

Hesss Department Store

Join internationally renowned fashion illustrator Megan Hess as she explores the timeless beauty and glamour of ten of France's best-loved designers in a stylish celebration of one of the world's favourite fashion destinations. From the courts of Versailles to the cobbled streets of Paris, French fashion has always been the epitome of elegance. Whether it's Dior's New Look, Yves Saint Laurent's Le Smoking jacket or Chanel's little black dress, the masters of French fashion understand that clothing is more than a craft: it's an art form. Megan Hess's love for French style sparked her career in fashion illustration. In these pages, she unspools the threads of ten legendary designers – Chanel, Dior, Saint Laurent, Lanvin, Givenchy, Chloé, Balmain, Louis Vuitton, Hermès and Celine – to discover the origins of haute couture, prêt-à-porter and everything chic. Accompanied by Megan's exquisite illustrations of current and archival collections, *Elegance: The Beauty of French Fashion* tells the story of how France's iconic fashion houses have influenced the very fabric of design.

"Ed Hess's *Hyper-Learning* is uniquely practical and is the essential starting point for charting new ways of thinking, living, working, leading, and being fulfilled in our new world."
—Gary Roughead, Admiral, US Navy (retired) former Chief of Naval Operations

The Digital Age will raise the question of how we humans will stay relevant in the workplace. To stay relevant, we have to be able to excel cognitively, behaviorally, and emotionally in ways that technology can't. Professor Ed Hess believes that requires us to become Hyper-Learners: continuously learning, unlearning, and relearning at the speed of change. To do that, we have to overcome our reflexive ways of being: seeking confirmation of what we believe, emotionally defending our beliefs and our ego, and seeking cohesiveness of our mental models. Hyper-Learning requires a new way of being and a radical new way of working. In Part 1 of this how-to book, Hess takes a practical workbook approach and helps readers create their Hyper-Learning Mindset, choose and embrace their needed Hyper-Learning Behaviors, and adopt their daily Hyper-Learning Practices. In Part 2, Hess focuses on how to humanize the workplace to optimize Hyper-Learning. Featuring case studies of three business leaders and two public companies, this book shows how to harness the power of human emotions, choices, and behaviors to enable the highest levels of human cognitive, emotional, and behavioral performance—individually and organizationally.

Earl J. Hess provides a narrative history of the use of fortifications--particularly trenches and other semi-permanent

earthworks--used by Confederate and Union field armies at all major battle sites in the eastern theater of the Civil War. Hess moves beyond the technical aspects of construction to demonstrate the crucial role these earthworks played in the success or failure of field armies. A comprehensive study which draws on research and fieldwork from 300 battle sites, *Field Armies and Fortifications in the Civil War* is an indispensable reference for Civil War buffs and historians.

A Respected Scholar Introduces Students to the Discipline of Old Testament Studies Richard Hess, a trusted scholar of the Old Testament and the ancient Near East, offers a substantial introduction to the Old Testament that is accessibly written and informed by the latest biblical scholarship. Hess summarizes the contents of the Old Testament, introduces the academic study of the discipline, and helps readers understand the complex world of critical and interpretive issues, addressing major concerns in the critical interpretation of each Old Testament book and key texts. This volume provides a fulsome treatment for students preparing for ministry and assumes no prior knowledge of the Old Testament. Readers will learn how each book of the Old Testament was understood by its first readers, how it advances the larger message of the whole Bible, and what its message contributes to Christian belief and the Christian community. Twenty maps, ninety photos, sidebars, and recommendations for further study add to the book's usefulness for students. Resources for professors are available through Baker Academic's Textbook eSources.

