

Hidden Pictures 2009 Vol 3 Highlights Series

The fourth volume on Advances and Applications of Dezert-Smarandache Theory (DSmT) for information fusion collects theoretical and applied contributions of researchers working in different fields of applications and in mathematics. The contributions (see List of Articles published in this book, at the end of the volume) have been published or presented after disseminating the third volume (2009, <http://fs.gallup.unm.edu/DSmT-book3.pdf>) in international conferences, seminars, workshops and journals.

The third volume of *The Cambridge History of the Gothic* is the first book to provide an in-depth history of Gothic literature, film, television and culture in the twentieth and twenty-first centuries (c. 1896-present). Identifying key historical shifts from the birth of film to the threat of apocalypse, leading international scholars offer comprehensive coverage of the ideas, events, movements and contexts that shaped the Gothic as it entered a dynamic period of diversification across all forms of media. Twenty-three chapters plus an extended introduction provide in-depth accounts of topics including Modernism, war, postcolonialism, psychoanalysis, counterculture, feminism, AIDS, neo-liberalism, globalisation, multiculturalism, the war on terror and environmental crisis. Provocative and cutting edge, this will be an essential reference volume for anyone studying modern and contemporary Gothic culture.

This book gathers selected research papers presented at the International Conference on Recent Trends in Machine Learning, IOT, Smart Cities & Applications (ICMISC 2020), held on 29–30

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March 2020 at CMR Institute of Technology, Hyderabad, Telangana, India. Discussing current trends in machine learning, Internet of things, and smart cities applications, with a focus on multi-disciplinary research in the area of artificial intelligence and cyber-physical systems, this book is a valuable resource for scientists, research scholars and PG students wanting formulate their research ideas and find the future directions in these areas. Further, it serves as a reference work anyone wishing to understand the latest technologies used by practicing engineers around the globe.

During the twentieth century, men and women across Ireland picked up cameras, photographing days out at the beach, composing views of Ireland's cities and countryside, and recording political events as they witnessed them. Indeed, while foreign photographers often still focused on the image of Ireland as bucolic rural landscape, Irish photographers-snapshotter and professional alike-were creating and curating photographs which revealed more complex and diverse images of Ireland. Snapshot Stories explores these stories. Erika Hanna examines a diverse array of photographic sources, including family photograph albums, studio portraits, the work of photography clubs and community photography initiatives, alongside the output of those who took their cameras into the streets to record violence and poverty. The volume shows how Irish men and women used photography in order to explore their sense of self and society and examines how we can use these images to fill in the details of Ireland's social history. By exploring this rich array of sources, Snapshot Stories asks what it means to see-to look, to gaze, to glance-in modern Ireland, and explores how conflicts regarding vision and visibility have

repeatedly been at the centre of Irish life.

Architecture of Resistance

The Biometric Computing

General Processes and Mechanisms, Prescription Medications, Caffeine and Areca, Polydrug Misuse, Emerging Addictions and Non-Drug Addictions

Fundamental Wave Optics

Proceedings of the 2016 Annual Conference on Experimental and Applied Mechanics

ICMISC 2020

Advances and Applications of DSMT for Information Fusion, Vol. IV

This book presents best selected research papers presented at the First International Conference on Integrated Intelligence Enable Networks and Computing (IIENC 2020), held from May 25 to May 27, 2020, at the Institute of Technology, Gopeshwar, India (Government Institute of Uttarakhand Government and affiliated to Uttarakhand Technical University). The book includes papers in the field of intelligent computing. The book covers the areas of machine learning and robotics, signal processing and Internet of things, big data and renewable energy sources.

This book discusses the development of radio-wave tomography methods as a means of remote non-destructive testing, diagnostics of the internal structure of

semi-transparent media, and reconstruction of the shapes of opaque objects based on multi-angle sounding. It describes physical-mathematical models of systems designed to reconstruct images of hidden objects, based on tomographic processing of multi-angle remote measurements of scattered radio and acoustic (ultrasonic) wave radiation.

