

Hhhh

Grote Hollywood-verfilming met Rosamund Pike en Mia Wasikowska in de hoofdrollen – en Barry Atsma in de rol van Himmlers secretaris Sinds de verschijning in 2010 genoten al meer dan 180.000 lezers in Nederland en Vlaanderen van de bestseller HhhH. Maar ook Hollywood heeft het boek ontdekt: de verfilming van het meesterlijke verhaal over de aanslag op ‘de Beul van Praag’ Richard Heydrich, een van de wreedste nazi’s van het Derde Rijk, is in 2017 te zien op het witte doek. De hoofdrollen worden vertolkt door onder anderen

*Rosamund Pike (Gone Girl) en Mia Wasikowska (Alice in Wonderland, Jane Eyre). In 2017 brengt de VPRO ook een achtdelige documentairereeks gebaseerd op het boek, gemaakt door Roel van Broekhoven (regisseur van o.a. In Europa, O'Hanlons helden en Onze man in Teheran) en gepresenteerd door Laurent Binet. De pers over HhhH 'Een van de allermooiste boeken die ik de laatste jaren gelezen heb.' Jan Siebelink 'Niet gewoon bijzonder. Het is subliem.' ***** de Volkskrant 'Eng goed.' De Groene Amsterdammer 'In Binets handen komt de geschiedenis tot leven.' Trouw
Bret Easton Ellis delivers a riveting,*

tour-de-force sequel to Less Than Zero, one of the most singular novels of the last thirty years. Returning to Los Angeles from New York, Clay, now a successful screenwriter, is casting his new movie. Soon he is running with his old circle of friends through L.A.'s seedy side. His ex-girlfriend, Blair, is married to Trent, a bisexual philanderer and influential manager. Then there's Julian, a recovering addict, and Rip, a former dealer. Then when Clay meets a gorgeous young actress who will stop at nothing to be in his movie, his own dark past begins to shine through, and he has no choice but to dive into the recesses of his

character and come to terms with his proclivity for betrayal.

*Discover an epic historical novel of a young saint escaping death from Pulitzer Prize finalist Luis Alberto Urrea, author of *The House of Broken Angels*. This historical novel is based on Urrea's real great-aunt Teresita, who had healing powers and was acclaimed as a saint. Urrea has researched historical accounts and family records for years to get an accurate story.*

The mystery of love and marriage unveils itself through our everyday relationships. The invisible becomes visible in our daily reality. Father George H. Shalhoub, founder of

the Antiochian Orthodox Basilica of St. Mary in Livonia, MI, is an associate professor at Madonna University, where he has taught marriage and family for 25 years, and a faculty member teaching the art of pastoral and liturgical practice at the Antiochian House of Studies in Legionnaire, PA. He received his doctor of ministry from the Graduate Theological Institute (IN), M.A. in theological studies from St. John Provincial Catholic Seminary (MI), and B.S. from Eastern Michigan University. For 10 years, he served as a governor-appointed member of the Michigan Mental Health Advisory Board.

HHHH - PRIX GONCOURT 1ER

ROMAN 2010

A Cook's Novel

Home Here and Home in Heaven

HHhH

The Cheffe

Beggar's Feast is a novel about a man who lives in defiance of fate. Sam Kandy was born in 1889 to low prospects in a Ceylon village and died one hundred years later as the wealthy headman of the same village, a self-made shipping magnate, and father of sixteen, three times married and twice widowed. In four parts, this enthralling novel tells Sam's story from his boyhood—when his parents, convinced by his horoscope that he would be a blight

upon the family, abandon him at the gates of a distant temple—through his dramatic escape from the temple and journey across Ceylon to Australia and Singapore, before his bold return to the Ceylon village he once called home. There he tries to win recognition for his success in the world—at any cost. A novel about family, pride, and ambition, about what it takes for one man to make something out of nothing, set on a gorgeous, troubled island caught between tradition and modernity, *Beggar's Feast* establishes Boyagoda as a major voice in international literature.

From an audacious new talent, *The*

Story of H describes a searing quest by a Japanese woman and an American soldier to find a girl who goes missing in the aftermath of Hiroshima, a journey that spans the globe and travels to the darkest corners of the human mind and memory August 6, 1945: the day Enola Gay unleashed an atomic inferno over Hiroshima. In the wake of its devastation, two stories unfold. There's Jim, an American soldier who was entrusted with taking care of Yoro, a Japanese girl who then disappears after the atomic bomb falls. And there's H, a Japanese child who is at school when the bomb drops and is indelibly marked by its destruction.

