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# Hirohitos War The Pacific War 1941 1945

***John Costello's The Pacific War has now established itself as the standard one-volume account of World War II in the Pacific. Never before have the separate stories of fighting in China, Malaya, Burma, the East Indies, the Phillipines, New Guinea, the Solomon Islands, and the Aleutians been so brilliantly woven together to provide a clear account of one of the most massive movements of men and arms in history. The complex social, political, and economic causes that underlay the war are here carefully analyzed, impelling the reader to***

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***see it as the inevitable conclusion to a series of historical events. And the bloody fighting that indelibly recorded names like Midway and Iwo Jima in the annals of human conflict is described in detail, through its ominous conclusion in the mushroom clouds of Hiroshima and Nagasaki.***

***Draws on eyewitness accounts and primary sources to describe the first months of World War II in the Pacific, after the U.S. Navy suffered the worst defeat in its history at Pearl Harbor.***

***This is a most important new work of Japanese scholarship on Emperor Hirohito, the English edition having been long delayed following the untimely death of distinguished American historian Marius B. Jansen (Emeritus***

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***Professor, Princeton) in December 2000, who had been actively collaborating with David Noble in the translation of Hata Ikuhiko's original study in Japanese, first published in 1984.***

***A historical novel set against the backdrop of Pearl Harbor and the beginning of World War II examines the events, decision-making processes, and strategies that led to the Japanese attack on Hawaii from a Japanese perspective, focusing on the role of Admiral Isoroku Yamamoto and two of his officers as they plan and carry out the raid. Reprint. 125,000 first printing.***

***Japanese War Crimes***

***Unconditional***

***Japan 1941***

***The Pacific War, 1941-1945***

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## ***A History of the American-Japanese Campaign of 1931-1933***

### ***Pearl Harbor***

### ***Islands of Destiny***

New York Times Bestseller The final volume of the magisterial Pacific War Trilogy from acclaimed historian Ian W. Toll, “one of the great storytellers of War” (Evan Thomas). In June 1944, the United States launched a crushing assault on the Japanese navy in the Battle of the Philippine Sea. The capture of the Mariana Islands and the accompanying ruin of Japanese carrier airpower marked a pivotal moment in the Pacific War. No tactical

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masterstroke or blunder could reverse the increasingly lopsided balance of power between the two combatants. The War in the Pacific had entered its endgame. Beginning with the Honolulu Conference, when President Franklin Delano Roosevelt met with his Pacific theater commanders to plan the last phase of the campaign against Japan, *Twilight of the Gods* brings to life the harrowing last year of World War II in the Pacific, when the U.S. Navy won the largest naval battle in history; Douglas MacArthur made good his pledge to return to the Philippines; waves of kamikazes

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attacked the Allied fleets; the Japanese fought to the last man on one island after another; B-29 bombers burned down Japanese cities; and Hiroshima and Nagasaki were vaporized in atomic blasts. Ian W. Toll's narratives of combat in the air, at sea, and on the beaches are as gripping as ever, but he also reconstructs the Japanese and American home fronts and takes the reader into the halls of power in Washington and Tokyo, where the great questions of strategy and diplomacy were decided. Drawing from a wealth of rich archival sources and new material, *Twilight of the Gods*

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casts a penetrating light on the battles, grand strategic decisions and naval logistics that enabled the Allied victory in the Pacific. An authoritative and riveting account of the final phase of the War in the Pacific, *Twilight of the Gods* brings Toll's masterful trilogy to a thrilling conclusion. This prize-winning and best-selling trilogy will stand as the first complete history of the Pacific War in more than twenty-five years, and the first multivolume history of the Pacific naval war since Samuel Eliot Morison's series was published in the 1950s.

A description of a hypothetical

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naval war between Japan and the United States that influenced the actual naval strategies of both countries during World War II.

Sixty years on from the end of the Pacific War, Japan on Display examines representations of the Meiji emperor, Mutsuhito (1852-1912) and his grandson the Showa emperor, Hirohito who was regarded as a symbol of the nation, in both war and peacetime. Much of this representation was aided by the phenomenon of photography. The introduction and development of photography in



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the nineteenth century coincided with the need to make Hirohito's grandfather, the young Meiji Emperor, more visible. Photo books and albums became a popular format for presenting seemingly objective images of the monarch, reminding the Japanese of their proximity to the Emperor, and the imperial family. In the twentieth century, these 'national albums' provided a visual record of wars fought in the name of the Emperor, while also documenting the reconstruction of Tokyo, scientific expeditions, and imperial tours. Drawing on archival documents,

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photographs, and sources in both Japanese and English, this book throws new light on the history of twentieth-century Japan and the central role of Hirohito. With Japan's defeat in the Pacific War, the Emperor was transformed from wartime leader to peace-loving scientist. *Japan on Display* seeks to understand this reinvention of a more 'human' Emperor and the role that photography played in the process.

