

Hero Journey Unit Plan Wikispaces

Celebrate the 25th anniversary of this Newbery and Coretta Scott King Honoree about a hilarious family on a road-trip at one of the most important times in America's history. This special edition makes a perfect gift and includes bonus content! Enter the hilarious world of ten-year-old Kenny and his family, the Weird Watsons of Flint, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they'll be in Birmingham during one of the darkest moments in America's history. "Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham--1963*." --NPR "One of the best novels EVER." --Jacqueline Woodson, Newbery Honor and National Book Award-winning author of *Brown Girl Dreaming*

But Time is big business, and whoever gets control of Time controls life as we know it. In a house called Tanglewreck lives a girl called Silver and her guardian Mrs Rokabye. Unbeknown to Silver there is a family treasure in the form of a seventeenth-century watch called the Timekeeper, and this treasure holds the key to the mysterious and frightening changes in time. When Silver goes on the run to try and protect herself and the Timekeeper, a remarkable and compelling adventure unfolds, full of brilliance and wit, and it is befitting an author with the imagination and style of Jeanette Winterson.

A bold call to deromanticize education and reframe universities as terrains of struggle between alternative modes of studying and world-making. Higher education is at an impasse. Black Lives Matter and #MeToo show that racism and sexism remain pervasive on campus, while student and faculty movements fight to reverse increased tuition, student debt, corporatization, and adjunctification. Commentators typically frame these issues as crises for an otherwise optimal mode of intellectual and professional development. In *Beyond Education*, Eli Meyerhoff instead sees this impasse as inherent to universities, sites of intersecting political struggles over resources for studying. Meyerhoff argues that the predominant mode of study, education, is only one among many alternatives and that it must be deromanticized in order to recognize it as a colonial-capitalist institution. He traces how key elements of education—the vertical trajectory of individualized development, its role in preparing people to participate in governance through a pedagogical mode of accounting, and dichotomous figures of educational waste (the “dropout”) and value (the “graduate”)—emerged from histories of struggles in opposition to alternative modes of study bound up with different modes of world-making. Through interviews with participants in contemporary university struggles and embedded research with an anarchist free university, *Beyond Education* paves new avenues for achieving the aims of an “alter-university” movement to put novel modes of study into practice. Taking inspiration from Black Lives Matter, Occupy Wall Street, and Indigenous resurgence projects, it charts a new course for movements within, against, and beyond the university as we know it.

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, Tío Toni has disappeared without a trace, and the government's secret police terrorize the remaining family because of their suspected opposition of el Trujillo's dictatorship. Using

the strength and courage of her family, Anita must overcome her fears and fly to free leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free

Case Studies for Managing Rapid Change in Technology, Globalization and Workforce Diversity

The Networked Nonprofit

Foundations of Learning and Instructional Design Technology

A powerful program for teaching children to become extraordinary thinkers

Comprehension and Collaboration, Revised Edition

Languages and Learners

25 Quick Formative Assessments for a Differentiated Classroom

Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the Times Literary Supplement's hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

Harness digital storytelling as a powerful tool to teach traditional and 21st-century literacy skills to help students reach deeper understandings in all areas of the curriculum!

Children are inherently musical. They respond to music and learn through music. Music expresses children's identity and heritage, teaches them to belong to a culture, and develops their cognitive well-being and inner self worth. As professional instructors, childcare workers, or students looking forward to a career working with children, we should continuously search for ways to tap into children's natural reservoir of enthusiasm for singing, moving and experimenting with instruments. But how, you might ask? What music is appropriate for the children I'm working with? How can music help inspire a well-rounded child? How do I reach and teach children musically? Most importantly perhaps, how can I incorporate music into a curriculum that marginalizes the arts? This book explores a holistic, artistic, and integrated approach to understanding the developmental connections between music and children. This book guides professionals to work through music, harnessing the processes that underlie music learning, and outlining developmentally appropriate methods to understand the role of music in children's lives through play, games, creativity, and movement. Additionally, the book explores ways of applying music-making to benefit the whole child, i.e., socially, emotionally, physically, cognitively, and

linguistically.