Both victims of the bomb, H and Jim meet for the first time in New York years later—their paths cross by chance, they fall in love, and together they continue Jim's search for Yoro. A quixotic twenty-first century quest to discover what makes us human, from refugee camps to the slave mines of Africa, from Brazil to Borneo, Japan to Mexico, it's also a journey that plumbs the depths and heights of cruelty and compassion, vulnerability and violence. Marina Perezagua's urgent, incantatory, and highly original novel moves us beyond our understanding of history as broad and sweeping to the individual stories of those who

feel joy and pain, who suffer and transcend. Both dazzling and dark, *The Story of H* pulsates with a terrible beauty and power that lingers with the reader long after the last page.

Early one morning in New York City, Will Heller, a sixteen-year-old paranoid schizophrenic, gets on an uptown B train alone. Like most people he knows, Will believes the world is being destroyed by climate change; unlike most people, he's convinced he can do something about it. Unknown to his doctors, unknown to the police—unknown even to Violet Heller, his devoted mother—Will alone holds the key to the planet's salvation. To cool down

the world, he has to cool down his own overheating body: to cool down his body, he has to find one willing girl. And he already has someone in mind. Lowboy, John Wray's third novel, tells the story of Will's fantastic and terrifying odyssey through the city's tunnels, back alleys, and streets in search of Emily Wallace, his one great hope, and of Violet Heller's desperate attempts to locate her son before psychosis claims him completely. She is joined by Ali Lateef, a missing-persons specialist, who gradually comes to discover that more is at stake than the recovery of a runaway teen: Violet—beautiful, enigmatic, and as

profoundly at odds with the world as her son—harbors a secret that Lateef will discover at his own peril. Suspenseful and comic, devastating and hopeful by turns, *Lowboy* is a fearless exploration of youth, sex, and violence in contemporary America, seen through one boy's haunting and extraordinary vision.

A Book of the Month Club's Crafter's Choice! Cross-stitch is a traditional hobby — but your designs don't have to be! These more than 130 patterns reflect a modern sensibility, with motifs ranging from trendy to vintage to kitschy, so there's something here for everyone. All are designed to fit

into a 6-inch or smaller embroidery hoop, making them quick projects that can be finished in an evening or weekend. If you're feeling ambitious, the small designs can be assembled to form a larger piece. Patterns are organized according to theme: animals; designs, including flowers and snowflakes; home and hearth, consisting of more than 40 patterns that range from a patchwork heart and an antique sewing machine to teapots, a watering can, and variations on "home sweet home"; nature; and charming patterns for special occasions. A brief introductory section offers advice on getting started, tools and supplies, and

stitching. "A treat! Cross-stitchers will love this book." — Christian

Fiction and More

The Nazi Hunters: How a Team of Spies and Survivors Captured the World's Most Notorious Nazis

Imperial Bedrooms

As a Driven Leaf

A novel

Beggar's Feast

From the prizewinning author of HHHH, "the most insolent novel of the year" (L'Express) Paris, 1980. The

literary critic Roland Barthes

dies—struck by a laundry van—after lunch with the presidential candidate

François Mitterand. The world of

letters mourns a tragic accident. But what if it wasn't an accident at all?

What if Barthes was . . . murdered? In

The Seventh Function of Language, Laurent Binet spins a madcap secret history of the French intelligentsia, starring such luminaries as Jacques Derrida, Umberto Eco, Gilles Deleuze, Michel Foucault, Judith Butler, and Julia Kristeva—as well as the hapless police detective Jacques Bayard, whose new case will plunge him into the depths of literary theory (starting with the French version of Roland Barthes for Dummies). Soon Bayard finds himself in search of a lost manuscript by the linguist Roman Jakobson on the mysterious “seventh function of language.” A brilliantly erudite comedy that recalls Flaubert’s Parrot and The Name of the Rose—with more than a dash of TheDa Vinci Code—The Seventh Function of Language takes us from the cafés of Saint-Germain to the

corridors of Cornell University, and into the duels and orgies of the Logos Club, a secret philosophical society that dates to the Roman Empire.

Binet has written both a send-up and a wildly exuberant celebration of the French intellectual tradition.

