

## Help Write My Paper

APA/MLA Guidelines provide writers with the information that they need to present their research findings correctly in APA/MLA formatted papers. Because both styles require in-text citations, confusion may set in when writing a paper in MLA. The use of the Guideline will allow you to decide quickly between APA: (Johnson, 2010) or MLA: (Johnson 25). Such information at your fingertips will end the waste of time searching for information and allow you to present a strong credible paper.

The visionary author’s masterpiece pulls us–along with her black female hero–through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana’s life will end, long before it has a chance to begin.

A book of writing prompts from the San Francisco Writers’ Grotto, authors of the bestselling 642 Things series Focus on a single aspect of the craft of writing with help from the San Francisco Writers’ Grotto. Writing Memoir starts with a foreword by New York Times bestselling author Julie Lythcott-Hains, who offers pointers for crafting a compelling narrative from your own experiences. The rest of the book consists of prompts and space to think, providing opportunities to reframe aspects of your life in thoughtful and interesting ways. Among other ideas, you’ll be asked to write: a virtual tour of your hometown a description of what’s in your purse or wallet right now a list of all the lies you’ve told an account of a historical event from your own lifetime, in a way that reveals something significant about yourself Take to a café, on vacation, or on your morning commute and practice your creative writing a little bit at a time. Special Features Advice from a published writer, followed by prompts Part of the Lit Starts series, a collection of single-subject writing prompt books by the San Francisco Writers’ Grotto Check out the other books in this series: Writing Action, Writing Character, Writing Dialogue, Writing Humor, and Writing Sci-fi and Fantasy.

Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers.

10 Steps to Earning Awesome Grades (While Studying Less)

Lined Journal, 120 Pages, 8.5 X 8.5, Butterflies, Soft Cover, Matte Finish

A Book of Writing Prompts

A Practical Model for Understanding and Helping Students

How to Write Research Papers

Why They Can’t Write

*A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.*

*Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law*

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

*Becoming a more effective learner and boosting your productivity will help you earn better grades - but it'll also cut down on your study time. This is a short, meaty book that will guide you through ten steps to achieving those goals: Pay better attention in class, Take more effective notes, Get more out of your textbooks, Plan like a general, Build a better study environment, Fight entropy and stay organized, Defeat Procrastination, Study smarter, Write better papers, Make group projects suck less, Whether you're in college or high school, this book will probably help you. But not if you're a raccoon. I want to be very clear about that; if you're a raccoon, please buy a different book. This one will do absolutely nothing for you. How did you even learn to read, anyway?*

*A Manual for Writers of Dissertations*

*Writing Interesting Family Histories*

*The Rosetta Stone of Science*

*Healing After Loss*

*A Guide to Academic Publishing Success*

*How to Be Totally Unhappy in a Peaceful World*

*This easy-to-engage-with book is a short, practical guide with tips and suggested activities relating to the key stages of the dissertation-writing process. A range of topics is covered, from first steps in understanding research through to writing the final report. The book is accompanied by a website that takes forward the themes of each chapter by providing additional reading and sources of information as well as an opportunity to join a discussion with fellow readers. There are video and audio clips from the authors and other experts as well as links to further digital tools and resources. Companion website - http:*

*://www.eetextbooks.ac.uk/dissertations/*

*An evening shade of blue was always in her eyes and her innocent smile captured the hearts of many. But even a beautiful smile can cover the ugliest of things. Who would've ever known that the beautiful and loving Princess Marrisra would fall victim to a very dark and hostile scheme, conjured up by something that is as old as time? No one did—​not even Tairren, who was one of Marrisra's dearest friends. Overtaken by Marrisra's beauty and charm, Tairren was very much in love with her and would do anything for her—even if that meant facing the overwhelming powers of darkness... It was on Marrisra's long awaited sixteenth birthday, her engagement to Prince Phillip and the day before her entronment to the kingdom of Ishkar, when it happened. When Marrisra is abducted by someone she has always trusted, she is forced into the Forbidden Lands of Minslestrate and awakens upon a plot that would shake the world. With the company of his very different comrades, the unconventional Lady Natalia and the arrogant Prince Phillip of Ishkar, Tairren travels across the uncertain lands of Minslestrate to rescue Marrisra. They begin to realize that their precarious situation is dealing with more than just a kidnapped princess—that's just the beginning... They must trust in the unseen God of Light and have faith in a legend that they don't even understand. While their beloved princess awaits a terrifying fate, they must become awakened by light if they are to face their own dark quest... Prophecy stirs, blood spilt, light burns and darkness screams—​revealing The Last Legend...*

