

Hillsong United Wonder 2017 Rock Del Cielo

The megachurch is an exceptional recent religious trend, certainly within Christian spheres. Spreading from the USA, megachurches now reached reach different global contexts. The edited volume Handbook of Megachurches offers a comprehensive account of the subject from various academic perspectives. Encourage your children's sense of wonder and faith with I Can Only Imagine, inspired by the hit song by MercyMe. This beautiful picture book will capture your family's childlike faith and imagination. I Can Only Imagine asks questions a child might ask and invites families to wonder together: What is heaven like? What does God do? What would it be like to spend a day with Jesus? Children will see that although experiencing the glory of heaven may be far off, we can enjoy a friendship with Jesus every day - right here on earth. Whimsical, playful illustrations and thought-provoking questions make this a book that families will cherish. Fun and vibrant illustrations offer a vivid visual and will help your children see that God can be found everywhere, every day. I think about heaven as I look up at the sky And watch the fluffy clouds roll by. The more I imagine, the more I wish I knew. I wonder, would God like pancakes with extra syrup too? And if God and I spent the day together, what exactly would we do? The Christian worship song "I Can Only Imagine" touched countless lives with its glorious representation of being in the presence of God, and this beautifully illustrated picture book invites you and your children to imagine those same wonders. Share the joy of a personal relationship with the Lord with your family today through the creative, faith-filled book I Can Only Imagine.

The Encyclopedia of Contemporary Christian Music is a comprehensive guide to contemporary Christian artists and to secular artists whose faith has affected their life and work. This definitive reference book for fans, families, libraries, and the music industry contains 1,900 comprehensive and insightful entries on major and minor artists from the '60s to the present day. These essays provide bandmember lists, complete discographies, lists of awards, artist-website addresses, biographies of the artists, and reviews of their work.

"Music, as the form of art whose name derives from ancient myths, is often thought of as pure symbolic expression and associated with transcendence. Music is also a universal phenomenon and thus a profound marker of humanity. These features make music a sphere of activity where sacred and popular qualities intersect and amalgamate. In an era characterised by postsecular and postcolonial processes of religious change, re-enchantment and alternative spiritualities, the intersections of the popular and the sacred in music have become increasingly multifarious. In the book, the cultural dynamics at stake are approached by stressing the extended and multiple dimensions of the sacred and the popular, hence challenging conventional, taken-for-granted and rigid conceptualisations of both popular music and sacred music. At issue are the cultural politics of labelling music as either popular or sacred, and the disciplinary and theoretical implications of such labelling. Instead of focussing on specific genres of popular music or types of religious music, consideration centres on interrogating musical situations where a distinction between the popular and the sacred is misleading, futile and even impossible. The topic is discussed in relation to a diversity of belief systems and different repertoires of music, including classical, folk and jazz, by considering such themes as origin myths, autonomy, ingenuity and stardom, authenticity, moral ambiguity, subcultural sensibilities and political ideologies"--

Discovering the Attitude That Makes the Difference

A Friendship with Jesus Now and Forever

Hillsong in Focus

Worship Songs for Ukulele (Songbook)

