

## High School Journalism Books

This comprehensive resource covers everything student journalists need to know in a rapidly changing media landscape. Approachable and non-intimidating, this book features important concepts and examples from current school publications from around the country. Foremost, it teaches skills such as the fundamentals of good writing and the basics of newspaper layout and design. Also addressed, however, are topics that journalists are only now facing such as the responsibilities of citizen journalists, managing a news website, and digital security for reporters in the electronic age. This textbook is on the cutting edge in teaching students how to navigate this evolving field. EBOOK PRICE LISTED IS FOR SINGLE USE ONLY. CONTACT US FOR A PRICE QUOTE FOR MULTI-USE ACCESS.

Includes a brief history of American journalism and discusses the duties of a journalist, styles of writing, the parts of a newspaper, newspaper and yearbook design, photography, and careers in journalism.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

USA TODAY BESTSELLER! New York Times bestselling author Sharyl Attkisson takes on the media's misreporting on Black Lives Matter, coronavirus, Joe Biden, Silicon Valley censorship, and more. When the facts don't fit their Narrative, the media abandons the facts, not the Narrative. Virtually every piece of information you get through the media has been massaged, shaped, curated, and manipulated before it reaches you. Some of it is censored entirely. The news can no longer be counted on to reflect all the facts. Instead of telling us what happened yesterday, they tell us what's new in the prepackaged soap opera they've been calling the news. For the past four years, five-time Emmy Award-winning investigative journalist and New York Times bestselling author Sharyl Attkisson has been collecting and dissecting alarming incidents tracing the shocking devolution of what used to be the most respected news organizations on the planet. For the first time, top news executives and reporters representing every major national television news outlet—from ABC, CBS, NBC, and CNN to FOX and MSNBC—speak frankly, confiding in Attkisson about the death of the news as they once knew it. Their concern transcends partisan divides. Most frightening of all, a broad campaign in the media has convinced many Americans not only to accept but to demand censorship over journalism. It is a stroke of genius on the part of those seeking to influence public opinion: undermine public confidence in the news, then insist upon "curating" information and divining the "truth." The thinking is done for you. They'll decide which pesky facts shouldn't cross your desk by declaring them false, irrelevant, debunked, unsafe, or out-of-bounds. We have reached a state of utter absurdity, where journalism schools teach students that their own, personal truth or chosen narratives matter more than reality. In *Slanted*, Attkisson digs into the language of propagandists, the persistence of false media narratives, the driving forces behind today's dangerous blend of facts and opinion, the abandonment of journalism ethics, and the new, Orwellian definition of what it means to report the news.

Student Journalism & Media Literacy

Who Survives When Disaster Strikes - and Why

Student's Workbook for High School Journalism

She Said

We Say #NeverAgain: Reporting by the Parkland Student Journalists

A Kid in the Newsroom

### Journalism

A critical guide in an age when the line between citizen and journalist is becoming increasingly unclear.

INSTANT NEW YORK TIMES BESTSELLER “It’s a hell of a story.” —The New York Times “A stunning and revelatory memoir.” —Oprah Daily From MSNBC anchor and New York Times bestselling author Katy Tur, a shocking and deeply personal memoir about a life spent chasing the news. “By the time I was two years old, I knew to yell ‘Story! Story!’ at the squawks of my parents’ police scanner. By four, I could hold a microphone and babble my way through a kiddie news report. By the time I was in high school, though, my parents had lost it all. Their marriage. Their careers. Their reputations.” When a box from her mother showed up on Katy Tur’s doorstep, months into the pandemic and just as she learned she was pregnant with her second child, she didn’t know what to expect. The box contained thousands of hours of video—the work of her pioneering helicopter journalist parents. They grew rich and famous for their aerial coverage of Madonna and Sean Penn’s secret wedding, the Reginald Denny beating in the 1992 Los Angeles riots, and O.J. Simpson’s notorious run in the white Bronco. To Tur, these family videos were an inheritance of sorts, and a reminder of who she was before her own breakout success as a reporter. In *Rough Draft*, Tur writes about her eccentric and volatile California childhood, punctuated by forest fires, earthquakes, and police chases—all seen from a thousand feet in the air. She recounts her complicated relationship with a father who was magnetic, ambitious, and, at times, frightening. And she charts her own survival from local reporter to globe-trotting foreign correspondent, running from her past. Tur also opens up for the first time about her struggles with burnout and impostor syndrome, her stumbles in the anchor chair, and her relationship with CBS Mornings anchor Tony Dokoupil (who quite possibly had a crazier childhood than she did). Intimate and captivating, *Rough Draft* explores the gift and curse of family legacy, examines the roles and responsibilities of the news, and asks the question: To what extent do we each get to write our own story?