*"Practical and accessible, this book provides the first step-by-step guide to cognitive strategy instruction, which has been shown to be one of the most effective instructional techniques for students with learning problems. Presented are proven strategies that students can use to improve their self-regulated learning, study skills, and performance in specific content areas, including written language, reading, and math. Clear directions for teaching the strategies in the elementary or secondary classroom are accompanied by sample lesson plans and many concrete examples. Enhancing the book's hands-on utility are more than 20 reproducible worksheets and forms"*

*10 Steps to Earning Awesome Grades ( While Studying Less)CreateSpace Independent Publishing Platform*

*The World Book Encyclopedia*

*Writing Memoir (Lit Stars)*

*Writing and Presenting in English*

*A Step-by-Step Guide to Writing a Successful College Admissions Essay*

*Daily Meditations For Working Through Grief*

**The Elements of Style** William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

**Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.**

**"Writing Science is built upon the idea that successful science writing tells a story, and it uses that insight to discuss how to write more effectively. Integrating lessons from other genres of writing and years of experience as author, reviewer, and editor, Joshua Schimel shows scientists and students how to present their research in a way that is clear and that will maximize reader comprehension . . . Writing Science is a much-needed guide to succeeding in modern science. Its insights and strategies will equip science students, scientists, and professionals across a wide range of scientific and technical fields with the tools needed to communicate effectively and successfully in a competitive industry."**—Back cover.

**For those who have suffered the loss of a loved one, here are strength and thoughtful words to inspire and comfort.**

*The Elements of Style*

*Advanced Statistics in Research*

*How to Write a Scientific Paper*

*An Academic Self-Help Guide for PhD Students*

*Journal Luminescent Butterflies*

*College Essay Essentials*

Ursula Hackett's tried-and-tested approach for essay success helps students to create brilliant, original, high-scoring essays that are enjoyable to write - and read. With dozens of hands-on exercises and clear examples, *Brilliant Essays* begins with students' everyday experience of using language, arguing a case, reading, thinking, and communicating with other people. Chapters help students to examine - and dispel - assumptions, build and control their arguments and use evidence effectively, in written assignments and timed exams. The final chapter provides clear, no-nonsense answers to frequently asked questions raised by Ursula's students at Royal Holloway, University of London and the University of Oxford and via her YouTube channel and website. Whichever subject your students study, *Brilliant Essays* will take them beyond the basics and give them the tools to reach their academic potential.

Keen to write an engaging family history? Stuck with little more than names and dates? Uncertain how to begin? Writing INTERESTING Family Histories is a must-read. With advice ranging from how you can structure a simple family history and begin writing, through to how you can use simple words and sentences to evoke drama and tension, this book will help turn your dusty piles of notes and photocopies into a riveting family history. It will challenge you to rethink what "facts" truly are. It will show you how to extract "dialogue" from original records. It will help release your creative writing spirit. There is no need to fictionalise history to make it interesting! After reading this book, you too will be able to turn dry facts into exciting narrative.

Forget the struggles of writing a research paper - there is no need for headaches, self-doubt, and endless revisions. This book offers a blueprint for confident scientific writing even if you don't possess the writing gene. You will learn: How to become a prolific writer using four research paper writing steps called the "LEAP" How to make sense of research results and frame a message that convinces the readers How to answer viscous reviewers and get your paper accepted at the best journals What eight unwritten academic publishing rules you should follow to attract many citations Instead of fearing the writing process, the book will show you how to leverage it as a way of understanding the research results. What's included: \* A book full of actionable advice for becoming efficient at writing papers \* Free tools, templates, and internet resources for writing, grammar editing, collaborative writing, journal selection, and more \* Two printable cheat sheets that summarize the advice from this book