Japan's decision to attack the United States in 1941 is widely regarded as irrational to the point of suicidal. How could Japan hope to survive a war with, much

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less defeat, an enemy possessing an invulnerable homeland and an industrial base 10 times that of Japan? The Pacific War was one that Japan was always going to lose, so how does one explain Tokyo's decision? Did the Japanese recognize the odds against them? Did they have a concept of victory, or at least of avoiding defeat? Or did the Japanese prefer a lost war to an unacceptable peace? Dr. Jeffrey Record takes a fresh look at Japan's decision for war, and concludes that it was dictated by Japanese pride and the threatened economic destruction

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of Japan by the United States. He believes that Japanese aggression in East Asia was the root cause of the Pacific War, but argues that the road to war in 1941 was built on American as well as Japanese miscalculations and that both sides suffered from cultural ignorance and racial arrogance. Record finds that the Americans underestimated the role of fear and honor in Japanese calculations and overestimated the effectiveness of economic sanctions as a deterrent to war, whereas the Japanese underestimated the cohesion and resolve of an aroused American society and

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overestimated their own martial prowess as a means of defeating U.S. material superiority. He believes that the failure of deterrence was mutual, and that the descent of the United States and Japan into war contains lessons of great and continuing relevance to American foreign policy and defense decision-makers.

Tower of Skulls: A History of the  
Asia-Pacific War: July 1937-May  
1942

Twilight of the Gods: War in the  
Western Pacific, 1944-1945 (Vol.  
3) (The Pacific War Trilogy)

Prologue to the Pacific War

The Final Weeks of World War II

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in the Pacific

Introductory Essays

A Life From Beginning to End

Pearl Harbor Reexamined

*The Japanese experience of war from the late-nineteenth to the mid-*

*twentieth century presents a*

*stunning example of the meteoric*

*rise and shattering fall of a great*

*power. As Japan modernized and*

*became the one non-European great*

*power, its leaders concluded that an*

*empire on the Asian mainland*

*required the containment of Russia.*

*Japan won the First Sino-Japanese*

*War (1894-5) and the Russo-*

*Japanese War (1904-5) but became*

*overextended in the Second Sino-*

*Japanese War (1931-45), which*

*escalated, with profound*

*consequences, into World War II. A*

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*combination of incomplete institution building, an increasingly lethal international environment, a skewed balance between civil and military authority, and a misunderstanding of geopolitics explains these divergent outcomes. This analytical survey examines themes including the development of Japanese institutions, diversity of opinion within the government, domestic politics, Japanese foreign policy and China's anti-Japanese responses. It is an essential guide for those interested in history, politics and international relations.*

*The author explores the naval conflict in the Pacific from Pearl harbour to Leyte Gulf, from Midway to Okinawa. He tells the story of the fatal misunderstanding between America and Japan, and describes*

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*the cabinet meetings and military strategy of the complex campaign. Named one of Foreign Affairs' Best Books of 2016 In his magisterial 1,208 page narrative of the Pacific War, Francis Pike's Hirohito's War offers an original interpretation, balancing the existing Western-centric view with attention to the Japanese perspective on the conflict. As well as giving a 'blow-by-blow' account of campaigns and battles, Francis Pike offers many challenges to the standard interpretations with regards to the causes of the war; Emperor Hirohito's war guilt; the inevitability of US Victory; the abilities of General MacArthur and Admiral Yamamoto; the role of China, Great Britain and Australia; military and naval technology; and the need for the fire-bombing of*



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*Japan and the eventual use of the atom bomb on Hiroshima and Nagasaki. Hirohito's War is accompanied by additional online resources, including more details on logistics, economics, POWs, submarines and kamikaze, as well as a 1930-1945 timeline and over 200 maps.*

*Emperor Hirohito reigned for more than sixty years, yet we know little about him or the part he really played in the turbulent history of Showa Japan. Stephen Large draws on a wide range of Japanese and Western sources in his study of Emperor Hirohito's political role in Showa Japan (1926-89). This analysis focuses on key events in his career such as the extent to which he bore responsibility for Japanese aggression in the Pacific in 1941, and*

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*explains why Hirohito remains such a contested symbol in Japanese post war politics.*

*Emperor Hirohito and Showa Japan  
Grand Strategy from the Meiji  
Restoration to the Pacific War  
A Political Biography*

*The Fall of Japan*

*War at Sea in the Pacific, 1941-1942*

*Japan on Display*

*The Second World War: The US-  
Japanese Naval War (1941-1945)*

As the major geopolitical power bloc, Asia - with 4 billion people, two-thirds of the world's population, a huge land-mass and the fastest-growing economies - has shifted the global political balance. "Empires at War" gives a dramatic narrative account of how 'Modern Asia' came into being.