This book constitutes the refereed proceedings of the 8th International Workshop on Visual Content Processing and Representation, VLBV 2003, held in Madrid, Spain in September 2003. The 38 revised full papers presented together with 4 panel summaries were carefully reviewed and selected from 89 submissions. The papers address all current issues in video and image analysis, representation and coding, communications and delivery, consumption, synthesis, protection, adaptation, classification, and personalization.

This Guide to OCR for Arabic Scripts is the first book of its kind, specifically devoted to this emerging field. Topics and features: contains contributions from the leading researchers in the field; with a Foreword by Professor Bente Maegaard of the University of Copenhagen; presents a detailed overview of Arabic character recognition technology, covering a range of different aspects of pre-processing and feature extraction; reviews a broad selection of varying approaches, including HMM-based methods and a recognition system based on multidimensional recurrent

neural networks; examines the evaluation of Arabic script recognition systems, discussing data collection and annotation, benchmarking strategies, and handwriting recognition competitions; describes numerous applications of Arabic script recognition technology, from historical Arabic manuscripts to online Arabic recognition.

Visual Content Processing and Representation

Advancement of Optical Methods in Experimental Mechanics, Volume 3

Digital Watermarking Techniques in Curvelet and Ridgelet Domain

The Leader State

Guide to OCR for Arabic Scripts

Heritage Preservation

Images of the Anthropocene in Speculative Fiction

This book presents a unique guide to heritage preservation problems and the corresponding state-of-the-art digital techniques to achieve their plausible solutions. It covers various methods, ranging from data acquisition and digital imaging to computational methods for reconstructing the original (pre-damaged) appearance of heritage artefacts. The case studies presented here are mostly drawn from India's tangible and non-tangible heritage, which is very rich and multi-dimensional. The contributing authors have been working in their respective fields for years and present their methods so lucidly that they can be easily reproduced and implemented by general practitioners of heritage curation. The preservation methods, reconstruction methods, and corresponding results are all

illustrated with a wealth of colour figures and images. The book consists of sixteen chapters that are divided into five broad sections, namely (i) Digital System for Heritage Preservation, (ii) Signal and Image Processing, (iii) Audio and Video Processing, (iv) Image and Video Database, and (v) Architectural Modelling and Visualization. The first section presents various state-of-the-art tools and technologies for data acquisition including an interactive graphical user interface (GUI) annotation tool and a specialized imaging system for generating the realistic visual forms of the artefacts. Numerous useful methods and algorithms for processing vocal, visual and tactile signals related to heritage preservation are presented in the second and third sections. In turn, the fourth section provides two important image and video databases, catering to members of the computer vision community with an interest in the domain of digital heritage. Finally, examples of reconstructing ruined monuments on the basis of historic documents are presented in the fifth section. In essence, this book offers a pragmatic appraisal of the uses of digital technology in the various aspects of preservation of tangible and intangible heritages.

THE SUNDAY TIMES BESTSELLER *'There was nothing extraordinary about my childhood or background. And yet I looked in vain for any aspect of my family's story when I went to university to read history, and continued to search fruitlessly for it throughout the next decade. Eventually I realised I would have to write this history myself.'* What was it really like to live through the twentieth century? In 1910 three-quarters of the population were working class, but their story has been ignored until now. Based on the first-person accounts of servants, factory workers, miners and housewives, award-winning historian Selina Todd reveals an unexpected Britain where cinema audiences shook their fists at footage of Winston Churchill, communities supported strikers, and where pool winners (like Viv Nicholson) refused to become respectable. Charting the rise of the

working class, through two world wars to their fall in Thatcher's Britain and today, Todd tells their story for the first time, in their own words. Uncovering a huge hidden swathe of Britain's past, The People is the vivid history of a revolutionary century and the people who really made Britain great. It was an honor and a pleasure to organize the 13th International Conference on Computer Analysis of Images and Patterns (CAIP 2009) in Münster, Germany. CAIP has been held biennially since 1985: Berlin (1985), Wismar (1987), Leipzig (1989), Dresden (1991), Budapest (1993), Prague (1995), Kiel (1997), Ljubljana (1999), Warsaw (2001), Groningen (2003), Paris (2005), and Vienna (2007). Initially, this conference series served as a forum for getting together scientists from East and West Europe. Nowadays, CAIP enjoys high international visibility and attracts participants from all over the world. For CAIP 2009 we received a record number of 405 submissions. All papers were reviewed by two, and in most cases, three reviewers. Finally, 148 papers were selected for presentation at the conference, resulting in an acceptance rate of 36%. All Program Committee members and additional reviewers listed here deserve a great thanks for their timely and competent reviews. The accepted papers were presented either as oral presentations or posters in a single-track program. In addition, we were very happy to have Aljoscha Smolic and David G. Stork as our invited speakers to present their work in two fascinating areas. With this scientific program we hope to continue the tradition of CAIP in providing a forum for scientific exchange at a high quality level. A successful conference like CAIP 2009 would not be possible without the support of many institutions and people. First of all, we like to thank all the authors of submitted papers and the invited speakers for their contributions. The Steering Committee members were always there when advice was needed.

