

Helgas Diary A Young Girls Account Of Life In A Concentration Camp

'The most moving Holocaust diary published since Anne Frank' Daily Telegraph First they led us to the baths, where they took from us everything we still had. Quite literally there wasn't even a hair left. I didn't even recognize my own mother till I heard her voice . . . In 1941, aged 12, Helga Weiss, her mother and father were forced to say goodbye to their home, their relatives and all that they knew, and were interned in the Nazi concentration camp of Terezín. For the next three years, Helga documented her experiences there, and those of her friends and family, in a diary. Then they were sent to Auschwitz, and the diary was left behind, hidden in a wall. Helga was one of a tiny number of Jewish children from Prague to survive the holocaust. After she returned home, she eventually managed to retrieve her diary and completed the journal of her experiences. The result is one of the most vivid first-hand accounts of the Holocaust ever to have been recovered. 'Anne Frank's diary finished when her family was rounded up for the camps: in Helga's Diary, we have a child's record of life inside the extermination factories. Shines a light into the long black night that was the Holocaust' Daily Express 'Resounds with a ferocious will to endure conditions of astonishing cruelty. Displays a rare capacity to remain keenly observant and to find the right words for transmitting . . . memory into history' New Statesman 'A moving testimony to courage and endurance. Remarkable . . . what is so compelling is the immediacy and unknowingness' Financial Times Helga Weiss was born in Prague in 1929. Her father Otto was employed in the state bank and her mother Irena was a dressmaker. Of the 15,000 children brought to Terezín and later deported to Auschwitz, only 100 survived the Holocaust. Helga was one of them. On her return to Prague she studied art and is well known for her paintings. She has two children, three grandchildren and lives in the flat where she was born. Growing up in the beautiful mountains of Berchtesgaden -- just steps from Adolf Hitler's alpine retreat -- Irmgard Hunt had a seemingly happy, simple childhood. In her powerful, illuminating, and sometimes frightening memoir, Hunt recounts a youth lived under an evil but persuasive leader. As she grew older, the harsh reality of war -- and a few brave adults who opposed the Nazi regime -- aroused in her skepticism of National Socialist ideology and the Nazi propaganda she was taught to believe in. In May 1945, an eleven-year-old Hunt watched American troops occupy Hitler's mountain retreat, signaling the end of the Nazi dictatorship and World War II. As the Nazi crimes began to be accounted for, many Germans tried to deny the truth of what had occurred; Hunt, in contrast, was determined to know and face the facts of her country's criminal past. On Hitler's Mountain is more than a memoir -- it is a portrait of a nation that lost its moral compass. It is a provocative story of a family and a community in a period and location in history that, though it is fast becoming remote to us, has important resonance for our own time.

The Man Who Broke into Auschwitz is the extraordinary true story of a British soldier who marched willingly into the concentration camp, Buna-Monowitz, known as Auschwitz III. In the summer of 1944, Denis Avey was being held in a British POW labour camp, E715, near Auschwitz III. He had heard of the brutality meted out to the prisoners there and he was determined to witness what he could. He hatched a plan to swap places with a Jewish inmate and smuggled himself into his sector of the camp. He spent the night there on two occasions and experienced at first-hand the cruelty of a place where slave workers, had been sentenced to death through labor. Astonishingly, he survived to witness the aftermath of the Death March where thousands of prisoners were murdered by the Nazis as the Soviet Army advanced. After his own long trek right across central Europe he was repatriated to Britain. For decades he couldn't bring himself to revisit the past that haunted his dreams, but now Denis Avey feels able to tell the full story—a tale as gripping as it is moving—which offers us a unique insight into the mind of an ordinary man whose moral and physical courage are almost beyond belief.

Ela Stein was eleven years old in February of 1942 when she was sent to the Terezin concentration camp with other Czech Jews. By the time she was liberated in 1945, she was fifteen. Somehow during those horrendous three-and-a-half years of sickness, terror, separation from loved ones, and loss, Ela managed to grow up. Although conditions were wretched, Ela forged lifelong friendships with other girls from Room 28 of her barracks. Adults working with the children tried their best to keep up the youngest prisoners' spirits. A children's opera called Brundibar was even performed, and Ela was chosen to play the pivotal role of the cat. Yet amidst all of this, the feared transports to death camps and death itself were a part of daily life. Full of sorrow, yet persistent in its belief that humans can triumph over evil; this unusual memoir tells the story of an unimaginable coming of age.

