

Het Gouden Ei Online Lezen Gratis

When Saskia Ehlvest, a young Dutch girl, disappears from a rest stop along a highway in rural France, her lover, Rex Hofmann, cannot accept her disappearance and embarks on an obsessive search for her that spans years. Movie tie-in. 20,000 first printing. In the fourth sexy romance by the New York Times bestselling author of *Tangled and Twisted*, Drew and Kate can't wait to tie the knot—if they can survive the pre-wedding festivities. For most of my life, I never imagined I'd get married. But Kate did the

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impossible: she changed me. I think we can all agree I was pretty frigging awesome before, but now I'm even better. The road to this day wasn't all rainbows and boners. There were mistakes and misunderstandings worthy of a Greek tragedy. But Kate and I made it through with our inexhaustible lust, boundless admiration, and everlasting love for one another intact. That being said, there were some unexpected incidents in Vegas last weekend that could have been a problem. It was kind of...my final test. I know what you're thinking—what the hell did you do this time? Relax. Let's not judge, or call for my castration, until you've heard the whole story. And hold on tight, because

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you're in for a wild ride. Did you expect anything less?

'When I read back through my diaries, I come across completely unknown events, as if another person lived that time in my place. And still, a recollection can suddenly knife its way through my brain, a spark that lights up the grey matter of my memory for an instant.' Sabine was fifteen when Isabel disappeared. She remembers nothing from that hot May day. Nine years later, unwanted memories are returning to Sabine. What if she saw something the day of Isabel's disappearance? What if she could put a name to the shadowy figure in her dreams? And what if her knowledge was dangerous? The Reunion is a tour-de-force from

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Holland's top-selling crime writer. Reminiscent of the thrillers by Minette Walters and Nicci French, *The Reunion* is compelling, frightening and unexpectedly poignant. It will haunt and surprise you.

The darkly beautiful novelistic memoir of a childhood spent in the shadow of a domineering, abusive father This is a story she never wanted to tell, but in the end she had no choice. When her older sister dies at the age of sixty-nine, it brings back a past the author thought she had left behind. Incensed, she delves back into her childhood, recreating the abusive world that she grew up in, ruled over by her tyrannical father, *The Minotaur*. In a narrative by turns shockingly dark

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and strangely beautiful, she retraces her path through the phantasmogorical labyrinth, bringing a tale of silent trauma to a triumphant, raucous conclusion. Falling is Like Flying is an extraordinary novelistic memoir of abuse and resilience, a literary triumph that reminds us what language is capable of.

In Lucia's Eyes

Benny

Off on a Comet

De StripDatabank

Large Print

**The Vanishing Random
House Incorporated**

**The young Dutch
geologist Alfred Issendorf
is determined to win fame
for making a great**

discovery. To this end he joins a small geological expedition, which travels to the far North of Norway, where he hopes to prove a series of craters were caused by meteorites, but ultimately realizes he's more likely to drown in a fjord or be eaten by parasites.

Unable to procure crucial aerial photographs, and beset by mosquitoes and insomnia in his freezing leaky tent, Alfred becomes increasingly desperate and paranoid. Haunted by the ghost of

his scientist father, unable to escape the looming influence of his mother, and anxious to complete the thesis that will make his name, he moves toward the final act of vanity which will trigger a catastrophe. A deadpan comedy often subtly calling up the works of Heller or Vonnegut at their best, Beyond Sleep is a unique and illuminating examination of how hard it is to be a true pioneer in the modern world. Beyond Sleep is a

masterpiece.

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is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series Wire in the Blood—face down a serial killer. International bestselling crime writer

Val McDermid's work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. Cross and Burn picks up where The Retribution left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be

challenged even further. But just because they're not talking doesn't mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before. "McDermid is as smooth a practitioner of crime

**fiction as anyone out
there . . . She's the best
we've got." —The New
York Times Book Review
Something to Hide
Boekblad**