Video segmentation has become one of the core areas in visual signal processing research. The

objective of Video Segmentation and Its Applications is to present the latest advances in video segmentation and analysis techniques while covering the theoretical approaches, real applications and methods being developed in the computer vision and video analysis community. The book will also provide researchers and practitioners a comprehensive understanding of state-of-the-art of video segmentation techniques and a resource for potential applications and successful practice.

Focus On: 100 Most Popular Light Novels

Visuality, Photography, and the Social History of Ireland, 1922-2000

Proceedings of Integrated Intelligence Enable Networks and Computing

Highlights High Five

Research and the social work picture

Hidden Picture Activity Book

Hidden Markov Models and Applications

This work presents different hidden Markov model (HMM) based spectrum occupancy prediction schemes for filter bank based multi-carrier (FBMC) transmission applications. By employing a discrete Fourier transform-modulated filter bank (DFT-FB), the SU receiver can efficiently explore the time-frequency (TF) characteristics of the received signal to be utilized in a suitable prediction scheme.

Principles of Electron Optic: Volume Three: Wave Optics, discusses this essential topic in microscopy to help readers understand the propagation of electrons from the source to the specimen, and through the latter (and from it) to the image plane of the instrument. In addition, it also explains interference phenomena, notably holography, and informal coherence theory. This third volume accompanies volumes one and two that cover new content on holography and interference, improved and new modes of image formation, aberration corrected imaging, simulation, and measurement, 3D-reconstruction,

and more. The study of such beams forms the subject of electron optics, which divides naturally into geometrical optics where effects due to wavelength are neglected, with wave optics considered. Includes authoritative coverage of the fundamental theory behind electron beams Describes the interaction of electrons with solids and the information that can be obtained from electron-beam techniques Addresses recent, relevant research topics, including new content on holography and interference, new modes of image formation, 3D reconstruction and aberration corrected imaging, simulation and measurement It's a wheely wonderful world! But why are you seeing just the dotted outlines of it? Create the pictures by connecting the dots one at a time. Working on dot to dots help to improve hand to eye coordination, fine motor skills, and imagination. You will be connecting the dots based on their numbers so you can use this activity to boost counting a

With rapid progress in Internet and digital imaging technology, there are more and more ways to easily create, publish, and distribute images. Considered the first book to focus on the relationship between digital imaging and privacy protection, Visual Cryptography and Secret Image Sharing is a complete introduction to novel security methods and sharing-control mechanisms used to protect against unauthorized data access and secure dissemination of sensitive information. Image data protection and image-based authentication techniques offer efficient solutions for controlling how private data and images are made available only to select people. Essential to the design of systems used to manage images that contain sensitive data—such as medical records, financial transactions, and electronic voting systems—the methods presented in this book are useful to counter traditional encryption techniques, which do not scale well and are less efficient when applied directly to image files. An exploration of the most prominent topics in digital imaging security, this book discusses: Potential for sharing multiple secrets Visual cryptography schemes—based either on the probabilistic reconstruction

of the secret image, or on different logical operations for combining shared images Inclusion of pictures in the distributed shares Contrast enhancement techniques Color-image visual cryptography Cheating prevention Alignment problems for image shares Steganography and authentication In the continually evolving world of secure image sharing, a growing number of people are becoming involved as new applications and business models are being developed all the time. This contributed volume gives academicians, researchers, and professionals the insight of well-known experts on key concepts, issues, trends, and technologies in this emerging field.