Discovering God's Amazing Financial Plan for Your Life

The Hillsong Movement Examined

Handbook of Megachurches

Thomas Balingre The Ukulele Songbook Hymns & Songs of worship In this book you'll find a collection of 50 hymns and songs of worship arranged for easy Ukulele in standard C tuning (G-C-E-A). A collection of tunes you'll enjoy playing. Here are the songs known and loved all around the world like Amazing grace, A mighty fortress is our God, Jesus paid it all and Come, Thou fount of every blessing; but also some songs you might not know as well - there's lots of beauty to be found there, too. This book is aimed at the beginning to intermediate Ukulele player and with that in mind the songs have been transposed to "easy" Ukulele keys (and slightly simplified, if necessary). All songs in musical notation with chord symbols plus melody TAB - you don't have to read music to start playing right away! Whether you want to pick the melody, strum the chords or just need the complete lyrics: you'll find everything you need on these pages. And if you don't know how to play a particular chord, don't worry: each song features easy-to-read chord diagrams, too. For reference, there's a handy appendix listing all the chords used in this book plus a selection of easy strumming patterns you can use to accompany songs. Songs 1. Abide with me 2. All creatures of our God and king 3. All hail the power of Jesus' name 4. Amazing grace 5. A mighty fortress is our god 6. And did those feet in ancient time 7. Angels from the realms of glory 8. Angels we have heard on high 9. Away in a manger 10. Be Thou my vision 11. Come, Thou fount of every blessing 12. Crown Him with many crowns 13. Down at the cross (Glory to His name) 14. Fairest Lord Jesus 15. For the beauty of the earth 16. Give me that old time religion 17. Go down, Moses 18. Hark! The herald angels sing 19. Holy, holy, holy 20. How firm a foundation 21. I need Thee every hour 22. I surrender all 23. It is well with my soul 24. Jesus paid it all 25. Joyful, joyful we adore Thee 26. Joy to the world 27. Just as I am 28. Leaning on the everlasting arms 29. My faith looks up to Thee 30. My hope is built on nothing less 31. Nearer, my God, to Thee 32. Near the cross 33. Nothing but the blood 34. O come, all ye faithful 35. O holy night 36. O little town of Bethlehem 37. O worship the king 38. Rock my soul 39. Saviour, like a shepherd lead us 40. Shall we gather at the river 41. Silent night 42. Swing low, sweet chariot 43. Take my life and let it be 44. The battle hymn of the republic 45. The first Noel 46. To God be the glory 47. Wayfaring stranger 48. What a friend we have in Jesus 49. What child is this? 50. When I survey the wondrous cross

Best-selling author Thom S. Rainer (Simple Church) shows how being an effective church member has more to do with maintaining a healthy biblical attitude than it does worrying over functional issues.

Contemporary worship music shapes the way evangelical Christians understand worship itself. Author Monique M. Ingalls argues that participatory worship music performances have brought into being new religious social constellations, or "modes of congregating". Through exploration of five of these modes--concert, conference, church, public, and networked congregations--Singing the Congregation reinvestigates the analytic categories of "congregation" and "congregational music." Drawing from theoretical models in ethnomusicology and congregational studies, Singing the Congregation reconceives the congregation as a fluid, contingent social constellation that is actively performed into being through communal practice--in this case, the musically-structured participatory activity known as "worship." "Congregational music-making" is thereby recast as a practice capable of weaving together a religious community both inside and outside local institutional churches. Congregational music-making is not only a means of expressing local concerns and constituting the local religious community; it is also a powerful way to identify with far-flung individuals, institutions, and networks that comprise this global religious community. The interactions among the congregations reveal widespread conflicts over religious authority, carrying far-ranging implications for how evangelicals position themselves relative to other groups in North America and beyond.

The true story of how a young woman kept her faith through the darkest season of her life.

You Call Me Out Upon the Waters

Navigating the Challenges and Wonder of Life, Love, and Leadership

Hymns and Songs of Worship

The Ukulele Songbook

Crucial Questions about Speaking in Tongues

When Heaven Invades Earth

I Am a Church Member

As Co-founder and Senior Pastor of Hillsong Church and founder of The Colour Sisterhood, Bobbie Houston paints a vision of God's plan for women of all ages and backgrounds to flourish, empower each other, and unite to change the world. We don't need to look far to realize that not all women live with the same opportunities and confidence. THE SISTERHOOD invites women to explore and expand what they believe about God, themselves, and their responsibility to the world around them. Tracing the rise of Hillsong Church's global Sisterhood movement, author Bobbie Houston challenges women to join her in creating a new era of outreach. Readers will learn how to embrace their individual gifts and value as women, growing seeds of change into greater possibilities for women everywhere. If one woman can change her world, then only heaven truly knows what an entire company of women can achieve.

With God on Our SideTowards a Transformational Theology of Rock and RollWipf and Stock Publishers

Lyrics and never-before-seen poetry and sketches from the iconic musician of Florence and the Machine Songs can be incredibly prophetic, like subconscious warnings or messages to myself, but I often don't know what I'm trying to say till years later. Or a prediction comes true and I couldn't do anything to stop it,

so it seems like a kind of useless magic.