Both a methods text and a practical guide for schools and teachers, "Languages and Learners "is designed to help those preparing to teach languages, especially at the elementary and middle school K-8 levels; practitioners already involved with language teaching; and teachers, parents, and administrators engaged in the planning or evaluation process. In it the authors include the theoretical and practical elements that have been important in their own classroom practice. Intended as an entry-level resource to help new teachers get oriented to what is important and available in the profession, the book is based on scholarship, yet written by practitioners with practitioners in mind. Popular, accessible, and engaging, "Languages and Learners" is a classic in the field, now updated to include: NEW! A new organization around the TELL (Teaching Effectiveness for Language Learning) Framework. NEW examples and illustrations of the concepts. NEW insights from guest contributors. NEW coverage of today's important issues, such as technology in the classroom, assessment, differentiated instruction, the Common Core State Standards, and more. Online Education and Adult Learning: New Frontiers for Teaching Practices Night Watch

Action Strategies for Deepening Comprehension

Beginning Python, Advanced Python, and Python Exercises

The Important Book

Curriculum 21

Futures Thinking and Organizational Policy

"Captures the sense of urgency, excitement and challenge all teachers face as they prepare students for a future that is already here. Such an environment calls for extensive research into understanding how the forces of change, and emerging waves of interest associated with these forces, inspire and invite us to imagine a future of learning that is as powerful as it is optimistic for learners from early childhood through to tertiary education"--Back cover.

This document is a self learning document for a course in Python programming. This course contains (1) a part for beginners, (2) a discussion of several advanced topics that are of interest to Python programmers, and (3) a Pythonworkbook with lots of exercises.

"SpringBoard is a world-class English Language Arts Program for students in grade 6-12. Written by teachers for teachers. SpringBoard offers proven instructional design to get students ready for the AP, the SAT, and college"--Back cover.

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1

of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

My Mother, My Grandmother, and Me

Modeling and Simulation for the Sciences, Second Edition

Tuesdays with Morrie

The Girl Who Stood Up for Education and Was Shot by the Taliban

Radical Studying for Another World

Essential Education for a Changing World

Connecting Curriculum To All Learners

In rural Indiana in 1904, fifteen-year-old Russell's dreams of quitting school and joining a wheat threshing crew are disrupted when his older sister takes over the teaching at his one-room schoolhouse after mean old Myrt Arbuckle "hauls off and dies."

***The Watsons Go to Birmingham--1963* Yearling**

"This book disseminates current issues and trends emerging in the field of adult e-learning and online instruction"--Provided by publisher.

Africa is not a country. From the tiny island nations of Comoros, Seychelles, and São Tomé and Príncipe, to its largest country, Africa is the only continent with land in all four hemispheres. Unlike any other continent, it is divided into two almost equal lengths by the equator, and it is nearly as wide as it is long. Enter into the daily life of children in the many countries of modern Africa. Countering stereotypes, Africa Is Not a Country celebrates the extraordinary diversity of this vibrant continent as experienced by children at home, at school, at work, and at play. "The title says it all. Instead of the 'vanishing tribes' view of one Africa with tourists from different countries photographing the animals and primitive people, this informative picture book celebrates the diversity of the 53 nations that make up the continent today. . . readers will want to go on from here to explore in depth particular countries that interest them. The essential differences and connections are here." --Booklist

SpringBoard

Connecting with Social Media to Drive Change

Yatandou

Teaching for Tomorrow Today

An Analysis of Concepts of Pollution and Taboo

Music and the Child

When calamity stalks every step of the preparations for the Tappletons' Thanksgiving dinner, they realize that there is more to Thanksgiving than turkey and trimmings.

Presents a variety of assessments, lesson plans, and activities for use across the curriculum. The Thinkers Keys are 20 powerful strategies for teaching children to think. Specifically designed to be used by 8 to 14 year-olds, they are placed into two general groups: 1. Purple Keys (the 10 critical thinking strategies). For research, for organising yourself, for the development of action plans, for reflection. 2. Orange Keys (the 10 creative thinking

strategies). For generating all-new ideas, for pushing the limits of your creativity, for seeing things very differently.

In *Teaching English Language Learners through Technology*, the authors explore the use of computers/technology as a pedagogical tool to aid in the appropriate instruction of ELLs across all content areas. The special focus of this book is on the informed use of various technologies and software programs that can specifically aid ELLs. Strategies are also provided for varying levels of access--whether teachers teach in a one computer classroom, have access to multiple computers, or have the ability to go into a computer lab at their school. A fully annotated list of web and print resources completes the volume, making this a valuable reference to help teachers harness the power of computer-assisted technologies in meeting the challenges of including all learners in effective instruction.

