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Museum In The

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For more than four decades, Sally Mann has made experimental, elegiac, and hauntingly beautiful photographs that explore the overarching themes of existence : memory, desire, death, the bonds of family, and nature's magisterial indifference to human endeavor. What unites this broad body of work—including figure studies, landscapes, and architectural views—is that it is all bred of a place, the American South. Fully

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immersed in its literary and visual culture, Mann— a native of Lexington, Virginia— has long written about what it means to live in the South and to be identified as a southerner. Using her deep love of her homeland and her knowledge of its fraught heritage, she asks powerful, provocative questions—about history, identity, race, and religion—that reverberate across geographic and national boundaries. Presenting essays both personal and scholarly, this richly illustrated monograph constitutes an in-depth exploration of the evolution of Mann's art, with more than one hundred photographs,

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including several previously unpublished ones. Sally Mann : A Thousand Crossings considers how Mann's relationship with her native land has shaped her work and how the legacy of the South—as both homeland and graveyard, refuge and battleground – continues to inform American identity and experience.

Museums and art galleries appear to be and would claim to be open to all, and yet, in fact, they are visited only by a small segment of the population. Who are those whose love of art brings them into museums? What distinguishes them from the majority of

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people who exclude themselves or who are effectively excluded? In this classic study, Bourdieu, Darbel and Schnapper address such questions on the basis of a wide-ranging survey of museum visitors throughout Europe. By examining the social conditions of museum practices, they show that cultivated taste is not a natural gift but a socially inculcated disposition which is distributed unevenly, and which predisposes some to distinguish themselves through their love of art, while others are deprived of this privilege.

ONE OF AMAZON'S BEST ART & PHOTOGRAPHY BOOKS OF 2018 AN NPR AND PITCHFORK BEST MUSIC BOOK

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OF 2018 PICK ONE OF TIME'S 25 BEST PHOTOBOOKS OF 2018 NEW YORK TIMES, ASSOCIATED PRESS, WALLSTREET JOURNAL, ROLLING STONE, AND CHICAGO SUN HOLIDAY GIFT GUIDE PICK *The perfect gift for music and photography fans, an inside look at the work of hip-hop photographers told through their most intimate diaries—their contact sheets. Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, Contact High: A Visual History of Hip-Hop takes readers on a chronological journey from old-school to alternative hip-hop and from analog to*

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digital photography. The ultimate companion for music and photography enthusiasts, Contact High is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today. With essays from BILL ADLER, RHEA L. COMBS, FAB 5 FREDDY, MICHAEL GONZALES, YOUNG GURU, DJ PREMIER, and RZA

"This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface.

*Modernism and the Feminine Voice
Art and Architecture*

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Marco Breuer

American Paintings at the High Museum of Art Through Vincent's Eyes

Jasper Johns

Once Upon an Alphabet

Publisher description

A massive compendium on the multimedia art of Rashid Johnson, tackling themes of Black history, literature, philosophy and material culture Rashid Johnson (born 1977) is renowned for challenging the assumptions often present in collective notions of Blackness. Based in New York, Johnson is among an influential group of American artists whose work employs a wide range of materials

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and images to explore themes of art history, literature, philosophy, and personal and cultural identity. After beginning his career working primarily in photography, Johnson has expanded into a variety of mediums, including text work, sculptural objects, installation, painting, drawing, collage, film, performance and choreography. Drawing on a dizzying array of historical, cultural, literary and musical references, Johnson ultimately invites audiences to find connections to their own lives. Rashid Johnson: The Hikers presents works from his highly acclaimed shows at the Aspen Art Museum, Museo Tamayo and Hauser & Wirth. This dynamic and unprecedented collection of his work

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features a conversation between Rashid Johnson and choreographer Claudia Schreier, as well as essays by curators Heidi Zuckerman and Manuela Moscoso.

This volume reproduces more than 70 works, many of which have never been published before, and considers Bailey's work in a major essay and four shorter discussions.

Growing up in the mountains of Japan, Yayoi Kusama (b. 1929) dreamed of becoming an artist. One day, she had a vision in which the world and everything in it--the plants, the people, the sky--were covered in polka dots. She began to cover her paintings, drawings, sculptures, and even her body with dots. As she grew up, she

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traveled all around the world, from Tokyo to Seattle, New York to Venice, and brought her dots with her. Different people saw these dots in different ways--some thought they were tiny, like cells, and others imagined them enormous, like planets. Every year, Kusama sees more of the world, covering it with dots and offering people a way to experience it the way she does. Written by Sarah Suzuki, a curator at The Museum of Modern Art, and featuring reproductions of Kusama's instantly recognizable artworks, this colorful book tells the story of an artist whose work will not be complete until her dots cover the world, from here to infinity.