Dainty Dining

Hess

Hess, Hitler and Churchill

Kind of a Big Deal

How Robert Campeau Bankrupted the Retail Industry, Jolted the Junk Bond Market, and Brought the Booming 80s to a Crashing Halt

How to Adapt to the Speed of Change

The Chimp Who Would Be Human

As seen in the New York Times Book Review. A December 2019 Indie Next Pick! Set against the Frankfurt Auschwitz Trials of 1963, Annette Hess ' s international bestseller is a harrowing yet ultimately uplifting coming-of-age story about a young female translator—caught between societal and familial expectations and her unique ability to speak truth to power—as she fights to expose the dark truths of her nation ' s past. If everything your family told you was a lie, how far would you go to uncover the truth? For twenty-four-year-old Eva Bruhns, World War II is a foggy childhood memory. At the war ' s end, Frankfurt was a smoldering ruin, severely damaged by the Allied bombings. But that was two decades ago. Now it is 1963, and the city ' s streets, once cratered are smooth and paved. Shiny new stores replace scorched rubble. Eager for her wealthy suitor, Jürgen Schoormann,

to propose, Eva dreams of starting a new life away from her parents and sister. But Eva's plans are turned upside down when a fiery investigator, David Miller, hires her as a translator for a war crimes trial. As she becomes more deeply involved in the Frankfurt Trials, Eva begins to question her family's silence on the war and her future. Why do her parents refuse to talk about what happened? What are they hiding? Does she really love Jürgen and will she be happy as a housewife? Though it means going against the wishes of her family and her lover, Eva, propelled by her own conscience, joins a team of fiery prosecutors determined to bring the Nazis to justice—a decision that will help change the present and the past of her nation. Translated from the German by Elisabeth Lauffer

Chronicles an experiment with a young chimpanzee who was brought up with a human family and taught to use sign language proficiently, until the funding for the study ended and he spent two decades shuttled in and out of various facilities.

The many strands of trademark and unfair competition doctrine are organized into a coherent conceptual framework consisting of a brief examination of foundational concepts, followed by thorough treatments of the law on (1) the creation of trademark rights; and (2) the scope & enforcement of trademark rights and some related causes of action. The traditional case-and-note format is enhanced by problems that help students understand intricate key topics. Trademarks and Unfair Competition features many issues related to online commerce, such as cybersquatting, keyword advertising, the relationship between trademarks and domain names, and the potential secondary liability of online auction websites such as eBay. International as well as domestic issues are thoroughly explored. Comprehensive coverage of trade dress protection is integrated with issues of word mark protection. New to the 5th Edition: the Tam and Brunetti decisions striking down the scandalousness and disparagement bars to registration extensive coverage of recent case developments on expressive uses of marks in political and artistic contexts the Belmora decision on well-known marks and developments on extraterritorial application of the Lanham Act Key Features: coherent conceptual framework clearly delineating creation of rights and enforcement of rights issues traditional case-and-note format, enhanced by problems thorough coverage of trademark issues arising in online commerce integrated coverage of international and domestic doctrine thorough treatment of trade dress protection, integrated with issues of word mark protection

Ever dreamed you could live in the suite of a Manhattan socialite? Or the grand estate of one of London's men-about-town, or a Parisian vintage loft? Within the sumptuously illustrated pages of this book you will find that all of your extravagant dreams of interior design have come true. Internationally acclaimed illustrator Megan Hess has assembled some of the most decadent and indulgent interior designs from around the world in her collection Fashion House - beautiful interiors which are guaranteed to delight and inspire. Fashion House celebrates some of the most decadent and indulgent interiors from around the world and the icons, past and present, who inhabit them. Discover the type of furniture they choose, the style of clothes they wear, and how they style a space. Learn the benefits of the eclectic chair, the portrait piece, the striking rug, the signature wallpaper, and the resident pet. Drawing on her years of experience working as an illustrator for international brands such as Tiffanys, Chanel and Christian Dior, Hess has combined her love of fashion and interior design with

her signature illustrations, and has created a book of undeniable style sure to be adored.