HHhH: "Himmlers Hirn heisst Heydrich", or "Himmler's brain is called Heydrich". The most dangerous man in Hitler's cabinet, Reinhard Heydrich was known as the "Butcher of Prague." He was feared by all and loathed by most. With his cold Aryan features and implacable cruelty, Heydrich seemed indestructible—until two men, a Slovak and a Czech recruited by the British secret service, killed him in broad daylight on a bustling street in Prague, and thus changed the course of History. Who were these men, arguably two of

the most discreet heroes of the twentieth century? In Laurent Binet's captivating debut novel, we follow Jozef Gabčík and Jan Kubiš from their dramatic escape of Nazi-occupied Czechoslovakia to England; from their recruitment to their harrowing parachute drop into a war zone, from their stealth attack on Heydrich's car to their own brutal death in the basement of a Prague church. A seemingly effortlessly blend of historical truth, personal memory, and Laurent Binet's remarkable imagination, HHHH—an international bestseller and winner of the prestigious Prix Goncourt du Premier Roman—is a work at once thrilling and intellectually engrossing, a fast-paced novel of the Second World War that is also a profound meditation on the nature of writing and the debt we

owe to history. HHHH is one of The New York Times' Notable Books of 2012.

The world of IT is always evolving, but in every area there are stable, core concepts that anyone just setting out needed to know last year, needs to know this year, and will still need to know next year. The purpose of the Foundations series is to identify these concepts and present them in a way that gives you the strongest possible starting point, no matter what your endeavor. TCP/IP Foundations provides essential knowledge about the two protocols that form the basis for the Internet, as well as many other networks. What you learn here will benefit you in the short term, as you acquire and practice your skills, and in the long term, as you use them. Topics covered include: The origins of

TCP/IP and the Internet The layers comprising the OSI and DoD models
TCP/IP addressing Subnet masks
Creating custom subnet masks
Supernetting and Classless Inter-Domain Routing (CIDR) Name resolution The Domain Name System (DNS) and Dynamic DNS Windows Internet Naming Services (WINS) The Dynamic Host Configuration Protocol (DHCP) What to expect with IPv6
The author of Sweet and Low presents a historical profile of Samuel Zemurray that traces his rise from a penniless youth to one of the world's wealthiest and most powerful men, offering insight into his capitalist talents and the ways in which his life reflected the best and worst of American business dealings.

hhhh

Theatre Magazine

Whimsical Cross-Stitch

Antonia Lively Breaks the Silence

The Kindly Ones

This 25th anniversary edition of Steven Levy's classic book traces the exploits of the computer revolution's original hackers -- those brilliant and eccentric nerds from the late 1950s through the early '80s who took risks, bent the rules, and pushed the world in a radical new direction. With updated material from noteworthy hackers such as Bill Gates, Mark Zuckerberg, Richard Stallman, and Steve Wozniak, *Hackers* is a fascinating story that begins in early computer research labs and leads to the first home computers. Levy profiles the imaginative brainiacs who found clever and unorthodox solutions to computer engineering

problems. They had a shared sense of values, known as "the hacker ethic," that still thrives today. Hackers captures a seminal period in recent history when underground activities blazed a trail for today's digital world, from MIT students finagling access to clunky computer-card machines to the DIY culture that spawned the Altair and the Apple II.

Mesmerized and somewhat unnerved by his 97-year-old father's vitality and optimism, David Shields undertakes an original investigation of our flesh-and-blood existence, our mortal being. Weaving together personal anecdote, biological fact, philosophical doubt, cultural criticism, and the wisdom of an eclectic range of writers and thinkers—from Lucretius to Woody

Allen—Shields expertly renders both a hilarious family portrait and a truly resonant meditation on mortality. *The Thing About Life* provokes us to contemplate the brevity and radiance of our own sojourn on earth and challenges us to rearrange our thinking in crucial and unexpected ways.

#1 NEW YORK TIMES BESTSELLER

• ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager

existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE

BOOK THIEF.