The Rise of the Self-Taught Artist in America

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A History of Art Theft

Memory as Medicine

John Portman

Winnie-the-Pooh

Rings

Masterworks from the Brooklyn Museum Costume

Collection at the Metropolitan Museum of Art

Vincent van Gogh's (1853-1890) idiosyncratic style grew out of a deep admiration for and connection to the 19th-century art world. This fresh look at Van Gogh's influences explores the artist's relationship to the Barbizon School painters Jean-François Millet and Georges

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Michel--Van Gogh's self-proclaimed mentors--as well as to Realists like Jean-François Raffaëlli and Léon Lhermitte. New scholarship offers insights into Van Gogh's emulation of Adolphe Monticelli, his absorption of the Hague School through Anton Mauve and Jozef Israëls, and his keen interest in the work of the Impressionists. This copiously illustrated volume also discusses Van Gogh's allegiance to the colorism of Eugène Delacroix, as well as his alliance with the Realist literature of Charles Dickens and George Eliot. Although Van Gogh has often been portrayed as an insular and tortured savant, *Through Vincent's Eyes* provides

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a fascinating deep dive into the artist's sources of inspiration that reveals his expansive interest in the artistic culture of his time.

An unprecedented survey of modern lighting design foregrounding its materials, innovators, and far-reaching influence Offering the first comprehensive history of lighting design from the 20th and 21st centuries, *Electrifying Design: A Century of Lighting* explores how lighting has been integral to the development of modern design both in terms of aesthetics and technological advances. This fascinating book outlines the key aspects of lighting as a unique

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and creative artistic discipline and examines themes such as different typologies, the quality of light, and the evolution of the bulb. A series of essays by Sarah Schleuning and Cindi Strauss showcase lighting designs from different time periods and geographic locations and feature the work of significant figures, including Poul Henningsen, Ingo Maurer, and Gino Sarfatti. With over 130 illustrations of functional and sometimes fantastical designs, a historical timeline, and comprehensive artist biographies, this handsome volume expands our understanding of an understudied but influential art form and

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demonstrates lighting's central role as both an expression of and a catalyst for innovations in modern and contemporary design.

A visual feast of Kahlo and Rivera's finest works that will leave readers intellectually challenged and emotionally awakened. He painted for the people. She painted to survive. Frida Kahlo (1907-1954) and Diego Rivera's (1886-1957) legendary passion for each other and for Mexico's revolutionary culture during the 1920s and 1930s made them two of the twentieth century's most famous artists. During their life together as a married couple, Rivera achieved prominence as a

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muralist, while Kahlo's intimate paintings were embraced by the Surrealist movement and the Mexican art world. After their deaths in the 1950s, retrospectives of Kahlo's work enshrined her as one of the most significant women artists of the twentieth century, partially eclipsing Rivera's international fame as Mexico's greatest muralist painter. *Frida & Diego: Passion, Politics and Painting* offers a new perspective on their artistic significance for the twenty-first century, one that shows how their paintings reflect both the dramatic story of their lives together and their artistic commitment to the transformative

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political and cultural values of post-revolutionary Mexico. Frida & Diego features colour reproductions of 75 paintings and works on paper by both Kahlo and Rivera, rarely reproduced archival photographs, and new biographical information on the couple assembled by scholar Dot Tuer.

"This lavishly illustrated retrospective of Jasper Johns's work offers a new perspective on the artist's work based on his own enduring fascination with mirroring and doubles"--

Five Passions in World Art

The World Book Encyclopedia

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Sally Mann

Frida & Diego

Salvador Dalí

The Love of Art

Yayoi Kusama

Kathleen Pyne adds fascinating but overlooked material to the history of modernism in New York with this book, which accompanies a major exhibition of the artists' works." "With abundant illustrations and detailed discussions of each artist's work, this book argues

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that O'Keeffe was not the only woman artist in the Stieglitz circle worthy of our contemplation."--BOOK JACKET.

Showcases the art of twelve revolutionary artists from the twentieth century, and offers commentaries on each artist's practices, life, and significant pieces.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

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From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes the age-old tale of a boy and his moose . . . Wilfred is a boy with rules. He lives a very orderly life. It's fortunate, then, that he has a pet who abides by rules, such as not making noise while Wilfred educates him on his record collection. There is, however, one rule that Wilfred's pet has difficulty following: Going whichever way Wilfred wants to go. Perhaps this is because

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Wilfred's pet doesn't quite realize that he belongs to anyone. A moose can be obstinate in such ways. Fortunately, the two manage to work out a compromise. Let's just say it involves apples. Oliver Jeffers, the bestselling creator of *Stuck* and *The Incredible Book Eating Boy*, delivers another deceptively simple book sure to make kids giggle.