A New York Times bestseller In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of *All the President’s Men* and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation’s capital—a winning tale of scrapes, gumshoeing, and American bedlam. In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught—and, yes, truant—Bernstein landed a job as a copyboy at the *Evening Star*, the afternoon paper in Washington. By nineteen, he was a reporter there. In *Chasing History: A Kid in the Newsroom*, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward describes as “the genius of perpetual engagement.” Funny and exhilarating, poignant and frank, *Chasing History* is an extraordinary memoir of life on the cusp

of adulthood for a determined young man with a dogged commitment to the truth. This text does for reporting what Tim Harrower's *The Newspaper Designer's Handbook* has previously done for design: make it fun and accessible to newcomers. Harrower is an award-winning editor, designer and columnist who has previously taught at Portland State University and currently conducts journalism workshops. *Inside Reporting* emphasizes the basics but also provides a wealth of information on online reporting and packaging stories in more visual, interactive ways. It also includes more useful information on feature writing--from stories to reviews and column-writing--than any other text in the field.

*A Practical Guide to Digital Reporting and Publishing*

*A NewsHound's Guide to Student Journalism*

*How to Know What's True in the Age of Information Overload*

*Finding Refuge, Friendship, and Hope in an American Classroom*

*Rough Draft*

*An Insider Look at the Media Revolution—and Your Place in It*

*Journalism for High Schools*

This book explores the business aspect of sports with an orientation to those topics that are most relevant to journalists, providing the foundation for understanding the various parts of the sports business. Moving beyond sports writing, this text offers a distinct perspective on professional, college, and international sports organizations – structure, governance, labor issues, and other business factors within the sports community. Written clearly and compellingly, *The Business of Sports* includes cases (historical, current, and hypothetical) to illustrate how business concerns play a role in the reporting of sports. New features for the second edition include: updates throughout, including disciplinary policies throughout the major sports leagues expanded discussion of intellectual property issues and merchandising new sections on ethical issues in sports, aimed at journalists. Offering critical insights on the business of sports, this text is a required resource for sports journalists and students in sports journalism.

The instant New York Times bestseller. "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, *The Washington Post* From the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's sexual harassment and abuse for the New York Times, Jodi Kantor and Megan Twohey, the thrilling untold story of their investigation and its consequences for the #MeToo movement For many years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated. But in 2017, when Jodi Kantor and Megan Twohey began their investigation into the prominent Hollywood producer for the New York Times, his name was still synonymous with power. During months of confidential interviews with top actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. These shadowy settlements had long been used to hide sexual harassment and abuse, but with a breakthrough reporting technique Kantor and Twohey helped to expose it. But Weinstein had evaded scrutiny in the past, and he was not going down without a fight; he employed a team of high-profile lawyers, private investigators, and other allies to thwart the investigation. When Kantor and Twohey were finally able to convince some sources to go on the record, a dramatic final showdown between Weinstein and the New York Times was set in motion. Nothing could have prepared Kantor and Twohey for what followed the publication of

