

# *Highpockets War Stories And Other Tall Tales Travel Adventure Answer Join The Marines Signed By All Authors*

The long-overdue story of the women journalists who risked their lives in a brutal war—and a man's world—to cover America's involvement in Vietnam. In this book, ten scripts derived from highly regarded sources bring World War II to life for students in grades 6–12 and serve as a springboard for further investigation of this pivotal world event. World War II mobilized 100 million military personnel and resulted in the deadliest conflict in human history. Everyone from students in grade six to adults will be engrossed by tales documenting the actions of Hannah Szenes, a young Hungarian woman who lost her life trying to save Jews, the sobering and shocking occurrences during the Bataan Death March, and the daring POW rescues like the raid at Cabanatuan. Each script in *War Stories for Readers Theatre: World War II* not only brings history to life, but also provides a perspective that

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readers may not have encountered. While some topics are familiar, such as the attack on Pearl Harbor, most readers are unaware of the motivations behind it. Some of the narratives are created from interviews with living World War II veterans. Every reader will be inspired to explore each subject more deeply after experiencing these intimate views of the specific events during World War II. \* Includes content based on new interviews with living World War II veterans and heroes, primary documents, and adaptations of previously published works \* A bibliography of topical reading and media sources are provided for each script "Winner of the United States Marine Corps Gazette 2005 Francis Fox Parry Combat Initiative Award." Highpocket's War Stories is an eloquent account of combat leadership in Korea and Vietnam. Colonel Peter L. Hilgartner is widely recognized in the Marine Corps as a successful combat leader, first as a junior officer in Korea and later commanding the First Battalion, Fifth Marines fighting the Viet Cong and North Vietnamese Army. Hilgartner tells of leading troops in counter-guerilla action, and major battles with North Vietnamese troops -- Union I, Union II and Swift -- to control the strategic Que Son Valley.

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His story gives never-before-told, vivid descriptions of Marines in hand-to-hand combat with North Vietnamese troops from the perspective of Marines who were there. Every grunt will appreciate this gripping account.

To compile the life of this amazing man in a single manuscript is almost impossible. His war years have been recorded many times, but there is also a person, an incredible person, who touched many lives and left a legacy and a spirit that will live on. -Zona Gayle Murray You've done a remarkable job pulling this project together and in capturing the history and the essence of this amazing man-how he lived and how he put his mark on this earth. I believe his spirit lives on in all the many, many, people he touched, which is his legacy. I agree that there will never be another like him, though I think that's exactly what we need: more people like Ray Murray. -Editor and author, Janet Wellington We asked you to get it right, and you did. The story of the Reservoir should be told by the people who experienced it. There was no one closer to it than Ray Murray. -Jack Buck, aide to Brigadier General Craig and historian with the Marine Museum, San Diego This tells the story of a great

hero, who STOOD IN THE FOREFRONT OF THE PANTHEON OF HEROES. He helped form the Marine Corps into the fighting force it is today, never claimed credit for outstanding performance. -General Kenneth McLennan It is good to hear the full story: Ray Murray was the hero of the Chosin Reservoir where he saved thousands of Marines by leading a fearful, bloody trek to safety. His story is well known and has been recorded many times; it will be sung for centuries if the universe has any order at all. -Correspondent, John Van Doorn, winner of the Ernie Pyle Award I was with Ray Murray from the Pusan Perimeter through the frozen nightmare of North Korea. He was one hell of a leader. -Life correspondent and photographer, David Douglas Duncan At Hagaru-ri, I walked up to Ray Murray and openly commented, "Ray, you are a haggard ghost of the officer I watched lead the Fifth Marines in the assault on Red Beach of the successful Inchon landing." He replied, "Maggie, we've covered a lot of real estate since then." -Correspondent, Maggie Higgins Chesty Puller at Koto-ri: "Ray, when will the truth be told, the real truth about, the misdirected reason to proceed to the Yalu and the entrapment of the Marines at Chosin Reservoir?" There

can never be enough written about this man. I've been in commands where I've called men Skipper. There was only one man who was really my Skipper. We called him Highpockets. -Author Leon Uris It was his humility that was paramount in his ability to lead. A man's man who stood head and shoulders above us all. Never used his position for himself. -Rev. Michel