A Python Book

An Old Man, a Young Man, and Life's Greatest Lesson, 25th Anniversary Edition

Media Rich Instruction

Thinkers Keys

Maximizing Student Engagement, Motivation, and Learning

The Teacher's Funeral

Wemberly Worried

This edited volume provides a critical discussion of theoretical, methodological, and practical developments of contemporary forms of educational technologies. Specifically, the book discusses the use of contemporary technologies such as the Flipped Classroom (FC), Massive Open Online Course (MOOC), Social Media, Serious Educational Games (SEG), Wikis, innovative learning software tools, and learning analytic approach for making sense of big data. While some of these contemporary educational technologies have been touted as panaceas, researchers and developers have been faced with enormous challenges in enhancing the use of these technologies to arouse student attention and improve persistent motivation, engagement, and learning. Hence, the book examines how contemporary technologies can engender student motivation and result in improved engagement and learning. Each chapter also discusses the road ahead and where appropriate, uses the current trend to predict future affordances of technologies.

Meaningful Online Learning explores the design and facilitation of high-quality online learning experiences and outcomes through the integration of theory-based instructional strategies, learning activities, and proven educational technologies. Building on the authors' years of synthesized research and expertise, this textbook prepares instructors in training to create, deliver, and evaluate learner-centered online pedagogies. Pre- and in-service K-12 teachers, higher education faculty, and instructional designers in private,

corporate, or government settings will find a comprehensive approach and support system for their design efforts.

The important thing about The Important Book -- is that you let your child tell you what is important about the sun and the moon and the wind and the rain and a bug and a bee and a chair and a table and a pencil and a bear and a rainbow and a cat (if he wants to). For the important thing about The Important Book is that the book goes on long after it is closed. What is most important about many familiar things -- like rain and wind, apples and daisies -- is suggested in rhythmic words and vivid pictures. 'A perfect book . . . the text establishes a word game which tiny children will accept with glee.' -- K.

"What year are you preparing your students for? 1973? 1995? Can you honestly say that your school's curriculum and the program you use are preparing your students for 2015 or 2020? Are you even preparing them for today?" With those provocative questions, author and educator Heidi Hayes Jacobs launches a powerful case for overhauling, updating, and injecting life into the K-12 curriculum. Sharing her expertise as a world-renowned curriculum designer and calling upon the collective wisdom of 10 education thought leaders, Jacobs provides insight and inspiration in the following key areas: *

- * Content and assessment--How to identify what to keep, what to cut, and what to create, and where portfolios and other new kinds of assessment fit into the picture.
- * Program structures--How to improve our use of time and space and groupings of students and staff.
- * Technology--How it's transforming teaching, and how to take advantage of students' natural facility with technology.
- * Media literacy--The essential issues to address, and the best resources for helping students become informed users of multiple forms of media.
- * Globalization--What steps to take to help students gain a global perspective.
- * Sustainability--How to instill enduring values and beliefs that will lead to healthier local, national, and global communities.
- * Habits of mind--The thinking habits that students, teachers, and administrators need to develop and practice to succeed in school, work, and life.

The answers to these questions and many more make Curriculum 21 the ideal guide for transforming our schools into what they must become: learning organizations that match the times in which we live.

Meaningful Online Learning

**New Frontiers for Teaching Practices
Before We Were Free**

A Comedy in Three Parts

I Am Malala

**Making the Match, World Language Instruction in K-8
Classrooms and Beyond**

Africa Is Not a Country

"This book addresses the connection between human performance and instructional technology with teaching and learning, offering innovative ideas for instructional technology applications and elearning"--Provided by publisher.

Offers strategies for improving reading comprehension using enactment techniques and role playing.

Revised ed. of: Comprehension & collaboration.

This book brings together research and theory about 'New Learning', the term we use for new learning outcomes, new kinds of learning processes and new instructional methods that are both wanted by society and stressed in psychological theory in many countries at present. It describes and illustrates the differences as well as the modern versions of the traditional innovative ideas.