their initial Weinstein story on October 5, 2017. Within days, a veritable Pandora's box of sexual harassment and abuse was opened. Women all over the world came forward with their own traumatic stories. Over the next twelve months, hundreds of men from every walk of life and industry were outed following allegations of wrongdoing. But did too much change—or not enough? Those questions hung in the air months later as Brett Kavanaugh was nominated to the Supreme Court, and Christine Blasey Ford came forward to testify that he had assaulted her decades earlier. Kantor and Twohey, who had unique access to Ford and her team, bring to light the odyssey that led her to come forward, the overwhelming forces that came to bear on her, and what happened after she shared her allegation with the world. In the tradition of great investigative journalism, *She Said* tells a thrilling story about the power of truth, with shocking new information from hidden sources. Kantor and Twohey describe not only the consequences of their reporting for the #MeToo movement, but the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves. “This book is a godsend . . . a moving portrait for anyone wanting to go beyond the simplified labels and metrics and really understand an urban high school, and its highly individual, resilient, eager and brilliant students and educators.” —Dave Eggers, co-founder, 826 National and ScholarMatch

Darrell is a reflective, brilliant young man, who never thought of himself as a good student. He always struggled with his reading and writing skills. Darrell's father, a single parent, couldn't afford private tutors. By the end of middle school, Darrell's grades and his confidence were at an all time low. Then everything changed. When education journalist Kristina Rizga first met Darrell at Mission High School, he was taking AP calculus class, writing a ten-page research paper, and had received several college acceptance letters. And Darrell was not an exception. More than 80 percent of Mission High seniors go to college every year, even though the school teaches large numbers of English learners and students from poor families. So, why has the federal government been threatening to close Mission High—and schools like it across the country? The United States has been on a century long road toward increased standardization in our public schools, which resulted in a system that reduces the quality of education to primarily one metric: standardized test scores. According to this number, Mission High is a “low-performing” school even though its college enrollment, graduation, attendance rates and student surveys are some of the best in the country. The qualities that matter the most in learning—skills like critical thinking, intellectual engagement, resilience, empathy, self-management, and cultural flexibility—can't be measured by multiple-choice questions designed by distant testing companies, Rizga argues, but they can be detected by skilled teachers in effective, personalized and humane classrooms that work for all students, not just the most motivated ones. Based on four years of reporting with unprecedented access, the unforgettable, intimate stories in these pages throw open the doors to America's most talked about—and arguably least understood—public school classrooms where the largely invisible voices of our smart, resilient students and their committed educators can offer a clear and hopeful blueprint for what it takes to help all students succeed.

Discover how human beings react to danger—and what makes the difference between life and death “Fascinating and useful . . . [shows that] the most important variable in an emergency is your own behavior.”—The New York Times Today, nine out of ten Americans live in places at significant risk of earthquakes, hurricanes, tornadoes, terrorism, or other disasters. Tomorrow, some of us will have to make split-second choices to save ourselves and our families. How will we react? What will it feel like? Will we be heroes or victims? In her quest to answer these questions, award-winning journalist Amanda Ripley traces human responses to some of recent

history's epic disasters, from the explosion of the Mont Blanc munitions ship in 1917—one of the biggest explosions before the invention of the atomic bomb—to the journeys of the 15,000 people who found their way out of the World Trade Center on September 11, 2001. To understand the science behind the stories, Ripley turns to leading brain scientists, trauma psychologists, and other disaster experts. She even has her own brain examined by military researchers and experiences, through realistic simulations, what it might be like to survive a plane crash into the ocean or to escape a raging fire. Ripley comes back with precious wisdom about the surprising humanity of crowds, the elegance of the brain's fear circuits, and the stunning inadequacy of many of our evolutionary responses. Most unexpectedly, she discovers the brain's ability to do much, much better—with just a little help.

