

High School Journalism Curriculum Yearbook

Explains how teachers can use practical classroom techniques for combining science and language literacy at different grade levels ranging from elementary to high school.

"The true story of how an unknown squad of American minor leaguers stunned the international baseball powerhouse from Cuba. Led by Hall-of-Fame manager Tommy Lasorda, the 2000 USA Olympic Baseball team pulled off one of the biggest upsets in Olympic history. This is a behind the scenes look at how the executives in charge went about selecting the players, how Lasorda persuaded management into giving him the opportunity to coach the team, and how capturing the gold medal in Sydney changed the lives of every player, coach and administrator involved."-- T.p. 4

The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II brings together state-of-the-art research and practice on the evolving view of literacy as encompassing not only reading, writing, speaking, and listening, but also the multiple ways through which learners gain access to knowledge and skills. It forefronts as central to literacy education the visual, communicative, and perspective arts, and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young. A project of the International Reading Association, published and distributed by Routledge/Taylor & Francis. Visit http://www.reading.org for more information about International Reading Associationbooks, membership, and other services.

Current Index to Journals in Education

A Project of the International Reading Association

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II

Curriculum Guide for Junior and Senior High School

Voices of Inquiry in Teacher Education

Reading the Media

The first comprehensive research handbook of its kind, this volume showcases innovative approaches to understanding adolescent literacy learning in a variety of settings. Distinguished contributors examine how well adolescents are served by current instructional practices and highlight ways to translate research findings more effectively into sound teaching and policymaking. The book explores social and cultural factors in adolescents' approach to communication and response to instruction, and sections address literacy both in and out of schools, including literacy expectations in the contemporary workplace. Detailed attention is given to issues of diversity and individual differences among learners. Winner--Literacy Research Association's Fry Book Award!

The newest title in Natasha Wing's bestselling Night Before series! It's the night before New Year's, and the whole family is determined to stay up until midnight! Everyone's stocked up on sparkly streamers and festive party hats, but after a night filled with card games and too many cupcakes, the little ones are getting sleepy. . . Can they make it until the clock strikes twelve?

Designed for and by high school journalism educators, this book provides practical information for secondary school teachers and media advisers so that they can solve the problems they confront daily and learn and grow in their jobs. Chapters in the book are: (1) What Are We Doing Here, Anyway?; (2) Grades, ACT Tests, Attitudes, and Involvement; (3) Advanced Placement; (4) Journalism Programs Involve Almost a Million Kids and Teachers; (5) Teachers Make It Work, But How? Certification, Satisfaction, Professional Life; (6) Who Pays the Piper? Sources of Newspaper Budgets; (7) Who Calls the Tune? Linking Budget Sources and Free Expression; (8) The Rugged Road to Scholastic Press Freedom; (9) "Hazelwood": The Supreme Court Sets Up a Detour; (10) Scholastic Press Freedom in the '90s: How Advisers and Students Are Coping with "Hazelwood"; and "Concluding Thoughts: We Don't Just Make It Up as We Go Along." An 80-page bibliography classified by subject and arranged in reverse chronological order is attached. Entries in the bibliography present ERIC accession numbers and annotations where available. (RS)

Media Literacy in High School English

Current Index to Journals in Education, Semi-Annual Cumulation, July-December, 1977

Peeled

A Fresh Approach to Journalistic Writing for Students

Bibliography of Secondary School Journalism

Trenton Public Schools

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

Something's rotten in the heart of apple country! Hildy Biddle dreams of being a journalist. A reporter for her high school newspaper, The Core, she's just waiting for a chance to prove herself. Not content to just cover school issues, Hildy's drawn to the town's big story—the haunted old Ludlow house. On the surface, Banesville, USA, seems like such a happy place, but lately, eerie happenings and ghostly sightings are making Hildy take a deeper look. Her effort to find out who is really haunting Banesville isn't making her popular, and she starts wondering if she's cut out to be a journalist after all. But she refuses to give up, because, hopefully, the truth will set a few ghosts free. Peeled is classic Joan Bauer, featuring a strong heroine, and filled with her trademark witty dialogue, and problems and people worth standing up to.