Picturing the South

Bob Thompson

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A View from the River : High Museum of Art, Atlanta, October 6, 2001-January 6, 2002

Electrifying Design
Museum of the Missing
Radcliffe Bailey

"Walks to the Paradise Garden is the last unpublished manuscript of the late American poet, photographer, publisher and bon viveur Jonathan Williams (1929-2008). This book chronicles Williams' road trips across the Southern United States with photographers

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Guy Mendes and Roger Manley in search of the most authentic and outlandish artists the South had to offer. Williams describes the project thus: 'The people and places in Walks to the Paradise Garden exist along the blue highways of America.... We have traveled many thousands of miles, together and separately, to document what tickled us, what moved us, and what (sometimes) appalled us.' The majority of these road trips took place in the 1980s, a pivotal decade in the development of Southern 'yard shows' and many of the artists are now featured in major institutions. This book, however, chronicles them at the outset of their careers and provides essential context for their

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inclusion in the art historical canon"--Back cover. After World War I, artists without formal training "crashed the gates" of major museums in the United States, diversifying the art world across lines of race, ethnicity, class, ability, and gender. At the center of this fundamental reevaluation of who could be an artist in America were John Kane, Horace Pippin, and Anna Mary Robertson "Grandma" Moses. The stories of these three artists not only intertwine with the major critical debates of their period but also prefigure the call for inclusion in representations of American art today. In Gatecrashers, Katherine Jentleson offers a valuable corrective to the history of

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twentieth-century art by expanding narratives of interwar American modernism and providing an origin story for contemporary fascination with self-taught artists.

Olympic Games 1996 Olympic Arts Festival, on the occasion of the Centennial of the Modern Olympic Games.

The Kroller-Muller Museum is one of the great art collections in Europe, yet it remains unknown to many Americans because of its remote location in the Hoge Veluwe National Park in rural southeast Netherlands. This beautifully illustrated book features highlights from the Museum's collection of late-nineteenth- and

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early-twentieth-century art, including more than a score of works by Vincent van Gogh. The Museum is the result of the passion of a singular collector: Helene Kroller-Muller (1869-1939). The wife of a Dutch shipping magnate, she used almost unlimited funds to amass an astounding collection in a short period of time. Beginning in the 1910s, she collected voraciously -- not only Van Gogh but Neo-Impressionist masters Seurat, Signac, and Denis, and Symbolists Redon and Toorop. She patronized and supported artists who were pioneering abstraction -- particularly Mondrian, Van Doesburg, and Van der Leek -- and collected the Cubists, including Picasso, Gris, and Leger. Mrs.

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Kroller-Muller had a consuming desire to create a museum where her collection could be displayed for the public. Over a period of more than twenty-five years, she worked with some of the leading architects of the early twentieth century -- H. P. Berlage, Mies van der Rohe, and Henry van de Velde -- and finally in 1938 her dream was realized with the opening of the institution that bears her name. Book jacket.

Drawings from the Collections of the High Museum of Art and the Montgomery Museum of Fine Arts

Van Gogh to Mondrian

Chuck Close

Mind/Mirror

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Self-taught Art from the T. Marshall Hahn Collection

The Art of Eric Carle

This Moose Belongs to Me

Winnie-the-Pooh is one of the best-loved and most successful children 's characters of all time. Published to accompany a major exhibition at the Victoria and Albert Museum, London, this book explores the fascinating story behind the development of Winnie-the-Pooh and friends through the creative collaboration between author A.A. Milne and illustrator E.H. Shepard. Beautifully illustrated with original drawings for the first editions, accompanied by extracts from the manuscripts and the published books, Winnie-the-Pooh- Exploring a Classic is a testament to the bear 's enduring

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popularity

An unprecedented look at Nellie Mae Rowe's art as a radical act of self-expression and liberation in the post-civil rights-era South During the last 15 years of her life, Nellie Mae Rowe lived on Paces Ferry Road, a major thoroughfare in Vinings, Georgia, and welcomed visitors to her "Playhouse," which she decorated with found-object installations, handmade dolls, chewing-gum sculptures and hundreds of drawings. Rowe created her first works as a child in rural Fayetteville, Georgia, but only found the time and space to reclaim her artistic practice in the late 1960s, following the deaths of her second husband and her longtime employer. This book offers an unprecedented view of how Rowe cultivated her drawing