"Most self-help books are trite. They don't tell you anything you don't already know, and if you could follow their advice, you wouldn't need to read the book in the first place. This book, however, is radically different. It assumes that you are a normal happy person and want to experience the misery that so many others complain about. It gives some great advice on how to bring yourself to hell on earth, -- and bring all of your family, friends, and co-workers right along with you! Best of all, you can do all this while rolling on the floor with laughter. Give this book to anyone whose cheerful mood annoys you when you are down in the dumps. I totally recommend this book for anyone even slightly Unhappy or those who love them !" "I totally recommend this book for anyone even slightly Unhappy or those who love them !! It's fabulous. We had a great time, saw ourselves and others in the pages and since, unfortunately, this whole family is part of the 20% of happy people in a miserable world, the laughs were frequent and heartfelt." "I've read through bunches of self-help books. Of all of them, I think "Born to Win" and this book are the only two that will persist on my shelves." "The book is a delightful take hon the American way. Written with insight and humor, the author takes you into misery as a way of life and offers clever ways of maintaining your miserable status. I read it in one evening and thoroughly enjoyed the wacky humor and uncanny knowledge of how we make ourselves sick with unnecessary worry and self doubt. Read it with a sense of humor and you can't help but love it the way I did." "This is a great book to have on your living room coffee table or bedside, so that you can pick it up often, open to any page, and laugh at how ludicrous we can be on a regular basis. I have taught social dance classes for over 20 years, and my goal is to provide an arena in which people have the freedom to laugh at themselves while learning about something new. Gil's book provides me and others with that freedom. I highly recommend it!" "This is a good book when one feels down and needs an uplift. It allows one to realize not to take life so seriously. Very enjoyable reading."

*How to Write Papers That Get Cited and Proposals That Get Funded*

*Apa/Mla Guidelines (Speedy Study Guides)*

*Strategy Instruction for Students with Learning Disabilities, Second Edition*

*Killing the Five-Paragraph Essay and Other Necessities*

*Pm286*

*Essays on Tutoring and Teaching*

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

This new academic writing guide coaches you through the trials and tribulations of transitioning to postgraduate studies from undergraduate study.

Unleash your child's personality with this brightly coloured, rainbow, paint effect Children's Story Writing paper composition book! Red Panda Publishing produces great quality, colourful composition books, sketchbooks and journals with beautiful designs on the cover to give you incredible choice when selecting your stationary for school, college, work or use at home. This rainbow coloured design is eye-catching and will stand out in any setting. The durable, protective glossy cover will ensure all your child's work inside the front cover is safe and / or subject without detracting from the design. This notebook contains 75 double-sided sheets of Children's Story Writing paper giving 150 useable pages. Every page has a line at the top for the title of the story, a 4 x 6.5 inch box for a picture / illustration and below it 4 lines with a one inch gap between - perfect for larger handwriting. The layout of the paper allows for a border to be added if desired. This style of book promotes storytelling and illustrating - perfect for children aged 7-11. The notebook is 11 inches tall (21.59cm x 27.94cm). Children's Story Writing paper Title Line 4 x 6.5 inch box for illustration / drawing / picture Four (one inch spaced) writing lines 150 pages Beautiful, brightly coloured rainbow paint effect design (front and back) 8.5 x 11 inches / 21.59cm x 27.94cm Use for pre-schoolers / school age children Can be used as a child's 1st composition book / blank storybook / notebook / journal Space on the cover for a name / subject Visit our website for a closer look at the product you'd like to purchase.

In a book that offers insight, inspiration, and wisdom to women in their journeys through motherhood, Alyce Manzo-Geanopolus utilizes personal stories that are both entertaining and anecdotal. She embraces the idea that all mothers need to be loved, accepted and encouraged by each other. The Evolution of Mom is a call to mothers to be grateful and realize their full potential.

Kindred

How to Write a Research Dissertation

Mastering Academic Writing

Working with Student Writers

Writing Science

With a Guide to Abbreviation of Bibliographic References : for the Guidance of Authors, Editors, Compositors, and Proofreaders

Writing an amazing college admission essay is easier than you think! So you're a high school senior given the task of writing a 650-word personal statement for your college application. Do you tell the story of your life, or a story from your life? Do you choose a single moment? If so, which one? The options seem endless. Lucky for you, they're not. College counselor Ethan Sawyer (aka The College Essay Guy) will show you that there are only four (really, four!) types of college admission essays. And all you have to do to figure out which type is best for you is answer two simple questions: 1. Have you experienced significant challenges in your life? 2. Do you know what you want to be or do in the future? With these questions providing the building blocks for your essay, Sawyer guides you through the rest of the process, from choosing a structure to revising your essay, and answers the big questions that have probably been keeping you up at night: How do I brag in a way that doesn't sound like bragging? and How do I make my essay, like, deep? Packed with tips, tricks, exercises, and sample essays from real students who got into their dream schools, College Essay Essentials is the only college essay guide to make this complicated process logical, simple, and (dare we say it?) a little bit fun.