Adventures in Living

Book Review Index

Courageous Women of the Vietnam War

The Society for American Baseball

Research's Fifty Most Essential

Contributions to the Game

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Highpocket's War Stories

The Man, The Marine, The Legend An

Autobiography Of Major General Raymond

Murray

*This is the story of the heroism of Margaret Utinsky, who, against unbelievable and fantastic odds, for three years led an underground organization in the Philippines in a relentless and telling effort to aid American prisoners of war held by the Japanese. Dauntless and determined, she pushed into the background her own personal loss, faced the twin demons of physical and mental anguish, and "stood up" to circumstances and conditions which most of us find inconceivable. In her own words, she became "accustomed to doing the impossible." And gaunt*

*prisoners behind walls and wires, guerrillas in the hills, the faithful in Manila—all felt the force of the courageous leadership of this small dynamo, for whom “something always happened.”*

*This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. It is intended to help readers to choose titles of interest published during 1995. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.*

*This is the hidden story of Australian and New Zealand women war reporters who fought for equality with their male colleagues and filed stories from the main conflicts of the twentieth century. In *Australian Women War Reporters*, Jeannine Baker provides a much-needed account of the pioneering women who reported from the biggest conflicts of the twentieth century. Two women covered the South African War at the turn of the century, and Louise Mack witnessed the fall of Antwerp in 1914. Others such as Anne Matheson, Lorraine Stumm and Kate Webb wrote about momentous events including the rise of Nazism, the liberation of the concentration camps, the aftermath of the atomic bombing of Hiroshima and the Cold War conflicts in Korea and Southeast Asia. These women carved a path*

*for new generations of female foreign correspondents who have built upon their legacy. Jeannine Baker deftly draws out the links between the experiences of these women and the contemporary realities faced by women journalists of war, including Monica Attard and Ginny Stein, allowing us to see both in a new light.*

*SABR 50 at 50 celebrates and highlights the Society for American Baseball Research's wide-ranging contributions to baseball history. Established in 1971 in Cooperstown, New York, SABR has sought to foster and disseminate the research of baseball—with groundbreaking work from statisticians, historians, and independent researchers—and has published dozens of articles with far-reaching and long-lasting impact on the game. Among its current membership are many Major and Minor League Baseball officials, broadcasters, and writers as well as numerous former players. The diversity of SABR members' interests is reflected in this fiftieth-anniversary volume—from baseball and the arts to statistical analysis to the Deadball Era to women in baseball. SABR 50 at 50 includes the most important and influential research published by members across a multitude of topics, including the sabermetric work of Dick Cramer, Pete Palmer, and Bill James, along with Jerry Malloy on the Negro Leagues, Keith Olbermann on why the shortstop position is number 6, John Thorn and Jules Tygiel on the untold story behind Jackie Robinson's signing with the Dodgers, and Gai Berlage on the Colorado Silver Bullets women's team in the 1990s. To provide history and context, each notable research article is accompanied*

by a short introduction. As SABR celebrates fifty years this collection gathers the organization's most notable research and baseball history for the serious baseball reader.

Manila Espionage

Small Worlds

High Pockets

Helmets and Lipstick

Children & Adolescents in America, 1850-1950

SABR 50 at 50

Colonialism, Memory and Resistance

***Cecil "Highpockets" McDade is known for his ego, his ambition, and his batting average—but a freak accident may help him discover what's really important A rookie right fielder for the Brooklyn Dodgers, Cecil "Highpockets" McDade shows plenty of promise. But his high opinion of himself (and low opinion of the city) lands him in hot water when a sportswriter makes news out of the Dodger who hates Brooklyn, turning Highpockets into the most despised man on the team overnight. But Highpockets remains relentless in his pursuit of fame and fortune—until a car accident brings a boy named Dean Kennedy into his life. Dean doesn't care about the Dodgers, or baseball, or anything other than his stamp collection. Consumed by guilt over his part in the collision that may cost Dean his leg, Highpockets must try to turn his own life around—before it's too late.***

***Acclaimed female journalists--including Tad Bartimus, Denby Fawcett, Jurate Kazickas, Edith Lederer, Ann Mariano, Anne Merrick, Laura Palmer, Kate Webb, and Tracy Wood--speak out candidly***

**about their personal and professional experiences as young reporters covering the Vietnam War. Reprint. 20,000 first printing.**