A Young Girl's Account of Life in a Concentration Camp

The Story of a Mormon Girl from East Prussia

A Novel

The Diary of Mary Berg

Helga's Diary

The Diary of Jerzy Feliks Urman

A Remarkable True Story of Courage and Survival at Auschwitz

When 12-year-old Helga Goebbels walks into Hitler's underground shelter, she expects to emerge as the most important girl in the victorious German empire. Bewildered by the lack of celebrations, Helga defies her father's orders to stop asking questions. Horrified to discover how many lies she's been told, she plans to escape from Berlin.

With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for Frozen, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A Polish survivor's "brutal and beautifully written" Holocaust memoir. "The power of his portrayal of one man's

instinct for survival . . . cannot be denied” (The Boston Globe). The Cap is an unconventional Holocaust memoir that defies all moral judgment and ventures into a soul blackened by the unforgiving cruelty of its surroundings. Roman Frister’s memoir of his life before, during, and after his imprisonment in the Nazi concentration camps sparked enormous controversy and became an international bestseller. With bone-chilling candor, Frister illustrates how the impulse to live unhinges our comfortable notions of morality, blurring the boundary between victim and oppressor and leaving absolutely no room for martyrdom. By the time Roman Frister was sixteen, he had watched his mother murdered by an SS officer and he had waited for his father to expire, eager to retrieve a hidden half loaf of bread from beneath the dying man’s cot. When confronted with certain death, he placed another inmate in harm’s way to save himself. Frister’s resilience and instinct for self-preservation—developed in the camps—become the source of his life’s successes and failures. Chilling and unsentimental, The Cap is a rare and unadorned self-portrait of a man willing to show all of his scars. Reflected in stark relief are the indelible wounds of all twentieth-century European Jews. An exceptional and groundbreaking testimony, Roman Frister’s “gut-wrenching memoir is a must-read” (Kirkus Reviews). “Staggering in its honesty . . . Frister’s courage to plumb the ambiguity of his actions . . . leaves the reader awestruck.” —Publishers Weekly, starred review

From 1942 to 1944, twelve thousand children passed through the Theresienstadt internment camp, near Prague, on their way to Auschwitz. Only a few hundred of them survived the war. In *The Girls of Room 28*, ten of these children—mothers and grandmothers today in their seventies—tell us how they did it. The Jews deported to Theresienstadt from countries all over Europe were aware of the fate that awaited them, and they decided that it was the young people who had the best chance to survive. Keeping these adolescents alive, keeping them whole in body, mind, and spirit, became the priority. They were housed separately, in dormitory-like barracks, where they had a greater chance of staying healthy and better access to food, and where counselors (young men and women who had been teachers and youth workers) created a disciplined environment despite the surrounding horrors. The counselors also made available to the young people the talents of an amazing array of world-class artists, musicians, and playwrights—European Jews who were also on their way to Auschwitz. Under their instruction, the children produced art, poetry, and music, and they performed in theatrical productions, most notably *Brundibar*, the legendary “children’s opera” that celebrates the triumph of good over evil. In the mid-1990s, German journalist Hannelore Brenner met ten of these child survivors—women in their late-seventies today, who reunite every year at a resort in the Czech Republic. Weaving her interviews with the women together with excerpts from diaries that were kept secretly during the war and samples of the art, music, and poetry created at Theresienstadt, Brenner gives us an unprecedented picture of daily life there, and of the extraordinary strength, sacrifice, and indomitable will that combined—in the girls and in their caretakers—to make survival possible.

Harry S. Truman and the Founding of Israel

The Diary of Lena Mukhina

The Bonfire Of Berlin

The Survival of Helga Braun

The Price of a Life

Dear Edward

Childhood Behind Barbed Wire

The story of Anne Frank, her family and the famous diaries, told with the help of thousands of letters, documents and photographs recently discovered in an attic. Anne Frank wrote a diary from the age of 13 as she hid for over two years in the back of an Amsterdam warehouse escaping the horrors of Nazi occupation. An intimate record of tension and struggle, adolescence and confinement, anger and heartbreak, it is among the most enduring documents of the twentieth century, famed throughout the world. Since first publication in 1947, the diary has been read by tens of millions of people in many different translations. A bestseller in its 1952 and 1997 (definitive) editions, it remains a beloved and deeply admired testament to the indestructible nature of the human spirit. Recently discovered letters, documents and photographs of Anne and her family including letters from her, her father's letters from Auschwitz and his poignant descriptions of searching for his family after the war and his discovery of the diaries, have been made into a family saga by Mirjam Pressler, the editor of the definitive edition of the Diary. The book, which reads like a novel, an epic, fateful, family saga, recounts the story of Anne's family both before, during and after the war. It contrasts the normality of family life with the horrors of persecution, deportation and the concentration camps and through it we gain new insight into Anne and her iconic diary.