Ranging over the whole of Asia, from Japan to Pakistan, the modern history of this important region is placed in the context of

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the struggle between America and the Soviet Union. Francis Pike shows that America's domination of post-war Asia was a continuation of a 100-year competition for power in the region. He also argues cogently that, contrary to the largely 'Western-centric' viewpoint, Asian nations were not simply the passive and biddable entities of the superpowers, but had a political development which was both separate and unique, with a dynamic that was largely independent of the superpower conflict. And, in conclusion, the book traces the unwinding of American influence and the end of its Empire - a crucial development in international history which is already having repercussions throughout the world. The debate over Emperor Hirohito's accountability for government decisions and military operations up to the end of the World War II began before the end of the war and has continued even after his death.

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This book documents this controversy while providing insights into the Showa emperor's role in military planning in imperial Japan. It argues that Hirohito both knew of and participated in such planning and offers evidence that he was informed well in advance of the planned attack on Pearl Harbor. Using Japanese primary sources, this text aims to show that Hirohito's participation in the decision-making process was entirely consistent with his intellectual background and his passionate belief in the significance of the imperial tradition for the Japanese polity (kokutai) in prewar Japan. The history of surrender is one of the most neglected in the history of war, and yet it is vital to understanding not only how wars end but also how they are contained. This is a book with a chronological sweep that runs from the Stone Age to the present day, written by a team of truly distinguished scholars.

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Refighting the Pacific War presents the viewpoints of more than thirty historians, authors, and veterans regarding what happened and what might have happened if events in the Pacific had unfolded differently during World War II. Contributors to this alternative history include the noted military historians William Bartsch, John Burton, Donald Goldstein, John Lundstrom, Robert Mrazek, Jon Parshall, Douglas Smith, Peter Smith, Barrett Tillman, Anthony Tully, and H. P. Willmott. In chapters organized in a roundtable discussion format, the contributors present their differing views on the possible outcomes of the major campaigns of the Pacific War and the implications of those changes on the course of history. The result is a thought-provoking collection of divergent views about the outcome of the war that will be certain to stimulate debate. The naval campaigns and battles discussed include Pearl Harbor,

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Coral Sea, Midway, Guadalcanal, Philippine Sea, and Leyte Gulf. Additionally, the book delves into key island battles like Tarawa, Saipan, Iwo Jima, and Okinawa, as well as prewar and postwar political issues: Could Japan have inflicted even greater damage at Pearl Harbor? How might Admiral Yamamoto have achieved victory at Midway? What would have been the impact of that victory on the direction of the war? These are just some of the discussion points posed in *Refighting the Pacific War*. In addition, the book explores whether the war was inevitable, includes an extensive study of the opening year of the war when the Japanese war machine seemed unstoppable, and considers if the conflict could have ended without the use of the atomic bomb. Vice Admiral Yoichi Koda, Japan Maritime Self Defense Force (Ret.), Yamamoto's successor as commander of Japan's combined fleet and a pillar of the postwar

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alliance between the United States and Japan, provides the book 's introduction, in which he places the book in the context of the frequently told stories and views from the Japanese side.

World War II at Sea

Countdown to Infamy

How Fighting Ends

Turbulence in the Pacific

Japan Versus the Allies

Hirohito's War

A new look at the drama that lay behind the end of the war in the Pacific Signed on September 2, 1945 aboard the American battleship USS Missouri in Tokyo Bay by Japanese and Allied leaders, the instrument of surrender that formally ended the war in the Pacific brought to a close one of the

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most cataclysmic engagements in history. Behind it lay a debate that had been raging for some weeks prior among American military and political leaders. The surrender fulfilled the commitment that Franklin Roosevelt had made in 1943 at the Casablanca conference that it be "unconditional." Though readily accepted as policy at the time, after Roosevelt's death in April 1945 support for unconditional surrender wavered, particularly among Republicans in Congress, when the bloody campaigns on Iwo Jima and Okinawa made clear the cost of military victory against Japan. Germany's unconditional surrender in May 1945 had been one thing; the war in the Pacific was



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another. Many conservatives favored a negotiated surrender. Though this was the last time American forces would impose surrender unconditionally, questions surrounding it continued through the 1950s and 1960s--with the Korean and Vietnam Wars--when liberal and conservative views reversed, including over the definition of "peace with honor." The subject was revived during the ceremonies surrounding the 50th anniversary in 1995, and the Gulf and Iraq Wars, when the subjects of exit strategies and "accomplished missions" were debated. Marc Gallicchio reveals how and why the surrender in Tokyo Bay unfolded as it did and

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the principle figures behind it, including George C. Marshall and Douglas MacArthur. The latter would effectively become the leader of Japan and his tenure, and indeed the very nature of the American occupation, was shaped by the nature of the surrender. Most importantly, Gallicchio reveals how the policy of unconditional surrender has shaped our memory and our understanding of World War II.