Mobile and Social Media Journalism

A Historical Anthology of Literary Journalism

Blur

High School Journalism Workbook

A Practical Guide to the Craft of Journalism

Inside Reporting

A Graphic Look At High School

*Smartphone Video Storytelling helps readers master the techniques for making compelling short-form video content with a smartphone. With mobile journalism on the rise, it's becoming increasingly important to understand the entire process and potential for conveying stories across multiple platforms. This richly illustrated text provides students with the essential smartphone video reporting skills: From choosing the right editing app to working with interview subjects on camera. The ethics of non-fiction video storytelling are highlighted to reinforce core journalistic principles. The chapters feature mini-tutorials and exercises that introduce the key principles of filmmaking. The student exercises and library of online video lessons introduce the building blocks of visual storytelling using real-world reporting examples. A story-based approach allows instructors to use the experiences of making each project in order to teach the fundamentals of video storytelling in a natural way. Each story lesson introduces the necessary stages, including planning, filming, and editing . . . and all with a smartphone. Online example videos can be found at <http://smartfilmbook.com/>*

*Yo, Miss: A Graphic Look at High School takes the reader inside Wildcat Academy, a second chance high school in New York City where all the students are considered at-risk. Through strong and revealing black and white images, the book tells the story of eight students who are trying to get that ticket to the middle class – a high school diploma. Whether they succeed or not has as much to do with what happens outside the classroom as in, and the value of perseverance is matched by the power of a second chance. It is a story that shows these teens in all their beauty, intelligence, suffering, humor, and humanity (and also when they are really pains in the behind.) A view from the trenches of*

*public education, Yo, Miss challenges preconceptions about who these kids are, and what is needed to help them graduate.*

*A resource for student journalists covers the duties of a journalist, styles of writing, the parts of a newspaper, newspaper and yearbook design, photography, and careers in journalism.*

*This text does for reporting what Tim Harrower's *The Newspaper Designer's Handbook* has previously done for design: make it fun and accessible to newcomers. Harrower is an award-winning editor, designer and columnist who has previously taught at Portland State University and currently conducts journalism workshops. The second edition of *Inside Reporting* continues to emphasize the basics but also provides a wealth of information on online reporting and packaging stories in more visual, interactive ways. It also includes more useful information on feature writing--from stories to reviews and column-writing--than any other text in the field.*

*A Practical Guide*

*A Memoir*

*The World Book Encyclopedia*

*Publishing Across Media*

*Reading the Media*

*Scholastic Journalism*

*Relentlessly Local*

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one

hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

"*The Newspaper Designers Handbook*" is a step by step guide to every aspect of newspaper design, from basic page layout to complex infographics. The new edition features dozens of new page-design examples, as well as an expanded section on web design and increased emphasis on digital photography. . . This textbook is for journalism students and professionals alike. It is loaded with examples, advice, design ideas, and exercises that teach students how to manipulate the basic elements of design (photos, headlines, and text); create charts, maps, and diagrams; design attractive photo spreads; add effective, appealing sidebars to complex stories; create lively, engaging feature page designs; work with color; and redesign a newspaper. .

An insider helps money-seekers crack their way into Craigslist! For those short on cash, the free website Craigslist provides a wide range of money-making opportunities, from selling personal items to setting up an entrepreneurial business to finding a new job. This guide provides the best strategies, creative ideas, and inside tips for maximizing the selling, buying, and bartering potential on the Craigslist. ? Maximizes opportunities for the over 500 Craigslist sites worldwide ? Over 40 million U.S. users and 12 billion page views each month, the eighth most-viewed English-language site in the world ? MSNBC report: large increase in items sold on Craigslist, even as economy slows ? A unique focus on money-making opportunities and job search capabilities within Craigslist