Familie Allwein

The Eastern Campaigns, 1861-1864

Law and Policy

How the American Department Store Fashioned the Middle Class

Field Armies and Fortifications in the Civil War

Congressional Record

Fashion House

When Hitler's deputy Rudolf Hess set off for Britain on a peace mission in May 1941, he launched one of the great mysteries of the Second World War. Had he really acted alone, without Hitler's knowledge? Who were the British he had come to see? Was British intelligence involved? Award-winning historian Peter Padfield presents striking new evidence that demands the wholesale reappraisal of the episode. For, allied to a powerful argument that Hess must have had both Hitler's backing and considerable encouragement from Britain, Padfield demonstrates that he also brought with him a draft peace treaty committing Hitler to the evacuation of occupied European countries. Made public, this would have destroyed Churchill's campaign to bring the United States into the war. Expertly woven into a compelling narrative that touches on Lord (Victor) Rothschild and the Cambridge spy ring, possible British foreknowledge of Operation Barbarossa and the 'final solution', MI6's use of Hess to prevent the bombing of London and the mysterious circumstances of his death in Spandau prison - including the previously unseen witness accounts from that day - Hess, Hitler and Churchill is among the most important history books of recent years.

Hess's Department Store Arcadia Publishing

Rothchild tells the incredible story of Robert Campeau's rise and fall, from his acquisition of major department store chains with \$11 billion in loans the banks were all too eager to give, to his demise, when the overwhelming debt, coupled with eccentric management practices, drove him into bankruptcy. A fitting epilogue to the money-mad "Era of Debt"--a story of bankers who bent the rules of lending until they broke. Photographs.

Downtown department stores were once the heart and soul of America's pulsing Broadways and Main Streets. With names such as City of Paris, Penn Traffic, The Maze, Maison Blanche, or The Popular, they suggested spheres far beyond

mundane shopping. Nicknames reflected the affection customers felt for their favorites, whether Woodie's, Wanny's, Stek's, O.T.'s, Herp's, or Bam's. The history of downtown department stores is as fascinating as their names and as diverse as their merchandise. Their stories encompass many themes: the rise of decorative design, new career paths for women, the growth of consumerism, and the technological ingenuity of escalators and pneumatic tubes. Just as the big stores made up their own small universes, their stories are microcosmic narratives of American culture and society. The big stores were much more than mere businesses. They were local institutions where shoppers could listen to concerts, see fashion shows and art exhibits, learn golf or bridge, pay electric bills, and plan vacations - all while their children played in the store's nursery under the eye of a uniformed nursemaid. From Boston to San Diego and Miami to Seattle, department stores symbolized a city's spirit, wealth, and progressiveness. Situated at busy intersections, they occupied the largest and finest downtown buildings, and their massive corner clocks became popular meeting places. Their locations became the epicenters of commerce, the high point from which downtown property taxes were calculated. Spanning the late 19th century well into the 20th, their peak development mirrors the growth of cities and of industrial America when both were robust and flourishing. The time may be gone when children accompany their mothers downtown for a day of shopping and lunch in the tea room, when monogrammed trucks deliver purchases for free the very same day, and when the personality of a city or town can be read in its big stores. But they are far from forgotten and they still have power to influence how we shop today. Service and Style recreates the days of downtown department stores in their prime, from the 1890s through the 1960s. Exploring in detail the wide range of merchandise they sold, particularly style goods such as clothing and home furnishings, it examines how they displayed, promoted, and sometimes produced goods. It reveals how the stores grew, why they declined, and how they responded to and shaped the society around them.

Hyper-Learning

The Last Oil Baron

Redevelopment, Race, and Suburbanization in Lancaster, Pennsylvania, 1940-1980

Business Week

Illustrated Interiors from the Icons of Style

A Guide to the Fashion Cities of the World

Dorney Park

Number of Exhibits: 5 Received document entitled: EXHIBITS
IN SUPPORT OF PETITION FOR WRIT

Christian Dior: The Illustrated World of a Fashion Master is a stunning illustrated biography of legendary designer Christian Dior from internationally renowned fashion illustrator Megan Hess. Discover the key moments of Dior's fascinating life and iconic items from the fashion world that he created. Dior's love of flowers, creativity, femininity and good-luck charms were woven into everything he designed, and his New Look remains iconic to this day. Elegantly enclosed by a hardback cover and ribbon, Megan's beautiful illustrations follow Dior through three distinct chapters: the highs and lows of his early life, set against a backdrop of bohemian and wartime Paris; the couture house that he built into an empire in just ten years; and the incredible legacy he left behind for one of fashion's most influential brands. Christian Dior is a celebration of a man whose life was as remarkable as the clothes that he created, brought to life on the page by the expert hand of Megan Hess.

