

Hick Andrea Portes

The novel that inspired the film starring James Franco and Seth Rogen: “One of a kind . . . a funny, unnervingly surreal page turner” (Newsweek). Named one of the Best Books of the Year by the Washington Post Book World, Newsweek, and the Los Angeles Times Book Review *Zeroville* centers on the story of Vikar, a young architecture student so enthralled with the movies that his friends call him “cinéautistic.” With an intensely religious childhood behind him, and tattoos of Elizabeth Taylor and Montgomery Clift on his head, he arrives in Hollywood—where he’s mistaken for a member of the Manson family and eventually scores a job as a film editor. Vikar discovers the frames of a secret film within the reels of every movie ever made, and sets about splicing them together—a task that takes on frightening theological dimensions. Electrifying and “darkly funny,” *Zeroville* dives into the renegade American cinema of the 1970s and ’80s and emerges into an era for which we have no name (Publishers Weekly). “Funny, disturbing, daring . . . dreamlike and sometimes nightmarish.” —The New York Times Book Review “Magnificent.” —The Believer “[A] writer who has been compared to Vladimir Nabokov, Don DeLillo, and Thomas Pynchon.” —Bookmarks Magazine “Erickson is as unique and vital and pure a voice as American fiction has produced.” —Jonathan Lethem

THE STORY: Peter, a professor of pure mathematics, weekends at Crystal Inlet as do most of his friends: Conrad (a star television reporter) and his wife Jaquie; Stephen (a surgeon) and his wife Penny; Alex (a mega-lawyer) and his wife Vicki; and Ma

The politics of the internet has entered the social science mainstream. From debates about its impact on parties and election campaigns following momentous presidential contests in the United States, to concerns over international security, privacy and surveillance in the post-9/11, post-7/7 environment; from the rise of blogging as a threat to the traditional model of journalism, to controversies at the international level over how and if the internet should be governed by an entity such as the United Nations; from the new repertoires of collective action open to citizens, to the massive programs of public management reform taking place in the name of e-government, internet politics and policy are continually in the headlines. The Routledge Handbook of Internet Politics is a collection of over thirty chapters dealing with the most significant scholarly debates in this rapidly growing field of study. Organized in four broad sections: Institutions, Behavior, Identities, and Law and Policy, the Handbook summarizes and criticizes contemporary debates while pointing out new departures. A comprehensive set of resources, it provides linkages to established theories of media and politics, political communication, governance, deliberative democracy and social movements, all within an interdisciplinary context. The contributors form a strong international cast of established and junior scholars. This is the first publication of its kind in this field; a helpful companion to students and scholars of politics, international relations, communication studies and sociology.

This book explores the role that the language of international law plays in constructing understandings - or narratives - of hunger in the context of climate change. The story is told through a specific case study of genetically engineered seeds purportedly made to be 'climate-ready'. Two narratives of hunger run through the storyline: the prevailing neoliberal narrative that focuses on increasing food production and relying on technological innovations and private sector engagement, and the oppositional and aspirational food sovereignty narrative that focuses on improving access to and distribution of food and rejects technological innovations and private sector engagement as the best solutions. This book argues that the way in which voices in the neoliberal narrative use international law reinforces fundamental assumptions about hunger and climate change, and the way in which voices in the food sovereignty narrative use international law fails to question and challenge these assumptions.

Cypriot Nationalisms in Context

Once and Forever

Henry & Eva and the Castle on the Cliff

The Illio

Wingwalkers

Falling into Place

One of our most brilliantly iconoclastic playwrights takes on the art of profession of acting with these words: invent nothing, deny nothing, speak up, stand up, stay out of school. Acting schools, “interpretation,” “sense memory,” “The Method”—David Mamet takes a jackhammer to the idols of contemporary acting, while revealing the true heroism and nobility of the craft. He shows actors how to undertake auditions and rehearsals, deal with agents and directors, engage audiences, and stay faithful to the script, while rejecting the temptations that seduce so many of their colleagues. Bracing in its clarity, exhilarating in its common sense, True and False is as shocking as it is practical, as witty as it is instructive, and as irreverent as it is inspiring.