I was born and raised in Germany. After my father’s death, my mother spent many winters with my husband and I here in Florida. During these visits, she and I transcribed my father’s World War II diaries into German from the old “Gabelsberger” shorthand, which only Mama was able to read. Subsequently, I translated them into English. These diaries fortunately were discovered by my sister Sigrid in the attic upon the sale of the old family home after my father’s passing in 1989. She felt Mama and I should translate these books for the family. At a later point many friends and acquaintances encouraged me, to publish this diary, to document his thoughts, experiences, and innermost feelings from the beginning of his conscripted military service in 1939 through 1946, when he returned home after being released from a French POW labor camp. During the latter part of 1946 and into 1947, an epilog describes his daily struggles to return to normalcy, the resumption of his teaching career, and the search for food to feed his family. He describes his touching love for his family, as well as his anger and hatred for the insane war and its inept leaders. A war, he was forced to participate in as an ordinary German soldier. Many times he naively commented very unfavorably, sometimes using “choice words” about Hitler, the Nazi Party, and his superiors, a risk, if found out, could have cost him his life. I myself have many

memories of the war and its horrors as a little girl without a father, spending night after night in a bunker, the "liberation" of our small town by the Americans. This has left deep and lasting impressions on me. Later on, I met a wonderful American with whom I fell in love and married, with my father proudly walking me down the aisle. This, in spite of the resentment he held against Americans, for shamefully turning him over to the French as a forced labor POW. I remember his sadness, when his little "Murschel", as he used to call me, left for America with his conviction that if he was lucky, he may be able to see me only once more during his lifetime. However, he was able to enjoy many trips to the United States and I with my family visited my parents often in Germany. After reading his legacy, I knew, I have my beloved father's permission to share his writings with others, and by doing so, honor his memory.

The first eye-witness account ever published of life in the Warsaw Ghetto Mary Berg was fifteen when the German army poured into Poland in 1939. She survived four years of Nazi terror, and managed to keep a diary throughout. This astonishing, vivid portrayal of life inside the Warsaw Ghetto ranks with the most significant documents of the Second World War. Mary Berg candidly chronicles not only the daily deprivations and mass deportations, but also the resistance and resilience of the inhabitants, their secret societies, and the youth at the forefront of the fight against Nazi terror. Above all The Diary of Mary Berg is a uniquely personal story of a life-loving girl's encounter with unparalleled human suffering, and offers an extraordinary insight into one of the darkest chapters of human history.

The extraordinary memoir, praised across Europe, of a daughter's final encounter with her mother, a former SS guard at Auschwitz. In 1941, in Berlin, Helga Schneider's mother abandoned her, her younger brother, and her father. Thirty years later-- when she saw her mother again for the first time-- Schneider discovered the shocking reason: Her mother had joined the Nazi SS and had become a guard in concentration camps, including Auschwitz-Birkenau and Ravensbrück, where she was in charge of a "correction" unit and responsible for untold acts of torture. Nearly three more decades would pass before their second and final reunion, an emotional encounter at a Vienna nursing home, where her mother, then eighty-seven and unrepentant about her past, was ailing. Let Me Go is an extraordinary account of that meeting. Their conversation-- which Schneider recounts in spellbinding detail-- triggers childhood memories, and she weaves these into her account, powerfully evoking the misery of Nazi and postwar Berlin. Yet it is her internal struggle-- a daughter's sense of obligation colliding with the inescapable horror of what her mother has done-- that will stay with readers long after the book has ended.

Renia's Diary

Helga's Diary: A Young Girl's Account of Life in a Concentration Camp

Clara's War

The Secret Holocaust Diaries

Let Me Go

The Untold Story of Nonna Bannister

This picaresque story, set in modern-day Prague, is an "invariably lively, often funny" (Washington Post) portrait of a nation in transition, a stylish combination of political allegory and whodunit. Translated by Neil Bermel. Harvest in Translation series

