

Hiroshige Ediz Illustrata

Explore the enduring beauty of Japanese design through some 250 objects, ranging from bento boxes, calligraphy brushes, and Shoji sliding doors to Noguchi's Akari lamp, the iconic Kikkoman soy sauce bottle, and a modern‐day kimono designed by Issey Miyake. Printed on craft paper and bound in the traditional Japanese style, WA features stunning, full‐page illustrations and an introduction by MUJI art director Kenya Hara.

Meet the artist whose majestic breaking wave sent ripples across the world. Hokusai (1760-1849) is not only one of the giants of Japanese art and a legend of the Edo period, but also a founding father of Western modernism, whose prolific gamut of prints, illustrations, paintings, and beyond forms one of the most comprehensive oeuvres of ukiyo-e art and a benchmark of japonisme. His influence spread through Impressionism, Art Nouveau, and beyond, enrapturing the likes of Claude Monet, Berthe Morisot, Edgar Degas, Mary Cassatt, and Vincent van Gogh. Hokusai was always a man on the move. He changed domicile more than 90 times during his lifetime and changed his own name through over 30 pseudonyms. In his art, he adopted the same restlessness, covering the complete spectrum of Japanese ukiyo-e, "pictures of the floating world", from single-sheet prints of landscapes and actors to erotic books. In addition, he created album prints, illustrations for verse anthologies and historical novels, and surimono, which were privately issued prints for special occasions. Hokusai's print series Thirty-Six Views of Mount Fuji, published between c. 1830 and 1834 is the artist's most renowned work and, with its soaring peak through different seasons and from different vantage points, marked the towering summit of the Japanese landscape print. The series' Under the Wave off Kanagawa, also known simply as The Great Wave, is one of the most recognized images of Japanese art in the world. This TASCHEN introduction spans the length and breadth of Hokusai's career with key pieces from his far-reaching portfolio. Through these meticulous, majestic works and series, we trace the variety of Hokusai's subjects, from erotic books to historical novels, and the evolution of his vivid formalism and decisive delineation of space through color and line that would go on to liberate Western art from the constraints of its one-point perspective and unleash the modernist momentum.

Niveau : (A1-A2) Débutant & Faux-débutant > (B2) Intermédiaire. Méthode d'apprentissage de japonais pour Italiens Voici une nouvelle édition de ce classique de la collection Sans Peine. Permettant un véritable démarrage de l'apprentissage du japonais, la méthode Assimil a fait ses preuves même pour cette langue réputée difficile. Au fil des 98 leçons, vous allez acquiescer petit à petit les bases de la langue parlée et les "clés" de son écriture. Le but à atteindre est la maîtrise de 900 idiomes qui permet de tenir une conversation de la vie de tous les jours.

Recognized as one of the most interesting and vibrant artists from the Edo period, Utagawa Kuniyoshi (1797-1861) is a major exponent of ukiyo-e in the early 1800s and trained under the master Utagawa Toyokuni. His fame is tied to the series of polychrome xylographs that illustrate the 108 heroes from the novel Suikoden (Brigands), which became a bestseller in China and Japan in the late 1700s, promoting the imagery of a band of brigands who defend the people suppressed by injustice and government corruption. Violent, powerful, armed people with muscular bodies covered in tattoos that today inspire manga, anime, tattoo artists and illustrators across the world. Kuniyoshi affirmed the genre of warrior prints, but he was also interested in portraits of female beauties, kabuki actors, landscapes, children and ghosts, another greatly admired genre in Japan. Nonetheless, his name is above all associated with illusion, with shadows and Arcimboldo-like composite figures, figures within figures and parodies of stories and battles with animals, objects, sweets, food. His images are fantastical, baroque, rich in colour, of great detail, with imposing characters and dynamic actions. A versatile and intriguing figure for the variety of subjects, from female beauties and monsters to animals and heroes, and for the impressive technique that gave life to a school carried forth for generations.