Author of *Lincoln and His Admirals* (winner of the Lincoln Prize), *The Battle of Midway* (Best Book of the Year, *Military History Quarterly*), and *Operation Neptune*, (winner of the Samuel Eliot Morison Award for Naval Literature), Craig L. Symonds

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has established himself as one of the finest naval historians at work today. *World War II at Sea* represents his crowning achievement: a complete narrative of the naval war and all of its belligerents, on all of the world's oceans and seas, between 1939 and 1945. Opening with the 1930 London Conference, Symonds shows how any limitations on naval warfare would become irrelevant before the decade was up, as Europe erupted into conflict once more and its navies were brought to bear against each other. *World War II at Sea* offers a global perspective, focusing on the major engagements and personalities and revealing both their scale and their

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interconnection: the U-boat attack on Scapa Flow and the Battle of the Atlantic; the "miracle" evacuation from Dunkirk and the pitched battles for control of Norway fjords; Mussolini's Regia Marina-at the start of the war the fourth-largest navy in the world-and the dominance of the Kid ö Butai and Japanese naval power in the Pacific; Pearl Harbor then Midway; the struggles of the Russian Navy and the scuttling of the French Fleet in Toulon in 1942; the landings in North Africa and then Normandy. Here as well are the notable naval leaders-FDR and Churchill, both self-proclaimed "Navy men," Karl D ö nitz, Fran ç ois Darlan, Ernest King, Isoroku

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Yamamoto, Erich Raeder, Inigo Campioni, Louis Mountbatten, William Halsey, as well as the hundreds of thousands of seamen and officers of all nationalities whose lives were imperiled and lost during the greatest naval conflicts in history, from small-scale assaults and amphibious operations to the largest armadas ever assembled. Many have argued that World War II was dominated by naval operations; few have shown and how and why this was the case. Symonds combines precision with story-telling verve, expertly illuminating not only the mechanics of large-scale warfare on (and below) the sea but offering wisdom into the nature of the war itself.

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"In the first international history of the end of World War II in the Pacific - the only book to fully integrate the roles of the United States, the Soviet Union, and Japan - Tsuyoshi Hasegawa traces an intricate diplomatic and military end game as he shatters standard accounts of the Japanese surrender."--Jacket

On December 13, 1937, the Japanese army attacked and captured the Chinese capital city of Nanjing, planting the rising-sun flag atop the city's outer walls. What occurred in the ensuing weeks and months has been the source of a tempestuous debate ever since. It is well known that the Japanese military committed wholesale

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atrocities after the fall of the city, massacring large numbers of Chinese during the both the Battle of Nanjing and in its aftermath. Yet the exact details of the war crimes--how many people were killed during the battle? How many after? How many women were raped? Were prisoners executed? How unspeakable were the acts committed?--are the source of controversy among Japanese, Chinese, and American historians to this day. In *The Making of the "Rape of Nanking"* Takashi Yoshida examines how views of the Nanjing Massacre have evolved in history writing and public memory in Japan, China, and the United States. For these nations, the

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question of how to treat the legacy of Nanjing--whether to deplore it, sanitize it, rationalize it, or even ignore it--has aroused passions revolving around ethics, nationality, and historical identity. Drawing on a rich analysis of Chinese, Japanese, and American history textbooks and newspapers, Yoshida traces the evolving--and often conflicting--understandings of the Nanjing Massacre, revealing how changing social and political environments have influenced the debate. Yoshida suggests that, from the 1970s on, the dispute over Nanjing has become more lively, more globalized, and immeasurably more intense, due in part to Japanese revisionist history and a



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renewed emphasis on patriotic education in China. While today it is easy to assume that the Nanjing Massacre has always been viewed as an emblem of Japan's wartime aggression in China, the image of the "Rape of Nanking" is a much more recent icon in public consciousness. Takashi Yoshida analyzes the process by which the Nanjing Massacre has become an international symbol, and provides a fair and respectful treatment of the politically charged and controversial debate over its history.