Written in Auschwitz itself and translated for the first time ever into English, this one-of-a-kind, minute-by-minute true account is a crucial historical testament to a Holocaust survivor's fight for his life at the largest extermination camp in Nazi Germany. "We know that there is only one ending to this, only one liberation from this barbed wire hell: death." -- Eddy de Wind In 1943, amidst the start of German occupation, Eddy de Wind worked as a doctor at Westerbork, a Dutch transit camp. His mother had been taken to this camp by Nazis but Eddy was assured by the Jewish Council she would be freed in exchange for his labor. He later found out she'd already been transferred to Auschwitz. While at Westerbork, he fell in love with a woman named Friedel and they married. One year later, they were transported to Auschwitz. Upon arrival, Friedel and Eddy were separated -- Eddy forced to work as a medical assistant in one barrack, Friedel at the mercy of Nazi experimentation in a nearby block. Sneaking moments with his beloved and communicating whenever they could, Eddy longed for the day he could be free with Friedel . . . Written in the camp itself in the weeks following the Red Army's liberation of the camp, Last Stop Auschwitz is the raw, true account of Eddy's experiences at Auschwitz. In stunningly poetic prose, he provides unparalleled access to the horrors he faced in the concentration camp. Including photos from Eddy's life before, during, and after the Holocaust, this poignant memoir is at once a moving love story, a detailed portrayal of the atrocities of Auschwitz, and an intelligent consideration of the kind of behavior -- both good and evil -- people are capable of. Never before published in English, this book is a vital and enduring document: a testament to the strength of the human spirit, and a warning against the depths we can sink to when prejudice is given power.

NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • "Make sure you have tissues handy when you read [this] sure-footed tearjerker" (NPR) about a young boy who must learn to go on after surviving tragedy Soon to be an Apple TV+ series starring Connie Britton, written and executive produced by Jason Katims (Friday Night Lights and Parenthood) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Parade • LibraryReads What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward's story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life's most profound questions: When you've lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? Dear Edward is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for Dear Edward "Dear Edward made me think, nod in recognition, care about its characters, and cry, and you can't ask more of a novel than that."—Emma Donoghue, New York Times bestselling author of Room "Weaving past and present into a profoundly beautiful, page-turning story of mystery, loss, and wonder, Dear Edward is a meditation on survival, but more important, it is about carving a life worth living. It is about love and hope and caring for others, and all the transitory moments that bind us together."—Hannah Tinti, author of The Twelve Lives of Samuel Hawley and The Good Thief

"[A] spirited and deeply researched project.... [Benkemoun's] affection for her subject is infectious. This book gives a satisfying treatment to a woman who has been confined for decades to a Cubist's limited interpretation." — Joumana Khatib, The New York Times Merging biography, memoir, and cultural history, this compelling book, a bestseller in France, traces the life of Dora Maar through a serendipitous encounter with the

artist's address book. In search of a replacement for his lost Hermès agenda, Brigitte Benkemoun's husband buys a vintage diary on eBay. When it arrives, she opens it and finds inside private notes dating back to 1951—twenty pages of phone numbers and addresses for Balthus, Brassai, André Breton, Jean Cocteau, Paul Éluard, Leonor Fini, Jacqueline Lamba, and other artistic luminaries of the European avant-garde. After realizing that the address book belonged to Dora Maar—Picasso's famous "Weeping Woman" and a brilliant artist in her own right—Benkemoun embarks on a two-year voyage of discovery to learn more about this provocative, passionate, and enigmatic woman, and the role that each of these figures played in her life. Longlisted for the prestigious literary award Prix Renaudot, *Finding Dora Maar* is a fascinating and breathtaking portrait of the artist. This work received support from the French Ministry of Foreign Affairs and the Cultural Services of the French Embassy in the United States through their publishing assistance program.

Finding Dora Maar

The Girls of Room 28

The Snow Queen

Somewhere There Is Still a Sun

The Diary of a Young Girl Novel Units Student Packet

A Holocaust Journal

A Memoir of the Holocaust

Originally published: New York: Alfred A. Knopf, an imprint of Random House Children's Books, 1999.

"You lose your loved ones, and still you want to live." On 21 July 1942, the Nazis reached the small Polish town of Zolkiew. Life for fifteen-year-old Clara Kramer would never be the same. While those around her were either slaughtered or transported, three families found perilous refuge in a hand-dug cellar. Hers was one of them. Living above and protecting them were the Becks. Mrs. Beck had been the families' maid. Mr. Beck was alcoholic and a self-professed anti-Semite, yet he risked his life to keep his charges safe. But survival under his protection proved to be anything but predictable. Whether it was his nightly drinking sessions with officers of the SS in the room just above or his torrid affair with one of the hiding women, it seemed that Clara and the others often had as much to fear from Beck as they did from the war. Clara's mother told her to keep a diary while they lived in the bunker in order to fill her time and "so the world would know what happened to us." Over sixty years later, Clara Kramer has finally turned those diaries into a compelling and heartbreaking memoir — a story of love and memory and survival.