*Multimedia Journalism: A Practical Guide*, Second edition builds on the first edition ' s expert guidance on working across multiple media platforms, and continues to explore getting started, building proficiency and developing professional standards in multimedia journalism. The second edition features new chapters including: getting started with social media live reporting building proficiency with Wordpress building apps for smartphones and tablets building

a personal brand and developing a specialism long-form video journalism, audio and video news bulletins and magazine programmes. The new edition also includes an extensive range of new and updated materials essential for all aspects multimedia journalism today. New areas explored include editing video and slideshows for mobile and tablet devices, the advanced use of mobile devices for reporting, location-specific content creation and delivery, the use of video and audio slideshows, and live blogging. Other updates include more material on photojournalism as a storytelling technique, using and transferring digital images and sound, the use of Google Analytics, and practical guides to storytelling through infographics, timelines, interactive graphics and maps. The book fully engages with multimedia journalism in relation to range of social media and web publishing platforms, including Wordpress, Blogger, Tumblr, Twitter, Facebook, Google+, YouTube, Instagram, Pinterest, SoundCloud, AudioBoom and iTunes. The book is also be supported by fully updated online masterclasses at [www.multimedia-journalism.co.uk](http://www.multimedia-journalism.co.uk).

High School Journalism

The Purple Decades

What Newspeople Should Know and the Public Should Expect

Campus Journalism and School Paper Advising Fourth Edition 1997

Breaking the Sexual Harassment Story That Helped Ignite a Movement

Journalism Next

A Primer for Journalists

***The long-awaited autobiography from Georgetown University's legendary coach, whose life on and off the basketball court throws America's unresolved struggle with racial justice into sharp relief John Thompson was never just a basketball coach and I Came As a Shadow is categorically not just a basketball autobiography. After three decades at the center of race and sports in America, the first Black head coach to win an NCAA championship is ready to make the private public. Chockful of stories and moving beyond mere stats (and what stats! three Final Fours, four times national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson's book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics icon Red Auerbach, and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. How did he inspire the phrase "Hoya Paranoia"? You'll see. And thawing his historically glacial stare, Thompson brings us into his negotiation with a DC drug kingpin in his players' orbit in the 1980s, as well as behind the scenes on the Nike board today. Thompson's mother was a teacher who couldn't teach because she was Black. His father could not read or write, so the only way he could identify different cements at the factory where he worked was to taste them. Their son grew up to be a man with his own life-***



***sized statue in a building that bears his family's name on a campus once kept afloat by the selling of 272 enslaved people. This is a great American story, and John Thompson's experience sheds light on many of the issues roiling our nation. In these pages, he proves himself to be the elder statesman college basketball and the country need to hear from now. I Came As A Shadow is not a swan song, but a bullhorn blast from one of America's most prominent sons.***

***Patricia Osborn earned a B.A. in journalism and her teaching credentials from Bowling Green State University in Ohio. She has taught English, journalism and composition in the Toledo, Ohio, Public Schools where she also served as adviser to several school newspapers and as English Department chair. Before becoming a teacher, Ms. Osborn was a general news reporter on the Marion Star.***

***The perfect book for all student journalists, this young readers adaptation of the New York Times bestselling She Said by Pulitzer Prize winning reporters' Jodi Kantor and Megan Twohey will inspire a new generation of young journalists. Soon to be a major motion picture! Do you want to know how to bring secrets to light? How journalists can hold the powerful to account? And how to write stories that can make a difference? In Chasing the Truth, award-winning journalists Jodi Kantor and Megan Twohey share their thoughts from their early days writing their first stories to their time as award-winning investigative journalists, offering tips and advice along the way. Adapted from their New York Times bestselling book She Said, Chasing the Truth not only tells the story of the culture-shifting Harvey Weinstein investigation, but it also shares their best reporting practices with readers. This is the perfect book for aspiring journalists or anyone devoted to uncovering the truth. Praise for the New York Times bestseller She Said: "Exhilarating...Kantor and Twohey have crafted their news dispatches into a seamless and suspenseful account of their reportorial journey." – Susan Faludi, The New York Times "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." – Carlos Lozada, The Washington Post "A vibrant, cinematic read." –Jill Filipovic, CNN "Deeply suspenseful." –Annalisa Quinn, NPR***