Methods and Solutions

Cognition, Biology, and Methods

Unleashing the Art of Digital Forensics

Recognition and Registration

The People

A Computational Approach

Progress in Intelligent Computing Techniques: Theory, Practice, and Applications

There's a growing pressure for social workers to engage with research and draw on this in practice. But why is this research important? This first book in the Research in Social Work series, published in association with the European Social Work Research Association, provides an accessible way to think about this question. Drawing on evidence from across Europe, Asia and the USA, it covers how research is conducted, used, and perceived. It is perfect for social

work students, researchers and practitioners, providing a detailed sketch of how research finds a place in the wider social work picture and offering opportunities and exercises that highlight how social work research is relevant in day-to-day course programmes and practice. The book will embolden a kind of scepticism, while at the same time providing the ground work for social workers to become more thoughtfully practical - and practically thoughtful.

Images of the Anthropocene in Speculative Fiction examines how the Anthropocene and its challenges are addressed by contemporary writers in a variety of genres broadly defined as speculative fiction. The book demonstrates that speculative fiction, can alter the readers' perception of their duties and responsibilities towards their communities.

Cyber Security in Parallel and Distributed Computing Concepts, Techniques, Applications and Case Studies John Wiley & Sons
Neuropathology of Drug Addictions and Substance Misuse, Volume 3: General Processes and Mechanisms, Prescription Medications, Caffeine and Areca, Polydrug Misuse, Emerging Addictions and Non-Drug Addictions is the third of three volumes in this informative series

and offers a comprehensive examination of the adverse consequences of the most common drugs of abuse. Each volume serves to update the reader's knowledge on the broader field of addiction as well as to deepen understanding of specific addictive substances. Volume 3 addresses prescription medications, caffeine, polydrug misuse, and non-drug addictions. Each section provides data on the general, molecular, cellular, structural, and functional neurological aspects of a given substance, with a focus on the adverse consequences of addictions. Research shows that the neuropathological features of one addiction are often applicable to those of others, and understanding these commonalties provides a platform for studying specific addictions in more depth and may ultimately lead researchers toward new modes of understanding, causation, prevention and treatment. However, marshalling data on the complex relationships between addictions is difficult due to the myriad of material and substances. Offers a modern approach to understanding the pathology of substances of abuse, offering an evidence-based ethos for understanding the neurology of addictions Fills an existing gap in the literature by serving as a "one-stop-shopping synopsis of everything to

do with the neuropathology of drugs of addiction and substance misuse Includes in each chapter: list of abbreviations, abstract, introduction, applications to other addictions and substance misuse, mini-dictionary of terms, summary points, 6+ figures and tables, full references Offers coverage of preclinical, clinical, and population studies, from the cell to whole organs, and from the genome to whole body

Computer Vision for Multimedia Applications: Methods and Solutions Collected Works

Electromagnetic and Acoustic Wave Tomography

Visual Cryptography and Secret Image Sharing

The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First Centuries

Video Segmentation and Its Applications

Interference-Aware Spectrum Occupancy Prediction for Cognitive Radio Networks

"This book presents the latest developments in computer vision methods applicable to various problems in multimedia computing, including new ideas, as well as problems in computer vision and

multimedia computing"--Provided by publisher.

New computerized approaches to various problems have become critically important in healthcare. Computer assisted diagnosis has been extended towards a support of the clinical treatment. Mathematical information analysis, computer applications have become standard tools underpinning the current rapid progress with developing Computational Intelligence. A computerized support in the analysis of patient information and implementation of a computer aided diagnosis and treatment systems, increases the objectivity of the analysis and speeds up the response to pathological changes. This book presents a variety of state-of-the-art information technology and its applications to the networked environment to allow robust computerized approaches to be introduced throughout the healthcare enterprise. Image analysis and its application is the traditional part that deals with the problem of data processing, recognition and classification. Bioinformatics has become a dynamically developed field of computer assisted biological data analysis. This book is a great reference tool for scientists who deal with problems of designing and implementing processing

tools employed in systems that assist the radiologists and biologists in patient data analysis.

