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Advanced Shakespeare King

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This book collects a number of Richard Levin's essays, beginning with his well-known PMLA article of 1988 on Feminist Thematics and Shakespearean Tragedy and continuing through the 1990s, that examine and evaluate some of the most important aspects of the new critical approaches to the interpretations of the works of Shakespeare and his contemporaries— principally the New Historicism, feminism, and revisionist

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versions of Marxism and Freudianism. In these essays he is looking not only for rational arguments in these approaches, but also for a rational argument with their practitioners, and therefore he reprints several of the responses that these essays have elicited (including the PMLA Forum letter signed by twenty-four people who objected to Feminist Thematics) along with his answers to them, which contribute to this critique of the present state of the discourse in this field.

Exam Board: AQA B, Edexcel, CCEA, WJEC, WJEC Eduqas

Level: AS/Alevel Subject: English literature First

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*teaching: September 2015
First exams: Summer 2016
Enable students to achieve
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information written by
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characterisation, themes,*

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form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear

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*explanations of the
Assessment Objectives,
sample student answers and
examiner insights - Improves
students' extended writing
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advice on planning and
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essay*

Shakespeare Survey

A Critical Study

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Symplectic Geometry and

Mirror Symmetry

Selected Poems and Letters

The Teaching Success Guide for
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Classroom series helps teachers
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the norm by introducing
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Including debates, role-plays, experiments, projects, and more, all based on Advanced Placement and college-level standards for learning. King Lear is a user-friendly guide to teaching one of Shakespeare's classic plays and includes field-tested and proven methods for assigning daily interpretive readings, leading intriguing seminar discussions, and connecting the play to modern-day poetry and social media platforms, plus many more resources for enhancing the study of Shakespeare in Advanced Placement and pre-AP courses.

Grades 7-12

OXFORD SHAKESPEARE

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TOPICS General Editors: Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship. Each book is written by an authority in its field, and combines accessible style with original discussion of its subject. How is it that the British literary critic Terry Eagleton can say that 'it is difficult to read Shakespeare without feeling that he was almost certainly familiar with the writings of Hegel, Marx, Nietzsche, Freud, Wittgenstein and Derrida', or that the Slovenian psychoanalytic theorist Slavoj Žižek can observe

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that 'Shakespeare without doubt had read Lacan'? Shakespeare and Literary Theory argues that literary theory is less an external set of ideas anachronistically imposed on Shakespeare's texts than a mode - or several modes - of critical reflection inspired by, and emerging from, his writing. These modes together constitute what we might call 'Shakespearian theory': theory that is not just about Shakespeare but also derives its energy from Shakespeare. To name just a few examples: Karl Marx was an avid reader of Shakespeare and used Timon of Athens to illustrate aspects of his economic theory; psychoanalytic theorists from

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Sigmund Freud to Jacques Lacan have explained some of their most axiomatic positions with reference to Hamlet; Michel Foucault's early theoretical writing on dreams and madness returns repeatedly to Macbeth; Jacques Derrida's deconstructive philosophy is articulated in dialogue with Shakespeare's plays, including Romeo and Juliet; French feminism's best-known essay is Hélène Cixous's meditation on Antony and Cleopatra; certain strands of queer theory derive their impetus from Eve Kosofsky Sedgwick's reading of the Sonnets; Gilles Deleuze alights on Richard III as an exemplary instance of his

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theory of the war machine; and postcolonial theory owes a large debt to Aimé Césaire's revision of *The Tempest*. By reading what theoretical movements from formalism and structuralism to cultural materialism and actor-network theory have had to say about and in concert with Shakespeare, we can begin to get a sense of how much the DNA of contemporary literary theory contains a startling abundance of chromosomes - concepts, preoccupations, ways of using language - that are of Shakespearian provenance. Critical Encounters with the New Approaches to the Criticism of

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Shakespeare and His
Contemporaries

The Plays of Shakespeare: King
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The School Librarian
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Shakespeare: Othello

The Facts about Shakespeare

**The first fifty volumes of
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Shakespeare in the classroom
and how various critical
theories inform current
pedagogy are at the core of
this conversation among an
international group of
educators. Its scope ranges**

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from the theoretical background on the subject to new research and practical tips for the teaching of Shakespeare. Digital Shakespeare, Shakespeare through performance, protecting Shakespeare, and Shakespeare for the new millennium are a sampling of the topics covered.

Contributing to the discussion are representatives from Northwestern University, Colgate University, Western University, and Black Hills State.

The Journal of Education
Critical Issues in Teaching
Shakespeare

The Education Outlook

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**Knowledge and Power through
the Ages**

**New Essays in Cultural
Materialism**

The Heinemann Advanced Shakespeare series is designed especially for students reading Shakespeare at Advanced level. As well as the full text, each edition provides a complete guide to studying and enjoying the play. The Heinemann Advanced Shakespeare series Merlin, the wizard of Arthurian legend, has been a source of enduring fascination for centuries. In this authoritative, entertaining, and generously illustrated book, Stephen Knight traces the myth of Merlin back to its earliest roots in the early Welsh figure of Myrddin. He then follows Merlin as he is imagined and reimagined through centuries of

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literature and art, beginning with Geoffrey of Monmouth, whose immensely popular History of the Kings of Britain (1138) transmitted the story of Merlin to Europe at large. He covers French and German as well as Anglophone elements of the myth and brings the story up to the present with discussions of a globalized Merlin who finds his way into popular literature, film, television, and New Age philosophy. Knight argues that Merlin in all his guises represents a conflict basic to Western societies—the clash between knowledge and power. While the Merlin story varies over time, the underlying structural tension remains the same whether it takes the form of bard versus lord, magician versus monarch, scientist versus capitalist, or academic versus politician. As Knight sees it, Merlin embodies the

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contentious duality inherent to organized societies. In tracing the applied meanings of knowledge in a range of social contexts, Knight reveals the four main stages of the Merlin myth: Wisdom (early Celtic British), Advice (medieval European), Cleverness (early modern English), and Education (worldwide since the nineteenth century). If a wizard can be captured within the pages of a book, Knight has accomplished the feat.