By embarking on a quest to dunk a basketball at the age of 34, journalist Asher Price investigates the limits of human potential—starting with his own. We all like to think that (with a little practice) we could run faster, learn another language, or whip up a perfect soufflé. But few of us ever put those hopes to the test. In *Year of the Dunk*, Asher Price does, and he seizes on basketball's slam dunk—a feat richly freighted with distinctly American themes of culture, race, and upward mobility—as a gauge to determine his own hidden potential. The showmanship of the dunk mesmerized Asher as a child, but even with his height (six foot plus) and impressive wingspan, he never pushed himself to try it. Now, approaching middle age, Asher decides to spend a year remaking his body and testing his mind as he wonders, like most adults, what untapped talent he still possesses. In this humorous and often poignant journey into the pleasures and perils of exertion, Asher introduces us to a memorable cast of characters who help him understand the complexity of the human body and the individual drama at the heart of sports. Along the way he dives into the history and science of one of sports' most exuberant acts, examining everything from our genetic predisposition towards jumping to the cultural role of the slam dunk. The year-long effort forces him to ask some fundamental questions about human ability and the degree to which we can actually improve ourselves, even with great determination.

When the Nazis invade Czechoslovakia in 1941, twelve-year-old Michael and his family are deported from Prague to the Terezin concentration camp, where his mother's will and ingenuity keep them from being transported to Auschwitz and certain death.

By Chance Alone

Treasures from the Attic

A True Story of World War II

The Copenhagen Trilogy

Coming of Age in Terezin

Diary of a 5th Grade Outlaw (Diary of a 5th Grade Outlaw Book 1)

The Cap

The author documents her experiences during World War II through a secret diary she kept during her time in a concentration camp and the years following the war.

The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

Chronicles President Truman's controversial decision to recognize the state of Israel, including the issues affecting his decision and how it set the stage for subsequent Middle East policy.

A New York Times bestseller A USA Today bestseller The long-hidden diary of a young Polish woman's life during the Holocaust, translated for the first time into English Renia Spiegel was born in 1924 to an upper-middle class Jewish family living in southeastern Poland, near what was at that time the border with Romania. At the start of 1939 Renia began a diary. "I just want a friend. I want somebody to talk to about my everyday worries and joys. Somebody who would feel what I feel, who would believe me, who would never reveal my secrets. A human being can never be such a friend and that's why I have decided to look for a confidant in the form of a diary." And so begins an extraordinary document of an adolescent girl's hopes and dreams. By the fall of 1939, Renia and her younger sister Elizabeth (née Ariana) were staying with their grandparents in Przemysl, a city in the south, just as the German and Soviet armies invaded Poland. Cut off from their mother, who was in Warsaw, Renia and her family were plunged into war. Like Anne Frank, Renia's diary became a record of her daily life as the Nazis spread throughout Europe. Renia writes of her mundane school life, her daily drama with best friends, falling in love with her boyfriend Zygmund, as well as the agony of missing her mother, separated by bombs and invading armies. Renia had aspirations to be a writer, and the diary is filled with her poignant and thoughtful poetry. When she was forced into the city's ghetto with the other Jews, Zygmund is able to smuggle her out to hide with his parents, taking Renia out of the ghetto, but not, ultimately to safety. The diary ends in July 1942, completed by Zygmund, after Renia is murdered by the Gestapo. Renia's Diary has been translated from the original Polish, and includes a preface, afterword, and notes by her surviving sister, Elizabeth Bellak. An extraordinary historical document, Renia Spiegel survives through the beauty of her words and the efforts of those who loved her and preserved her legacy.

My Story of Survival from within the Camp

The Cat with the Yellow Star

**Friendship, Hope, and Survival in Theresienstadt
A Young Girl's Account of Life in a Concentration Camp
Isabel's War
A Survivor's Tale by the Stepsister of Anne Frank
A Safe Haven**

In May 1941 Lena Mukhina was an ordinary teenage girl, living in Leningrad, worrying about her homework and whether Vova - the boy she liked - liked her. Like a good Soviet schoolgirl, she was also diligently learning German, the language of Russia's Nazi ally. And she was keeping a diary, in which she recorded her hopes and dreams. Then, on 22 June 1941, Hitler broke his pact with Stalin and declared war on the Soviet Union. All too soon, Leningrad was besieged and life became a living hell. Lena and her family fought to stay alive; their city was starving and its citizens were dying in their hundreds of thousands. From day to dreadful day, Lena records her experiences: the desperate hunt for food, the bitter cold of the Russian winter and the cruel deaths of those she loved. A truly remarkable account of this most terrible era in modern history, *The Diary of Lena Mukhina* is the vivid first-hand testimony of a courageous young woman struggling simply to survive.