The main objective of this book is to explore the concept of cybersecurity in parallel and distributed computing along with recent research developments in the field. It also includes various real-time/offline applications and case studies in the fields of engineering and computer science and the modern tools and technologies used. Information on cybersecurity technologies is organized in the fifteen chapters of this book. This important book cover subjects such as: Research and solutions for the problem of hidden image detection Security aspects of data mining and possible solution techniques A comparative analysis of various methods used in e-commerce security and how to perform secure payment transactions in an efficient manner Blockchain technology and how it is crucial to the security industry Security for the Internet of Things Security issues and challenges in distributed computing security such as heterogeneous computing, cloud computing, fog computing, etc. Demonstrates the administration task issue in unified cloud situations as a multi-target enhancement issue in light of

security Explores the concepts of cybercrime and cybersecurity and presents the statistical impact it is having on organizations Highlights some strategies for maintaining the privacy, integrity, confidentiality and availability of cyber information and its real-world impacts such as mobile security software for secure email and online banking, cyber health check programs for business, cyber incident response management, cybersecurity risk management Security policies and mechanisms, various categories of attacks (e.g., denial-of-service), global security architecture, along with distribution of security mechanisms Security issues in the healthcare sector with existing solutions and emerging threats.

Recently, the algorithms for the processing of the visual information have greatly evolved, providing efficient and effective solutions to cope with the variability and the complexity of real-world environments. These achievements yield to the development of Machine Vision systems that overcome the typical industrial applications, where the environments are controlled and the tasks are very specific, towards the use of innovative solutions to face with everyday needs of people. The

Human-Centric Machine Vision can help to solve the problems raised by the needs of our society, e.g. security and safety, health care, medical imaging, and human machine interface. In such applications it is necessary to handle changing, unpredictable and complex situations, and to take care of the presence of humans.

Representing Post-Revolutionary Iran

The Politics of Religion and Christian Zionism in the European Union

Leader Symbols and Personality Cult in North Korea

8th International Workshop, VLBV 2003, Madrid, Spain, September 18-19, 2003, Proceedings

Principles of Electron Optics, Volume 3

The Vigilant Citizen 2018 Volume 3: Movies and TV

Cyber Security in Parallel and Distributed Computing

"The Biometric Computing: Recognition & Registration" presents introduction of biometrics along with detailed analysis for identification and recognition methods. This book forms the required platform for understanding biometric computing and its implementation for securing target system. It also provides the comprehensive analysis on algorithms, architectures and interdisciplinary connection of biometric computing along with detailed case-studies for newborns

and resolution spaces. The strength of this book is its unique approach starting with how biometric computing works to research paradigms and gradually moves towards its advancement. This book is divided into three parts that comprises basic fundamentals and definitions, algorithms and methodologies, and futuristic research and case studies. Features: A clear view to the fundamentals of Biometric Computing Identification and recognition approach for different human characteristics Different methodologies and algorithms for human identification using biometrics traits such as face, Iris, fingerprint, palm print, voiceprint etc. Interdisciplinary connection of biometric computing with the fields like deep neural network, artificial intelligence, Internet of Biometric Things, low resolution face recognition etc. This book is an edited volume by prominent invited researchers and practitioners around the globe in the field of biometrics, describes the fundamental and recent advancement in biometric recognition and registration. This book is a perfect research handbook for young practitioners who are intending to carry out their research in the field of Biometric Computing and will be used by industry professionals, graduate and researcher students in the field of computer science and engineering.

The book provides an up-to-date and authoritative treatment of pattern recognition and computer vision, with chapters written by leaders in the field. On the basic methods in pattern recognition and computer vision, topics range from statistical pattern recognition to array grammars to projective geometry to skeletonization, and shape and texture measures. Recognition applications include

character recognition and document analysis, detection of digital mammograms, remote sensing image fusion, and analysis of functional magnetic resonance imaging data, etc.