In 1975, four teenagers from Mount Temple School in Dublin gathered in a crowded kitchen to discuss forming a band. More than thirty years later, Bono, The Edge, Adam Clayton, and Larry Mullen Jr are still together, bound by intense loyalty, passionate idealism, and a relentless belief in the power of rock and roll to change the world. In an epic journey that has taken the band from the clubs of Dublin to the stadiums of the world, U2 has sold more than 130 million albums, revolutionized live performance, spearheaded political campaigns, and made music that defines the age in which we live. Told with wit, insight, and astonishing candor by the band members themselves and manager Paul McGuinness, with pictures from their own archives, U2 by U2 allows unprecedented access into the inner life of the greatest rock band of our times.

The Sisterhood

I Kissed Dating Goodbye

The Rock, the Road, and the Rabbi

A Call to Ministry for Worship Leaders and Teams

Radically Pursuing Each Other in Light of Christ's Relentless Love

Rememberings

Music, Branding and Consumer Culture in Church

From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In Rememberings, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

Modern worship leaders are restless. They have inherited a model of leadership that equates leading worship with being a rock star. But leading worship is more than a performance, it's about shaping souls and making disciples. Every worship leader is really a pastor. The Worship Pastor is a practical and biblical introduction to this essential pastoral role. Filled with engaging, illustrative stories it is organized to address questions of theory and practice, striving to balance conversational accessibility with informed instruction. Part One presents a series of evocative "vignettes"--intriguing and descriptive titles and metaphors of who a Worship Pastor is and what he or she does. It shows the Worship Pastor as Church-Lover, Disciple Maker, Corporate Mystic, and Doxological Philosopher. Part Two covers specific roles related to ministry within the worship service itself--the Worship Pastor as Theological Dietician, Caregiver, Mortician, Emotional Shepherd, War General, Prophetic Guardian, Missional Historian, and Liturgical Architect. Part Three looks at ministry beyond the worship service--the Worship Pastor as Visionary Teacher, Evangelist, Artist Chaplain, and Team Leader. While some worship leaders are eager to embrace their pastoral role, many are lost and confused or lack the resources of time or money to figure out what this role looks like. Pastor Zac Hicks gives us a clear guide to leading worship, one that takes the pastoral call seriously.

The author of this book, "Brian and his wife Bobbie, are the founders and pastors of Hills Christian Life Centre, in north-west Sydney, renowned for the live praise and worship albums produced by Hillsong Music Australia ... Presumptuous or prophetic, Brian Houston takes the bull by the horns and addresses a subject that affects everyone. Jesus spoke in depth about money and wealth, and through investigating Biblical principles, Brian establishes foundatons based on the Word of God that will transform your thinking in terms of finance."--Cover.

Rock and roll is more than just music. Rock is a culture and an ideology, which carries its own ethos. It is forcefully countercultural and exists as a bane in the sight of dominant Western culture. As rock engages and critiques culture, it invariably encounters issues of meaning that are existential and theological. A transformational theology of rock begins with those existential and theological issues raised by and within rock music. With God On Our Side attempts to respond to these queries in a way that is faithful to the work of the kingdom of God on earth by mining our long theological tradition and seeing what cohesive responses can be made to the issues raised by rock music. At its best, rock acknowledges there is something wrong with the world, raises awareness of marginalized voices, and offers an alternative mode of existence within our present reality. By teasing out the theological issues found in rock music, this book synthesizes the findings to create a distinctive cultural theology that is sensitive to the plight of the marginalized in the West. In this way, the book offers a way forward towards a transformational theology of rock and roll.