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practice late in life, starting with colorful and at times simple sketches on found materials and moving toward her most celebrated, highly complex compositions on paper. Through photographs and reconstructions of her Playhouse created for an experimental documentary on her life, this publication is also the first to juxtapose her drawings with her art environment. Nellie Mae Rowe (1900-82) grew up in rural Fayetteville, Georgia. When her Playhouse became an Atlanta attraction, she began to exhibit her art outside of her home, beginning with Missing Pieces: Georgia Folk Art, 1770-1976, a traveling exhibition that brought attention to several Southern self-taught artists, including Rowe and Howard Finster. In 1982, the year she died, Rowe's work received a

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new level of acclaim, as she was honored in a solo exhibition at Spelman College and included as one of three women artists in the Corcoran Gallery of Art's landmark exhibition .

Great Atlanta collection covers three centuries of American art. 77 colorplates.

Published on the occasion of the exhibition Bill Traylor: Drawings from the Collections of the High Museum of Art and the Montgomery Museum of Fine Arts, High Museum of Art, Atlanta, Georgia, February 5/May 13, 2012, Frist Center for the Visual Arts, Nashville, Tennessee, May 25/September 3, 2012, Mingei International Museum, San Diego, California, February 9/May 12, 2013.

Max Makes a Million

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Short Stories for All the Letters

Bill Traylor

Picasso to Warhol

A Thousand Crossings

European Art Museums and Their Public

Self-portraits, 1967-2005

Max's dream is to live in Paris and be a poet. But do you think it is easy for a dog to pack a small brown suitcase, put on a beret, and hop on a plane? Ha! No one will buy Max's poems, so without money he must stay put. But living in New York City isn't so bad. Where else could he have friends like

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Bruno, with his invisible paintings, or Marcello, who builds upside down houses? And where else could he drop in at Baby Henry's Candy Shop? It's all possible in New York, a jumping jazzy city. And for Max, it's a dog's life that only Maira Kalman could invent.

Catalog of an exhibition at the High Museum of Art, Nov. 12, 2005-Feb. 26, 2006 and at the Philadelphia Museum of Art, Mar. 29-July 16, 2006.

Published in conjunction with an exhibition on view at the Metropolitan Museum of Art, New York, May 5-Aug. 15, 2010, and at the Brooklyn Museum, May 7-Aug. 1, 2010.

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During 1996 and 1997, T. Marshall Hahn donated a substantial portion of his collection of contemporary folk art to the High Museum of Art in Atlanta. His gift was the first major collection of self-taught art primarily from the South to be given to a general interest American museum. The Hahn Collection comprises more than 140 paintings, works on paper, and sculptures created by more than forty artists and is particularly strong in work by African American self-taught artists. The three essays in this book provide a context for this extraordinary gift. An interview with Hahn by Lynne E.

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Spriggs, the High's Curator of Folk Art, traces his personal collecting history. An essay by Joanne Cubbs, the High's first curator of folk art, explores conceptual and aesthetic themes common to Southern folk art, and an essay by Lynda Roscoe Hartigan, Chief Curator at the Smithsonian American Art Museum, presents an overview of the developing awareness of and market for Southern folk art. The catalogue section features color reproductions and short essays on eighty-five of the most significant objects in the Collection.

Andrew Wyeth

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From Here to Infinity!

A Lowdown Southern Odyssey

Col·or

Passion, Politics and Painting

Two Centuries of Black American Art

High Style

The Art of Eric Carle Penguin

Perfect for gift-giving, here is THE alphabet book to top all others, an over-sized work of brilliance from the illustrator of the #1 New York Times bestselling The Day the Crayons Quit! If words make up the stories and letters make up the words, then stories are made up of letters. In this menagerie we have stories made of words, made FOR all the letters. The

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most inventive and irresistible book of the year spans a mere 26 letters (don't they all!) and 112 pages. From an Astronaut who's afraid of heights, to a Bridge that ends up burned between friends, to a Cup stuck in a cupboard and longing for freedom, Once Upon an Alphabet is a creative tour de force from A through Z. Slyly funny in a way kids can't resist, and gorgeously illustrated in a way readers of all ages will pour over, this series of interconnected stories and characters explores the alphabet in a way that will forever raise the bar. In Once Upon an Alphabet, #1 New York Times bestseller Oliver Jeffers has created a stunning collection of words and artwork that is a story book, alphabet book, and