Unleashing the Art of Digital Forensics is intended to describe and explain the steps taken during a forensic examination, with the intent of making the reader aware of the constraints and considerations that apply during a forensic examination in law enforcement and in the private sector. Key Features:

- **Discusses the recent advancements in Digital Forensics and Cybersecurity**
- **Reviews detailed applications of Digital Forensics for real-life problems**
- **Addresses the challenges related to implementation of Digital Forensics and Anti-Forensic approaches**
- **Includes case studies that will be helpful for researchers**
- **Offers both quantitative and qualitative research articles, conceptual papers, review papers, etc.**
- **Identifies the future scope of research in the field of Digital Forensics and Cybersecurity. This book is aimed primarily at and will be beneficial to graduates, postgraduates, and researchers in Digital Forensics and Cybersecurity.**

The book focuses on both theory and applications in the broad areas of communication technology, computer science and information security. This two volume book contains the Proceedings of 4th International Conference on Advanced Computing, Networking and Informatics. This book brings together academic scientists, professors, research scholars and students to share and disseminate information on knowledge and scientific research works related to

computing, networking, and informatics to discuss the practical challenges encountered and the solutions adopted. The book also promotes translation of basic research into applied investigation and convert applied investigation into practice.

Hidden Visions

Volume 3: Gothic in the Twentieth and Twenty-First Centuries

Human-Centric Machine Vision

Cultivating Moments of Possibility within the Palestinian/Israeli Conflict

13th International Conference, CAIP 2009, Münster, Germany, September 2-4, 2009, Proceedings

Neuropathology of Drug Addictions and Substance Misuse Volume 3

Handbook of Pattern Recognition and Computer Vision (5th Edition)

Advancement of Optical Methods in Experimental Mechanics, Volume 3 of the Proceedings of the 2016 SEM Annual Conference & Exposition on Experimental and Applied Mechanics, the third volume of ten from the Conference, brings together contributions to this important area of research and engineering. The collection presents early findings and case studies on a wide range of optical methods ranging from traditional photoelasticity and interferometry to more recent DIC and DVC techniques, and includes papers in the following general technical research areas: Advances in Digital Image Correlation Challenging

Applications of DIC Uncertainty Analysis & Improvements to DIC Accuracy
Photoelasticity, Interferometry, & Moire Methods Applications of Stereovision
Inverse Methods at High Strain Rates Inverse Methods in Plasticity

The activities of pro-Israel pressure groups and lobbyists in the US are well-known. But the pro-Israel lobby in Europe is less prominent in both academic and media accounts. In a unique account, Elvira King identifies the pro-Israeli groups which attempt to influence policy-makers and implementers in the EU, specifically examining Christian Zionist groups. Through a detailed study of the European Coalition for Israel (ECI), the only Christian Zionist lobby in Brussels, Elvira King analyses whether and how a religious group can (and can fail to) influence decision-makers in the EU. By exploring the context of European relations with Israel as well as the mechanisms through which pressure groups are able to influence EU-wide policies, King offers an analysis which demonstrates how the EU can be a site where religion and politics meet, rather than just being a secular institution. It therefore contains vital primary research for both those interested in the pro-Israel lobby as well as those examining the role of religion in politics more generally.

In the past fifty years, scholars of human development have been moving from studying change in humans within sharply defined periods, to seeing many

more of these phenomenon as more profitably studied over time and in relation to other processes. The Handbook of Life-Span Development, Volume 1: Cognition, Biology, and Methods presents the study of human development conducted by the best scholars in the 21st century. Social workers, counselors and public health workers will receive coverage of of the biological and cognitive aspects of human change across the lifespan.

Architecture of Resistance investigates the relationship between architecture, politics and power, and how these factors interplay in light of the Palestinian/Israeli conflict. It takes Palestine as the key ground of spatial exploration, looking at the spaces between people, boundary lines, documents and maps in a search for the meaning of architecture of resistance. Stemming from the need for an alternative discourse that can nourish the Palestinian spaces of imagination, the author reinterprets the land from a new perspective, by stripping it of the dominant power of lines to expose the hidden dynamic topography born out of everyday Palestine. It applies a hybrid approach of research through design and visual documentary, through text, illustrations, mapping techniques and collages, to capture the absent local narrative as an essential component of spatial investigation.