What if writing scientific papers was faster, easier, and a bit less painful? This book provides a step-by-step, top-down approach that makes it easier to turn your hard-won results into research papers that your fellow scientists want to read and cite. "I just wrote a (rough) first draft of a paper during a 3-hour flight, and if it wasn't for these teachings, this would have taken me days (if not weeks)!" -Talayeh Aledavod, James S. McDonnell Postdoctoral Fellow, University of Helsinki The book's systematic approach builds on what I've learned through authoring close to 100 research papers with students. You'll learn how to outline your paper from top to down, how to develop your story, and how to think about what to write before you write it. You'll also learn how to deal with many issues that writers of science commonly face, from the fear of the blank page to dealing with critical reviews. Here's what you get: A complete step-by-step plan for writing a scientific paper, from choosing which results to include to wrapping up the paper in the Discussion section Concrete, actionable, and practical advice, from a paragraph-level template for the Introduction to guidance on preparing plots and figures Lots of writing tips, from placing signposts in your text to shortening and straightening your sentences This book has been written for the PhD student who is aiming to write a journal article on her research results, but it should also be useful to any scientist who has ever found writing difficult. Whatever the stage of your career, if you'd like to learn how to write research papers systematically and efficiently, this is the book for you! The book includes PART I: STORY 1. How To Choose The Key Point Of Your Paper 2. How To Choose The Supporting Results 3. How To Write The Abstract 4. How To Choose The Title PART II: OUTLINE 5. The Power Of Outlining 6. How To Write The Introduction, Part I: Structure 7. How To Write The Introduction, Part II: A Four-Paragraph Template 8. How To Write The Introduction, Part III: The Ledc 9. How To Write The Materials And Methods 10. How To Write The Results, Part I: Figures 11. How To Write The Results, Part II: Text 12. How To Write The Discussion PART III: WORDS 13. How Does Your Reader Read? 14. How To Write Your First Draft 16. Tips For Revising Content And Structure 17. Tips For Editing Sentences PART IV: IT'S NOT OVER YET 18. How To Write The Cover Letter 19. How To Deal With Reviews About the author I am a professor of computational science and an experienced academic with around 100 published papers. My research is interdisciplinary, to say the least: I have studied the social fabric of smartphone users, the genetic structure of ant supercolonies, the connectome of the human brain, networks of public transport, and the molecular biology of the human immune system, to name a few. So one could say that I have a broad range of scientific interests (or that I simply cannot choose). But that's exactly the way I like it!

This concise paperback is one of the best known guides to writing a paper for publication in biomedical journals. Its straightforwardformat – makes it relevant and easy to use for any novicepaper writer. How to Write a Paper addresses the mechanics ofsubmission, including electronic submission, and how publishershandle papers, writing letters to journals abstracts for scientificmeetings, and assessing papers. This new edition also covers how towrite a book review and updated

chapters on ethics, electronicpublication and submission, and the movement for open access.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

A Scientific Writing Technique That Will Shape Your Academic Career

How to Write a Good Scientific Paper

MLA Style Manual and Guide to Scholarly Publishing

A Systematic Guide to Write a Research Paper

Why Students Resist Learning

The Lottery

However personally committed faculty may be to helping students learn, their students are not always as eager to participate in this endeavor, and may react with both active and passive resistant behaviors, including poor faculty evaluations. The purpose of this book is to help faculty develop a coherent and integrated understanding of the various causes of student resistance to learning, providing them with a rationale for responding constructively, and enabling them to create an innovative integrated model that accounts for student behaviors and creates a foundation for intentional and informed discussion, evaluation, and the development of effective counter strategies. The model takes into account institutional context, environmental forces, students' prior negative classroom experiences, their cognitive development, readiness to change, and metacognition. The various chapters take the reader through the model's elements, exploring their practical interactions with students. The book includes a chapter written entirely by students, offering their insights into the causes of resistance, and their reflections on how participating on this project has affected them. While of great value for faculty, this book is also useful to faculty developers advising future and current faculty, as well as to administrators, offering insight into how institutional values impact teaching practice and student attitudes.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership, and aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of Writing Your Dissertation in Fifteen Minutes a Day 'Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's Writing Revolution: A Revolutionary Approach to Enabling Academic Authors to Overcome their Anxieties and Produce the Publications that are Essential to Succeeding in their Fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

Easy-to-follow guidelines show novice and advanced writers how to produce their finest work.