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gorgeously designed art book all in one. Praise for ONCE UPON AN ALPHABET: An Amazon Best Book of 2014! A Publishers Weekly Best Book of the Year! A School Library Journal Best Book of the Year! A New York Times Bestseller! * "The silly, spare, slightly surreal text occasionally rhymes and endlessly surprises. An utterly delightful alphabet book."-Kirkus Review, starred review * "With wry humor, equally droll ink illustrations, and a solid dose of alliteration, Jeffers creates delightful mini-narratives for each letter of the alphabet."-Publishers Weekly, starred review * "An altogether stimulating, surprising, and satisfying reading experience."-School Library Journal, starred

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review * "Whimsical, funny, occasionally tragic, and highly entertaining, this collection of (sometimes) interlocking tales is brilliantly inventive."-Horn Book, starred review "Jeffers knows how to catch the attention of his young audience while challenging their imagination, intellect and vocabulary. This whimsical exploration of letters and language begs to be read over and over again."-BookPage

"Handsome, humorous and clad in bright tomato-red, [this] is the sort of book you may want to rush into the arms of imaginative, good-natured children between 4 and 10 years old. [T]his is no traditional abecedarian exercise. The stories are wonderfully varied, sometimes philosophical and often end

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surprisingly; the drawings are just as quirky and unpredictable."-The Wall Street Journal "[W]itty from A to Z . . . no one would blame you for having a copy even if there are no kids in the house. Think of it as Edward Gorey for the preschool set — and their hip parents."-The Washington Post

"Published on the occasion of the exhibition Salvador Dali: the late work, High Museum of Art, Atlanta, Georgia August 7, 2010-January 9, 2011"--Colophon.

"This is the first study of the portraits Barack Obama (2018) and Michelle Obama (2018), their reception, and their significance. The book includes essays by historians examining the influence of the paintings and what they reveal about contemporary

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portraiture, particularly in relation to American and African American history and culture. The book also features interviews with the artists, transcripts of the remarks made by the Obamas at the unveiling, and a selection of images, including behind-the-scenes photography by Pete Souza, the official photographer for the Obamas, made during the portrait sittings"--

A Child of Books

Exploring a Classic

Fourteen Modern Masters

A Companion Guide and History

The Late Work

Memory & Magic

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A Visual History of Hip-Hop

Published on the occasion of an exhibition held at the High Museum of Art, Atlanta, Oct. 17, 2009-Jan. 17, 2010.

A young reader introduces a boy to the many imaginative worlds that books bring to life.

Carle is one of the most beloved illustrators of children's books. This retrospective is more than just an appreciation of his art, however. The book also contains an insightful autobiography illustrated with personal photographs, an anecdotal essay by his longtime editor, a photographic essay on how Carle creates his collages, and writings by Carle and his colleagues. Still, it is the

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artwork in the oversize volume that seizes the imagination. More than 60 of his full-color collage pictures are handsomely reproduced and serve as a statement of Carle's impressive talent. - Booklist

"Col.or explores intimate works produced over the past 12 years, which illustrate Breuer's practice of subjecting photographic paper to a range of erosive treatments. By folding, scoring, burning, scouring, abrading or striking the paper, Breuer coaxes a vivid range of colours and textures from his material. Scarred and lacerated, the works become alloys of light and physical contact, records of their own coming-into-being."--Publisher's website.

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Monet

Contact High

Really Free: The Radical Art of Nellie Mae Rowe

Gatecrashers

This House Is Mine

Rashid Johnson: The Hikers

Van Gogh and His Sources

Essays by Siri Engberg, Madeleine Grynsztejn and Douglas R. Nickel. Foreword by Kathy Halbreich and Neal Benezra.

In Picturing the South: 1860 to the Present, the High Museum of Art in Atlanta has brought together more than 160 photographs taken since the Civil War era. This

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assembly documents the South's cultural heritage and psychological identity, as well as its transformation from a land decimated by war to the bustling New South of today.

"A biographical, historical, and reflective look at painter Bob Thompson (1937-1966). This publication situates Thompson within expansive historical narratives, recovering more of the historical specificity of his milieu through varied perspectives and through the inclusion of some unpublished archival materials. Illustrated throughout with dozens of Thompson's colorful paintings and drawings, alongside comparative works"--
The Obama Portraits

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O'Keeffe and the Women of the Stieglitz Circle

A Century of Lighting

Let it Shine

The Isabella Stewart Gardner Museum

Walks to the Paradise Garden

Modern Art from the Kröller-Müller Museum