Stay the Path

How Contemporary Worship Music Forms Evangelical Community

Everybody Wants to Go to Heaven, But Nobody Wants to Die

The IF in Life

You Need More Money

Lyrics and Poetry

How the Power of the Feminine Heart Can Become a Catalyst for Change and Make the World a Better Place

What does the gift giver say about the gift He gave? This book will help you overcome the arguments, fears, and anxieties related to this gift. FEATURES AND BENEFITS Shares the author's personal testimony and spiritual journey with speaking in tongues Examines the history of this gift in the church for the past two thousand years Interacts with those who have denied that this gift is valid for today's church Speaks to the relationship between Spirit baptism, Spirit filling, and the gift of tongues Few other issues have separated the church more than the issue of tongues. Sam Storms focuses on this controversial subject with his signature insights to theology and the gifts of the spirit. What does the gift giver say about the gift He gave? Storms seeks to bring balance to this subject in The Language of Heaven as he wrestles with this sensitive issue experientially as well as theologically. He ultimately provides a platform to allow God to speak for Himself as he addresses every text of Scripture on the subject and engages with every theological issue that speaking in tongues provokes. As a pastor, Storms knows the questions that the typical churchgoer is asking and provides clear and accessible answers to them all, including: Is the gift of tongues for every Christian or only some? How does the gift of tongues operate in the life of the believer individually in private practice? How does the gift of tongues operate in the corporate assembly of God's church? How is the Christian edified and strengthened by praying in tongues? How do I pray for the gift and prepare my heart to receive it? You can overcome the arguments, fears, and anxieties related to this spiritual gift. Remember, God gives only good gifts, and it is His intention that His church utilize all that He has provided so that we might experience all that He is.

Dating. Isn't there a better way? Reorder your romantic life in the light of God's word and find more fulfillment than the dating game could ever give - a life of purposeful singleness.

"This book is a faith builder. It challenges every believer to walk in supernatural signs and wonders as a natural part of everyday life." -John Arnott; Anyone can walk in the miraculous-even you! If you've ever wanted to live and walk in the supernatural power of God, here's your chance!!It is truly possible for human people to walk in the divine, and Christ came to show us the way. It is by rediscovering our true identity in Him that we can begin to move into the promises of God regarding the miraculous. Bill Johnson not only teaches the supernatural, he imparts it by changing the way we think.If you are not walking in the miraculous, you're living far below your birthright! By laying a carefully constructed biblical foundation for walking in the supernatural power of God, When Heaven Invades Earth provides all the equipment you need to experience miracles every day.

Includes the title track and 12 other songs from this 2006 Contemporary Christian release: Coming up to Breathe * Hold Fast * I Would Die for You * Last One Standing * No More No Less * One Trick Pony * Safe and Sound * So Long Self * Something About You * 3:42 AM (Writer's Block) * Where I Belong * You're to Blame

*** and more.**

Hillsong United

Reckless Love

Encyclopedia of Contemporary Christian Music

I Can Only Imagine

God'S Obedient Potter

Of Potato Heads and Polaroids

A hymnal featuring the greatest hymns of church history and today.

Inspired by the #1 hit worship song by Chris Tomlin, this precious story teaches children about our Father God's unconditional love and acceptance and that the only gift God wants is our hearts. Grammy Award-winning music artist, Chris Tomlin, and Pat Barrett (Housefires) team up to tell the story of a little bear named Tucker whose life is forever changed when he learns just how great the King's love is for him. When Tucker's friends need help, he journeys to see the King who lives in a castle where the door is always open. Along the way, Tucker encounters a variety of humorous animals filled with ideas about what the King is like. Then finally, he meets the King who runs to him with open arms. This read-aloud storybook for 4- to 8-year-olds: Shows young children the character of God through a fun adventure story Teaches that God loves His children no matter what Encourages kids to have a relationship with their Heavenly Father and to ask for His help in prayer Sparks family discussions about who God is Makes a calming bedtime read with its warm message of God's caring heart With whimsical art created by Lorna Hussey, this inspiring story will leave children, young and old, reassured that God is a good, good Father, and they are loved by Him.

For voice and piano, with guitar chord symbols.