How to Write the Best Research Paper Ever

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Writers, Writing Groups & Critique

Write an Impactful Research Paper

Awakened

No Red Pen

*This revised, expanded collection provides practical and theoretical knowledge for undergraduate writing associates and graduate teaching assistants. Unlike similar collections, this volume is comprised largely of pieces authored by tutors themselves, offering hands-on advice for current classmates and future tutors; thus the volume highlights specific issues that arise when writing associates and novice teachers actually attempt to practice their craft. When used in pedagogy courses, the essays can serve both as sources of instruction about tutoring and teaching and as models for students' own course papers. This edition incorporates fifteen new essays to complement the best selections from the first edition.*

*The Rosetta Stone of Science is a useful and practical guide to presenting scientific research in the English language. It is written specifically for scientists who would like to improve the effectiveness with which they use the English language and improve their communicative skills in order to become published and develop more confidence in presenting their work at international conferences. Part 1 of the book covers the style preferred by today's leading journals, discusses how to prepare models for writing research papers, and provides advice for writing abstracts, proposals, and editing. Examples of cover letters are also given. Part 2 discusses the various arts and techniques used by successful presenters at scientific conferences. The content of the book is presented in a light, simple and informative manner making The Rosetta Stone of Science an entertaining and instructive read. This book will prove invaluable to all scientists, research fellows, post-docs, and graduate students whose first language is not English.*

*"Advanced Statistics in Research: Reading, Understanding, and Writing Up Data Analysis Results" is the simple, nontechnical introduction to the most complex multivariate statistics presented in empirical research articles. "wwwStatsInResearch.com," is a companion website that provides free sample chapters, exercises, and PowerPoint slides for students and teachers. A free 600-item test bank is available to instructors. "Advanced Statistics in Research" does not do to read, understand, and interpret them, as they are typically presented in journal articles and research reports. It demystifies the sophisticated statistics that stop most readers cold: multiple regression, logistic regression, discriminant analysis, ANOVA, ANCOVA, MANOVA, factor analysis, path analysis, structural equation modeling, meta-analysis--and more. "Advanced Statistics in Research" assumes that you have never had a course in statistics. It begins at the beginning, with research design, central tendency, variability, z scores, and the normal curve. You will learn (or re-learn) the big-three results that are common to most procedures: statistical significance, confidence intervals, and effect size. Step-by-step, each chapter gently builds on earlier concepts. Matrix algebra is avoided, and complex topics are explained using simple, easy-to-understand examples. "Need help writing up your results?" Advanced Statistics in Research shows how data-analysis results can be summarized in text, tables, and figures according to APA format. You will see how to present the basics (e.g., means and standard deviations) as well as the advanced (e.g., factor patterns, post-hoc tests, path models, and more). "Advanced Statistics in Research" is appropriate as a textbook for graduate students and upper-level undergraduates (see supplementary materials at StatsInResearch.com). It also serves as a handy self reference for investigators and all consumers of research.*

*Provides a toolbox of issues for consideration and recommendations for how to conduct a writers' workshop and offer critique that fundamentally respects the writer and the work.*

*How to Write a Paper*

*The Daily Show (The Book)*

*Politics and the English Language*

*The Last Legend*

*Suggestions to Medical Authors and A.M.A. Style Book*

*Reading, Understanding, and Writing Up Data Analysis Results*

*This 120-page journal features: 117 wide-ruled lined pages 5.5" x 8.5" size - big enough for your writing and small enough to take with you smooth 55# cream-color paper, perfect for ink, gel pens, pencils or colored pencils a cover page where you can enter your name and other information a beautiful full-color cover illustration of luminescent butterflies in flight that wraps around the front and back covers a matte-finish cover for an elegant, professional look and feel This journal can be used for writing poetry, jotting down your brilliant ideas, recording your accomplishments, and more. Use it as a diary or gratitude journal, a travel journal or to record your food intake or progress toward your fitness goals. The simple lined pages allow you to use it however you wish. Journals to Write In offers a wide variety of journals, so keep one by your bedside as a dream journal, one in your car to record mileage and expenses, one by your computer for login names and passwords, and one in your purse or backpack to jot down random thoughts and inspirations throughout the day. Paper journals never need to be charged and no batteries are required! You only need your thoughts and dreams and something to write with. These journals also make wonderful gifts, so inspire someone you love today!*

*Writing Your Journal Article in Twelve Weeks*

*Brilliant Essays*

*The Evolution of Mom*

*Rainbow Paint Effect Children's Story Writing Paper Composition Book*