Hokusai, Hiroshige, Utamaro

African Folktales

Hiroshige. Cofanetto

Natalia Goncharova

Il Giappone (Book only)

Latest title in the "Graphic Lives" series

Includes entries for maps and atlases.

This book shows the 10 Famous Views Of Naniwa (Osaka) by Hiroshige published in 1834. They are unusual in that they show the important rice and fish markets with merchants negotiating.

Japanese woodblock prints, or ukiyo-e, are the most recognizable Japanese art form. Their massive popularity has spread from Japan to be embraced by a worldwide audience. Covering the period from the beginning of the Japanese woodblock print in the 1680s until the year 1900, Japanese Woodblock Prints provides a detailed survey of all the famous ukiyo-e artists, along with over 500 full-color prints. Unlike previous examinations of this art form, Japanese Woodblock Prints includes detailed histories of the publishers of woodblock prints—who were often the driving force determining which prints, and therefore which artists, would make it into mass circulation for a chance at critical and popular success. Invaluable as a guide for ukiyo-e enthusiasts looking for detailed information about their favorite Japanese woodblock print artists and prints, it is also an ideal introduction for newcomers to the world of the woodblock print. This lavishly illustrated book will be a valued addition to the libraries of scholars, as well as the general art enthusiast.

Hiroshige 53 Stations of the Tokaido Reisho

: Samurai Warriors and Heroes in Ukiyo-E Masterpieces

Impressionismo, Van Gogh e il Giappone

Chinoiserie

Dossier d'art. Box rosso: Leonardo. La tecnica pittorica-Rauschenberg-Memling-Ligabue-Rivera-Hiroshige-Duccio di Buoninsegna-Ghiberti

An inventory of 150 multiples never published before by the world's best-known unknown artist. There are numerous books about the phenomenon that is Banksy, and most of his graffiti has been published many times. However, little to nothing is known about his Walled Off art editions that were produced and sold between 2017 and 2020. Flemish author and art expert Marc

Pairon (°1959) uncovered the secrets of this special series of rare and now much-coveted collectables. This yielded an exceptionally fascinating and useful reference work, containing about 200 unique photographs and extensive background information about this historic artistic legacy.

The first complete study of Chinoiserie in Italy.

Presents an illustrated version of the Gond tribe belief that the lives of trees and humans are intertwined.

A representative collection of eighty-one myths and folktales chosen from the oral tradition of the peoples of Africa south of the Sahara. Originally published in 1964. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Evolution of the Oriental Style in Italy from the 14th to the 19th Century

WA: The Essence of Japanese Design

Banksy - The Walled Off Art Editions are Sold Out

The Night Life of Trees

Hokusai

This book is about the paintings of Casper David Friedrich.

eDossier è una nuova collana di Art e Dossier. Un artista da leggere, un movimento da conoscere come un racconto, una raccolta di saggi agile, portatile e accessibile. Sommario: Un profondo interprete; E per souvenir un'opera d'arte; Hiroshige artista dell'Ukiyo-e; I primi esempi di vedute giapponesi; Gli anni della formazione e la pittura di "fiori e uccelli"; La serie di Tokaido e del Kisokaido; La maturità e gli ultimi capolavori; Il maestro e i suoi allievi.

A new survey of the best works by the elusive and spectacular Spanish Impressionist Joaquín Sorolla. Often compared to his contemporary, the American artist John Singer Sargent, Joaquín Sorolla (1863–1923) was a master draftsman and painter of landscapes, formal portraits, and monumental, historically themed canvases. Highly influenced by French Impressionism, the Valencian artist was a master plein-air painter known for his luminous seaside scenes of frolicking youths and for vivid depictions of Spanish rural life and its pleasures and customs. This beautifully designed and produced volume brings together one hundred of Sorolla's major paintings, selected by his great-granddaughter Blanca Pons-Sorolla, the foremost authority on the artist. Benefiting from close proximity to the artist and his personal archives, she presents an in-depth essay that explores Sorolla's life, work, and remarkable international legacy. With virtually all of the artist's previous publications now out of print, this much-anticipated volume is an important addition to the literature on this great Spanish master.