Hirohito And The Making Of  
Modern Japan

The Japanese Empire

Narratives of War in Postwar

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Japanese Culture, 1945-1970  
The American War with Japan  
Researching Japanese War Crimes  
Records  
Stalin, Truman, and the Surrender  
of Japan  
Hirohito Emperor of Japan  
Historian Ronald H. Spector,  
drawing on declassified  
intelligence files, an abundance  
of British and American archival  
material, Japanese scholarship  
and documents, and the  
research and memoirs of  
scholars, politicians, and the  
military men, presents a thrilling  
narrative of American war in the  
Pacific. Spector reassesses U.S.  
and Japanese strategy and offers

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some provocative interpretations. He shows that the dual advance across the Pacific by MacArthur and Nimitz was less a product of strategic calculation and more a pragmatic solution to bureaucratic, doctrinal, and public relations problems facing the Army and Navy. He also argues that Japan made its fatal error not in the Midway campaign but in abandoning its offensive strategy after that defeat and allowing itself to be drawn into a war of attrition. Combining impeccable research with electrifying detail, Spector vividly recreates the major

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battles, little-known campaigns, and unfamiliar events of this brutal 44-month struggle. He reveals that the U.S. had secret plans to wage unrestricted submarine warfare against Japan months before Pearl Harbor and demonstrates that MacArthur and his commanders ignored important intercepts of Japanese messages that would have saved thousands of lives in Papua and Leyte. He skillfully takes the reader from top-secret strategy meetings in Washington, London, and Tokyo to distant beaches and remote Asian jungles with battle-weary GIs. Throughout, Spector

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contends that American decisions in the Pacific War were shaped more often by the struggles between the British and the Americans, and between the Army and the Navy, than by strategic considerations.

Revealing what really happened in the course of a conflict that ended with the most deadly air raid ever, this contribution to WWII history adds a new dimension to our understanding of the people and forces that determined its outcome.

Winner of the Pulitzer Prize In this groundbreaking biography of the Japanese emperor Hirohito, Herbert P. Bix offers

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the first complete, unvarnished look at the enigmatic leader whose sixty-three-year reign ushered Japan into the modern world. Never before has the full life of this controversial figure been revealed with such clarity and vividness. Bix shows what it was like to be trained from birth for a lone position at the apex of the nation's political hierarchy and as a revered symbol of divine status. Influenced by an unusual combination of the Japanese imperial tradition and a modern scientific worldview, the young emperor gradually evolves into his preeminent role, aligning himself with the

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growing ultranationalist movement, perpetuating a cult of religious emperor worship, resisting attempts to curb his power, and all the while burnishing his image as a reluctant, passive monarch. Here we see Hirohito as he truly was: a man of strong will and real authority. Supported by a vast array of previously untapped primary documents, Hirohito and the Making of Modern Japan is perhaps most illuminating in lifting the veil on the mythology surrounding the emperor's impact on the world stage. Focusing closely on Hirohito's interactions with his

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advisers and successive Japanese governments, Bix sheds new light on the causes of the China War in 1937 and the start of the Asia-Pacific War in 1941. And while conventional wisdom has had it that the nation's increasing foreign aggression was driven and maintained not by the emperor but by an elite group of Japanese militarists, the reality, as witnessed here, is quite different. Bix documents in detail the strong, decisive role Hirohito played in wartime operations, from the takeover of Manchuria in 1931 through the attack on Pearl Harbor and ultimately the



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fateful decision in 1945 to accede to an unconditional surrender. In fact, the emperor stubbornly prolonged the war effort and then used the horrifying bombings of Hiroshima and Nagasaki, together with the Soviet entrance into the war, as his exit strategy from a no-win situation. From the moment of capitulation, we see how American and Japanese leaders moved to justify the retention of Hirohito as emperor by whitewashing his wartime role and reshaping the historical consciousness of the Japanese people. The key to this strategy

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was Hirohito's alliance with General MacArthur, who helped him maintain his stature and shed his militaristic image, while MacArthur used the emperor as a figurehead to assist him in converting Japan into a peaceful nation. Their partnership ensured that the emperor's image would loom large over the postwar years and later decades, as Japan began to make its way in the modern age and struggled -- as it still does -- to come to terms with its past. Until the very end of a career that embodied the conflicting aims of Japan's development as a nation, Hirohito remained preoccupied

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with politics and with his place in history. Hirohito and the Making of Modern Japan provides the definitive account of his rich life and legacy.

Meticulously researched and utterly engaging, this book is proof that the history of twentieth-century Japan cannot be understood apart from the life of its most remarkable and enduring leader.