King Lear

Revista de la Lengua Inglesa
Shakespeare and Literary Theory
British Books in Print

The plays, theme or focus of this volume includes:
Henry VIII Jealousy King
Lear The Tempest

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In 1993, M. Kontsevich proposed a conceptual framework for explaining the phenomenon of mirror symmetry. Mirror symmetry had been discovered by physicists in string theory as a duality between families of three-dimensional Calabi–Yau manifolds. Kontsevich's proposal uses Fukaya's construction of the A^∞ -category of Lagrangian submanifolds on the symplectic side and the derived category of coherent sheaves on the complex side. The theory of mirror symmetry was

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further enhanced by physicists in the language of D-branes and also by Strominger–Yau–Zaslow in the geometric set-up of (special) Lagrangian torus fibrations. It rapidly expanded its scope across from geometry, topology, algebra to physics. In this volume, leading experts in the field explore recent developments in relation to homological mirror symmetry, Floer theory, D-branes and Gromov–Witten invariants. Kontsevich–Soibelman describe their solution to the mirror

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conjecture on the abelian variety based on the deformation theory of A_∞ -categories, and Ohta describes recent work on the Lagrangian intersection Floer theory by Fukaya–Oh–Ohta–Ono which takes an important step towards a rigorous construction of the A_∞ -category. There follow a number of contributions on the homological mirror symmetry, D-branes and the Gromov–Witten invariants, e.g. Getzler shows how the Toda conjecture follows from recent work of Givental, Okounkov and

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Pandharipande. This volume provides a timely presentation of the important developments of recent years in this rapidly growing field.

Political Shakespeare
God's Secretaries

The Educational Times, and
Journal of the College of
Preceptors

Shakespeare Quarterly
For All Time?

A network of complex currents flowed across Jacobean England. This was the England of Shakespeare, Jonson, and Bacon; the era of the Gunpowder Plot and the worst outbreak of the plague. Jacobean England was both more godly and less godly than the country had ever been, and the entire culture was drawn taut between

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these polarities. This was the world that created the King James Bible. It is the greatest work of English prose ever written, and it is no coincidence that the translation was made at the moment "Englishness," specifically the English language itself, had come into its first passionate maturity. The English of Jacobean England has a more encompassing idea of its own scope than any form of the language before or since. It drips with potency and sensitivity. The age, with all its conflicts, explains the book. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

This updated edition is ideal to support students when studying and revising for the new A level English Literature exams.

William Shakespeare

Proceedings of the 4th KIAS Annual

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International Conference, Korea Institute
for Advanced Study, Seoul, South Korea,
14-18 August 2000

Whitaker's Cumulative Book List

The Cumulative Book Index

Shakespearean Criticism

Hope is a decision, but it is a hard one to recognize in the face of oppression, belittlement, alienation, and defeat. To help embolden hope, some of today's most influential young adult authors come together in this highly personal nonfiction collection of essays, poems, and letters, each a firsthand account that ultimately strives to inspire hope.

This book is available as open

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access through the Bloomsbury Open Access programme and is available on

www.bloomsburycollections.com.

From providential apocalypticism to climate change, this groundbreaking ecocritical study traces the performance history of the storm scene in King Lear to explore our shifting, fraught and deeply ideological relationship with stormy weather across time.

This Contentious Storm offers a new ecocritical reading of Shakespeare's classic play, illustrating how the storm has been read as a sign of the providential, cosmological, meteorological, psychological,

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neurological, emotional, political, sublime, maternal, feminine, heroic and chaotic at different points in history. The big ecocritical history charted here reveals the unstable significance of the weather and mobilises details of the play's dramatic narrative to figure the weather as a force within self, society and planet.

This Contentious Storm: An Ecocritical and Performance History of King Lear

The Making of the King James Bible

The Melbourne University

Calendar

Hope Nation

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Book Review Index 1998

Cumulation

Includes the unabridged text of Shakespeare's classic play plus a complete study guide that features scene-by-scene summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.

This novel is the first of many works of literature that takes the great Zulu leader, king, and emperor as its subject.

Calendar

York Notes for A-level

Merlin

Advanced Placement Classroom

Titus Andronicus ; Pericles, Prince of Tyre ; King Lear

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A phenomenally precocious schoolboy, Rimbaud was still a teenager when he became notorious as Europe's most shocking and exhilarating poet. During his brief 5-year reign as the enfant terrible of French literature he produced an extraordinary body of poems that range from the exquisite to the obscene, while simultaneously living a life of dissolute excess with his lover and fellow poet, Verlaine. At the age of 21, he abandoned poetry and travelled across Europe before settling in Africa as an arms trader. This edition sets the two sides of Rimbaud side by side with a sparkling translation of his most exhilarating poetry and a generous selection of the letters from the harsh and colourful period of his life as a colonial trader.

A world list of books in the English language.

Looking for an Argument

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Books in Print

Chaka

Education Outlook

The British National Bibliography

***Contains the unabridged text King Lear
as published in Volume XVII of Tkhe
Caxton Edition of the Complete Works of
William Shakespeare.***