Snapshot Stories

Computer Analysis of Images and Patterns Narrating the Future

Captivity, Neo-Orientalism, and Resistance in Iranian-American Life Writing IIENC 2020

The Handbook of Life-Span Development, Volume 1

This book describes the design, development, and testing of a novel digital watermarking technique for color images using Magic Square and Ridgelet transforms. The novel feature of the method is that it generates and uses multiple copies of the digital watermark. The book describes how the method was tested for embedding digital watermarks into color cover images, resulting in very high PSNR value and yielding comparable results with existing watermarking techniques. To reach this new method, eight different techniques are designed, developed and tested. First, the authors test two digital watermarking techniques based on encryption: Image Watermark Using Complete Complementary Code Technique (CCCT) and Image Watermarking Using CCC-Fast Walsh Hadamard Transform Technique (CCC-FWHTT). Next, four digital watermarking techniques based on curvelet transforms are discussed: Image Watermarking Using Curvelet Transform (WCT), Watermark Wavelets in Curvelets of Cover Image (WWCT), Resized Watermark into Curvelets of Cover Image (RWCT), and Resized Watermark Wavelets into Curvelets of Cover Image (RWWCT). Then, two final techniques are presented: Image Watermarking Based on Magic Square (MST) and

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Image watermarking based on Magic Square and Ridgelet Transform (MSRTT). Future research directions are explored in the final chapter. Designed for professionals and researchers in computer graphics and imaging, Digital Watermarking Techniques in Curvelet and Ridgelet Domain is also a useful tool for advanced-level students.

Memoirs of diasporic Iranian-American authors are a unique and culturally powerful way in which Iran, its politics and people are understood in the USA and the rest of the world. This book offers an analysis of the processes of production, promotion, and reception of these representations of post-revolutionary Iran. The book provides new perspectives on famous examples of the genre such as Betty Mahmoody's *Not Without My Daughter*, Azar Nafisi's *Reading Lolita in Tehran: A Memoir in Books* and *Persepolis* by Marjane Satrapi. Hossein Nazari places these texts in their social and political contexts, tracing their origins within the trope of the America captivity narrative as well as teasing out and critiquing neo-Orientalist tendencies within. The book analyzes the structural means by which stereotypes about Islam and women in the Islamic Republic in these narratives are privileged by news media and the creative industries, while also charting a growing number of 'counterhegemonic' memoirs which challenge these narratives by representing more nuanced accounts of life in Iran after 1979.

The legitimacy of the North Korean state is based solely on the leaders' personal legitimacy, and is maintained by the indoctrination of people with leader symbols and the enactment of leadership cults in daily life. It can thus be dubbed a "leader state". The frequency of leader symbols and the richness and scale of leader-symbol-making in North Korea are simply unrivalled. Furthermore, the personality cults of North Korean

leaders are central to people's daily activity, critically affecting their minds and emotions. Both leader symbols and cult activities are profoundly entrenched in the institutions and daily life, and if separated and cancelled, the North Korean state would be transformed. This book analyses North Korea as a "leader state", focusing on two elements, leader symbols and cult activities. It argues that these elements have been, and continue to be, the backbone of North Korea, shaping North Korean culture. To reveal the "leader state" character, the book specifically examines North Korea's leadership cults, its use of leader symbols in these cults, and the nature of the symbolism involved. How has the North Korean state developed the cult of the Kim Il Sung family? How does the state use leader symbols to perpetuate this cult? How has the state developed myths and rituals that sustain the cult in daily life? What leader images has state propaganda manufactured? How does the state's manipulation of leader symbols affect the symbolism that is assigned to the leader's actions? In answering these questions, this book sheds new light on the strength and resilience of the North Korean state, and shows how it has been able to survive even the most difficult economic period of the mid-1990s. *Leader Symbols and Personality Cult in North Korea* will be essential reading for students and scholars of North Korea, Korean politics, Asian politics, political sociology and visual politics.