Samurai warriors and heroes illustrated by the greatest ukiyo-e masters. This book full of great samurai warriors and heroes in Ukiyo-e masterpieces. It showcases various samurai warriors and heroes, including the Genji and Heike clans (hereditary clan names bestowed by the emperors of the Heian period), samurai warriors of the Sengoku period (a century-long period of political upheaval and warlordism in Japan), the swordsman and poet Miyamoto Musashi, Eight Dog Warriors from the novel The Eight Dog Chronicles written in the Edo period, Jiraiya (the toad-riding Ninja character from Japanese folklore), Forty-seven Ronin, the Chinese hero Guan-Yu, and more. All the illustrations are by legendary ukiyo-e artists such as Hokusai, Hiroshige, Kuniyoshi and Yoshitoshi. Vigorous and powerful characters illustrated in vibrant and dynamic compositions are simply overwhelming and stunningly beautiful. If you love samurai and ukiyo-e, this follow-up to the bestselling book, Something Wicked from Japan, is for you. This is also the perfect reference book for tattoo artists.

Fundamentals of Traditional and Modern Polynesian Tattoo

Once More Unto the Breach

Utamaro, Hokusai, Hiroshige

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Artists, Publishers and Masterworks: 1680 - 1900

In the winter of 1886-87, during his stay in Paris, Vincent van Gogh bought 660 Japanese prints at the art gallery of Siegfried Bing. His aim was to start dealing in them, but the exhibition he organised in the cafe-restaurant Le Tambourin was a total failure. However, he was now able to study his collection at ease and in close-up, and he gradually became captivated by their colourful, cheerful and unusual imagery. When he left for Arles, he took some prints with him, but the core remained in Paris with his brother Theo. Although some prints were later given away, the collection did not disperse. This book reveals new analyses of the collection, now held in the Van Gogh Museum, given as a long-term loan from the Vincent van Gogh Foundation. The authors delve into its history, and the role the prints played in Van Gogh's creative output. The book is illustrated with over 100 striking highlights from the collection.

Gyôsho Tôkaidô was done some eight years after the Hoeido, the first Tôkaidô. These are large prints, very delightful with a high attention to detail. Many themes explored by Hokusai before. Gyôsho Tôkaidô was done some eight years after the Hoeido, the first Tôkaidô. These are large prints, very delightful with a high attention to detail. Many themes explored by Hokusai before. Gyôsho Tôkaidô was done some eight years after the Hoeido, the first Tôkaidô. These are large prints, very delightful with a high attention to detail.

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Hokusai's 36 Views of Mount FujiFugaku Sanjurokkeil've long been a fan of Hokusai, and love the 36 Views of Mount Fuji series, so I put this little book together for myself with images of the prints in the series that I have collected over the years from various public sources. It turned out so well, I thought others might find it useful, so I decided to make it available to others using the amazing technology available today.This book simply contains a small (about 4" x 6") full-color copy of each of the 46 prints (sic: 36 Views has 46 views in it) in the series 36 Views of Mount Fuji. I use the book as a reference and reminder. There is no commentary or discussion, just the pictures, with the name in English & Japanese (romaji & kanji).I've indexed each picture with keywords, so if I want to find one with a ferry boat, the ones with snow, the one with the little turtle, or the salt gatherers, I can find them in the index.If you are interested in Hokusai's work, you might find this book as useful as I have.

Recounts the story of Mel Toews, a devoted husband and father, a popular schoolteacher, and faithful member of the Mennonite church who could no longer deal with the pain and darkness of manic depression.