A profound portrait of family dynamics in the rural South and “an essential novel” (The New Yorker) “As close to flawless as any reader could ask for . . . The living language [Allison] has created is as exact and innovative as the language of To Kill a Mockingbird and The Catcher in the Rye.” —The New York Times Book Review The publication of Dorothy Allison’s Bastard Out of Carolina was a landmark event that won the author a National Book Award nomination and launched her into the literary spotlight. Critics have likened Allison to Harper Lee, naming her the first writer of her generation to dramatize the lives and language of poor whites in the South. Since its appearance, the novel has inspired an award-winning film and has been banned from libraries and classrooms, championed by fans, and defended by critics.

Greenville County, South Carolina, is a wild, lush place that is home to the Boatwright family—a tight-knit clan of rough-hewn, hard-drinking men who shoot up each other’s trucks, and indomitable women who get married young and age too quickly. At the heart of this story is Ruth Anne Boatwright, known simply as Bone, a bastard child who observes the world around her with a mercilessly keen perspective. When her stepfather Daddy Glen, “cold as

death, mean as a snake," becomes increasingly more vicious toward her, Bone finds herself caught in a family triangle that tests the loyalty of her mother, Anney—and leads to a final, harrowing encounter from which there can be no turning back.

This book explores the different perspectives and historical moments of nationalism in Cyprus. It does this by looking at nationalism as a form of identity, as a form of ideology, and as a form of politics. The fifteen contributors to this book are scholars of different scientific backgrounds and present Cypriot nationalisms from an interdisciplinary framework, including approaches such as history, political science, psychology, and gender studies. The chapters take a historical approach to nationalism and argue that the world of nations, ethnic identity, and national ideology are neither eternal, nor ahistorical nor primordial, but are rather socially constructed and function within particular historical and social contexts. As a land that was, and still is, marked by opposed nationalisms - that is, Greek and Turkish - Cyprus constitutes a fertile ground for examining the history, the dynamics, and the dialectics of nationalism.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A Novel

Money and Friends

The Orsini Bride

Bastard Out of Carolina

Visions of Empire

Caspian Rain

"One of the most complete collections of essays on U.S.-Mexico border studies"--Provided by publisher.

The Future of Children is a new semiannual publication that provides research and analysis to promote effective policies and programs for children. This first issue focuses on "School Readiness: Closing Racial and Ethnic Gaps." For more than 30 years, researchers have seen white children outperform black and other minority children in tests of reading and math skills. Though there is evidence that the gap has narrowed somewhat, the very persistence of this "racial and ethnic gap" remains a source of considerable concern for academics, policy professionals and parents. The ethnic and racial gaps appear to reach back to the preschool years. When children reach the school door, minority children exhibit lower school readiness skills, at least those measured by standardized tests, than their white counterparts. From that point forward, the achievement gap only widens. If policy professionals are to address this disparity in academic achievement (and the consequent disparity in later opportunity), the racial and ethnic gap must be examined in the very earliest years, before students begin school with embedded inequalities. This volume critically summarizes the research on the origin and trajectory of the racial and ethnic gap in the early years from several theoretical perspectives. In particular, research is analyzed to determine when these differences start to emerge, in what areas they appear, what factors contribute to their development by the time children enter grade school and what are the long term effects.

Contents: Introducing the Issue of Test Score Ethnic and Racial Disparities, Jeanne Brooks-Gunn, Sara McLanahan, and Cecilia Elena Rouse Identifying Racial and Ethnic Differences in School Readiness, Donald Rock and Jack Stenner Test Score Gaps: The Contribution of Family and Neighborhood Characteristics, Greg Duncan and Katherine Magnuson Genetic Differences and School Readiness, William T. Dickens Neuroscience Perspectives on Disparities in School Readiness, Kim Noble, B. J. Casey, and Nim Tottenham Low Birth Weight and School Readiness, Nancy Reichman The Impact of Health on School Readiness, Janet Currie Parenting, Jeanne Brooks-Gunn and Lisa Markman Childcare and Early Education, Katherine Magnuson and Jane Waldfogel

A former WWI ace pilot and his wingwalker wife barnstorm across Depression-era America, performing acts of aerial daring.