**An examination of how the US military in Hawaii is depicted by museum curators, memorial builders, film makers, and newspaper reporters. These mediums convey information, and engage their audiences, in ways that, together, form a powerful advocacy for the benefits of militarism in the islands. Agent High Pockets is the autobiography of Claire ÔHigh PocketsÕ Phillips, an American entertainer living in Manila in 1941 who becomes an angel of the underground when her husband is killed by the invading Japanese. Using her popular Tsubuki Nightclub as a headquarters, High Pockets and her staff serve spiked drinks to Japanese officers and seduce military information out of them. During the day, Claire smuggles contraband in her bra (Ôhigh pocketsÕ) past bribed Japanese guards paid to look the other way, into imprisoned American POWs Ð money, food and clothes Ð saving countless lives.**

**Signed, Seald and Delivered**

**A Reader's Guide to Fiction for Children**

**What Do I Read Next? 1995**

**War Stories for Readers Theatre**

**Women Journalists and the American Experience in Vietnam**

**How Three Women Rewrote the Story of War Medics, Journalists, Survivors, and More**

A veteran of the Battle of Chancellorsville must come to terms with torments, both past and present, in this story by Western author Mackey Murdock. "Bones" Malone earned his moniker collecting buffalo bones on the plains.

Even in 1881 Bones is still haunted by his role in the war eighteen years earlier. Now his cousin, Wade, has started a big ranch in the area. Bones cannot escape the past, or the idea that he is the designated protector of the Malone family. He will have to reconcile his past and the conflicts of the present, including his relationships with Wade and his wife, Sassy-the woman Bones had once loved.

First published in 1944, this is a true firsthand account by U.S. Army nurse Ruth G. Haskell, 2nd Lieutenant A.N.C. (Army Nurse Corps), who worked on the North African front during World War II. She tells of the “trials and tribulations, the fun and the thrills” that she experienced as a member of the Corps.

From the author of "Mission Compromised" comes the first of an eagerly-anticipated series of books highlighting the most riveting stories of monumental battles in American history.

Franklin Pierce was president of the United States in 1855, the Mexican War had just ended, the horrors of the American Civil War had not yet begun. The last of the free spirits known as the Mountain Men were securing their place in the legends of the frontier. Among these fierce adventurers was a man who called himself Highpockets. Into the harsh wilderness Highpockets had come to escape the soot of the cities and the terrible memories of war; with nothing but the strength of his heart and hands he had carved out a life of freedom in the nearly inaccessible high places of the Rocky Mountains. In the autumn of his days Highpockets stumbled across a

half-frozen, half-dead immigrant boy who had wandered in the snow and ice—terrified after having been separated from the wagon train carrying his Eastern European family across the vast new world. Highpockets called the boy Cub and took him to the wilderness domain the old man called My Mountain. There, for one long winter, they lived together; the young boy learned a new language and a way of life that he'd never even imagined existed. By the end of the winter, the old man knew that Cub had learned everything he needed to know to survive in a land as dangerous as it was awesomely beautiful. It would have to be enough and more than enough . . . for at the end of that winter Highpockets had agreed to face the council of his old enemy, Painted Elk, to atone for the murder of the chief's son. Both Cub and Highpockets would be judged by the council of Elders . . . and both would learn that justice in the high places was both fair . . . and deadly.

On Their Own

A Western Story

Jack Kane and the Mexican Mafia

A Novel

The Negro Motorist Green Book

Australian Women War Reporters

What Do Children Read Next?

*Angels of the underground' tells the story of two such members of this lesser-known resistance movement- American women known only as Miss U and High Pockets. Incredibly adept at skirting occupation authorities to support the Allied effort, the very nature*

*of their clandestine wartime work meant that the truth behind their dangerous activities had to be obscured as long as the Japanese occupied the Philippines. Were their identities revealed, they would be arrested, tortured, and executed. Throughout the war, Miss U and High Pockets remained hidden behind a veil of deceit and subterfuge. Manila Espionage is the incredible true account of Claire "High Pockets" Phillips, an American entertainer living in Manila in 1941 who becomes an angel of the underground after her US Army officer husband dies in a Japanese POW prison. Using her popular Tsubuki Club as the resistance's headquarters, High Pockets and her staff charm information from Japanese officers downing spiked drinks and relay the intelligence via guerilla fighters to General MacArthur's staff. During the day, Claire and her girls smuggle contraband in their bras ('high pockets') past bribed Japanese guards paid to look the other way, into imprisoned American POWs - money, food and clothes - saving countless lives.*