“Readers fascinated with the Romanovs and this tumultuous period in Russian history will be enthralled by this deliciously dark and memorable novel.” —Publishers Weekly Inspired by real characters, this transporting historical fiction debut spins the fascinating story of two princesses in the Romanov court who practiced black magic, befriended the Tsarina, and invited Rasputin into their lives—forever changing the course of Russian history. As daughters of the impoverished King of Montenegro, Militza and Stana must fulfill their duty to their father and leave their beloved home for St. Petersburg to be married into senior positions in the Romanov court. For their new alliances to the

Russian nobility will help secure the future of the sisters' native country. Immediately, Militza and Stana feel like outcasts as the aristocracy shuns them for their provincial ways and for dabbling in the occult. Undeterred, the sisters become resolved to make their mark by falling in with the lonely, depressed Tsarina Alexandra, who—as an Anglo-German—is also an outsider and is not fully accepted by members of the court. After numerous failed attempts to precipitate the birth of a son and heir, the Tsarina is desperate and decides to place her faith in the sisters' expertise with black magic. Promising the Tsarina that they will be able to secure an heir for the Russian dynasty, Militza and Stana hold séances and experiment with rituals

and spells. Gurus, clairvoyants, holy fools, and charlatans all try their luck. The closer they become to the Tsarina and the royal family, the more their status—and power—is elevated. But when the sisters invoke a spiritual shaman, who goes by the name of Rasputin, the die is cast. For they have not only irrevocably sealed their own fates—but also that of Russia itself.

The Story of H

Civilisations

Or, Chemistry of the Carbon
Compounds

The Mystery of Love & Marriage

From the Booker Prize-nominated author of Three Strong Women comes the elegant, hypnotic story of a

woman's quest to the front of the kitchen--and the extraordinary journey she takes along the way. way. In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

'Himmlers Hirn heißt Heydrich- o cérebro de Himmler se chama Heydrich'. A sentença corrente entre os membros da SS permite vislumbrar os horrores vividos pela extinta Tchecoslováquia durante a ocupação nazista, quando o

implacável chefe da Gestapo, Reinhard Heydrich, foi nomeado pelo Führer o 'protetor' da Boêmia-Morávia, território incorporado ao III Reich durante a Segunda Guerra Mundial. Heydrich logo se tornou um misto de vice-rei e ditador, com absoluto poder de vida e de morte sobre os tchecos. Prisões em massa, torturas e execuções sumárias passaram a integrar o cotidiano dos habitantes da capital, que apelidaram seu novo senhor de 'o carrasco de Praga'. Esse é o cenário que serve de pano de fundo para que Laurent Binet escreva o romance 'HHhH', em que ficção e realidade se

confundem, colocando em evidência a natureza fugidia e multifacetada da verdade histórica. Até 1941, Jan Kubis e Jozef Gabčík não passavam de obscuros sargentos do Exército tchecoslovaco. No entanto, na primavera daquele ano - que marcaria o auge da extensão do império hitlerista -, o governo tchecoslovaco no exílio decide partir para o contra-ataque. As brutalidades cometidas contra a população tcheca seriam vingadas numa ação espetacular, cujo alvo era Reinhard Heydrich. Após uma rigorosa triagem, Gabčík e Kubis são os militares incumbidos dessa missão

*heroica, na prática uma
empreitada suicida.*

*Follows the philosophical
experiences of an enigmatic
traveler on the border of
Saxony and Prussia who is
drawn into an intense debate
about identity at the same
time he pursues a
relationship that challenges
contemporary views about
female sexuality.*

*More Than 130 Designs from
Trendy to Traditional
Lowboy*

*The Seventh Function of
Language*

*The Plots, the Assassins,
and the Dictator Who Cheated
Death*

The Book Thief

He worked hard, played hard,

and was referred to as the Peter Pan Man, set to be a star in the industry he adored. After his third promotion in four years, he was granted a rare bright future tag that only two executives, with very different agendas, were aware of. The company relocated him to run a new selling division and his seemingly scripted life appeared to be a dream, until the warnings he ignored caused it to have traits of a nightmare. With pixie dust bathing the scene in magic, the Peter Pan Man met his Wendy, and the curtain rose on "The Show."