"They were over Georgia somewhere, another nameless hamlet whose dusty streets lay flocked and trembling with the pink handbills they'd rained from the sky that morning, the ones that announced the coming of DELLA THE DARING DEVILETTE, who would DEFY THE HEAVENS, shining like a DAYTIME STAR, a WING-WALKING WONDER borne upon the wings of CAPTAIN ZENO MARIGOLD, a DOUBLE ACE of the GREAT WAR, who had ELEVEN AERIAL VICTORIES over the TRENCHES OF FRANCE." Wingwalkers is one-part epic adventure, one-part love story, and, as is the signature for critically-acclaimed author Taylor Brown, one large part American history. The novel braids the adventures of Della and Zeno Marigold, a vagabond couple that funds their journey to the west coast in the middle of the Great Depression by performing death-defying aerial stunts from town to town, together with the life of the author (and thwarted fighter pilot) William Faulkner, whom the couple ultimately inspires during a dramatic air show—with unexpected consequences for all. Brown has taken a tantalizing tidbit from Faulkner's real life—an evening's chance encounter with two daredevils in New Orleans—and set it aloft in this fabulous novel. With scintillating prose and an action-packed plot, he has captured the true essence of a bygone era and shed a new light on the heart and motivations of one of America's greatest authors.

We Were Liars meets Looking for Alaska in a uniquely funny and heartbreaking teen novel about a passionate-yet-doomed friendship set against a backdrop of wealth and glamour. Willa Parker, 646th and least-popular resident of What Cheer, Iowa, is headed east to start a new life. Did she choose this life? No, because that would be too easy—and nothing in Willa's life is easy. It's her famous genius mother's idea to send her to ultra-expensive, ultra-exclusive Pembroke Prep, and Willa has no intention of fitting in. But when she meets peculiar, glittering Remy Taft, the richest, most mysterious girl on campus, she starts to see a

foothold in this foreign world—a place where she could maybe, possibly, sort of fit in. When Willa looks at Remy, she sees a girl who has everything. But for Remy, having everything comes at a price. And as she spirals out of control, Willa can feel Remy spinning right out of her grasp. Andrea Portes, author of the hilarious, heartbreaking Anatomy of a Misfit, spins a similarly incandescent, heartfelt story that explores the meaning of friendship, new beginnings, and the precarious joy and devastating pain of finding home in a place—a person—with wings.

The Girl Beneath the Sea

Bury This

Hick

Narratives of Hunger in International Law

Henry & Eva and the Famous People Ghosts

The book focuses on the integration of intelligent communication systems, control systems, and devices related to all aspects of engineering and sciences. It contains high-quality research papers presented at the 2nd international conference, ICICCD 2017, organized by the Department of Electronics, Instrumentation and Control Engineering of University of Petroleum and Energy Studies, Dehradun on 15 and 16 April, 2017. The volume broadly covers recent advances of intelligent communication, intelligent control and intelligent devices. The work presented in this book is original research work, findings and practical development experiences of researchers, academicians, scientists and industrial practitioners.