*Agent High Pockets is the autobiography of Claire "High Pockets" Phillips, an American entertainer living in Manila in 1941 who becomes an angel of the underground when her husband is killed by the invading Japanese. Using her popular Tsubuki Nightclub as a headquarters, High Pockets and her staff serve spiked drinks to Japanese officers and seduce military information out of them. During the day, Claire smuggles contraband in her bra ('high pockets') past bribed Japanese guards paid to look the other way, into*

*imprisoned American POWs - money, food and clothes - saving countless lives.*

*The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.*

*Buckshot and the Boy*

*World War II*

*And Other Tall Tales*

*War Torn*

*Highpockets*

*Code Name High Pockets*

*Battle Cry*

Draws on letters & diaries of American wives, missionaries, teachers, nurses, and spies to uncover their heroic tales while captives of the Japanese during World War II.

A bibliography of recommended children's fiction titles

An elite platoon of Marine Scout-Snipers, Lieutenant Frank Tachovsky's "40 Thieves" were chosen for their willingness to

defy rules and beat all-comers. When two Marines got into a fight, the loser ended up in the infirmary, the winner in the brig. Tachovsky wanted the winner on his team—a brush with military law was a recommendation. These full-blooded men were trained in a ruthless array of hand-to-hand killing techniques and then thrown into the battle for Saipan—Emperor Hirohito’s “Treasure” and the bulwark of the Japanese Empire in the Pacific—where they would wreak havoc in and around, but mostly behind, enemy lines. They witnessed inhuman atrocities; walked into an ambush after the cunning Japanese used wounded Marines as bait; endured body-punishing extremes of heat, hunger, and thirst; fought a relentless enemy who would not surrender; and watched best friends die. Now Tachovsky’s son Joseph tells their remarkable story—a story he didn’t even know until after his father’s death—reported from an extensive documentary record, including priceless mementos his father kept, and from exhaustive interviews with survivors who served under Lieutenant “Ski.” This is how America won the war in the Pacific, where “uncommon valor was a common virtue.” 40 Thieves on Saipan: The Elite Marine Scout-Snipers in One of World War II’s Bloodiest Battles is true history. It’s also an adventure you don’t want to miss.

After glamorous American singer Claire Phillips opened her own night club in Manila, using the proceeds to secretly feed starving American POWs, she also began working as a spy, chatting up Japanese military men and passing their secrets along to local guerilla resistance fighters. Australian Army nurse Vivian Bullwinkel, stationed in Singapore then shipwrecked in the Dutch East Indies, became the sole survivor of a horrible massacre by Japanese soldiers. She hid for days, tending to a seriously wounded British soldier while wounded herself. Humanitarian Elizabeth Choy lived the rest of her life hating only war, not her tormentors, after enduring six months of

starvation and torture by the Japanese military police. In these pages, readers will meet these and other courageous women and girls who risked their lives through their involvement in the Pacific Theater of Operations during World War II. Fifteen suspense-filled stories unfold across China, Japan, Mayala, Singapore, the Dutch East Indies, and the Philippines, providing an inspiring reminder of women and girls' refusal to sit on the sidelines around the world and throughout history. These women—whose stories span from 1932 through 1945, the last year of the war, when U.S. Marines landed on Iwo Jima—served in dangerous roles as spies, medics, journalists, resisters, and saboteurs. Nine of the women were American; seven were captured and imprisoned by the Japanese, enduring brutal conditions. Author Kathryn J. Atwood provides appropriate context and framing for teens 14 and up to grapple with these harsh realities of war. Discussion questions and a guide for further study assist readers and educators in learning about this important and often neglected period of history. *The Soldier, the Singer, and the Spymaster Who Defied the Japanese in World War II*

*The Second World War in the Lives of America's Children*  
1940 Edition

15 Stories of Resistance, Rescue, Sabotage, and Survival  
Heroism in the Pacific

By Marian Lovrien and Herbert Potell, with Preudence  
Bostwick

*The Elite Marine Scout-Snipers in One of WWII's Bloodiest  
Battles*

Essays relate the experiences of childhood and the diversity of children's lives, and focus on the influences children had on their world

Looking out a second-story window of her family's quarters at the Pearl Harbor naval base on December 7, 1941, eleven-year-old Jackie Smith could see not only the