In the early 1900s, Nazareth Speedway opened its gates to bring dirt racing to the masses. Located in the industrious town of Nazareth, these tracks hosted many racing legends, such as Mario Andretti, Frankie Schneider, and Al Tasnady, over the years. As the tracks became more popular for racing events, cars got faster, safety rules were modified, and track configurations were changed. In the late 1980s, asphalt was brought in to cover the big dirt track that Nazareth was known for. The new asphalt tri-oval course design was unique and challenged its drivers. Shortly thereafter, IRC merged with Roger Penske, and the track closed in 2004.

As was true of many American cities, Lancaster, Pennsylvania, adopted urban renewal programs in the postwar years to revitalize a downtown that was experiencing economic decline. As the commercial and residential infrastructure of the city decayed, people and jobs migrated to the suburbs. Urban renewal was supposed to make the downtown viable again as a site for both businesses and

residences. But as David Schuyler shows in *A City Transformed*, redevelopment in Lancaster resulted in more failures than successes. Beginning in the 1950s, the Lancaster Redevelopment Authority implemented a comprehensive revitalization program that changed the physical shape of the city. In attempting to solidify the retail functions of the traditional central business district, redevelopment dramatically altered key blocks of the downtown, replacing handsome turn-of-the-century Beaux Arts structures with modernist concrete boxes and a sterile public square. The strategy for eliminating density and blighted buildings resulted in the demolition of whole blocks of dwellings and, perhaps more importantly, destabilized Lancaster's African American community. *A City Transformed* is a compelling examination of a northern city struggling with its history and the legacy of segregation. But the redevelopment projects undertaken by the city, however ambitious, could not overcome the suburban growth that continues to sprawl over the countryside or the patterns of residential segregation that define city and suburb. When the Redevelopment Authority ceased operating in 1980, its legacy was a city with a declining economy, high levels of poverty and joblessness, and an increasing concentration of racial and ethnic minorities--a city very much at risk. In important ways what happened in Lancaster was the product of federal policies and national trends. As Schuyler observes, Lancaster's experience is the nation's drama played on a local stage.

Nim Chimpsky

University of Pennsylvania

Daniel Patrick Moynihan in the Nixon White House

Vintage Recipes, Memories and Memorabilia from America's
Department Store Tea Rooms

Coco Chanel

The German House

California. Court of Appeal (2nd Appellate District).

Records and Briefs

In this riveting, ambitious novel from James A. Michener, the renowned chronicler of epic history turns his extraordinary imagination to a world he knew better than anyone: the world of books. Lukas Yoder, a novelist who has enjoyed a long, successful career, has finished what he believes to be his final work. Then a tragedy strikes in his community, and he becomes obsessed with writing about it. Meanwhile, Yoder's editor fights to preserve her integrity—and her author—as her firm becomes the target

of a corporate takeover; a local critic who teaches literature struggles with his ambitions and with his feelings about Yoder's success; and a devoted reader holds the key to solving the mystery that haunts Yoder's hometown. Praise for The Novel "Michener explores some of the deepest issues raised by narrative literature."—The New York Times "A good, old-fashioned, sink-your-teeth-into-it story . . . The Novel lets us see an unfamiliar side of the author, at the same time portraying the delicate, complex relationship among editors, agents and writers."—The Philadelphia Inquirer "Michener loves literature, and his information about some of his favorite reading is almost as alluring as his explanation of how to handle a manuscript."—Associated Press "So absorbing you simply will not want [it] to end."—Charleston News & Courier Reveals the intimate ties between selfhood and nationality, life story and national narrative, through Hebrew autobiography