Hiroshige 53 Stations of the Tôkaidô Gyôsho

Methode de japonais pour Italiens

Twilight Hill

Hiroshige Foiled Journal

National Union Catalog

Fundamentals of Traditional and Modern Polynesian Tattoo, is the result of a two-year labor of love from tattoo artist and author, Roland Pacheco. With over 660 illustrations, photographs and diagrams, and over 175 defined motifs, painstakingly researched and documented, Fundamentals of Traditional and Modern Polynesian Tattoo is not only a book for tattoo artists, but one that anyone interested in the art form of tattoo can enjoy. Approaching tattoo from a cultural perspective and exploring the 5 main genres of Polynesian tattoo: Hawai'ian, Marquesan, Tahitian, Samoan and Maori, the author shares his own personal insights as well as those of historians, anthropologists and early European explorers. Fundamentals of Traditional and Modern Polynesian Tattoo, is a massive collection of ancient and modern Polynesian tattoo motifs, as well as a historical and cultural account of what motivated the ancient Polynesians to cover themselves in the protective armor of tattoo.

Natalia Goncharova (1881-1962) was the leading female artist of the Russian avant-garde and a key figure of the modernist era. She embraced with a complete openness a wide range of artistic styles, traditions and media. From sculpture and painting, printmaking and book illustration, to fashion and innovative cinema, she applied the spirit of "everythingness" (Toutisme) to her creative practice. After gaining fame for her early experiments with abstraction, she earned further international renown for her work for Diaghilev's Ballets Russes following her emigration to Paris in 1914.0This publication will consider the entire spectrum of Goncharova's creative practice. An important focus will be her 1913 exhibition in Moscow at which she displayed over 350 paintings along with the numerous drawings, studies, prints and designs, demonstrating her prolific and prodigious talent. It will also address how Goncharova was unafraid to explore subjects in her art that were considered taboo for a gentile woman of pre-war Europe, such as the female nude, paganism and marginalised cultures. 00Exhibition: Tate Modern, London, UK (06.06.-08.09.2019).

This special edition traces David Hockney's work over the course of six decades. We follow his stylistic development and experience how he reinvents himself again and again--from his teenage years at art school to the extensive portrait series, iPad drawings, and landscape paintings of recent years. The volume contains illustrations of all his important works, plus drawings, prints, portrait photos, and exhibition views, as well as a chronological text on his life and work, quoting extensively from contemporary reviews and Hockney's own reflections on art. About the series TASCHEN turns 40 this year! Since we started our work as cultural archaeologists in 1980, TASCHEN has become synonymous with accessible publishing, helping bookworms around the world curate their own library of art, anthropology, and aphrodisia at an unbeatable price. In 2020, we celebrate 40 years of incredible books by staying true to our company credo. The 40 series presents new editions of some of the stars of our program--now more compact, friendly in price, and still realized with the same commitment to impeccable production.

The concept that the Japanese call ki, meaning the spirit of things, can be seen throughout Japanese life and culture. What Gian Carlo Calza calls 'Japan style' in his authoritative text is demonstrated through such things as an exquisitely arranged single flower or the particular quality of meticulously designed architectural forms and spaces, the rituals of the traditional tea

it was also a chance to reinterpret traditional themes and colors, bringing them into modernity in refreshing and fruitful ways. In the maze of expressive forms that flourished in the postwar period, graphic design stands out as a precious tool for following the thread of national creativity and the intense permanence of traditional aesthetic sensibilities and forms. Over half a century after the inception of graphics and with the coming Olympic Games taking place in 2021, this volume takes a wide view of the trends and a path that can be traced in the development of graphic design in Japan. Contemporary Japanese Graphic Designers includes 85 graphic designers and 756 posters. It is the most complete subject in any language.

Japanese Woodblock Prints

Japanese Prints

Hiroshige-Kunisada Two Brushes Tokaido

Hiroshige Famous Places of Naniwa (Osaka)

A Graphic Biography