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to

prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of Parasites Like Us. Once upon a time there was a king, and the king commissioned his favorite wizard to create a magic mirror. This mirror didn't show you your reflection. It showed you your soul—it showed you who you really were. The wizard couldn't look at it without turning away. The king couldn't look at it. The courtiers couldn't look at it. A chestful of treasure was offered to anyone who could look at it for sixty seconds without turning away. And no one could. The Zone of Interest is a love story with a violently unromantic setting. Can love

survive the mirror? Can we even meet each other's eye, after we have seen who we really are? Powered by both wit and compassion, and in characteristically vivid prose, Martin Amis's unforgettable new novel excavates the depths and contradictions of the human soul. Twilight Robbery is the extraordinary sequel to the award-winning Fly By Night by Costa winner Frances Hardinge. The city at night is a dangerous place . . . Mosca Mye and Eponymous Clent are in trouble again. Escaping disaster by the skin of their teeth, they find refuge in Toll, the strange gateway town where visitors may neither enter nor leave without paying a price. By day, the city is

well-mannered and orderly; by night, it's the haunt of rogues and villains. Wherever there's a plot, there's sure to be treachery, and wherever there's treachery, there's sure to be trouble - and where there's trouble, Clent, Mosca and the web-footed apocalypse Saracen the goose can't be far behind. But as past deeds catch up with them and old enemies appear, it looks as if this time there's no way out . . .

'Everyone should read Frances Hardinge. Everyone. Right now' - Patrick Ness, author of A Monster Calls.

A Novel

Traveler of the Century

Twilight Robbery

Hackers

The Zone of Interest

HHhHA Novel Farrar, Straus and Giroux

Relates the story of Elish ben Abuyah, a talmudic rabbi who turns to Greek philosophy in his search for a rational explanation for religious faith, is excommunicated by the Sanhedrin, and betrays his former associates in the rabbinate to the Romans

What if V-E Day didn't end World War II in Europe? What if, instead, the Allies had to face a potent, even fanatical, postwar Nazi resistance? Such a movement, based in the fabled Alpine Redoubt, was in fact a real threat, ultimately neutralized by Germany's flagging resources and squabbling officials. But had SS Obergruppenführer Reinhard Heydrich, the notorious Man with the Iron Heart, not been assassinated in 1942, fate might have taken a

different turn. We might likely have seen a German guerrilla war launched against the conquerors, presaging by more than half a century the protracted conflict with an unrelenting enemy that now engulfs the United States and its allies in Iraq. How might today's clash of troops versus terrorists have played out in 1945? In this imagined world, Nazi forces resort to unconventional warfare, using the quick and dirty tactics of terrorism—booby traps, time bombs, mortar and rocket strikes in the night, assassinations, even kamikaze-style suicide attacks—to overturn what seemed to be a decisive Allied victory. In November 1945, a truck bomb blows up the Nuremberg Palace of Justice, where high-ranking Nazi officials are about to stand trial for

*war crimes. None of the accused are there when the bomb goes off, but their judges, all of them present and accounted for, are annihilated. Worse acts of terrorism follow all over Europe. Suddenly the Allies—especially the United States—must battle an invisible enemy and sacrifice countless lives in a long, seemingly pointless, unwinnable conflict. On the home front, patriotism corrodes, political fortunes are made and lost in the face of an antiwar backlash, and a once-proud country wonders how the righteous fight for freedom overseas has collapsed into a hopeless quagmire. At once a novel of thrilling military suspense, intriguing alternate history, and profound insight into contemporary affairs, *The Man with the Iron Heart* is a tour de force by a*

storyteller of exceptional imaginative power.

A literary thriller about a mysterious death and an ambitious young novelist, “full of delicious prose” (Entertainment Weekly). Following the death of her husband—which may have been an accident, a suicide, or perhaps even murder—Catherine Strayed is living a quiet life in a secluded upstate New York college town. But now her former mentor and onetime lover has arrived. A powerful literary critic who single-handedly destroyed her late husband’s promising writing career, he has an exotic young female protégé in tow. Her name is Antonia Lively, and her debut novel has made her a darling of the publishing world. Antonia likes to take real-life crimes and mysteries and turn them into fodder for fiction,

with little concern about the lives she affects. Unbeknownst to Catherine, the rising star has targeted her for subject matter for the next book—and the fallout could be deadly. This “fast-paced page-turner” (The Denver Post) is filled with mystery and psychological suspense, and asks the provocative question: What does stealing another’s life do to your soul? “A sleepy town, charming on the surface, conceals a nest of vipers . . . Sharpened by plot swerves and an undercurrent of violence, this intelligent psychological thriller exudes the aplomb associated with Patricia Highsmith.” —Interview Magazine “It hooked me from the start.” —Gary Shteyngart, author of Super Sad True Love Story
The Hummingbird's Daughter
Hhhh