**De Kleine Johannes
Cross and Burn**

**Falling is Like Flying
Basic Dutch: A Grammar and
Workbook comprises an
accessible reference grammar
and related exercises in a
single volume. This Workbook
presents twenty-five
individual grammar points in
realistic contexts, providing a
grammatical approach which
will allow students not
already familiar with these**

structures to become accustomed to their use. Grammar points are followed by examples and exercises allowing students to reinforce and consolidate their learning. Suitable for class use or self-study, Basic Dutch introduces Dutch culture and people through the medium of the language used today, providing students with the basic tools to express themselves in a wide variety of situations. Features include: useful exercises and a full answer key grammar tables for easy reference frequent comparative references to English grammar an appendix of irregular verbs an index of

grammatical terms.
The bracing and inventive new novel of suspicions and secrecy from Herman Koch, the New York Times bestselling author of The Dinner When Robert Walter, popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects the worst. Despite their long and happy marriage, Robert is convinced that Sylvia is cheating on him—with the respectable alderman who is dedicated to the environment, no less. The man who wants to spoil the capital's skyline with wind

turbines. The New Year's reception marks the end of the "happy family" era that the mayor has enjoyed for so long. His wife and their daughter, Diana, however, are not aware of his suspicions and carry on as usual. Robert starts spending a lot of time and energy "behaving normally." Naturally, his normal behavior is far more suspicious. Normally Robert's not really present when he's at home--he's preoccupied with his phone, the newspapers, and his own thoughts. But now Robert is so sure he'll miss the clues if he doesn't pay attention that he starts to be almost alarmingly

attentive and interested--ultimately losing himself in increasingly panicked and paranoid trains of thought. Written with Herman Koch's trademark originality, playfulness, and edge, The Ditch is a wildly clever—and guttingly familiar—story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything. Praise for The Ditch “Provocation, life in the spotlight and tasty cuisine are also present and accounted for in Koch’s spiky new book, The Ditch. . . . Koch again seeks to show the fault lines beneath the surface of ostensibly civilized

society.”—The New York Times Book Review “Clever, rollicking, and intense . . . an unreliable tale for the ages.”—Vanity Fair “Koch has crafted a pitch-perfect tone for a man consumed by jealousy. . . . A shadowy tale of the power of projection.”—Kirkus Reviews “A compelling exploration by a master stylist of what jealousy and distrust can do even to a solid relationship.”—Booklist
Benny loses his bone and his sense of smell. A visit to Dr. Duncan and his Sniff Machine and a couple of days of rest cure him.
Flower Fables contains wildly imaginative stories that grew

out of Alcott's experience as a storyteller to the children of her Concord, Connecticut, neighbors. Through these enticing encounters with fairies, elves, and animals, the author creates a foundation for young people based on the themes of love, kindness, and responsibility. A collection of original fairy tales written by the acclaimed Louisa May Alcott. These stories are part of a large body of fantasy fiction the author wrote throughout her career. Each story features adventures of elves and fairy sprites in fairyland and are imbued with the lushness of Alcott's love of the natural world.

Winter in Wartime

The World in Revolt

Grej of the Day - Knowledge is Cool!

A Lynley Novel

*"The first ten years of my life I was not black." Thus begins this startlingly eloquent and beautiful tale based on the true story of Kwasi Boachi, a 19th-century African prince who was sent with his cousin, Kwame, to be raised in Holland as a guest of the royal family.
Narrated by Kwasi*

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himself, the story movingly portrays the perplexing dichotomy of the cousins' situation: black men of royal ancestry, they are subject to insidious bigotry even as they enjoy status among Europe's highest echelons. As their lives wind down different paths—Kwame back to Africa where he enlists in the Dutch army, Kwasi to an Indonesian coffee plantation where success remains mysteriously elusive—they become

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aware of a terrible truth that lies at the heart of their experiences. Vivid, subtle, poignant and profound, The Two Hearts of Kwasi Boachi is an exquisite masterpiece of story and craft, a heartrending work that places Arthur Japin on a shelf that includes Joseph Conrad, J.M. Coetzee, Kazuo Ishiguro and Nadine Gordimer. Grej of the day is the popular Swedish method to transmit interesting knowledge in such a

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manner that students say Wow! You present them with a clue and the following day you tell them about the topic in a short micro lesson. Students go home with an exciting story to tell, instead of having learnt 'the usual' at school. Everyone can work with it, it fits into every lesson plan and it is fun! You can do it every day, or a few times per week. It is suitable for all ages and all types of schools. In this book, the Swedish

*teacher and
inspirational speaker
Micael Hermansson
explains the success
behind his method and
how to achieve maximum
impact with it. He
provides 15 lessons to
get you started. You can
get going at once. And
once you understand how
it works, it is easy to
prepare your own micro
lessons.*