The largest town in Warren County, Phillipsburg is located in the southwestern tip of the county along the Delaware River. Although the origin of its name is uncertain-named after a Native American chief or an early landowner-the area was known as Phillipsburg as early as 1749 and was officially incorporated in 1861. Situated relatively close to New York and Philadelphia, Phillipsburg developed as a manufacturing hub. Companies such as J.R. Templin's Iron and Brass Foundry, Cooper Iron Works, and Reese & Company helped Phillipsburg to grow. The prosperity alive in the town during these times is evident on the faces of those pictured in Phillipsburg. In these rare photographs, our earlier neighbors are on the field playing for the company team, on leisurely drives, or hard at work building the old trolley line. Even when times were harder, such as during flooding of the Delaware River, history was recorded with images and is retold in this volume.

Rudolf Hess' flight to Britain in May 1941 stands out as one of the most intriguing and bizarre episodes of the Second World War. In *The Truth About Rudolf Hess*, Lord James Douglas-Hamilton explores many of the myths which still surround the affair. He traces the developments which persuaded Hess to undertake the flight without Hitler's knowledge and shows why he chose to approach the Duke of Hamilton. In the process he throws light on the importance of Albrecht Haushofer, one-time envoy to Hitler and Ribbentrop and personal advisor to Hess, who was eventually executed by the SS for his involvement in the German Resistance movement. Drawing on British War Cabinet papers and the authors unparalleled access to both the Hamilton papers and the Haushofer letters, this new and expanded edition of *The Truth About Rudolf Hess* takes the reader into the heart of the Third Reich, combining adventure and intrigue with a scholarly historical approach.

Elegance: The Beauty of French Fashion

Many Happy Returns

Marketing Communications

Baltimore's Bygone Department Stores

The Illustrated World of a Fashion Master

Trademarks and Unfair Competition

A Historical, Theological, and Critical Introduction

An illustrated guide to the fashionista's New York - from one of the

world's most sought-after fashion illustrators Let one of the world's most successful fashion illustrators guide you through one of the world's greatest fashion cities. From Chanel to Dior, Bloomingdales to Bergdorf Goodman, Megan Hess has drawn for some of the most prestigious fashion brands around and experienced the incredible style the city of New York has to offer. In her latest book, Megan Hess takes you on an adventure, showing you the best places for a fashionista to eat, sleep, and play - all illustrated in her inimitable, elegant style. Featuring fashionthemed restaurants, hotels, and sites to visit, as well as Megan's favorite places to shop, this is a must-have insider's guide to New York for any fashion lover.

Michael J. Lisicky is the author of several bestselling books, including Hutzler's: Where Baltimore Shops. In demand as a department store historian, he has given lectures at institutions such as the New York Public Library, the Boston Public Library, the Free Library of Philadelphia, the Historical Society of Pennsylvania, the Carnegie Library of Pittsburgh, the Milwaukee County Historical Society, the Enoch Pratt Free Library and the Jewish Museum of Maryland. His books have received critical acclaim from the Baltimore Sun, Baltimore City Paper, Philadelphia Inquirer, Philadelphia Daily News, Boston Globe, Boston Herald, Milwaukee Journal Sentinel and Pittsburgh Post Gazette. He has been interviewed by national business periodicals including Fortune Magazine, Investor's Business Daily and Bloomberg Businessweek. His book Gimbels Has It was recommended by National Public Radio's Morning Edition program as "One of the Freshest Reads of 2011." Mr. Lisicky helps run an "Ask the Expert" column with author Jan Whitaker at www.departmentstorehistory.net and resides in Baltimore, where he is an oboist with the Baltimore Symphony Orchestra.