***The Third Edition of Journalism Next: A Practical Guide to Digital Reporting and Publishing is the most informed, practical, and succinct guide to digital technology for journalists. Author Mark Briggs' forward-thinking techniques and accessible style prepares today's journalists for tomorrow's media landscape transformations. Readers will learn how to effectively blog, crowdsource, use mobile technology, mine databases, and expertly capture audio and video to report with immediacy, cultivate community, and convey compelling stories.***

***Briggs helps readers quickly improve their digital literacy by presenting the basics and building on them to progress towards more specialized skills within multimedia. Readers will become equipped to better manage online communities and build an online audience. Journalism Next is a quick yet valuable read that provides a detailed roadmap for journalists to reference time and time again.***

***The Elements of Journalism***

***Smartphone Video Storytelling***

***One School, How Experts Tried to Fail It, and the Students and Teachers Who Made It Triumph***

***Slanted***

***How the News Media Taught Us to Love Censorship and Hate***

***Journalism***

***The Student Newspaper Survival Guide***

***Media Literacy in High School English***

The new 12th edition of Scholastic Journalism is fully revised and updated to encompass the complete range of cross platform multimedia writing and design to bring this classic into the convergence age. Incorporates cross platform writing and design into each chapter to bring this classic high school journalism text into the digital age Delves into the collaborative and multimedia/new media opportunities and changes that are defining the industry and journalism education as traditional media formats converge with new technologies Continues to educate students on the basic skills of collecting, interviewing, reporting, and writing in journalism Includes a variety of new user-friendly features for students and instructors Features updated instructor manual and supporting online resources, available at [www.wiley.com/go/scholasticjournalism](http://www.wiley.com/go/scholasticjournalism)

The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the complete text of Mau-Mauing and the Flak Catchers, his account of the wild games the poverty program encouraged minority groups to play.

Journalism: Publishing Across Media presents the principles and practices of high school journalism. Students will learn how to write clearly and effectively, engaging their audience using print; broadcast or online media. Discussion of visual and multimedia storytelling enables students to share the sights, sounds and subjects of their story with an audience. In addition, concepts are illustrated with exceptional examples and models from both student and professional publications. Students who use this text will learn how to think, research, write, photograph, design and publish as a journalist.

Covering the basics of media arts values and practice, this graphic textbook offers cub reporters a primer on the drama, adventure and ethical conundrums that make journalism rewarding and fun. Using ripped-from-the-headlines examples, the authors challenge students to engage with the big issues. The stories revolve around a diverse newspaper staff at an urban high school who find themselves in a series of teachable moments. Packed with reporting exercises and fundamentals of the craft, woven into engaging narratives, each comic also gives readers a look at the real-life event that inspired the tale.

School Newspaper Adviser's Survival Guide

A Guide Book for Students in Conducting the School Paper, and in Preparing  
Themselves for Newspaper Work as a Profession

The Newspaper Designer's Handbook

I Came As a Shadow

Community Journalism

Multimedia Journalism

Mission High

*The Student Newspaper Survival Guide has been extensively updated to cover recent developments in online publishing, social media, mobile journalism, and multimedia storytelling; at the same time, it continues to serve as an essential reference on all aspects of producing a student publication. Updated and expanded to discuss many of the changes in the field of journalism and in college newspapers, with two new chapters to enhance the focus on online journalism and technology Emphasis on Web-first publishing and covering breaking news as it happens, including a new section on mobile journalism Guides student journalists through the intricate, multi-step process of producing a student newspaper including the challenges of reporting, writing, editing, designing, and publishing campus newspapers and websites Chapters include discussion questions, exercises, sample projects, checklists, tips from professionals, sample forms, story ideas, and scenarios for discussion Fresh, new, full color examples from award winning college newspapers around North America Essential reading for student reporters, editors, page designers, photographers, webmasters, and advertising sales representatives*

*A Practical Guide for Multimedia Journalism Mobile and Social Media Journalism is the go-to guide for understanding how today's journalists and news organizations use mobile and social media to gather news, distribute content, and create audience engagement. Checklists and practical activities in every chapter enable readers to immediately build the mobile and social media skills that today's journalists need and news organizations expect. In addition to providing the fundamentals of mobile and social media journalism, award-winning communications professional and author Anthony Adornato discusses how mobile devices and social media have changed the way our audiences consume news and what that means for journalists. The book addresses a changing media landscape by emphasizing the application of the core values of journalism—such as authentication,*

## Where To Download High School Journalism Books

verification, and credibility—to emerging media tools and strategies.