This fall, the film festival circuit will be introduced to the indomitable Luli McMullen in *Hick*, the new film made from the acclaimed novel by Andrea Portes, who also adapted the screenplay. The film—directed by Derick Martini—stars Chloë Grace Moretz, Blake Lively and Eddie Redmayne and features Rory Culkin, Anson Mount, Juliette Lewis and Alec Baldwin in supporting roles. *Hick* is the story of Luli (Moretz), a bright kid from a hick town who's had enough and strikes out on her own with some "borrowed" cash, a .45 and her wits. On the road, Luli is taken under the wing of a glamorous young grifter named Glenda (Lively), who has experienced worlds barely imaginable to Luli. As the two make their way across the American landscape, they encounter a captivating and dangerous young man named Eddie Kreezer (Redmayne), a disturbing criminal subculture, and some hard truths about what it means to be a young woman on the run, grasping at a future. *Hick* the movie is produced by Lighthouse Entertainment and Taylor Lane Productions, with Stone River Productions serving as executive producer. Though its first-person narrating voice is fast-paced, powerful and unquestionably authentic, *Hick* is a debut novel. Beyond this voice, what makes the book so extraordinary is that, although all of the worst things imaginable do befall this 13-year-old girl, she is never defeated by them. Luli always fights back; she always resurfaces. Set as a coming-of-age novel, *Hick* tracks the real perils that modern teenagers so often face. And it does so with bright wit, energy, and an indomitable spirit. This is a book that will grab the reader from the first page and not let go. And it is written by a woman who is becoming a cultural force in the hippest parts of Los Angeles.

One cold fall day, high school junior Liz Emerson steers her car into a tree. This haunting and heartbreaking story is told by a surprising and unexpected narrator and unfolds in nonlinear flashbacks even as Liz's friends, foes, and family gather at the hospital and Liz clings to life. This riveting debut will appeal to fans of *Before I Fall*, by Lauren Oliver, and *13 Reasons Why*, by Jay Asher. "On the day Liz Emerson tries to die, they had reviewed Newton's laws of motion in physics class. Then, after school, she put them into practice by running her Mercedes off the road." Why did Liz Emerson decide that the world would be better off without her? Why did she give up? The nonlinear novel pieces together the short and devastating life of Meridian High's most popular junior girl. Mass, acceleration, momentum, force—Liz didn't understand it in physics, and even as her Mercedes hurtles toward the tree, she doesn't understand it now. How do we impact one another? How do our actions reverberate? What does it mean to be a friend? To love someone? To be a daughter? Or a mother? Is life truly more than cause and effect? Amy Zhang's haunting and universal story will appeal to fans of Lauren Oliver, Gayle Forman, and Jay Asher.

"It's rare that a book can be as funny and absolutely delightful as it is moving and thought provoking, and *Anatomy of a Misfit* is both." —Lauren Oliver, author of *Before I Fall* Anika Dragomir is the third-most-popular girl at Pound High School. But inside, she knows she's a freak; she can't stop thinking about former loner Logan McDonough, who showed up on the first day of tenth grade hotter, bolder, and more mysterious than ever. Logan is fascinating, troubled, and off limits. The Pound High queen bee will make Anika's life hell if she's seen with him. So Anika must choose—ignore her feelings and keep her social status? Or follow her heart and risk becoming a pariah. Which will she pick? And what will she think of her choice when an unimaginable tragedy strikes, changing her forever? Part Morgan Matson, part Nicola Yoon, this incredible YA voice narrates a story *Teen Vogue* calls "perfection in book form."

History, Identity and Politics

Heresy and Common Sense for the Actor

Twelve Years a Slave

The Spy Who (Kind of) Liked Me

Beautiful Creatures

Intelligent Communication, Control and Devices

The bestselling author of *Anatomy of Misfit* and *The Fall of Butterflies*, Andrea Portes, is back with another irresistible snarky heroine in *Liberty*. What is a hero? Paige Nolan knows. Edward Raynes, the young man who exposed America's unconstitutional spying techniques, is a hero, even if half the dum-dums in the country think he's a traitor. Or Paige's parents, journalists who were captured by terrorists while telling stories of the endangered and oppressed. They were heroes, too. Were. . . or are—no one has ever told Paige if they're still alive, or dead. Not heroes? Anyone in the government who abandoned her parents, letting them rot somewhere halfway across the world. And certainly not Paige herself, who despite her fluency in five languages and mastery of several obscure martial arts (thanks, Mom!) could do nothing to save them. Couldn't, that is, until she's approached by Madden Carter, an undercover operative who gives her a mission—fly to Russia, find Raynes, and discover what other government secrets he's stockpiled. In exchange, he'll reopen the case on her missing parents. She's given a code name and a cover as a foreign exchange student. Who is a hero? Not Paige Nolan, but maybe, just maybe, *Liberty* is.