In-depth analysis of popular movies, highlighting their agenda and occult symbolism.
Contents: 1. The Occult Roots of The Wizard of Oz 2. The Esoteric Interpretation of Pinocchio 3. The Occult Symbolism of Movie "Metropolis" and its Importance in Pop Culture 4. "The Imaginarium of Doctor Parnassus" and Heath Ledger's Sacrifice 5. The

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Esoteric Interpretation of "Pan's Labyrinth" 6. How the Animated Series G.I. Joe Predicted Today's Illuminati Agenda 7. Josie and the Pussycats: Blueprint of the Mind Control Music Industry 8. The Occult Interpretation of the Movie "Black Swan" and Its Message on Show Business 9. Roman Polanski's "Rosemary's Baby" and the Dark Side of Hollywood 10. The Occult Symbolism of the 2012 Olympics Opening and Closing Ceremonies 11. "Sucker Punch" or How to Make Monarch Mind Control Sexy 12. "Labyrinth" Starring David Bowie: A Blueprint to Mind Control 13. 'Contagion' or How Disaster Movies "Educate" the Masses 14. "They Live", the Weird Movie With a Powerful Message 15. The Hidden Symbolic Meaning of the Movie "2012" 16. The Movie "Videodrome" and The Horror of Mass Media 17. The Hidden Meaning of the Movie "Coraline" 18. The Esoteric Meaning of the Movie "Prisoners" 19. The Deeper Meaning of "True Detective" – Season One 20. The Hidden Symbolism of "Stranger Things" 21. "Noah": A Biblical Tale Rewritten to Push an Agenda 22. The Esoteric Symbolism of the Viral Video "I, Pet Goat II" 23. "The Neon Demon" Reveals The True Face of the Occult Elite 24. "Return to Oz" : A Creepy Disney Movie That is Clearly About Mind Control 25. "Prometheus": A Movie About Alien Nephilim and Esoteric Enlightenment 26. The Opening Ceremony of the World's Largest Tunnel Was a Bizarre Occult Ritual 27. "Starry Eyes" : A Movie About the Occult Hollywood Elite – and How it Truly Works 28. "Hide and Seek": The Most Blatant Movie About Monarch Mind Control Ever? 29. "Kingsman: The Secret Service" or How to Sell the Occult Elite to the Youth 30. The Hidden (And Not So Hidden) Messages in Stanley Kubrick's "Eyes Wide Shut" (pt. I) 31. The Hidden (And Not So Hidden) Messages in Stanley Kubrick's "Eyes Wide Shut" (pt.

II) 32. The Hidden (And Not So Hidden) Messages in Stanley Kubrick's "Eyes Wide Shut" (pt. III) 33. "American Ultra": Another Attempt at Making MKULTRA Cool 34. "Spectre" is About James Bond Being a Tool of the Occult Elite 35. The Esoteric Interpretation of the Movie "9": Heralding the Age of Horus 36. "The Cabin in the Woods": A Movie Celebrating the Elite's Ritual Sacrifices 37. The Sinister Meaning of "Don't Hug Me I'm Scared" 38. "That Poppy" : The YouTube Star Under Illuminati Mind Control 39. Something is Terribly Wrong With Many "Kids" Videos on YouTube "Women, Gender and Art in Asia, c. 1500-1900 "

Proceedings of ICACNI 2016, Volume 1

Concepts, Techniques, Applications and Case Studies

Direct and Inverse Problems in Practical Applications

Forthcoming Books

Information Technologies in Biomedicine, Volume 3

The Rise and Fall of the Working Class, 1910-2010

Women, Gender and Art in Asia, c. 1500?1900 brings women's engagements with art into a pan-Asian dialogue with essays that examine women as artists, commissioners, collectors, and subjects from India, Southeast Asia, Tibet, China, Korea, and Japan, from the sixteenth to the early twentieth century. The artistic media includes painting, sculpture, architecture, textiles, and photography. The book is broadly concerned with four salient questions: How unusual was it

for women to engage directly with art? What factors precluded more women from doing so? In what ways did women's artwork or commissions differ from those of men? And, what were the range of meanings for woman as subject matter? The chapters deal with historic individuals about whom there is considerable biographical information. Beyond locating these uncommon women within their socio-cultural milieus, contributors consider the multiple strands that twined to comprise their complex identities, and how these impacted their works of art. In many cases, the woman's status-as wife, mother, widow, ruler, or concubine (and multiple combinations thereof), as well as her religion and lineage-determined the media, style, and content of her art. Women, Gender and Art in Asia, c. 1500-1900 adds to our understanding of works of art, their meanings, and functions. The Pro-Israel Lobby in Europe Proceedings of International Conference on Recent Trends in Machine Learning, IoT, Smart Cities and Applications