“What is at stake is authenticity. . . . Sooner or later Christians tire of public meetings that are profoundly inauthentic, regardless of how well (or poorly) arranged, directed, performed. We long to meet, corporately, with the living and majestic God and to offer him the praise that is his due.”—D. A. CarsonWorship is a hot topic, but the ways that Christians from different traditions view it vary greatly. What is worship? More important, what does it look like in action, both in our corporate gatherings and in our daily lives? These concerns—the blending of principle and practice—are what Worship by the Book addresses.Cutting through cultural clichés, D. A. Carson, Mark Ashton, Kent Hughes, and Timothy Keller explore, respectively: Worship Under the Word: Following in Cranmer's Footsteps: Free Church Worship: The Challenge of Freedom: Reformed Worship in the Global City “This is not a comprehensive theology of worship,” writes Carson. “Still less is it a sociological analysis of current trends or a minister’s manual chockfull of ‘how to’ instructions.” Rather, this book offers pastors, other congregational leaders, and seminary students a thought-provoking biblical theology of worship, followed by a look at how three very different traditions of churchmanship might move from this theological base to a better understanding of corporate worship. Running the gamut from biblical theology to historical assessment all the way to sample service sheets, Worship by the Book shows how local churches in diverse traditions can foster corporate worship that is God-honoring, Word-revering, heartfelt, and historically and culturally informed.

U2 by U2

Aftermath

Evangelical is Not Enough

Useless Magic

Singing the Congregation

My Journey into the Heart of Scriptural Faith and the Land Where It All Began

With God on Our Side

(Ukulele). 25 church favorites arranged for uke, including: Amazing Grace (My Chains Are Gone) * Blessed Be Your Name * Come, Now Is the Time to Worship * Everyday * God of Wonders * Here I Am to Worship * How Great Is Our God * Lord, I Lift Your Name on High * Mighty to Save * Open the Eyes of My Heart * Sing to the King * We Fall Down * You Are My King (Amazing Love) * You're Worthy of My Praise * and more.

In this unique and engaging book, Everybody Wants to Go to Heaven, but Nobody Wants to Die, musicians David Crowder and Mike Hogan remind readers that a life lived to the fullest inevitably includes pain and grief. Even more, that kind of life requires dying to self---which then frees us to experience a greater joy: living as part of a community of faith.

Ryan and Selena Frederick were newlyweds when they landed in Switzerland to pursue Selena's dream of training horses. Neither of them knew at the time that Ryan was living out a death sentence brought on by a worsening genetic heart defect. Soon it became clear he needed major surgery that could either save his life--or result in his death on the operating table. The young couple prepared for the worst. When Ryan survived, they both realized that they still had a future together. But the near loss changed the way they saw all that would lie ahead. They would live and love fiercely, fighting for each other and for a Christ-centered marriage, every step of the way. Fierce Marriage is their story, but more than that, it is a call for married couples to put God first in their relationship, to measure everything they do and say to each other against what Christ did for them, and to see marriage not just as a relationship they should try to keep healthy but also as one worth fighting for in every situation. With the gospel as their foundation, Ryan and Selena offer hope and practical help for common struggles in marriage, including communication problems, sexual frustration, financial stress, family tension, screen-time disconnection, and unrealistic expectations.

Available now from www.xlibris.com.au Hardback 978-1-5434-0370-1 Paperback 978-1-5434-0369-5 E-book 978-1-5434-0368-8 This book illustrates the formation of my spiritual (religious) ideas developed mainly in the context of the Christian faith. My ideas have been formed slowly and rely on church attendance, Bible reading (mainly the New Testament), books of review and radio and television programs, of which there were many in my formative period. My ideas also rely on my own life experience such as 33 years of mental illness and hospitalisations As I probed the doctrines and beliefs, I gradually came to dismiss or modify them to form a logical and truthful faith. The most critical aspect of my search for the truth came by way of the sales tax case (described in more detail in the book), which triggered my first manic episode back in 1984. From that time on, I learned to follow the leading of God through my manic episodes from 1984 to 2017. Each episode, though unusual and very manic, taught me to follow Gods will until I truly became a servant of God in my daily life. I am a much more caring and sharing person now than I was before my first episode. I have learned that God is the spirit of goodness, and I try to let Gods Holy Spirit (inner voice) of love, truth, kindness etc. invade my spiritual and daily life.