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Rising Sun insignias on the wings of attacking Japanese bombers, but the faces of the pilots inside. Most American children on the home front during the Second World War saw the enemy only in newsreels and the pages of Life Magazine, but from Pearl Harbor on, "the war"--with its blackouts, air raids, and government rationing--became a dramatic presence in all of their lives. Thirty million Americans relocated, 3,700,000 homemakers entered the labor force, sparking a national debate over working mothers and latchkey children, and millions of enlisted fathers and older brothers suddenly disappeared overseas or to far-off army bases. By the end of the war, 180,000 American children had lost their fathers. In "Daddy's Gone to War", William M. Tuttle, Jr., offers a fascinating and often poignant exploration of wartime America, and one of generation's odyssey from childhood to middle age. The voices of the home front children are vividly present in excerpts from the 2,500 letters Tuttle solicited from men and women across the country who are now in their fifties and sixties. From scrap-collection drives and Saturday matinees to the atomic bomb and V-J Day, here is the Second World War through the eyes of America's children. Women relive the frustration of always having to play nurses in neighborhood war games, and men remember being both afraid and eager to grow up and go to war themselves. (Not all were willing to wait. Tuttle tells of one twelve year old boy who strode into an Arizona recruiting office and declared, "I don't need my mother's consent...I'm a midget.") Former home front children recall as though it were yesterday the pain of saying good-bye, perhaps forever, to an enlisting father posted overseas and the sometimes equally unsettling experience of a long-absent father's return. A pioneering effort to reinvent the

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way we look at history and childhood, "Daddy's Gone to War" views the experiences of ordinary children through the lens of developmental psychology. Tuttle argues that the Second World War left an indelible imprint on the dreams and nightmares of an American generation, not only in childhood, but in adulthood as well. Drawing on his wide-ranging research, he makes the case that America's wartime belief in democracy and its rightful leadership of the Free World, as well as its assumptions about marriage and the family and the need to get ahead, remained largely unchallenged until the tumultuous years of the Kennedy assassination, Vietnam and Watergate. As the hopes and expectations of the home front children changed, so did their country's. In telling the story of a generation, Tuttle provides a vital missing piece of American cultural history.

Jack Kane explodes onto the scene as a former Navy SEAL whose hands are as deadly as a gun. In *Signed SEALd and Delivered* he goes to Mexico to rescue a beautiful woman held by drug dealers. He leaves a trail of bodies and destruction on the exciting way to the surprise of his life that involves political intrigue, code breaking, and matching wits with a brilliant villain. Action takes place in Washington D.C.; Coronado, California; Tijuana, Mexico; and Cabo San Lucas, Mexico. You will love this fast paced action with twists and turns that will keep you turning the pages.

Readers are introduced to courageous women and girls who risked their lives through their involvement in the conflict in Vietnam. These women served in dangerous roles as medics, journalists, resisters, and revolutionaries. Through their varied experiences and perspectives, young readers gain insight into the many facets of this tragic and complex conflict.

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40 Thieves on Saipan

War Relic

"Miss U"

American Women in the Wartime South Pacific

The Personal Experiences of Women Reporters in the Vietnam War

The American Women who Resisted the Japanese in the Philippines in World War II

Agent High Pockets

*Battle Cry is the riveting Marine epic by the bestselling author of such classics as Trinity and Exodus Originally published in 1953, Leon Uris's Battle Cry is the raw and exciting story of men at war from a legendary American author. This is the story of enlisted men--Marines at the beginning of World War II. They are a rough-and-ready tangle of guys from America's cities and farms and reservations. Led by a tough veteran sergeant, these soldiers band together to emerge as part of one of the most elite fighting forces in the world. With staggering realism and detail we follow them into intense battles--Guadalcanal and Tarawa--and through exceptional moments of camaraderie and bravery, Battle Cry does not extol the glories of war, but proves itself to be one of the greatest war stories of all time.*

*The role of journalists in covering trauma and tragedy isn't new. Witnessing acts of violence, destruction and terror has long been the professional responsibility of countless print and broadcast*

reporters and photographers. But what is new is a growing awareness of the emotional consequences of such coverage on the victims, their families and loved ones, their communities, and on the journalists whose job it is to tell these stories. Trauma Journalism personalizes this movement with in-depth profiles of reporters, researchers and trauma experts engaged in an international effort to transform how the media work under the most difficult of conditions. Through biographical sketches concerning several significant traumatic events (Oklahoma City bombing, Columbine school tragedy, 9/11, Iraq War, the South Asian tsunami, Hurricane Katrina), students and working reporters will gain insights into the critical components of contemporary journalism practices affecting news judgment, news gathering techniques, as well as legal and ethical issues. Trauma Journalism calls for the creation - through ongoing education - of a culture of caring among journalists worldwide.