If twenty-five years can discover the internet, the cell phone, this thing called the iPod, can twenty-five years discover the secret of a girl murdered, abandoned, by the side of the road? That is the haunting premise of *Bury This*, an impressionistic literary thriller about the murder of a young girl in small-town Michigan in 1979. Beth Krause was by all intents a good little girl – member of the church choir, beloved daughter of doting parents, friend to the downtrodden. But dig a little deeper into any small town, and conflicts and jealousies begin to appear. And somewhere is that heady mix lies the answer to what really happened to Beth Krause. Her unsolved murder becomes the stuff of town legend, and twenty-five years later the case is re-ignited when a group of film students start making a documentary on Beth's fateful life. The town has never fully healed over the loss of Beth, and the new investigation calls into light several key characters: her father, a WWII vet; her mother, once the toast of Manhattan; her best friend, abandoned by her mother and left to fend for herself against an abusive father; and the detective, just a rookie when the case broke, haunted by his inability to bring Beth's murderer to justice. All of these passions will collide once the identity of Beth's murderer is revealed, proving once again that some secrets can never stay buried.

"Mankind is Noodlekind" For three days in January 2007, the most e-mailed article in *The New York Times* was "appreciations: Mr. noodle," an editorial noting the passing, at age ninety-six, of Momofuku Ando, the inventor of instant ramen. Ando's existence came as a shock to many, but not to Andy Raskin, who had spent three years trying to meet the noodle pioneer. *The Ramen King and I* is Raskin's funny and, at times, painfully honest memoir about confronting the truth of his dating life-with Ando as his spiritual guide. Can instant ramen lead one to a committed relationship? And is sushi the secret to self-acceptance? A true tale of hunger in its many forms, *The Ramen King and I* is about becoming slaves to our desires and learning to break free.

Kenji Miyazawa is one of modern Japan's most beloved writers, a great poet and a strange and marvelous spinner of tales, whose sly, humorous, enchanting, and enigmatic stories bear a certain resemblance to those of his contemporary Robert Walser. John Bester's selection and expert translation of Miyazawa's short fiction reflects its full range from the joyful, innocent "Wildcat and the Acorns," to the cautionary tale "The Restaurant of Many Orders," to "The Earthgod and the Fox," which starts out whimsically before taking a tragic turn. Miyazawa also had a deep connection to Japanese folklore and an intense love of the natural world. In "The Wild Pear," what seem to be two slight nature sketches succeed in encapsulating some of the cruelty and compensations of life itself.

The U.S.-Mexico Transborder Region

Evangelical Conversion and Gender in Colombia

The Fall of Butterflies

True and False

How Five Imperial Regimes Shaped the World

Prospice

From the best-selling author of 'Moonlight on the Avenue of Faith', a stirring, lyrical tale that offers American readers unique insight into the inner workings of Iranian society. In the decade before the Islamic Revolution, Iran is a country on the brink of explosion. Twelve-year-old Yaas is born into an already divided family: Her father is the son of wealthy Iranian Jews who are integrated into the country's upper-class, mostly Muslim elite; her mother was raised in the slums of South Tehran, one street away from the old Jewish ghetto. Yaas spends her childhood navigating the many layers of Iranian society. Her task, already difficult because of the disparity in her parents' worldview, becomes all the more critical when her father falls in love with a beautiful woman from a noble Muslim family. As her parents' marriage begins to crumble and the country moves ever closer to revolution, Yaas is plagued by a mysterious and terrifying illness. But despite her ailment, when she learns that her father is about to abandon her and her mother — to immigrate to America with his mistress — Yaas is determined to save herself and her family. At once a cultural exploration of an as-yet-unfamiliar society and a psychological study of the effects of loss, *Caspian Rain* takes the reader inside the tragic and fascinating world of a brave young girl struggling against impossible odds.

A heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope--a captivating look at the wonders and absurdities of human life . . . as only a dog could tell it

Ghostly detective duo Henry and Eva are back in this silly and spooky follow-up to *Henry & Eva and the Castle on the Cliff*, perfect for fans of *Lemony Snicket* and *The Graveyard Book*! There are three things that Henry and Eva know for sure: 1. Ghosts are real. As real as you or me. 2. They're pretty friendly (also a bit pesky and totally dramatic). 3. Whenever they come around, mysteries are sure to follow. Henry and Eva thought that their supernatural sleuthing was over when they solved the mystery of their parents' murders, but they were absolutely wrong. Word has gotten around the Hereafter about the kids who can help right a wrong done to the deceased, and now their great-great-great-great-grandrelations have returned from their graves with a new problem: A mysterious stranger is stealing precious historical artifacts out from under the very noses of some preoccupied partygoers. As the only living party attendees who know about the burglary, it's up to Henry and Eva to halt this heinous heist. But they won't have to do it alone: Their long-dead family members have brought

along a few friends they've made in the afterlife to help. New and returning readers alike will fall in love with the smart, spunky, and spooky adventures of Henry and Eva, from acclaimed author Andrea Portes!

"Sure to delight Bridgerton fans." —USA TODAY The "sweet, sexy, and utterly fun" (Emily Henry, author of *People We Meet on Vacation*) Regency Vows series continues with a witty, charming, and joyful novel following a seasoned debutante and a rakish theater owner as they navigate a complicated marriage of convenience. Lady Emily Turner has been a debutante for six seasons now and should have long settled into a suitable marriage. However, due to her father's large debts, her only suitor is the persistent and odious owner of her father's favorite gambling house. Meanwhile, Lord Julian Belfry, the second son of a marquess, has scandalized society as an actor and owner of a theater—the kind of establishment where men take their mistresses, but not their wives. When their lives intersect at a house party, Lord Julian hatches a plan to benefit them both. With a marriage of convenience, Emily will use her society connections to promote the theater to a more respectable clientele and Julian will take her out from under the shadows of her father's unsavory associates. But they soon realize they have very different plans for their marriage—Julian wants Emily to remain a society wife, while Emily discovers an interest in the theater. But when a fleeing actress, murderous kitten, and meddlesome friends enter the fray, Emily and Julian will have to confront the fact that their marriage of convenience comes with rather inconvenient feelings. With "an arch sense of humor and a marvelously witty voice that rivals the best of the Regency authors" (Entertainment Weekly), Martha Waters crafts another fresh romantic comedy that for fans of Julia Quinn and Evie Dunmore.

One Fat Summer

The Ramen King and I

Cultural Dynamics and Historical Interactions

The Tales of Kenji Miyazawa

Routledge Handbook of Internet Politics

School Readiness: Closing Racial and Ethnic Gaps

"In this extraordinary volume, Krishan Kumar provides us with a brilliant tour of some of history's most important empires, demonstrating the critical importance of imperial ideas and ideologies for understanding their modalities of rule and the conflicts that beset them. In doing so, he interrogates the contested terrain between nationalism and empire and the legacies that empires leave behind."--Mark R. Beissinger, Princeton University "This is an excellent book with original insights into the history of empires and the discourses and rhetoric of their rulers and defenders. Kumar's writing is lively and free of jargon, and his research is prodigious. He manages to bring clarity and perspective to a complex subject."--Ronald Grigor Suny, author of "They Can Live in the Desert but Nowhere Else": A History of the Armenian Genocide "A masterly piece of work."--Anthony Pagden, author of *The Burdens of Empire: 1539 to the Present*

The Graveyard Book meets *The Goonies* in this smart, spunky middle grade mystery from acclaimed author Andrea Portes! Prominent Environmentalist and Oceanographer Die in Boating Accident This is the headline that changes Henry and Eva's lives. Their parents, environmentalist William Billings and his oceanographer wife Margo, disappear mysteriously at sea. But for Henry and Eva, things are about to go from bad to worse. Their jerk-face uncle (nicknamed Claude the Clod) and his awful girlfriend (Terri the Terrible) have moved into their big house on the cliff to "take care of them," but Eva has her doubts about their intentions. And when some spooky visitors appear with a message, they realize that their parents' deaths might not have been as cut and dry as everyone thinks. It's up to Henry and Eva to discover the truth—but can they do it before the Clod catches them? Perfect for fans of Lemony Snicket, readers of this arch, spooky, timeless tale will find themselves enraptured with this fresh new middle grade series.

