua ring true. "Be strong and of good courage." He can.**

**Like most kids, teachers asked me what I wanted to be when I grew up. That question was hard to answer as a black girl growing up in Harlem in the 1950s. When I tried to look back beyond my grandmother to understand my family's past, there was an ugly stain on our history left by slavery and then just a dark blur. It was said we came from Africa. Where exactly? I didn't know. There was no connection. When I looked around me, I saw crime, violence, and drugs spreading malignity through the black**  
**The Lord's Radio**

**The holy Bible, with a comm. and critical notes by A. Clarke**  
**Holy Bible**

**A New Family Bible, Containing the Old and New Testaments, with Notes, Illustrations and Practical Improvements; Selected from the Exposition of the Rev. Matthew Henry. By the Rev. E. Blomfield. Embellished with Fifty Beautiful Engravings With an Essay on His Language and Versification and an Introductory Discourse. Together with Notes and a Glossary Select Notes on the International Sunday School Lessons ...**

Includes Practical hints to teachers by Rev. A.F. Schauffler.

The children's songs of Bill and Gloria Gaither come to life in this wonderful new treasury of timeless songs for kids of all ages. Titles include: Love Never Gives Up \* It's a Miracle \* This Is the Day That the Lord Has Made \* Jesus, I Heard You Had a Big House \* and more.

Touch Me, I'm Sick

The Holy Bible ... With Notes ... By the Rev. Joseph Benson. Third Edition. [With a Portrait of the Editor.]

Achieving Your True Potential as an Actor

Catalog of Copyright Entries

Explanatory Notes Upon the New Testament

Entertainment Awards

A book of anecdotes and stories, criticism and confession, by one who has devoted his life to music and cricket.

What show won the Emmy for Outstanding Drama Series

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in 1984? Who won the Oscar as Best Director in 1929? What actor won the Best Actor Obie for his work in Futz in 1967? Who was named “Comedian of the Year” by the Country Music Association in 1967? Whose album was named “Record of the Year” by the American Music Awards in 1991? What did the National Broadway Theatre Awards name as the “Best Musical” in 2003? This thoroughly updated, revised and “highly recommended” (Library Journal) reference work lists over 15,000 winners of twenty major entertainment awards: the Oscar, Golden Globe, Grammy, Country Music Association, New York Film Critics, Pulitzer Prize for Theater, Tony, Obie, New York Drama Critic’s Circle, Prime Time Emmy, Daytime Emmy, the American Music Awards, the Drama Desk Awards, the National Broadway Theatre Awards (touring Broadway plays), the National Association of Broadcasters Awards, the American Film Institute Awards and Peabody. Production personnel and special honors are also provided. A Music, Cinema, Theatre and Broadcasting Guide, 1928 through 2003, 3d ed.

If I Ain't Got You Sheet Music

The Gaithers and Southern Gospel

Notes, explanatory and practical, on the Book of Daniel.

By the Rev. Albert Barnes. Critically revised and corrected. [With the text.]

A Biography

With an Introductory Dissertation

Wuthering Heights is the name of Mr. Heathcliff’s dwelling. Wuthering being a significant provincial

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adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather. Pure, bracing ventilation they must have up there at all times, indeed: one may guess the power of the north wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the threshold, I paused to admire a quantity of grotesque carving lavished over the front, and especially about the principal door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date 1500, and the name Hareton Earnshaw. I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, or complete departure, and I had no desire to aggravate his impatience previous to inspecting the penetralium. One stop brought us into the family sitting-room, without any introductory lobby or passage: they call it here the house pre-eminently. It includes kitchen and parlour, generally; but I believe at Wuthering Heights the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fireplace; nor any glitter of copper saucepans and tin cullenders on the walls. One end, indeed, reflected splendidly both light

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and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof. The latter had never been under-drawn: its entire anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villainous old guns, and a couple of horse-pistols: and, by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser reposed a huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses.

Evangelical Christianity--the faith professed by one in four Americans--exerts an enormous influence in American society. Believed by some to have originated as a reaction to the social revolution of the 1960s, evangelicalism as a distinct subculture in fact dates to the advent of radio. The evangelical faithful flocked to the airwaves, developing a nationwide mass culture as listeners across denominational lines heard the same popular preachers and music. Evangelicals left behind the fundamentalism of the early 20th century as broadcast ministries laid the foundation for the culturally engaged New Christian Right of the late 20th century. This historical ethnography presents the era's major radio evangelists and songwriters in the own words, drawing on their writings and recordings, as well as

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songbooks, liner notes and "song story" anthologies of the period.