The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war. Kate Webb, an Australian iconoclast, Catherine Leroy, a French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be

foreign reporters, Frankie, Catherine, and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately altered the craft of war reportage for generations. In *You Don't Belong Here*, Elizabeth Becker uses these women's work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, *You Don't Belong Here* fills a void in the history of women and of war.

"MacArthur's Spies reads like *Casablanca* set in the Pacific, filled with brave and daring characters caught up in the intrigue of war—and the best part is that it's all true!" —Tom Maier, author of *Masters of Sex* A thrilling story of espionage, daring and deception set in the exotic landscape of occupied Manila during World War II. On January 2, 1942, Japanese troops marched into Manila unopposed by U.S. forces. Manila was a strategic port, a romantic American outpost and a jewel of a city. Tokyo saw its conquest of the Philippines as the key in its plan to control all of Asia, including Australia. Thousands of soldiers

*surrendered and were sent on the notorious eighty-mile Bataan Death March. But thousands of other Filipinos and Americans refused to surrender and hid in the Luzon hills above Bataan and Manila.*

*MacArthur's Spies is the story of three of them, and how they successfully foiled the Japanese for more than two years, sabotaging Japanese efforts and preparing the way for MacArthur's return. From a jungle hideout, Colonel John Boone, an enlisted American soldier, led an insurgent force of Filipino fighters who infiltrated Manila as workers and servants to stage demolitions and attacks. "Chick" Parsons, an American businessman, polo player, and expatriate in Manila, was also a U.S. Navy intelligence officer. He escaped in the guise of a Panamanian diplomat, and returned as MacArthur's spymaster, coordinating the guerrilla efforts with the planned Allied invasion. And, finally, there was Claire Phillips, an itinerant American torch singer with many names and almost as many husbands. Her nightclub in Manila served as a cover for supplying food to Americans in the hills and to thousands of prisoners of war. She and the men and women who worked with her gathered information from the collaborating Filipino businessmen; the homesick, English-speaking Japanese officers; and the spies who mingled in the crowd. Readers of Alan Furst and Ben Macintyre—and anyone who loves Casablanca—will relish this true tale of heroism when it counted the*

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*You Don't Belong Here*

*The US Military in Hawai'i*

*Women Heroes of World War II—the Pacific Theater*

*True Story of Claire Phillips, an American Mata Hari,*

*and the WWII Resistance Movement in the*

*Philippines*

*Boer War to Vietnam*

*A Woman's Fight Against the Japanese in the*

*Philippines*

*War Stories II*

June was passing quickly. Buckshot concentrated on fence repairs and improvements to the corrals. Tex was with him constantly, holding the other end when needed. Slowly, the scope of his chores increased, including the responsibility of grooming the horses and cleaning the stalls. Buckshot became the consummate teacher, but he also understood the importance of having some recreation at the end of the day. He made certain to include some time for fun or other pleasantries such as storytelling. As a result, he found Tex a willing and cooperative worker and student. One day Buckshot asked, "Tex, how would you like to go shooting with me this afternoon?" The boy's eyes widened, "You bet I would!" "Well, I have an old single shot 20 gauge shotgun I think you can handle and we'll set some bottles up on yonder fence for you to shoot. We can start after we finish fixing this chute and loading ramp for the cattle. This will make it quick and easy to load the cows into the trucks. The boy smiled. He had taken off his shirt and Buckshot observed that his back was completely healed. He also noticed some new muscle developing in the lad's slight frame. I do believe he's put on a couple of pounds, he

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thought. Target practice that afternoon was a big success. Buckshot used the opportunity to teach and explain that knowing how to handle the gun safely was as important as good marksmanship. Tex took to the instruction like a duck to the water. After supper the trio moved into the sitting room for the evening Bible reading. When they finished Tex said, "Thanks, Buckshot, for the shooting lesson today. That was sure fun!" He was quiet for a moment then asked, "Buckshot, have you ever had any bad guys come onto the property, and do rustling or things like that?" "Well son, as a matter of fact we have." Buckshot leaned back in his chair, a signature move indicating he was about to tell a story. Every 3rd issue is a quarterly cumulation.

Highpocket's War Stories and Other Tall Tales

MacArthur's Spies

A Classic Modern Cowboy Novelette

On Deadline in Harm's Way

"Daddy's Gone to War"

Angels of the Underground

Trauma Journalism