After Caitlin Gabriel survives a deadly shooting at her high school, she struggles to tell her story to her parents, the authorities, and anyone who will listen. But there are other narratives that gain purchase in the media and paint her in a different light. Renowned Hollywood screenwriter Scott Z. Burns returns to the stage with this bold and chilling play that asks us to examine our relationship to the truth and the lies that claim to heal us.

"I need you to find me a bride." Marco Orsini demanded this from the etiquette teacher, Francesca Marcolini. His grandfather's mandate was simple: Present a bride on the day of his 86th birthday—and thereby secure the continuity of his clan and the massive Orsini empire—or he will be disinherited. But Marco doesn't want just any woman. He wants the perfect woman, and he knew that only Francesca can help him find the perfect bride. She had all the connections to the best women in Italian society after all—She may have even taught them in the ways of the social graces, which intrigues Marco. The two will go to great lengths to find the perfect woman, but how far must they search to find the perfect Orsini bride?

Zeroville

Warning Miracle

Liberty

How the Inventor of Instant Noodles Fixed My Love Life

This Is Not a Ghost Story

To Marry and to Meddle

Struggling to move on with her life after she loses her husband in World War II, Caroline Hunt brings her two daughters back to her

childhood home in Salem, Massachusetts. Caroline's chance meeting with her college sweetheart leads to a complex union that weaves two families together, bringing both great joy and heartrending sorrow. At the center of this compelling drama is the simmering, uncontainable attraction felt by step-siblings Dinah and Tru. A profoundly stirring story of young people on the brink of adulthood and the stark realities of family life—including harrowing grief and the consequences of long-buried secrets—*Prospice* is rich with psychological detail and unforgettably delineated characters. In elegant prose and pitch-perfect period detail, Karen Kelly draws us deep inside the lives of her characters, offering poignant humor along with page-turning suspense that will captivate readers to the very last, revealing page. *Prospice* is Latin for "look ahead," an apt designation for this beautifully wrought debut sure to be embraced by all who love *The Memory Keeper's Daughter* or the novels of Julia Glass and Ann Patchett. Evocatively portraying several generations of vividly drawn women, it is the story of a family that learns, through sorrow and loss, to find happiness and the strength to look ahead.

Nothing is as it seems in this chilling, twisting tale by bestselling author Andrea Portes, perfect for fans of Madeleine Roux and Danielle Vega. Rife with dark humor and chilling twists, *This Is Not a Ghost Story* is American Horror Story meets *There's Someone Inside Your House*. It will have readers flipping back to the very first page after the shocking finale. *I am not welcome. Somehow I know that. Something doesn't want me here.* Daffodil Franklin has plans for a quiet summer before her freshman year at college, and luckily, she's found the job that can give her just that: housesitting a mansion for a wealthy couple. But as the summer progresses and shadows lengthen, Daffodil comes to realize the house is more than it appears. The spacious home seems to close in on her, and as she takes the long road into town, she feels eyes on her the entire way, and something tugging her back. What Daffodil doesn't yet realize is that her job comes with a steep price. The house has a long-ago grudge it needs to settle . . . and Daffodil is the key to settling it.