The Worship Pastor

The Popular and the Sacred in Music

Worship by the Book

An insider's story of a life in and out of Hillsong

How Pentecostal Christianity Is Taking Over the World

Good Good Father

A 40-Day Journey Into the Overwhelming, Never-Ending Love of God

Based on Hillsong's Grammy-winning, viral smash hit song, a fantastical journey of discovery certain to inspire children who long to know more about Jesus and what draws people to Him. Little Oliver takes a unique, otherworldly journey to unearth the name that is escaping him. It's familiar, he knows. He travels into the world with a little monkey friend, encountering the concepts of beauty, wonder, and power. The journey jogs his memory and he finds that the words to the song are linked to the Name of Jesus--and that he's never alone. Jesus lives in his heart, and it doesn't take an adventure around the world to discover the many names for Jesus

Discusses the emotions of the Easter story with Jesus' friends.

An instant New York Times bestseller! Journey with Kathie Lee Gifford and Messianic Rabbi Jason Sobel into Israel and explore the deep roots of the Christian faith. As a lifelong student of Scripture, Kathie Lee Gifford has always desired a deeper understanding of God’s Word and a deeper knowledge of God Himself. But it wasn’t until she began studying the biblical texts in their original Hebrew and Greek—along with actually hiking the ancient paths of Israel—that she found the fulfillment of those desires. Now you can walk with Kathie on a journey through the spiritual foundations of her faith: The Rock (Jesus Christ): Hear directly from Kathie about her life-changing and ever-deepening connection with Jesus, the Lover of her soul. The Road (Israel): Explore dozens of ancient landmarks and historical sites from Israel, the promised land of God’s covenant. The Rabbi (God’s Word): Go beyond a Sunday-school approach to the Bible by digging into the original languages and deeper meanings of the Holy Scriptures. As you journey through The Rock, the Road, and the Rabbi, you’ll also find additional content from Messianic Rabbi Jason Sobel throughout the book. Jason’s insight into the Hebrew language, culture, and heritage will open your eyes to the Bible like never before. Begin your journey toward a deeper faith through The Rock, the Road, and the Rabbi.

The eighties were my formative years, and while other teenagers were gyrating to rock 'n' roll, we were praying for revival. We were taking communion, not cocaine. We treated virginity like a wedding present, not a cold sore. And why wouldn't we? We were told we could be, we already were, anything we wanted to be... We were armed and dangerous. Armed with the power of God and dangerous in the eyes of Satan. Tanya Levin grew up in the church that became Hillsong—the country's most ambitious, entrepreneurial and influential religious corporation. People in Glass Houses tells how a small Assemblies of God church in a suburban school hall became a multi-million dollar tax-free enterprise and a powerful force in Australia today. Opening up the world of Christian fundamentalism, this is a powerful, personal and at times very funny exploration of an all-singing, all-swaying mega church.

A Practical Guide to a Life of Miracles

U2 at the End of the World

My Manic and Spiritual Life

dear God,

Beyond Belief

A Very Happy Easter

Towards a Transformational Theology of Rock and Roll

An intimate chronicle of the three-year "Zoo TV" world tour taken by the popular rock band U2 records such events as the band's encounters with Bill Clinton, Salman Rushdie, and Frank Sinatra. Reprint.

In his first ever book, The IF in Life: How to Get Off Life's Sidelines and Become Your Best Self, NFL running back and Dancing with the Stars champion Rashad Jennings shares his inspiring story and experiences, imparts practical advice, and encourages readers to follow their dreams. As a kid, Rashad Jennings dreamed of one day playing in the NFL, but the odds were stacked against him—he was an overweight kid with glasses, asthma, and a 0.6 GPA. Today, Rashad is a record-setting running back who has played with the Jacksonville Jaguars, the Oakland Raiders, and the New York Giants. In The IF in Life, Rashad writes about the decisions that shaped his life. From overcoming injuries and setbacks to reaching goals and everything in between, Rashad's transparency about his journey will encourage readers to hold on to faith in the midst of uncertainty and win big in life. Perfect for football fans of all ages, this book also features photos from Rashad's childhood, college years, and professional career.