Hirohito's War  
The Pacific War,  
1941-1945  
Bloomsbury  
Publishing

Winner of the Pulitzer Prize, the 1999 National Book Award for Nonfiction, finalist for the Lionel Gelber Prize and the Kiriyaama

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Pacific Rim Book Prize, Embracing Defeat is John W. Dower's brilliant examination of Japan in the immediate, shattering aftermath of World War II. Drawing on a vast range of Japanese sources and illustrated with dozens of astonishing documentary photographs, Embracing Defeat is the fullest and most important history of the more than six years of American occupation, which affected every level of Japanese society, often in ways neither side could anticipate. Dower, whom Stephen E. Ambrose has called "America's foremost historian of the Second

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World War in the Pacific," gives us the rich and turbulent interplay between West and East, the victor and the vanquished, in a way never before attempted, from top-level manipulations concerning the fate of Emperor Hirohito to the hopes and fears of men and women in every walk of life. Already regarded as the benchmark in its field, *Embracing Defeat* is a work of colossal scholarship and history of the very first order. John W. Dower is the Elting E. Morison Professor of History at the Massachusetts Institute of Technology. He is a winner of

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the National Book Critics Circle  
Award for War Without Mercy.

Embracing Defeat: Japan in the  
Wake of World War II

The War Years

Emperor Hirohito and the Pacific  
War

Japan ' s Decision For War In  
1941: Some Enduring Lessons

The Great Pacific War

A Novel of December 8th

An Alternative History of World  
War II

The question of national  
responsibility for crimes against  
humanity became an urgent topic  
due to the charge of ethnic cleansing  
against the previous Yugoslav  
government. But that was not the

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first such urging of legal and moral responsibility for war crimes. While the Nazi German regime has been prototypical, the actions of the Japanese military regime have been receiving increasing prominence and attention. Indeed, Peter Li's volume examines the phenomenon of denial as well as the deeds of destruction. Certainly one of the most troublesome unresolved problems facing many Asian and Western countries after the Asia Pacific war (1931u1945) is the question of the atrocities committed by the Japanese Imperial Army throughout Asia and the Japanese government's repeated attempts to whitewash their wartime responsibilities. The psychological and physical wounds suffered by

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victims, their families, and relations remain unhealed after more than half a century, and the issue is now pressing. This collection undertakes the critical task of addressing some of the multifaceted and complex issues of Japanese war crimes and redress. This collection is divided into five themes. In "It's Never Too Late to Seek Justice," the issues of reconciliation, accountability, and Emperor Hirohito's responsibility for war crimes are explored. "The American POW Experience Remembered" includes a moving account of the Bataan Death March by an American ex-soldier. "Psychological Responses" discusses the socio-psychological affects of the Nanjing Massacre and Japanese



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vivisection on Chinese subjects. The way in which Japanese war atrocities have been dealt with in the theater and cinema is the focus of "Artistic Responses." And central to "History Must not Forget" are the questions of memory, trauma, biological warfare, and redress. Included in this volume are samples of the many presentations given at the International Citizens' Forum on War Crimes and Redress held in Tokyo in Decem

State-of-the-art reinterpretations of the reasons for Japan's decision to surrender, by distinguished historians of differing national perspectives and differing views. Explores the relationship between the United States and Japan during

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the First World War, and examines the ideological dichotomy between Wilsonian idealistic universalism and Japan's particularistic regionalism in East Asia.

Japan and the United States became close political allies so quickly after the end of World War II, that it seemed as though the two countries had easily forgotten the war they had fought. Here Yoshikuni Igarashi offers a provocative look at how Japanese postwar society struggled to understand its war loss and the resulting national trauma, even as forces within the society sought to suppress these memories. Igarashi argues that Japan's nationhood survived the war's destruction in part through a popular culture that

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expressed memories of loss and devastation more readily than political discourse ever could. He shows how the desire to represent the past motivated Japan's cultural productions in the first twenty-five years of the postwar period.

Japanese war experiences were often described through narrative devices that downplayed the war's disruptive effects on Japan's history. Rather than treat these narratives as obstacles to historical inquiry, Igarashi reads them along with counter-narratives that attempted to register the original impact of the war. He traces the tensions between remembering and forgetting by focusing on the body as the central site for Japan's production of the

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past. This approach leads to fascinating discussions of such diverse topics as the use of the atomic bomb, hygiene policies under the U.S. occupation, the monstrous body of Godzilla, the first Western professional wrestling matches in Japan, the transformation of Tokyo and the athletic body for the 1964 Tokyo Olympics, and the writer Yukio Mishima's dramatic suicide, while providing a fresh critical perspective on the war legacy of Japan.