Abandoned by her mother, who left to pursue a career as a camp guard at Auschwitz-Birkenau, loathed by her step-mother, cooped up in a cellar, starved, parched, lonely amidst the fetid crush of her neighbours, Helga Schneider endured the horrors of wartime Berlin. *The Bonfire of Berlin* is a searing account of her survival. The grinding misery of hunger, combined with the terror of air-raids, the absence of fresh water and the constant threat of death and disease served not to unite the tenants and neighbours of her apartment block but rather to intensify the minor irritations of communal life into flashpoints of rage and violence. And with Russian victory the survivors could not look forward a return to peacetime but rather to pillage and rape. It was only gradually that Schneider's life returned to some kind of normality, as her beloved father returned from the front, carrying his own scars of the war. This shocking book evokes the reality of life in a wartime city in all its brutality and deprivation, while retaining a kernel of hope that while life remains not all is lost.

Robin Loxley, the 5th grade outlaw of Nottingham Elementary, tells all! From *Epic! Originals* comes a comic-inspired illustrated novel series that treats growing up as an adventure. Fifth grade has just started, and the school bully, Nadia, already rules recess with an unfair Playground Tax. Robin refuses to be pushed around, but all she can think about is winning back her best friend, Mary Ann, after a disastrous fallout over the summer. To do so, she will have to stand up to Nadia, face the wrath of Assistant Principal Johnson, and become a legendary outlaw at Nottingham Elementary--all while forming a merry band of new friends along the way.

Isabel thinks World War II is a drag—until the horrors of war literally come right into her home.

Memories of a Holocaust Rescuer

The Girl in the Bunker

WWII Diary of a German Soldier

The Children's Block

An Artist, an Address Book, a Life

The Extraordinary Story of Anne Frank's Family

The Man Who Broke Into Auschwitz

Many know the tragic story of Anne Frank, the teen whose life ended at Auschwitz during the Holocaust. But most people don't know about Eva Schloss, Anne's playmate and stepsister. Though Eva, like Anne, was taken to Auschwitz at the age of 15, her story did not end there. / This incredible memoir recounts — without bitterness or hatred — the horrors of war, the love between mother and daughter, and the strength and determination that helped a family overcome danger and tragedy.

Helga's Diary A Young Girl's Account of Life in a Concentration Camp Penguin UK

Cultural Writing. I'M NOT EVEN A GROWN-UP: THE DIARY OF JERZY FELIKS URMAN is edited and translated by Anthony Rudolf, whose second cousin Jerzy committed suicide in West Ukraine in 1943. The editor's introduction and notes attempt to portray the cataclysmic background and foreground to the dramatic and hopeless situation Jerzy found himself in. Rudolf includes a memoir written by Jerzy's mother, Sophie Urman who with her husband survived the war. Rudolf argues that in circumstances where armed resistance was for the most part impossible or counterproductive, the child's death can be seen as an act of resistance of the noblest and most tragic kind. The diary has joined a growing literature of similar works written in hiding.

A New York Times 10 Best Books of the Year (2021) An NPR Best Books of the Year (2021) Called "a masterpiece" by The New York Times, the acclaimed trilogy from Tove Ditlevsen, a pioneer in the field of genre-bending confessional writing. Tove Ditlevsen is today celebrated as one of the most important and unique voices in twentieth-century Danish literature, and *The Copenhagen Trilogy* (1969–71) is her acknowledged masterpiece. *Childhood* tells the story of a misfit child's single-minded determination to become a poet; *Youth* describes her early experiences of sex, work, and independence. *Dependency* picks up the story as the narrator embarks on the first of her four marriages and goes on to describe her horrible descent into drug addiction, enabled by her sinister, gaslighting doctor-husband. Throughout, the narrator grapples with the tension between her vocation as a writer and her competing roles as daughter, wife, mother, and drug addict, and she writes about female experience and identity in a way that feels very fresh and pertinent to today's discussions around feminism. Ditlevsen's trilogy is remarkable for its intensity and its immersive depiction of a world of complex female friendships, family and growing up—in this sense, it's Copenhagen's answer to Elena Ferrante's *Neapolitan Novels*. She can also be seen as a spiritual forerunner of confessional writers like Karl Ove Knausgaard, Annie Ernaux, Rachel Cusk and Deborah Levy. Her trilogy is drawn from her own experiences but reads like the most compelling kind of fiction. Born in a working-class neighborhood in Copenhagen in 1917, Ditlevsen became famous for her poetry while still a teenager, and went on to write novels, stories, and memoirs. Having been dismissed by the critical establishment in her lifetime as a working-class female writer, she is now being rediscovered and championed as one of Denmark's most important modern authors.