The acclaimed book behind the new major motion picture *Measure of a Man*, starring Donald Sutherland, Judy Greer, Luke Wilson, and Blake Cooper. A *New York Times* Outstanding Book and ALA Best of the Best Books for Young Adults For Bobby Marks, summer does not equal fun. While most people are happy to take off their heavy jackets and long pants, Bobby can't even button his jeans or reach over his belly to touch his toes. Spending the summer at Rumson Lake is sheer torture. This particular summer promises to be worse than usual. His parents can't stop fighting. His best friend, Joanie, goes home to New York City and won't tell him why. Dr. Kahn, a rich, stingy estate owner who hires him to manage an enormous lawn, is working him to death. And to top it off, a local bully won't stop torturing him. Bobby is about to find out just how terrifying and exhilarating one fat summer can be.

HickUnbridled Books

Anatomy of a Misfit

Report of the Librarian of Congress

Feeding the World in Times of Climate Change

The Reformation of Machismo

The Library

The Publications of the Thoresby Society

There were no surprises in Gatlin County. We were pretty much the epicenter of the middle of nowhere. At least, that's what I thought. Turns out, I couldn't have been more wrong. There was a curse. There was a girl. And in the end, there was a grave. Lena Duchannes is unlike anyone the small Southern town of Gatlin has ever seen, and she's struggling to conceal her power and a curse that has haunted her family for generations. But even within the overgrown gardens, murky swamps and crumbling graveyards of the forgotten South, a secret cannot stay hidden forever. Ethan Wate, who has been counting the months until he can escape from Gatlin, is haunted by dreams of a beautiful girl he has never met. When Lena moves into the town's oldest and most infamous plantation, Ethan is inexplicably drawn to her and determined to uncover the connection between them. In a town with no surprises, one secret could change everything.

Tired of going hungry while her parents get drunk and fight, thirteen-year-old Luli, who has just discovered the power of her sexuality, leaves Palmyra, Nebraska, for Las Vegas, Nevada, to find a "sugar daddy," and soon meets two grifters who use her while teaching her how to get by.

An Amazon Charts bestseller. For a Florida police diver, danger rises to the surface in an adventurous thriller by the *Wall Street Journal* bestselling author of *The Naturalist*. Coming from scandalous Florida treasure hunters and drug smugglers, Sloan McPherson is forging her own path, for herself and for her daughter, out from under her family's shadow. An auxiliary officer for Lauderdale Shores PD, she's the go-to diver for evidence recovery. Then Sloan finds a fresh kill floating in a canal—a woman whose murky history collides with Sloan's. Their troubling ties are making Sloan less a potential witness than a suspect. And her colleagues aren't the only ones following every move she makes. So is the killer. Stalked by an assassin, pitted against a ruthless cartel searching for a lost fortune, and under watch within her ranks, Sloan has only one ally: the legendary DEA agent who put Sloan's uncle behind bars. He knows just how deep corruption runs—and the kind of danger Sloan is in. To stay alive, Sloan must stay one step ahead of her enemies—both known and unknown—and a growing conspiracy designed to pull her under.

Protestant evangelicalism has spread rapidly in Latin America at the same time that foreign corporations have taken hold of economies there. These concurrent developments have led some observers to view this religious movement as a means of melding converts into a disciplined work force for foreign capitalists rather than as a reflection of conscious individual choices made for a variety of personal, as well as economic, reasons. In this pioneering study, Elizabeth Brusco challenges such assumptions and explores the intra-household motivations for evangelical conversion in Colombia. She shows how the asceticism required of evangelicals (no drinking, smoking, or extramarital sexual relations are allowed) redirects male income back into the household, thereby raising the living standard of women and children. This benefit helps explain the appeal of evangelicalism for women and questions the traditional assumption that organized religion always disadvantages women. Brusco also demonstrates how evangelicalism appeals to men by offering an alternative to the more dysfunctional aspects of machismo. Case

studies add a fascinating human dimension to her findings. With the challenges this book poses to conventional wisdom about economic, gender, and religious behavior, it will be important reading for a wide audience in anthropology, women's studies, economics, and religion. For all students of Latin America, it offers thoughtful new perspectives on a major, grass-roots agent of social change.

The Future of Children: Spring 2005

The Art of Racing in the Rain

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