Tanglewreck

The Watsons Go to Birmingham--1963

Bringing Schools into the 21st Century

New Learning

Thanksgiving at the Tappletons'

Purity and Danger

Integrating Strategies, Activities, and Learning Technologies for Effective Designs

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE

PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace

Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

Yatandou lives in a Mali village with her family and neighbors. And though she is only eight years old and would much rather play with her pet goat, she must sit with the women and pound millet kernels. To grind enough millet for one day's food, the women must pound the kernels with their pounding sticks for three hours. It is hard work, especially when one is eight years old. But as they work, the women dream of a machine that can grind the millet and free them from their pounding sticks. But the machine will only come when the women have raised enough money to buy it. Yatandou must help raise the money, even if it means parting with something she holds dear.

Through the eyes and voice of a young girl, award-winning author Gloria Whelan brings to life one village's dream of a better future. Atmospheric paintings from artist Peter Sylvada capture the landscape and spirit of this inspiring story of sacrifice and hope. To find recipes, games, interactives maps and much more for this title visit www.discovertheworldbooks.com!

The Networked Nonprofit Connecting with Social Media to Drive Change This groundbreaking book shows nonprofits a new way of operating in our increasingly connected world: a networked approach enabled by social technologies, where connections are leveraged to increase impact in effective ways that drive change for the betterment of our society and planet. "The Networked Nonprofit is a must-read for any nonprofit organization seeking innovative, creative techniques to improve their mission and better serve their communities."

—Diana Aviv, president and CEO, Independent Sector "The Internet means never having to ask permission before trying something new. In The Networked Nonprofit, Kanter and Fine show nonprofits how to harness this flexibility to pursue their missions in partnership with two billion connected citizens."

—Clay Shirky, author, Here Comes Everybody: The Power of Organizing Without Organizations "The Networked Nonprofit uniquely describes the historical context and the current challenges that compel nonprofit leaders to work in networked

ways and offers easy steps to help users exploit the potential of social media and 'working wikily.'" —Stephanie McAuliffe, director, organizational effectiveness, The David and Lucile Packard Foundation "A must-read for nonprofit leaders who want to change their organizations from the inside out by embracing the power of social networks." —Charlene Li, founding partner, Altimeter Group; author, Open Leadership; and coauthor, Groundswell "This is a perfect handbook for anyone who wants to leapfrog their current limitations of understanding and find real-world applications of technology to extend their mission." —Michele Nunn, CEO, Points of Light Institute, and cofounder, HandsOn Network "Kanter and Fine provide the 'Google Maps' for nonprofits to harness social media to kick butt and change the world." —Guy Kawasaki, cofounder, Alltop.com, and former chief evangelist, Apple Inc. "URGENT! Read this book. Take notes. Take action. If you work for a nonprofit, you don't have to do every single thing these seasoned authors have to share, but you certainly have to know what you're missing." —Seth Godin Register at www.josseybass.com/emailfor more information on our publications, authors, and to receive special offers.

"Poignant, provocative, sometimes laugh-out-loud funny, Pung's rollicking tale of two worlds is not to be missed."—Kirkus Reviews (starred review) After Alice Pung's family fled to Australia from the killing fields of Cambodia, her father chose Alice as her name because he thought their new country was a Wonderland. In this lyrical, bittersweet debut memoir—already an award-winning bestseller when it was published in Australia—Alice grows up straddling two worlds, East and West, her insular family and the Australia outside. With wisdom beyond her years and a keen eye for comedy in everyday life, she writes of the trials of assimilation and cultural misunderstanding, and of the tender but fraught relationships between three generations of women trying to live the Australian dream without losing themselves. Unpolished Gem is a moving, vivid journey about identity and the ultimate search for acceptance and healing, delivered by a writer possessed of rare empathy, penetrating insight, and undeniable narrative gifts.

**Digital Storytelling in the Classroom
English Language Arts. Grade 8
Inquiry Circles for Curiosity, Engagement, and Understanding Beyond Education**

***Introduction to Computational Science
Each Little Bird that Sings
Writing Spaces 1***

Shift happens: Emerging technologies and globalization have resulted in political, social and cultural changes. These changes have a profound impact on all aspects of human life, including education. Yet while society has changed and continues to change, schools are slow to keep up. This book explores issues related to transforming and modernizing our educational systems, including the impact of societal shifts on education, the efforts at various levels to bring schools into the 21st century, the identification of 21st century skills, the reformation of the curriculum, the creation of alternative models of schooling, the innovative use of technology in education, and many others. It addresses questions like the following: Should schools systems adapt to better meet the needs of tomorrow's world and how should this be accomplished? How can society better prepare students for a changing and challenging modern world? What skills do students need to lead successful lives and become productive citizens in the 21st century? How can educators create learning environments that are relevant and meaningful for digital natives? How can the school curriculum be made more rigorous to meet the needs of the 21st century? This book encourages readers to transcend the limits of their own educational experience, to think beyond familiar notions of schooling, instruction and curriculum, to consider how to best structure learning so that it will benefit future generations. It encourages a deeper analysis of the existing education system and offers practical insights into future directions focused on preparing students with 21st century skills.