The Prisoner of Shiverstone

A Young Girl's True Story of Miraculous Survival under the Nazis

Childhood; Youth; Dependency

Growing Up in the Warsaw Ghetto - 75th Anniversary Edition

Under a Leafless Tree

I'm Not Even a Grown-up

Overcoming the Legacy of a Nazi Childhood

A New York Times Bestseller "A sacred reminder of what so many millions suffered, and only a few survived." —Adam Kirsch, New Republic In 1939, Helga Weiss was a young Jewish schoolgirl in Prague. As she endured the first waves of the Nazi invasion, she began to document her experiences in a diary. During her internment at the concentration camp of Terezin, Helga's uncle hid her

diary in a brick wall. Of the 15,000 children brought to Terezín and deported to Auschwitz, there were only one hundred survivors. Helga was one of them. Miraculously, she was able to recover her diary from its hiding place after the war. These pages reveal Helga's powerful story through her own words and illustrations. Includes a special interview with Helga by translator Neil Bermel. A literary event that tells story of five hundred children who lived in the Czech Family Camp in Auschwitz-Birkenau between September 1943 and June 1944. We lived on a bunk built for four but in times of overcrowding, it slept seven and at times even eight. There was so little space on the berth that when one of us wanted to ease his hip, we all had to turn in a tangle of legs and chests and hollow bellies as if we were one many-limbed creature, a Hindu god or a centipede. We grew intimate not only in body but also in mind because we knew that though we were not born of one womb, we would certainly die together. Alex Ehren is poet, a prisoner, and a teacher in block 31 in Auschwitz-Birkenau, also known as the Children's Block. He spends his days trying to survive and illegally giving lessons to his young charges, all while shielding them as best he can from the impossible horrors of the camp. But trying to teach the children is not the only illicit activity that Alex is involved in. Alex is keeping a diary . . .

"Prose's book is a stunning achievement. . . . Now Anne Frank stands before us. . . a figure who will live not only in history but also in the literature she aspired to create." — Minneapolis Star Tribune In June, 1942, Anne Frank received a diary for her thirteenth birthday, just weeks before she and her family went into hiding from the Nazis in an Amsterdam attic. For two years, she described life in hiding in vivid, unforgettable detail and grappled with the unfolding events of World War II. Before the attic was raided in August, 1944, Anne Frank furiously revised and edited her work, crafting a piece of literature that she hoped would be read by the public after the war. And read it has been. In *Anne Frank*, bestselling author Francine Prose deftly parses the artistry, ambition, and enduring influence of Anne Frank's beloved classic, *The Diary of a Young Girl*. She investigates the diary's unique afterlife: the obstacles and criticism Otto Frank faced in publishing his daughter's words; the controversy surrounding the diary's Broadway and film adaptations, and the social mores of the 1950s that reduced it to a tale of adolescent angst and love; the conspiracy theories that have cried fraud, and the scientific analysis that proved them wrong. Finally, having assigned the book to her own students, Prose considers the rewards and challenges of teaching one of the world's most read, and banned, books. How has the life and death of one girl become emblematic of the lives and deaths of so many, and why do her words continue to inspire? Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, *Anne Frank* unravels the fascinating story of a memoir that has become one of the most compelling, intimate, and important documents of modern history.

THE SURVIVAL OF HELGA BRAUN, by Helga Braun "War is not healthy for Children and Flowers and other Living Things" Who can better explain this ancient axiom than a small child who survived War? Helga is such a child, now grown to adulthood and living in the United States, and her story of War and Living Things sears the mind and stirs the heart. Her account is set in Germany during World War II and the early postwar years of national and personal reconstruction. If you have ever wondered what it was like in Germany during this period, or where was the humanity of the people living there, or if you seek a strong statement of the truth and a boost to your heart, then you will want to read this child's story. It is not a story of the Holocaust whose depths of pitiful loss and horror can only be hinted by tears and silence. There are no doubt accounts more severe and heartrending than Helga's which is but one glimpse of the long story of uncounted millions of children, still struggling or long since muted, in the East and in the West, beginning from the ancient moment when War first raised its hideous head, through the millenniums to the present. Helga's is a simple account of World War II as it fell on the small shoulders of a helpless child, and how War's scourge slipped past the end of hostilities to continue its pain and loss through the present. Her entry into this life came in Germany, unfortunately with the rise of Adolf Hitler and his grotesque rally of hatred, conceit, prejudice and narrow-mindedness, that perversion of love we call nationalism. Trust and kindness, innocence and love, the flowers of the soul so evident in children, were crushed by War in the time of Helga's childhood. For nearly eight years the Iron Fist ground flesh and bone and dear hearts, but little Helga somehow survived. From the child memory she now tells us what War is, very simply, sweetly, mercilessly, and what is the lovely Spirit of Life. No philosophical treatise, no dramatic sermon of the priest-craft, no impassioned speech of politics, can convey the truth of this child's story. When you read it you will want to reach back in time to console this lonely little figure, feed her, fend off her assailants and smother her eyes and ears from the cruel scenes of War. And you will want to reach into the future and the present to protect all children, the entire child humanity, young and old. Helga echos the silent cries of countless victims: we have only the present to be kind, to assure kindness – the forces of War, once unleashed, will run their brutal course. Our thoughts, words and deeds must acclaim the Unity of Man, of all Life, a unity which already exists at the level of the Soul, and a truth which is innately known by all children. We are all Men first, born the same way, constructed the same way, with the same privileges from God. The outer badges of creed and politics are man-made and should not stand in the way of our Unity. We must reject conflict and competition, and embrace the natural spirit of mutuality and cooperation. If we wish to end War and other scourges of our lives, we must follow the higher instincts of the child within us. For we, like little Helga, are all children of the Family of Life. Helga Braun and Anne Frank are, in truth, sisters and would have dearly embraced. (Book review written by Philip Anderson, a Vietnam veteran now working for the U.S. Department of Commerce as a computer systems analyst in Washington, D.C.)