"So many strange and wonderful things happen at every twist and turn, you'll be happy to wander with Josie . . . Each book she descends into seems to teach her something, and even if it's not obvious where the story is going, we're in it for the long haul." —NPR From Shannon Hale, bestselling author of Austenland, comes Kind of a Big Deal: a story that will suck you in—literally. There's nothing worse than peaking in high school. Nobody knows that better than Josie Pie. She was kind of a big deal—she dropped out of high school to be a star! But the bigger you are, the harder you fall. And Josie fell. Hard. Ouch. Broadway dream: dead. Meanwhile, her life keeps imploding. Best friend: distant. Boyfriend: busy. Mom: not playing with a full deck? Desperate to escape, Josie gets into reading. Literally. She reads a book and suddenly she's inside it. And with each book, she's a different character: a post-apocalyptic heroine, the lead in a YA rom-

com, a 17th century wench in a corset. It's alarming. But also . . . kind of amazing? It's the perfect way to live out her fantasies. Book after book, Josie the failed star finds a new way to shine. But the longer she stays in a story, the harder it becomes to escape. Will Josie find a story so good that she just stays forever?

This book—Familie Allwein: Volume III: Western Migrations—is volume three of a series of books about the history of the Allwein family in America, a family descended from an eighteenth-century German immigrant Johannes (Hans) Jacob Allwein and his wife, Catharina. Familie Allwein: Volume III: Western Migrations builds upon earlier volumes of Familie Allwein, which dealt with the Allwein family's emigration from Germany to America and their settlement in colonial Pennsylvania. The first volume, Familie Allwein—An Early History, set the stage for later volumes. The second volume, Familie Allwein—Journeys in Time and Place, covered Allwein descendants living east of the Allegheny Mountains over the seventy-year period from about 1870 through 1940. Part 1 of Journeys in Time and Place focuses on those families that settled in southeastern Pennsylvania, particularly in Lebanon, Philadelphia, and the Berks Counties. Part 2 of Journeys in Time and Place focuses on those families living in Dauphin, Lancaster, Adams, York, and Blair Counties in south central Pennsylvania. This third volume of Familie Allwein—Western Migrations—covers families who moved to western Pennsylvania and those who migrated farther west. Not only is the present volume an update on the families covered in earlier volumes of Familie Allwein but it also extends the coverage of Allwein families by tracing their paths west—not only to the western counties of Pennsylvania but also to Ohio, Indiana, Michigan, Iowa, Minnesota, Kansas, Nebraska, and places farther west, including California. As in earlier volumes of this series, the author's careful documentation of all sources and attention to detail make it possible to reproduce his findings and re-examine his conclusions.

Dozens of Rider Questions Answered

CUCKOO'S EGG

The Old Testament

Self as Nation

The Real Turning Point of the Second World War - A Secret History

Christian Dior

Volume Iii: Western Migrations

Before the Internet became widely known as a global tool for terrorists, one perceptive U.S. citizen recognized its ominous potential. Armed with clear evidence of computer espionage, he began a highly personal quest to expose a hidden network of spies that threatened national security. But would the

authorities back him up? Cliff Stoll's dramatic firsthand account is "a computer-age detective story, instantly fascinating [and] astonishingly gripping" (Smithsonian). Cliff Stoll was an astronomer turned systems manager at Lawrence Berkeley Lab when a 75-cent accounting error alerted him to the presence of an unauthorized user on his system. The hacker's code name was "Hunter"—a mysterious invader who managed to break into U.S. computer systems and steal sensitive military and security information. Stoll began a one-man hunt of his own: spying on the spy. It was a dangerous game of deception, broken codes, satellites, and missile bases—a one-man sting operation that finally gained the attention of the CIA . . . and ultimately trapped an international spy ring fueled by cash, cocaine, and the KGB.

A beautiful, high-quality stationery range celebrating style icons from around the world. This unique stationery range by Megan Hess is the companion to her Fashion House book, which depicts beautiful illustrated interiors from the style elite. Gracing the front of this collection of notecards are Megan's gorgeous illustrations of Audrey Hepburn, Grace Kelly, Coco Chanel, and Elizabeth Taylor. This is an exquisite collection perfect for lovers of fine stationery.