This book is an attempt to show that preservice teacher knowledge is substantive and should be part of the wider database of knowledge about teaching and learning in the field of teacher education. From the perspectives of five prospective teacher interns and a teacher educator, this volume brings the experiences of students conducting research during preservice teacher education to life. Charged to conduct a semester long study in the school, the intern-authors studied classroom scenes and their own work, and wrote case studies depicting their experiences. Their pieces -- in their entirety -- compose the central chapters of the book and serve as examples of preservice teacher research. The surrounding chapters examine the interns' experiences of conducting research during their preservice internship year primarily from the perspective of a teacher educator who studied them and the scene throughout the experience. The teacher educator examines the interns' approaches to research and the processes they employed to conduct and complete their studies, the interns' professional growth as a result of their participation in the study, and the impact the project had on the program. This book fills the gaps that exist in the present literature on the use of teacher research during preservice by including the inquiry works of preservice teachers as examples of legitimate, important preliminary research in their own rights, and by addressing the complex issues of conducting this type of study during preservice from multiple perspectives, not just that of the university researcher. While some texts include the perspectives of students and even include portions of students' own work, this text takes the step of co-authorship, sharing the academic discourse with intern teachers who have produced experience and knowledge that are informative for the field of education as a whole and specifically for teacher education. The text attempts to combine many voices into one thorough, narrative approach, ultimately urging the reader to consider the possibilities of teacher research for advancing knowledge in the field and for enhancing the professional development of the participants.

Journalism Education Today/digest

Atlanta Magazine

Research in Education

Multilingual Education Yearbook 2019

Miracle on Grass

Editing the Sixties

The Creative Curriculum comes alive! This videotape-winner of the 1989 Silver Apple Award at the National Educational Film and Video Festival--demonstrates how teachers set the stage for learning by creating a dynamic well-organized environment. It shows children involved in seven of the interest areas in the The Creative Curriculum and explains how they learn in each area. Everyone conducts in-service training workshops for staff and parents or who teaches early childhood education courses will find the video an indispensable tool for explainin appropriate practice.

"The author covers essential components that students must understand: information gathering, writing, standard and alternative coverage, and packaging. Students find information about identifying news, interviewing, research, narrative writing style, editing, visual presentation and layout. The book covers legal rights of student journalists, objective vs. opinion writing, staff planning and organization, and Web-based journalism. Chapters include study guides"--Provided by publisher.

A resource for student journalists covers the duties of a journalist, styles of writing, the parts of a newspaper, newspaper and yearbook design, photography, and careers in journalism.

Educational Media and Technology Yearbook

The Other UC and Me

Student's Workbook for High School Journalism

An Approach to the Problems of Beginning High School Journalism Teachers

Applied Communication Arts

Syntax as Style

Patricia Osborn earned a B.A. in journalism and her teaching credentials from Bowling Green State University in Ohio. She has taught English, journalism and composition in the Toledo, Ohio, Public Schools where she also served as adviser to several school newspapers and as English Department chair. Before becoming a teacher, Ms. Osborn was a general news reporter on the Marion Star.

"In Artful Sentences: Syntax as Style, Virginia Tufte shows how standard sentence patterns and forms contribute to meaning and art in more than a thousand wonderful sentences from the twentieth and twenty-first centuries. The book has special interest for aspiring writers, students of literature and language, and anyone who finds joy in reading and writing."--Publisher's description.

This book offers essential insights into the challenges and complexities surrounding the medium of instruction (MOI), its impact on all languages and stakeholders in multilingual contexts, educational processes, developments and outcomes. MOI has been a prominent topic in recent debates on the role of languages in education in multilingual contexts, partly because prioritizing one language over others as the medium of instruction has a profound impact on all languages and stakeholders in multilingual contexts. These include, to name but a few, (language) teachers, teacher educators, students, and policymakers, as well as industries and enterprises built around the needs and expectations of these stakeholders. This book presents high-quality empirical research on education in multilingual societies. It highlights research findings that, in addition to providing descriptions of language learning, development and use in language contact and multilingual contexts, will help shape future language education policy and practices in multilingual societies.

Volume 35, 2010

Creative Curriculum

Quill & Scroll

The High School Principals' Attitude Toward Scholastic Journalism

Semiannual cumulation

What Research Tells Us about High School Journalism

This book highlights the latest in educational technology. Here are ideas that are not only intellectually intriguing but also practical and practice-building, inspiring educators to move beyond traditional teaching roles toward learning design.