*Vibrantly and
perceptively told, this
is the story of one
remarkable year—a vivid
history of exhilarating*

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*triumphs and shattering
defeats around the
world. 1956 was one of
the most remarkable
years of the twentieth
century. All across the
globe, ordinary people
spoke out, filled the
streets and city
squares, and took up
arms in an attempt to
win their freedom. In
this dramatic, page-
turning history, Simon
Hall takes the long view
of the year's
events—putting them in
their post-war context
and looking toward their*

*influence on the
counterculture movements
of the 1960s—to tell the
story of the year's
epic, global struggles
from the point of view
of the freedom fighters,
dissidents, and
countless ordinary
people who worked to
overturn oppressive and
authoritarian systems in
order to build a brave
new world. It was an
epic contest. 1956 is
the first narrative
history of the year as a
whole—and the first to
frame its tumultuous*

*events as part of an
interconnected, global
story of revolution.*

*A story of love, death
and cruel fate set in
the Netherlands after
the war.*

The Sundial

Comparative Perspectives

*The Two Hearts of Kwasi
Boachi*

Still Alice

The Twins

***An Instant New York
Times Bestseller!***

Detective Sergeant

Barbara Havers and

Detective Inspector

Thomas Lynley are back

in the next Lynley novel from #1 New York Times bestselling author Elizabeth George. When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching

cultural associations that have nothing to do with life as he knows it. In his pursuit of a killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another.

A gripping and fast-paced adventure story about one boy's life-threatening mission to

*support the secret
resistance in Nazi-
occupied Netherlands,
based on the author's
own childhood in Holland
during World War II.
It's the winter of
1944-45, and Michiel's
country has been at war
since he was eleven. Now
he's fifteen, and his
country is under Nazi
occupation, including
the town where Michiel
lives and where his
father is the mayor. No
longer able to attend
school, Michiel spends
his days running urgent*

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errands on his bicycle, avoiding Allied bombers and German soldiers alike. Then one day, his friendship with Dirk, the neighbor's older son and a member of the secret underground, involves him in the care of a wounded British pilot. When a German soldier is found murdered and the townspeople are blamed for his death, Michiel's already-risky mission turns life-threatening. Winter in Wartime is a fast-paced and exciting

novel, which has never been out of print in the Netherlands since it was first published, nearly fifty years ago. Based on the author's own boyhood in wartime Holland, the action and adventure of Michiel's mission makes for a gripping read, while the anguish of his experience underscores the ultimate anti-war tenor of the novel.

"Completely original. A fiction whose poise, compassion and breadth take the reader's breath

away" JOAN SMITH

"Gripping and touching"

Independent "Memorable

and moving" The Times

Bound by blood,

separated by love...

Twin sisters, Lotte and

Anna, share a bond that

is far stronger than

anyone except they alone

can understand. But when

war comes between them,

the two discover that

even the deepest bonds

have their limits.

Having been cruelly

separated as children,

Lotte and Anna are at

last reunited. Neither

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lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on, the twins decide to part

again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops.

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Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

Beyond Sleep

The Evenings

History of Concepts

The Fall

1956

Jörgen's life is falling apart and the final straw is his daughter Tirza's trip to Africa where she goes missing.

The classic bicycle road racing book first published in 1978 chronicles a

150-kilometer European road race and its competitors in vivid, realistic detail. Reprint.

Off on a Comet is an 1877 science fiction novel by Jules Verne.

A woman assumes her dead best friend's identity with chilling consequences.

Autumn Rose (The Dark Heroine, Book 2)

Ventoux

A Lamb to Slaughter

The Reunion

Out of Mind

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are:

Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready

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for the wildest time of his life!

The highly anticipated sequel to
The Dark Heroine: Dinner with a
Vampire

In the words of bestselling author
Susan Vreeland, “Renate
Dorrestein knows how to chill her
readers with tragedy and then melt
their hearts with forgiveness.” A
Heart of Stone is a story of love,
fate, and survival that plumbs the
undercurrents of family life with
passion and skin-prickling
suspense. Growing up with her
adored siblings in a rambling house
in Holland, clever, precocious Ellen
has an idyllic childhood suffused
with Americana from her parents’
news-clipping service—from Coca-
Cola to Kissinger to Neil

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Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. "A stunning novel about the scorching legacy of loss."—Time "A striking and finely tuned novel."—The New York Times

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an

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innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

The Ditch

A Novel

An Untouched House

Tied

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Tirza

THE FIRST ENGLISH TRANSLATION OF
A POSTWAR MASTERPIECE 'I work in

an office. I take cards out of a file.