Hirohito: The Shōwa Emperor in  
War and Peace

Atomic Tragedy

Empires at War

The Pacific Campaign

The Japanese Surrender in World

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War II

Pacific Crucible: War at Sea in the Pacific, 1941-1942

Eagle Against the Sun

**In his magisterial 1,208 page narrative of the Pacific War, Francis Pike's Hirohito's War offers an original interpretation, balancing the existing Western-centric view with attention to the Japanese perspective on the conflict. As well as giving a 'blow-by-blow' account of campaigns and battles, Francis Pike offers many challenges to the standard interpretations with regards to the causes of the war; Emperor Hirohito's war guilt; the inevitability of US Victory; the abilities of General MacArthur and Admiral Yamamoto; the role**

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**of China, Great Britain and Australia; military and naval technology; and the need for the fire-bombing of Japan and the eventual use of the atom bomb on Hiroshima and Nagasaki.**

**Hirohito's War is accompanied by additional online resources, including more details on logistics, economics, POWs, submarines and kamikaze, as well as a 1930-1945 timeline and over 200 maps.**

**New York Times Bestseller: A “virtually faultless” account of the last weeks of WWII in the Pacific from both Japanese and American perspectives (The New York Times Book Review). By midsummer 1945, Japan had long since lost the war in the Pacific. The people were not told the**

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**truth, and neither was the emperor. Japanese generals, admirals, and statesmen knew, but only a handful of leaders were willing to accept defeat. Most were bent on fighting the Allies until the last Japanese soldier died and the last city burned to the ground. Exhaustively researched and vividly told, The Fall of Japan masterfully chronicles the dramatic events that brought an end to the Pacific War and forced a once-mighty military nation to surrender unconditionally. From the ferocious fighting on Okinawa to the all-but-impossible mission to drop the 2nd atom bomb, and from Franklin D. Roosevelt's White House to the Tokyo bunker where tearful**

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**Japanese leaders first told the emperor the truth, William Craig captures the pivotal events of the war with spellbinding authority. The Fall of Japan brings to life both celebrated and lesser-known historical figures, including Admiral Takijiro Onishi, the brash commander who drew up the Yamamoto plan for the attack on Pearl Harbor and inspired the death cult of kamikaze pilots., This astonishing account ranks alongside Cornelius Ryan's The Longest Day and John Toland's The Rising Sun as a masterpiece of World War II history. Nineteen ninety-five is a year of celebration and remembrance of the Axis collapse that signaled the end of the Second World War.**



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**In August, the world will mark the 50th anniversary of V-J Day. Particularly important, then, is this new historical study of the Pacific phase of World War II that covers not just the military, but also the political side of the war. Rejecting recent trends that tend to whitewash or demonize the Japanese, this book casts new light on many controversial issues from Pearl Harbor to Hiroshima. It treats the submarine campaign, the air attacks on Japan, the use of the atomic bombs, and Japan's surrender in unusual detail. Finally, it emphasizes that the war was primarily a struggle for the air and sea.**

**“A sweeping epic.... Promises to do for the war in the Pacific what**

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**Rick Atkinson did for Europe.”  
—James M. Scott, author of  
Rampage In 1937, the swath of  
the globe east from India to the  
Pacific Ocean encompassed half  
the world’s population. Japan’s  
onslaught into China that year  
unleashed a tidal wave of events  
that fundamentally transformed  
this region and killed about  
twenty-five million people. This  
extraordinary World War II  
narrative vividly portrays the  
battles across this entire region  
and links those struggles on  
many levels with their profound  
twenty-first-century legacies. In  
this first volume of a trilogy,  
award-winning historian Richard  
B. Frank draws on rich archival  
research and recently discovered  
documentary evidence to tell an**

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**epic story that gave birth to the world we live in now.**

**Henry L. Stimson and the Decision to Use the Bomb Against Japan**

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**Japanese-U.S. Relations During World War I**

**Reappraisals**

***Hirohito Japanese Emperor***

***Hirohito is one of history's most enigmatic figures. He led the Japanese during the darkest point of their history as they joined forces with the fascism of Nazi Germany and Italy. Upon Japan's defeat***

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***most believed that Emperor Hirohito would stand trial for the war crimes he was accused of presiding over. But the trial never happened. Instead, to the surprise of the whole world--and most likely Hirohito himself--he was placed back on his throne and allowed to administer affairs in Japan until the day he died peacefully in 1989. How did all this come about? Read further to discover the life and the legend of Japan's most notorious leader. Inside you will read about... [?] Hirohito Takes the Throne [?] Invasion of China and Assassination***

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***Attempts [?] The Rape of Nanking and Unit 731 [?]  
Imperial Japan, an Axis Power [?]  
Entering World War II [?]  
Atomic Bombs: Hiroshima and Nagasaki And much more!  
Looks at the decision-making process and struggle of Secretary of State Henry L. Stimson as he oversaw the American nuclear weapons program during World War II and his responsibility for using the atomic bomb against Japan.  
This reexamination of the controversial role Emperor Hirohito played during the Pacific War gives particular***