This comprehensive resource covers everything student journalists need to know in a rapidly changing media landscape. Approachable and non-intimidating, this book features important concepts and examples from current school publications from around the country. Foremost, it teaches skills such as the fundamentals of good writing and the basics of newspaper layout and design. Also addressed, however, are topics that journalists are only now facing such as the responsibilities of citizen journalists, managing a news website, and digital security for reporters in the electronic age.

This textbook is on the cutting edge in teaching students how to navigate this evolving field. EBOOK PRICE LISTED IS FOR SINGLE USE ONLY. CONTACT US FOR A PRICE QUOTE FOR MULTI-USE ACCESS.

The 29th volume of the Educational Media and Technology Yearbook describes current developments and trends in the field of instructional technology. The Educational Media and Technology Yearbook has become a standard reference in many libraries and professional collections.

The Mass Media in Secondary Education

Communication

Annual Index

The New Science Literacy

Journalism (newspaper/yearbook)

A Practical Guide

Includes a brief history of American journalism and discusses the duties of a journalist, styles of writing, the parts of a newspaper, newspaper and yearbook design, photography, and careers in journalism.

Features the Trenton Public Schools, part of the Educational Service Unit (ESU) 15 school system of Nebraska. Lists elementary, junior and senior high school staff members. Describes programs offered by the schools, including the Industrial Technology Education program and the yearbook and Journalism projects. Links to curriculum resources, including Book Stacks, Inc. and the Internet Public Library.

Presents Applied Communication Arts rationale, High School course descriptions, mastery scope and sequence for grades 9-12 for Reading and Writing. Provides knowledge and performance standards, objectives, benchmarks, sample learning activities, and assessment by strand for each course. Four strands: Gather, Analyze and Apply Information and Ideas; Communicate Effectively Within and Beyond the Classroom; Recognize and Solve Problems; Make Decisions and Act as Responsible Members of Society. Middle School courses: Newspapers in Education, Yearbook. High School courses: Broadcast Journalism I-II, Introduction to Journalism, Newspaper I-II, Photography I-II, Yearbook I-II.

Using Language Skills to Help Students Learn Science

Newswire

The Radical Write

Write and Design Your Own Magazines

Artful Sentences

Yearbook

Presents the benefits of incorporating films, advertising, television, the Internet, music, and popular culture into eleventh-grade English curriculums to improve media literacy.

The Educational Media and Technology Yearbook is dedicated to theoretical, empirical and practical approaches to educational media development. All chapters are invited and selected based on a variety of strategies to determine current trends and issues in the field. The 2011 edition will highlight innovative Trends and Issues in Learning Design and Technology, Trends and Issues in Information and Library Science, and features a sections that list and describe Media Related Organizations and Associations in North America, departments in the allied fields, and a listing of journals in the field. The Educational Media and Technology Yearbook, a scholarly resource for a highly specialized professional community, is an official publication of the AECT and has been published annually for 35 years.

The Other UC and Me: Editing the Sixties chronicles the author's days as reporter and Editor-in-Chief of the University of Cincinnati's News Record (1964-67). More than a '60s memoir by a Midwest collegiate editor, the book is the story of a weekly newspaper published by volunteers at a large urban college with no journalism program. Written in a casual, conversational manner, it is a history book that explains the issues of the era--the Vietnam conflict, youth protest movements, civil liberties, the 25th Amendment, and more. It is a story that focuses on the vulnerability, rights, and power of the collegiate press. The Other UC and Me is for students who wish to better understand Midwest college life in the '60s, and for '60s graduates who wish to see their own lives in focus.

Resources in Education

Journalism Kids Do Better

Media of Instruction & Multilingual Settings

High School Journalism

School Newspaper Adviser's Survival Guide

How Hall of Famer Tommy Lasorda Led Team USA to a Shocking Upset Over Cuba, Capturing the Only Olympic Gold Medal in USA Baseball History

A new addition to Usborne's popular Write your own series, this book explains how to make homemade magazines or 'zines' from scratch. With step-by-step instructions and tips on everything from making comics or writing advice columns to printing magazines and finding readers. Illustrations: Full colour throughout

Handbook of Adolescent Literacy Research

Student Journalism & Media Literacy

Educational Media and Technology Yearbook 2004

The Night Before New Year's

A Comprehensive Compilation of Journalistic Source Material