A Modest Defiance of Gravity

In My Hands

Year of the Dunk

Last Stop Auschwitz

The Confessions of a Woman of Prague

I Never Saw Another Butterfly

On Hitler's Mountain

Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism. 60 color illustrations.

"Nobody was there. Nobody had time.... We know how it is when the bombs are falling, and something is burning, and somebody dies."

Excerpt from Under a Leafless Tree I felt like I was eavesdropping on an exciting and intimate conversation and I didn't want to stop listening!

Werner Bell You will feel like you are living Helga's adventures. You will enter her thoughts and gain insights into your own challenges. AJM A wonderfully crafted and engaging narrative! Helga Meyer captivated us with her story. A remarkable life, punctuated with marvelous

photographs. Jill Mulvay Derr Former President of the Mormon History Association Professor of History This book is an incredible find. What's most extraordinary is that she does not dwell on the negative or morose elements of her story. An easy and engrossing read. James Marsh Her

story leaves you thinking that maybe goodness and resilience aren't quite as rare as we thought, and perhaps we're all a little stronger than we know. Anne Woolstenhulme

An award-winning, internationally bestselling Holocaust memoir in the tradition of Elie Wiesel's Night and Primo Levi's Survival in Auschwitz In the spring of 1944, gendarmes forcibly removed Tibor "Max" Eisen and his family from their home, brought them to a brickyard and eventually

loaded them onto crowded cattle cars bound for Auschwitz-Birkenau. At fifteen years of age, Eisen survived the selection process and was inducted into the camp as a slave laborer. More than seventy years after the Nazi camps were liberated by the Allies, *By Chance Alone* details Eisen's story of survival: the backbreaking slave labor in Auschwitz I, the infamous death march in January 1945, the painful aftermath of liberation and Eisen's journey of physical and psychological healing. Ultimately, the book offers a message of hope as the author finds his way to a new life.

A positively ingenious story about a mysterious island, long-lost secrets, and a young girl's quest in the world of mad science! In Linette Moore's debut, middle-grade graphic novel, *The Prisoner of Shiverstone*, eleven-year-old Helga Sharp is found unconscious in a drifting rowboat near the coast of Utley Island. Utley, as Helga finds out when she awakens in the hospital, is forbidden territory: it's a prison island to which the Mainland has exiled troublesome mad scientists for generations. Helga is questioned by the island's guards and though they're suspicious of her story, they agree to let her stay until they find her family. The truth is, it's no accident that Helga landed here. She is a keen inventor, but the Mainland is suspicious of all scientists and inventors. While working on her projects in secret, Helga made radio contact with Erasmus Lope, a mad genius who everyone thought had died in a lab experiment gone spectacularly wrong. But Lope is alive, and Helga is on a mission to rescue him from the prison island. Now Helga must find a way to break Lope out, right under the noses of the family of famous heroes that run Utley Island. There's only one big problem—Lope's trapped inside a giant crystal in the mad scientists' museum! Fans of *Red's Planet* and *Suee and the Shadow* are sure to love *The Prisoner of Shiverstone*, a charismatically illustrated mad science adventure for readers of all ages.

Anne Frank

A Girl's Life in the Siege of Leningrad

I Am Snowing

Eva's Story

The Book, the Life, the Afterlife