God calls all women to some level of leadership. Yet seeing yourself as a leader, discerning what one is meant to do, and navigating one's role as a woman and leader can be a challenging task. Drawing on the wisdom of 40 years of ministry, Bobbie Houston helps all women to discover their specific purpose and divine calling in STAY THE PATH. She shares the truths and experiences that have kept her and her husband, Brian Houston, on course, on point, and focused on the path before them. Readers will be able to recognize and believe in their unique gifts. Packed with personal stories, helpful advice, and leadership strategies for women, this book will challenge readers to claim their God-given potential and lead with confidence, poise, and grace.

This interdisciplinary volume brings together leading writers and thinkers to provide a critique of a broad range of topics related to Hillsong Church. Hillsong is one of the most influential, visible, and (in some circles) controversial religious organizations/movements of the past thirty years. Although it has received significant attention from both the academy and the popular press, the vast majority of the scholarship lacks the scope and nuance necessary to understand the complexity of the movement, or its implications for the social, cultural, political, spiritual, and religious milieus it inhabits. This volume begins to redress this by filling important gaps in knowledge as well as introducing different audiences to new perspectives. In doing so, it enriches our understanding of one of the most influential Christian organizations of the late 20th and early 21st centuries.

Worship of God in Liturgy and Sacrament

Fierce Marriage

People in Glass Houses

Mercyme: Coming Up to Breathe

How to Get Off Life's Sidelines and Become Your Best Self

Hymns of Grace

The Language of Heaven

Starting as a single congregation in Australia, Hillsong Church now has campuses worldwide, releases worship music that sells millions of albums and its ministers regularly appear in mainstream media. So, how has a single church gained such international prominence? This book offers an ethnographic exploration of the ways in which music and marketing have been utilised in the pursuit and production of spiritual experience for members of Hillsong Church. An experience that has proven to be incredibly popular. The main theme of this book is that marketing, specifically branding, is not just a way to "sell" religion, but rather an integral part of spiritual experience in consumer society. Focussing on the London Hillsong church as a case study, the use of its own music in tandem with strong branding is shown to be a co- and re-productive method of organizing, patterning, and communicating information. The church provides the branded material and cultural context in which participants' sacred experience of self unfolds. However, this requires participants to "do the work" to properly understand, and ultimately embody, the values associated with the brand. This book raises important questions about the role of branding and music in forming modern scared identities. As such, it will be of great interest to scholars of Religious Studies, Ethnomusicology and Media Studies.

Based on the Grammy-nominated number one single "RECKLESS LOVE" The song "Reckless Love" was named both Song of the Year and Worship Song of the Year at the 2018 GMA Dove Awards. But with its success came controversy. After all, is God's love reckless? In this forty-day journey "Reckless Love" songwriter Cory Asbury dives deep into the heart of the popular worship song and explores its many themes, including: How to live as sons and daughters of God How to understand and receive unmerited grace How to see the Father's kindness, even amid trials and pain Deepen your understanding of God's love for you, and encounter His Father heart in a way you've never experienced. FEATURES AND BENEFITS:

Reckless Love is a daily journey based on the chart-topping song written by Cory Asbury. Each entry will contain a Scripture verse, a highlighted "point to ponder," and lines for journaling.

A deeply moving narrative that unfolds the conversion to Catholicism of two Protestant Evangelical Christians

How has a Christian movement, founded at the turn of the twentieth century by the son of freed slaves, become the fastest-growing religion on Earth? Pentecostalism has 600 million followers: by 2050, they'll be one in ten people worldwide. This is the religion of the Holy Spirit, with believers directly experiencing God and His blessings: success for the mind, body, spirit and wallet. Pentecostalism is a social movement. It serves impoverished people in Africa and Latin America, and inspires anti-establishment leaders from Trump to Bolsonaro. In Australia, Europe and Korea, it throws itself into culture wars and social media, offering meaning and community to the rootless and marginalized in a fragmenting world. Reporting this revolution from twelve countries and six US states, Elle Hardy weaves a timeless tale of miracles, money and power, set in our volatile age of extremes. By turns troubling and entertaining, Beyond Belief exposes the Pentecostal agenda: not just saving souls, but transforming societies and controlling politics. These modern prophets, embedded in our institutions, have the cash and the influence to wage their holy war.

What a Beautiful Name