Notes, Explanatory and Practical, on the Book of Daniel  
Gospel Music Broadcasting and the Making of  
Evangelical Culture, 1920-1960

The Intent to Live

NET Bible, Full-notes Edition, Cloth over Board, Gray,  
Comfort Print

Select Notes on the International Lessons

Classical Vocal Music in Print

Love once inspired sonnets, plays, novels, and countless romantic songs. But romance can become obsession, and nowadays, love songs are creepier than ever. Even the Police's stalker anthem "Every Breath You Take" is a popular choice at weddings and funerals. In *Touch Me, I'm Sick*, Tom Reynolds offers hilarious riffs on 52 love songs that have gone off the rails into the realm of the tawdry, the overwhelming, the obsessive, the self-absorbed, and the completely weird. Including songs by artists as diverse as Melissa Etheridge, Michael Jackson, Paul Anka, Sinéad O'Connor, and Slipknot, he also pillories a handful of the 1,700 different songs called "Butterfly." Praise for Tom Reynolds' *I Hate Myself and Want to Die*: "A tremendous idea . . . Reynolds ameliorates the pain of having put his ear up close to some of the most inconsiderate despair anthems of our time by having enormous fun deconstructing them." —The Sunday Times "Full of premium trivia and pinpoint pomposity-pricking, Reynolds has made comedy gold from the full base metal of misery." —NME "An entertaining and well-researched set of cautionary tales music fans will enjoy. Consider the list a batch of enthralling liner notes for a box set that comes with razor blades." —Playboy "Bridget Jones would love it." —The Scotsman

"I call this book *The Intent to Live* because great actors don't

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seem to be acting, they seem to be actually living.” –Larry Moss, from the Introduction When Oscar-winning actors Helen Hunt and Hilary Swank accepted their Academy Awards, each credited Larry Moss’s guidance as key to their career-making performances. There is a two-year waiting list for his advanced acting classes. But now everyone—professionals and amateurs alike—can discover Moss’s passionate, in-depth teaching. Inviting you to join him in the classroom and onstage, Moss shares the techniques he has developed over thirty years to help actors set their emotions, imagination, and behavior on fire, showing how the hard work of preparation pays off in performances that are spontaneous, fresh, and authentic. From the foundations of script analysis to the nuances of physicalization and sensory work, here are the case studies, exercises, and insights that enable you to connect personally with a script, develop your character from the inside out, overcome fear and inhibition, and master the technical skills required for success in the theater, television, and movies. Far more than a handbook, *The Intent to Live* is the personal credo of a master teacher. Moss’s respect for actors and love of the actor’s craft enliven every page, together with examples from a wealth of plays and films, both current and classic, and vivid appreciations of great performances. Whether you act for a living or simply want a deeper understanding of acting greatness, *The Intent to Live* will move, instruct, and inspire you.

Jimmy Durante

A New Family Bible ... with Notes, Illustrations, and Practical Improvements: Selected from the Exposition of the Rev. Matthew Henry, by the Rev. E. Blomfield. Embellished with ... Engravings

The Gospel According to St. Luke, with Maps, Notes and Introduction

A New Family Bible, and Improved Version ... With Notes,

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Critical and Explanatory ... By the Rev. B. Boothroyd  
The Comprehensive Pocket Bible ... With Explanatory Notes  
&c. By David Davidson  
A Treasury for Kids

**This is a story about the climb out of depression, out of addiction, out of lust that I didn't deserve or shouldn't consider love. I grew and molded myself into someone I hope to look back on and be proud of. This is my story.**

**Streisand: A Biography is much more than the story of the world's greatest living performer, how she got there, and why she remains at the top after three decades, it is also, in Anne Edwards's sure hands, a compelling chronicle of a woman's fight to validate her appearance, her talent, and her right to love and be loved. Time and time again Streisand has demonstrated the ability to reinvent herself to keep pace with the continuing changes in musical taste. This updated edition of Edwards's pioneering biography chronicles her public life as a political activist as well as her private life as Mrs. James Brolin.**

**The Holy Bible ... with Notes ... All**

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the Marginal Readings ... Summaries ...  
and the Date of Every Transaction ...  
By the Rev. Joseph Benson. Second  
Edition

Sixteenth Notes: the breaking of the  
rose-colored glasses

The Holy Bible ... With a General  
Introduction and Short Explanatory  
Notes, by B. Boothroyd

The Holy Bible, Etc. Ms. Notes

How Could He...!?, An Ordinary Journey  
With An Extraordinary God

Poetical Works

***From his humble beginnings as a Coney Island piano player, Jimmy Durante was one of America's best-loved entertainers for nearly seven decades. Known for his distinctive "schnozzle" and raspy voice, the multitalented performer became a stage, screen and recording star. Every aspect of Jimmy Durante's career is covered here: his early vaudeville and Broadway days; the 38 movies he made; his radio appearances; the mixture of new and old material he brought to television in the late 1950s; and his work as a singer and composer.***

***(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in***

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***the vocal line.***

***The Last Voyage of the Lunar Queen***

***Touch Me! I'm for Real***

***The Holy Bible ... With Marginal Notes [by J.  
Canne], Etc***