Christoph Hess, a Fédération Equestre Internationale (FEI) "I" Judge in both dressage and eventing, is highly respected around the world as a teacher of riding and the development of the horse according to classical principles. Here he collects some of his very best riding and training tips along with well-honed insight related to the topics that he finds most often challenge equestrians and their equine partners. *Ride Better with Christoph Hess* provides thoughtful, easy-to-apply advice when dealing with issues with the gaits, in particular the walk and canter; high-headedness or the horse that is "too light" in the poll; inconsistency of performance; leaning on the bit; falling out; lack of straightness; and much more. In addition, Hess breaks out particular skills and movements that often need specialised attention when in the dressage or jumping ring, and when going cross-country. Throughout Hess emphasises that a rider must always strive to improve, for the simple reason that you can always do better for your horse. While competitive and training goals do, of course, bring a certain satisfaction, it is having an equine partner who is contented in his work and happy in your company that rewards most. This lesson, and all Hess's tips and solutions, are invaluable to equestrians of every level--everyone can walk away from this book a better rider.

Moses Hess is a major figure in the development of both early communist and Zionist thought. *The Holy History of Mankind* appeared in 1837, and was the first book-length socialist tract to appear in Germany, representing an unusual synthesis of Judaism and Christianity that showed the considerable influence upon Hess of Spinoza, Herder and Hegel. In due course many of Hess's ideas would find their way into the work of Karl Marx, and into subsequent socialist thought. The distinguished political scientist Shlomo Avineri provides the first full English translation of this text, along with new renditions of *Socialism and*

Communism, A Communist Credo; and The Consequences of a Future Revolution of the Proletariat. All of the usual reader-friendly series features are provided, including a chronology, concise introduction and notes for further reading, in a work of special relevance to students of politics, modern European history, and the history of Zionism.

The Illustrated World of a Fashion Icon

A City Transformed: Redevelopment, Race, and Suburbanization in Lancaster, Pennsylvania, 1940Ð1980

Proceedings and Debates of the ... Congress

The Professor and the President

Service and Style

Nazareth Speedway

Hess's Department Store was a unique department store that with a combination of style and showmanship became a shopping legend for almost 100 years. Hess's was founded in 1897 in Allentown by brothers Max and Charles Hess. From its start as a dry goods store, it became the downtown heart of Pennsylvania's third-largest city for much of the 20th century. Its reputation was further enhanced by Max Hess's son, a showman for merchandising. Through a series of photographs, many from private collections and seldom seen, Hess's Department Store brings the glory days of Hess's to life again.

Coco Chanel: The Illustrated World of a Fashion Icon is an illustrated biography of Coco's Chanel's life from the internationally reknown illustrator and author, Megan Hess. It features key moments from Coco's amazing life and iconic items from the fashion empire that she built. Think an illustrated picture book for adults, told through Megan's stylish and feminine illustrations with a fun, whimsical and magical bent. Coco Chanel takes us on a romp through the three distinct chapters of Coco's life: from Coco's early life and building the brand, to the empire she created, to the legacy she left behind, and how her style is still influential and iconic today. Hess's book literally paints a picture of the woman who forever changed the way women dress.—The Australian Coco Chanel: The Illustrated World of a Fashion Icon is a beautifully presented biography of the designer—Books + Publishing National Style lovers, unite! This amazing guided tour of Chanel's game-changing empire is made for coffee tables—Cleo Australian illustrator Megan Hess, whose work graces prestigious designers and brands including Chanel, Carrier and Tiffany and Co., creates a whimsical adventure through the world of Mademoiselle Chanel—PRIMOLife

Dainty Dining gives readers a glimpse inside some of the department store tea rooms of yesteryear, where the customers enjoyed such classics as Frozen Fruit Salad, Chicken Pot Pie, Chicken Salad and Wellesley Fudge Cake. Features recipes and images from 20 flagship department stores!

Murder is no laughing matter—especially when it comes to marriage. So before Luanne gets in too deep with her new flame, a dentist named

Dick, she'd like her best friend to do a background check. Did Dick murder his two previous wives? That's what Arkansas bookseller and amateur sleuth Claire Malloy intends to discover... Everything Claire turns up on this would-be blue-beard keeps leading her down a slippery slope. The police are determined to prove Dick guilty of double homicide, but Claire's not so sure. Something about his story just doesn't add up. But if Dick didn't do the deed, who did? The only thing Claire knows for sure is that Luanne won't have a moment's rest until she finds out...