Comfort Snowberger is well acquainted with death since her family runs the funeral parlor in their small southern town, but even so the ten-year-old is unprepared for the series of heart-wrenching events that begins on the first day of Easter vacation with the sudden death of her beloved great-uncle Edisto. E-learning has brought an enormous change to instruction, in terms of both rules and tools. Contemporary education requires diverse and creative uses of media technology to keep students engaged and to keep up with rapid developments in the ways they learn and teachers teach. Media Rich Instruction addresses these requirements with up-to-date learning theory and practices that incorporate innovative platforms for information delivery into traditional areas such as learning skills and learner characteristics. Experts in media rich classroom experiences and online instruction delve into the latest findings on student cognitive processes and motivation to learn while offering multimedia classroom strategies geared to specific curriculum areas. Advances such as personal learning environments, gamification, and the Massive Open Online Course are analyzed in the context of their potential for collaborative and transformative learning. And each chapter features key questions and application activities to make coverage especially practical across grade levels and learner populations.

Among the topics included: Building successful learning experiences online. Language and literacy, reading and writing. Mathematics teaching and learning with and through education technology. Learning science through experiment and practice. Social studies teaching for learner engagement. The arts and Technology. Connecting school to community. At a time when many are pondering the future of academic standards and student capacity to learn, Media Rich Instruction is a unique source of concrete knowledge and useful ideas for current and future researchers and practitioners in media rich instructional strategies and practices.

#1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

Unpolished Gem

Teaching English Language Learners Through Technology

Readings on Writing

Contemporary Technologies in Education

Handbook of Research on Human Performance and Instructional Technology

This book proposes that organizational policies are what ensure the institutionalization and sustainability of futures thinking in organizations. It presents several case studies from corporations and other institutions that describe effective use of foresight methods and internal policies to respond to rapid change. The case studies address changing trends in technology, globalization and/or workforce diversity, and the impact on the economic and political well-being of the organization. The editors also develop an organizational capability maturity model for futures thinking as well as providing questions for

discussion that promote critical review of each case chapter. This book will inform scholars and organizational leaders how best to utilize foresight methodologies and organizational policies to sustain successful management strategies within futures thinking organizations. Chapter 9 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Computational science is an exciting new field at the intersection of the sciences, computer science, and mathematics because much scientific investigation now involves computing as well as theory and experiment. This textbook provides students with a versatile and accessible introduction to the subject. It assumes only a background in high school algebra, enables instructors to follow tailored pathways through the material, and is the only textbook of its kind designed specifically for an introductory course in the computational science and engineering curriculum. While the text itself is generic, an accompanying website offers tutorials and files in a variety of software packages. This fully updated and expanded edition features two new chapters on agent-based simulations and modeling with matrices, ten new project modules, and an additional module on diffusion. Besides increased treatment of high-performance computing and its applications, the book also includes additional quick review questions with answers, exercises, and individual and team projects. The only introductory textbook of its kind—now fully updated and expanded Features two new chapters on agent-based simulations and modeling with matrices Increased coverage of high-performance computing and its applications Includes additional modules, review questions, exercises, and projects An online instructor's manual with exercise answers, selected project solutions, and a test bank and solutions (available only to professors) An online illustration package is available to professors

Wemberly worried about everything. Big things. Little things. And things in between. Then it was time for school to start. And Wemberly worried even more. If you ever worry (or know someone who does), this is the book for you.

A new stage adaptation of one of Pratchett's best-selling novels Set in Ankh-Morpork one of the most thoroughly imagined cities in fantasy, *Night Watch* is the story of Sam Vimes, running hero of the Guards sequence, who finds himself cast back in time to the Ankh-Morpork of his youth.

With a psychopath from his own time rising in the vile ranks of the Cable Street Unmentionables complicating things, Vimes has to ensure that history takes its course so that he will have the right future to go back to, and to keep his younger self alive."One of the funniest English authors alive" (Independent)