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***attention to the question: If the emperor could not stop Japan from going to war with the Allied Powers in 1941, why was he able to play a crucial role in ending the war in 1945? Drawing on previously unavailable primary sources, Noriko Kawamura traces Hirohito's actions from the late 1920s to the end of the war, analyzing the role Hirohito played in Japan's expansion. Emperor Hirohito emerges as a conflicted man who struggled throughout the war to deal with the undefined powers bestowed upon him as a monarch, often juggling the***

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***contradictory positions and irreconcilable differences advocated by his subordinates. Kawamura shows that he was by no means a pacifist, but neither did he favor the reckless wars advocated by Japan's military leaders.***

***The Battle of Midway is traditionally held as the point when Allied forces gained advantage over the Japanese. In Islands of Destiny, acclaimed historian and military intelligence expert John Prados points out that the Japanese forces quickly regained strength after***

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***Midway and continued their assault undaunted. Taking this surprising fact as the start of his inquiry, he began to investigate how and when the Pacific tide turned in the Allies' favor. Using archives of WWII intelligence reports from both sides, Prados offers up a compelling reassessment of the true turning in the Pacific: not Midway, but the fight for the Solomon Islands. Combat in the Solomons saw a series of surface naval battles, including one of the key battleship-versus-battleship actions of the war; two major carrier actions; daily air duels,***



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***including the aerial ambush in which perished the famous Japanese naval commander Admiral Yamamoto Isoroku; and many other hair-raising exploits. Commencing with the Allied invasion of Guadalcanal, Prados shows how and why the Allies beat Japan on the sea, in the air, and in the jungles.***

***History and Memory in Japan, China, and the United States 1941-1945***

***The Solomons Campaign and the Eclipse of the Rising Sun  
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### ***Imperial Tradition and Military Decision Making in Prewar Japan***

### ***Refighting the Pacific War***

A groundbreaking history that considers the attack on Pearl Harbor from the Japanese perspective and is certain to revolutionize how we think of the war in the Pacific. When Japan launched hostilities against the United States in 1941, argues Eri Hotta, its leaders, in large part, understood they were entering a war they were almost certain to lose. Drawing on material little known to Western readers, and barely explored in depth in Japan itself, Hotta poses an essential question: Why did these men—military men, civilian politicians, diplomats, the emperor—put their country and its

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citizens so unnecessarily in harm ' s way? Introducing us to the doubters, schemers, and would-be patriots who led their nation into this conflagration, Hotta brilliantly shows us a Japan rarely glimpsed—eager to avoid war but fraught with tensions with the West, blinded by reckless militarism couched in traditional notions of pride and honor, tempted by the gambler ' s dream of scoring the biggest win against impossible odds and nearly escaping disaster before it finally proved inevitable. In an intimate account of the increasingly heated debates and doomed diplomatic overtures preceding Pearl Harbor, Hotta reveals just how divided Japan ' s leaders were, right up to (and, in fact, beyond) their eleventh-hour

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decision to attack. We see a ruling cadre rich in regional ambition and hubris: many of the same leaders seeking to avoid war with the United States continued to adamantly advocate Asian expansionism, hoping to advance, or at least maintain, the occupation of China that began in 1931, unable to end the second Sino-Japanese War and unwilling to acknowledge Washington ' s hardening disapproval of their continental incursions. Even as Japanese diplomats continued to negotiate with the Roosevelt administration, Matsuoka Yosuke, the egomaniacal foreign minister who relished paying court to both Stalin and Hitler, and his facile supporters cemented Japan ' s place in the fascist

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alliance with Germany and Italy—unaware (or unconcerned) that in so doing they destroyed the nation's bona fides with the West. We see a dysfunctional political system in which military leaders reported to both the civilian government and the emperor, creating a structure that facilitated intrigues and stoked a jingoistic rivalry between Japan's army and navy. Roles are recast and blame reexamined as Hotta analyzes the actions and motivations of the hawks and skeptics among Japan's elite. Emperor Hirohito and General Hideki Tojo are newly appraised as we discover how the two men fumbled for a way to avoid war before finally acceding to it. Hotta peels back seventy years of historical mythologizing—both

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Japanese and Western—to expose all-too-human Japanese leaders torn by doubt in the months preceding the attack, more concerned with saving face than saving lives, finally drawn into war as much by incompetence and lack of political will as by bellicosity. An essential book for any student of the Second World War, this compelling reassessment will forever change the way we remember those days of infamy.

Eighteen essays on the failure of diplomatic efforts by the US and Japan between the two world wars--the problems that thwarted diplomacy, the possible avoidability of the Pacific War. The collection serves as a retroactive study in peace research as well as a study in diplomatic history. No index.

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Uses eyewitness accounts, diary  
excerpts, and official documents to  
recount Emperor Hirohito's role in  
military decision making during World  
War II

Hirohito

The End of the Pacific War

Hirohito and War

The Making of the "Rape of Nanking"

A Global History