No matter how ambitious they may be, most novice journalists don't get their start at the New York Times. They get their first jobs at smaller local community newspapers that require a different style of reporting than the detached, impersonal approach expected of major international publications. As the primary textbook and sourcebook for the teaching and practice of local journalism and newspaper publishing in the United States, *Community Journalism* addresses the issues a small-town newspaper writer or publisher is likely to face. Jock Lauterer covers topics ranging from why community journalism is important and distinctive; to hints for reporting and writing with a "community spin"; to design, production, photojournalism, and staff management. This third edition introduces new chapters on adjusting to changing demographics in the community and "best practices" for community papers. Updated with fresh examples throughout and considering the newest technologies in editing and photography, this edition of *Community Journalism* provides the very latest of what every person working at a small newspaper needs to know.

*High School Journalism: A Practical Guide* McFarland

*The Unthinkable*

*The Complete Idiot's Guide to Journalism*

*Yo, Miss*

*Chasing the Truth: A Young Journalist's Guide to Investigative Reporting*

*A Combination Text and Project Book to be Used to Motivate a Course in High School News Writing*

*Chasing History*

**Historical and international in scope, a unique anthology traces the course of literary journalism and nonfiction prose from its origins in the eighteenth century to today, from Daniel Defoe to Joseph Mitchell to Richard Ben Cramer. 15,000 first printing.**

**Presents the benefits of incorporating films, advertising, television, the Internet, music, and popular culture into eleventh-grade English curriculums to improve media literacy.**

**Traces the lives of twenty-two immigrant teens throughout the course of a year at Denver's South High School who**

*attended a specially created English Language Acquisition class and who were helped to adapt through strategic introductions to American culture.*

*High school journalists share the same objectives as professional reporters—finding the story, writing the story, and packaging the story so that it appeals to an audience. Understanding how to best accomplish these objectives is key to the student on the newspaper, yearbook or Web site staff, but the fundamental art of storytelling and story presentation are not always at the center of high school journalism classes. Student journalists must first understand that storytelling, at its most basic level, is about people, and that understanding the audience is essential in deciding how to present the story. This handbook for high school journalists and teachers offers practical tips for all elements of school journalism. The author covers the essential components that students must understand: information gathering, writing, standard and alternative coverage and packaging. Students will find valuable information about identifying news, interviewing, research, narrative writing style, editing, visual presentation and layout. The book also covers the legal rights of student journalists, objective vs. opinion writing, staff planning and organization and Web-based journalism. Each chapter includes study guides for practical applications of the concepts discussed. Instructors considering this book for use in a course may request an examination copy [here](#).*

***The Art of Fact***

***She Said Young Readers Edition***

***The Newcomers***

***A Reader***

***An Autobiography***

***The Business of Sports***

A journalistic look at the shooting at Marjory Stoneman Douglas High School in Parkland and the fight for gun control--as told by the student reporters for the school's newspaper and TV station. This timely and media-driven approach to the Parkland shooting, as reported by teens in the journalism and broadcasting programs and in the Marjory Stoneman Douglas newspaper, is an inside look at that tragic day and the events that followed that only they could tell. It showcases how the teens have become media savvy and the skills they have learned and honed--harnessing social media, speaking to the press, and writing effective op-eds. Students will also share specific insight into what it has been like being approached by the press and how that has informed the way they interview their own subjects. "One thing is clear: The Parkland students are smart, media savvy, and here to fight for common sense gun laws." --Hello Giggles