Tickled to Death

DEPARTMENT STORE ECONOMIST

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Printers' Ink

A Novel

Moses Hess: The Holy History of Mankind and Other Writings

Phillipsburg

By the time photography was invented in the 1830s, the University of Pennsylvania, America's first university, was nearly a century old.

University of Pennsylvania, a unique photographic collection, focuses on the school's history at its present campus in West Philadelphia beginning shortly after the end of the Civil War and provides images of more than a century of student life inside and outside the classroom. In every category, from campus landmarks to the student body to the traditions that bind the community together, these photographs demonstrate the close connections between Penn's present and its past. They also reveal historical aspects of the Penn experience that have since vanished.

What happens when a conservative president makes a liberal professor from the Ivy League his top urban affairs adviser? The president is Richard Nixon, the professor is Harvard's Daniel Patrick Moynihan. Of all the odd couples in American public life, they are probably the oddest. Add another Ivy League professor to the White House staff when Nixon appoints Columbia's Arthur Burns, a conservative economist, as domestic policy adviser. The year is 1969, and what follows behind closed doors is a passionate debate of conflicting ideologies and personalities. Who won? How? Why? Now nearly a half-century later, Stephen Hess, who was Nixon's biographer and Moynihan's deputy, recounts this fascinating story as if from his office in the West Wing. Daniel Patrick Moynihan (1927–2003) described in the *Almanac of American Politics* as "the nation's best thinker among politicians since Lincoln and its best politician among thinkers since Jefferson", served in the administrations of four presidents, was ambassador to India, and U.S. representative to the United Nations, and was four times elected to the U.S. Senate from New York. Praise for the works of Stephen Hess Organzing the Presidency Any president would benefit from reading Mr. Hess's analysis and any reader will enjoy the elegance with which it is written and the author's wide knowledge and good

sense. -The Economist The Presidential Campaign Hess brings not only first-rate credentials, but a cool, dispassionate perspective, an incisive analytical approach, and a willingness to stick his neck out in making judgments. -American Political Science Review From the Newswork Series It is not much in vogue to speak of things like the public trust, but thankfully Stephen Hess is old fashioned. He reminds us in this valuable and provocative book that journalism is a public trust, providing the basic information on which citizens in a democracy vote, or tune out. — Ken Auletta, The New Yorker

A glimpse of the savvy that built a global corporation from scratch Hess: The Last Oil Baron profiles a titan of the oil industry, mapping the journey of the quintessential American dream. The story of Leon Hess follows an immigrant kosher butcher's son as he builds an oil dynasty that may never be matched. The multinational, multi-billion-dollar company began with a single second-hand delivery truck and the Rockefeller-caliber business acumen of one young man. Interviews with former employees, beneficiaries, and even his high school sweetheart provide an insider's perspective on the man behind the legacy, allowing today's aspiring entrepreneurs the opportunity to learn from one of the nation's most inspiring success stories. Leon Hess built a global empire from the ground up. Along the way, he fought in a war, did business with Muammar Qaddafi, won a Super Bowl as the owner of the Jets, was involved in Watergate, and introduced the Hess toy truck that became a holiday tradition for millions of Americans. More than just a book of business strategy, Hess tells the story of a life fascinatingly lived, and the legacy he left behind. Discover the man behind the company, the Jets football team, and the iconic toy truck Learn how the actions of Leon Hess affected the modern push toward energy independence Study the strategy that turned a single-truck operation into a major integrated company Consider the challenges Hess Corp. faces to its family legacy today, and the solutions being implemented Leon Hess' strategies and techniques can be emulated and imitated, but his entrepreneurial fire is something altogether more rare. Hess provides readers with a glimpse of the man whose unrivaled ambition changed an industry and a nation.

Hess's Department Store

New York

The Novel

Ride Better with Christoph Hess

Contemporary Hebrew Autobiography

The Truth About Rudolf Hess

Going for Broke