The Witches of St. Petersburg

With Other Poems

*Heroes of the Computer Revolution -
25th Anniversary Edition*

HHhH. Tras este misterioso título se esconde la frase en alemán Himmlers Hirn heisst Heydrich, "el cerebro de Himmler se llama Heydrich". Esto es lo que se decía en las SS de Reinhard Heydrich, jefe de la Gestapo, considerado el hombre más peligroso del Tercer Reich y una de las figuras más enigmáticas del nazismo. En 1942, dos miembros de la Resistencia aterrizan en paracaídas en Praga con la misión de asesinarlo. Después del atentado, se refugian en una iglesia, donde, delatados por un traidor y acorralados por setecientos hombres de las SS, se suicidan. Laurent Binet narra uno de los episodios más conmovedores de la Segunda Guerra

Mundial y, posiblemente, de la Historia de la humanidad. Pero tras la narración de esta hazaña empieza otra lucha: la que enfrenta la ficción con la realidad. HHhH es el relato de la desesperada búsqueda de una forma precisa de contar la Historia. Para ello Binet lleva al lector hasta la tormenta de la Segunda Guerra Mundial, a Berlín, Londres y París, a la Praga actual, y en un giro literario de una fuerza inaudita, traslada el régimen nazi hasta el 2010.

"Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There's nothing this writer can't do." --Elizabeth Gilbert For readers of *A Gentleman in Moscow* and *Z: A Novel of Zelda Fitzgerald*, an ambitious, spellbinding historical novel about sensuality, censorship, and the

novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. *Lady Chatterley's Lover* is a sexually bold love story, a searing indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel's origins and boldly imagines its journey to freedom through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod's telling, Jackie-in her last days before becoming first lady-learns that publishers are trying to bring D.H. Lawrence's long-censored novel to American and British readers in its full

form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence's writing of *Lady Chatterley's Lover*, the historic obscenity trial that sought to suppress it in the United Kingdom, and the men and women who fought for its worldwide publication, Alison MacLeod captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, *Tenderness* is a testament to the transformative power of fiction.

A thrilling spy mission, a moving Holocaust story, and a first-class work of narrative nonfiction.

A Prague, en 1942, deux hommes doivent en tuer un troisième. C'est l'opération " Anthropoïde " : deux parachutistes tchécoslovaques envoyés par Londres sont chargés d'assassiner Reinhard Heydrich, chef de la Gestapo, chef des services secrets nazis, planificateur de la solution finale, " le bourreau de Prague ", " la bête blonde ", " l'homme le plus dangereux du IIIe Reich ". Heydrich était le chef d'Eichmann et le bras droit d'Himmler, mais chez les SS, on disait : " HHhH ". Himmlers Hirn heisst Heydrich - le cerveau d'Himmler s'appelle Heydrich. Tous les personnages de ce livre ont existé ou existent encore. Tous les faits relatés sont authentiques. Mais derrière les

pr é paratifs de l'attentat, une autre guerre se fait jour, celle que livre la fiction romanesque à la v é rit é historique. L'auteur, emport é par son sujet, doit r é sister à la tentation de romancer. Il faut bien, pourtant, mener l'histoire à son terme.

Annual Report

Organic Chemistry

Someone Named Eva

The Orphan Master's Son

The Show

“Oh my human brothers, let me tell you how it happened.” Dr. Max Aue, the man at the heart of Jonathan Littell’s stunning and controversial novel *The Kindly Ones*, personifies the evils of the Second World War and the Holocaust. Highly educated and

cultured, he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin — receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having evaded justice, he speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary,

and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin sister. Over its course, by entwining Aue's life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, *The Kindly Ones* comes to depict the entire architecture of Nazism — from its grandest intellectual pretensions

to its most minute, most chilling managerial details and executions. *The Kindly Ones* presents — with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment — the greatest horrors imaginable. “War and murder are a question, a question without an answer, for when you cry out in the night, no one answers,” Aue says. In the same way, this powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy resolution. Written

originally in French, and published now in English for the first time, *The Kindly Ones* has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt, and has been compared to *War and Peace* and other great classics of literature. Looks at the diverse unsuccessful attempts to assassinate Adolf Hitler, profiles the various conspirators involved in the incidents, and speculates about the potential global ramifications if one of the attempts had been successful. Reprint. 20,000 first printing.

The Life and Times of America's

Banana King

TCP/IP Foundations

The Fish That Ate the Whale

Killing Hitler

The Thing About Life is That One

Day You'll Be Dead