Once I have taken them out, I put
them back in again. That is it.'

Twenty-three-year-old Frits - office
worker, daydreamer, teller of
inappropriate jokes - finds life absurd
and inexplicable. He lives with his
parents, who drive him mad. He has
terrible, disturbing dreams of death
and destruction. Sometimes he talks
to a toy rabbit. This is the story of ten
evenings in Frits's life at the end of
December, as he drinks, smokes,
sees friends, aimlessly wanders the
gloomy city street and tries to make
sense of the minutes, hours and days
that stretch before him. Darkly funny
and mesmerising, *The Evenings* takes
the tiny, quotidian triumphs and

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heartbreaks of our everyday lives and turns them into a work of brilliant wit and profound beauty. From the Hardcover edition.

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost

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and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet Turkish Delight that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch’s *The Dinner*), readers get a sense of Wolkers’s revolutionary style and musical prose, *Turkish Delight*’s particular balance of naked impulse and profound longing. Tin House Books

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gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible. Describes Jan Montyn's experiences as a member of a Hitler youth group and fighting in World War II and the Korean War

Brothers is a book which is both compelling and intensely moving as it looks at life, death and love in the context of growing up and trying to make sense of it all. It is tender, sensitive and poignant as it deals with the sexual emergence of a teenage boy, trying to come to terms with the death of his brother and, while reading his brother's diary, discovers not only that his brother was gay, but that he himself is also. As a story of two brothers, it is both thought provoking and intriguing. The

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reader is engaged instantly through its intimate narrative diary format.

Brothers

Our Castle by the Sea

Basic Dutch: A Grammar and
Workbook

The Vanishing

A Winter's Tale

A moving story of a woman with early onset Alzheimer's disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world

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around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice. 'Remarkable ... illuminating ... highly relevant today' Daily Mail 'The most accurate account of what it feels like to be inside the mind of an Alzheimer's patient I've ever read. Beautifully written and very illuminating' Rosie Boycot 'Utterly brilliant' Chrissy Iley

A brooding meditation on violence by a classic post-war Dutch writer who has drawn comparisons to Joseph Heller and Kurt Vonnegut. A mesmerizing, dark meditation on the legacy of war. An

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interloper and opportunist makes a grand house his own in the chaos of a war-torn countryside, only to find himself involved with occupying forces and enraged locals. A moving and hilarious feel-good novel about male friendship, romance, intrigue, treachery and cycling.

Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

A Heart of Stone

The Rider

Het diner

Charlie and the Chocolate Factory

Turkish Delight

England is at war. Growing up in a lighthouse, eleven-year old Pet's world has been one of storms, secret tunnels and stories about sea monsters. But now the clifftops are a terrifying

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battleground, and her family is torn apart ...

Hoewel enorm invloedrijk in Duitstalig Europa, heeft de conceptuele geschiedschrijving (Begriffsgeschichte) tot nu toe weinig aandacht in het Engels gekregen. Dit genre van intellectuele geschiedschrijving verschilt van zowel de Franse geschiedschrijving van mentalités als de Engelstalige geschiedschrijving van verhandelingen door het concept. Aan de hand van praktische voorbeelden in de geschiedschrijving wordt deze vorm toegelicht door Bram Kempers, Eddy de Jongh en Rolf Reichardt.

Lucia works as a servant girl in Italy and is engaged to be married. But after the pox disfigures her face, she

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flees in shame without telling her lover. Years later, as a reknowned Amsterdam courtesan who never goes out without her veil, Lucia is at the theater when she recognizes her long-lost fiancé, Giacomo Casanova; and she cannot resist the opportunity to encounter him again. Based on a woman who appeared briefly in Casanova's legendary diaries, Lucia emerges as a brilliant woman who becomes every bit his match. In Lucia's Eyes is an elegant and moving story of love denied and transformed.

The Assault
Flower Fables